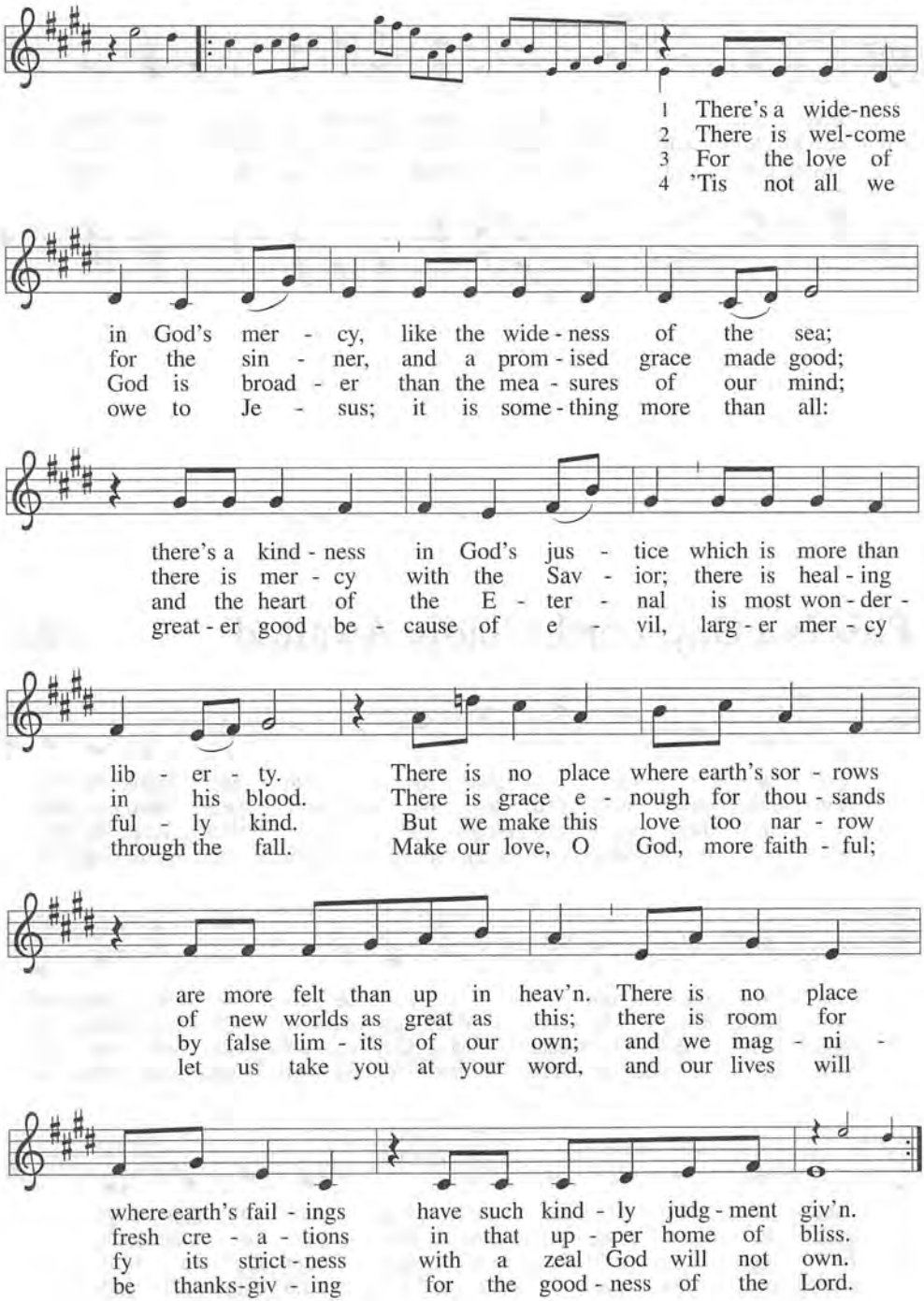587 There's a Wideness in God's Mercy
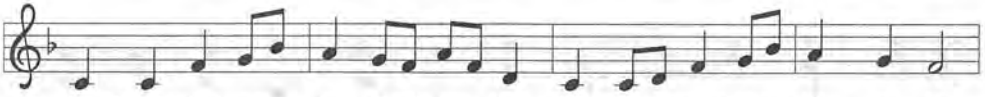


Text: Frederick W. Faber, 1814–1863, alt.
Music: Calvin Hampton, 1938–1984
Music © 1977 GIA Publications, Inc.

ST. HELENA
87 87 D

There's a Wideness in God's Mercy 588



1 There's a wide-ness in God's mer - cy, like the wide-ness of the sea;
2 There is wel - come for the sin - ner, and a prom-ised grace made good;
3 For the love of God is broad-er than the mea - sures of our mind;
4 'Tis not all we owe to Je - sus; it is some-thing more than all:



there's a kind-ness in God's jus - tice which is more than lib - er - ty.
there is mer-cy with the Sav-ior; there is heal-ing in his blood.
and the heart of the E - ter - nal is most won-der - ful - ly kind.
great - er good be - cause of e - vil, larg - er mer-cy through the fall.



There is no place where earth's sor - rows are more felt than up in heav'n.
There is grace e - nough for thou-sands of new worlds as great as this;
But we make this love too nar - row by false lim - its of our own;
Make our love, O God, more faith - ful; let us take you at your word,
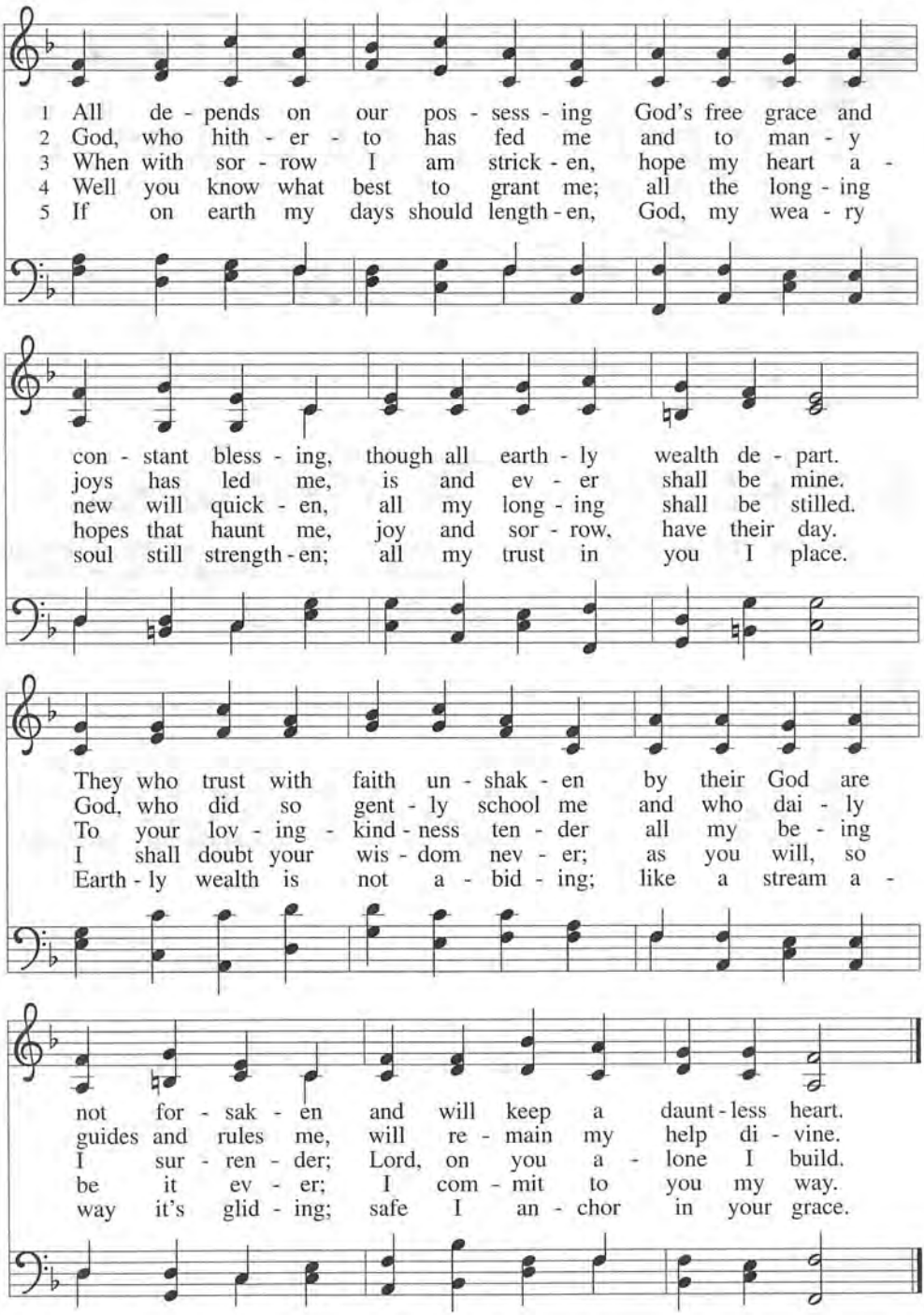


There is no place where earth's fail - ings have such kind-ly judg-ment giv'n.
there is room for fresh cre - a - tions in that up-per home of bliss.
and we mag-ni - fy its strict-ness with a zeal God will not own.
and our lives will be thanks-giv - ing for the good-ness of the Lord.

Text: Frederick W. Faber, 1814–1863, alt.
Music: North American, 19th cent.

LORD, REVIVE US
87 87 D
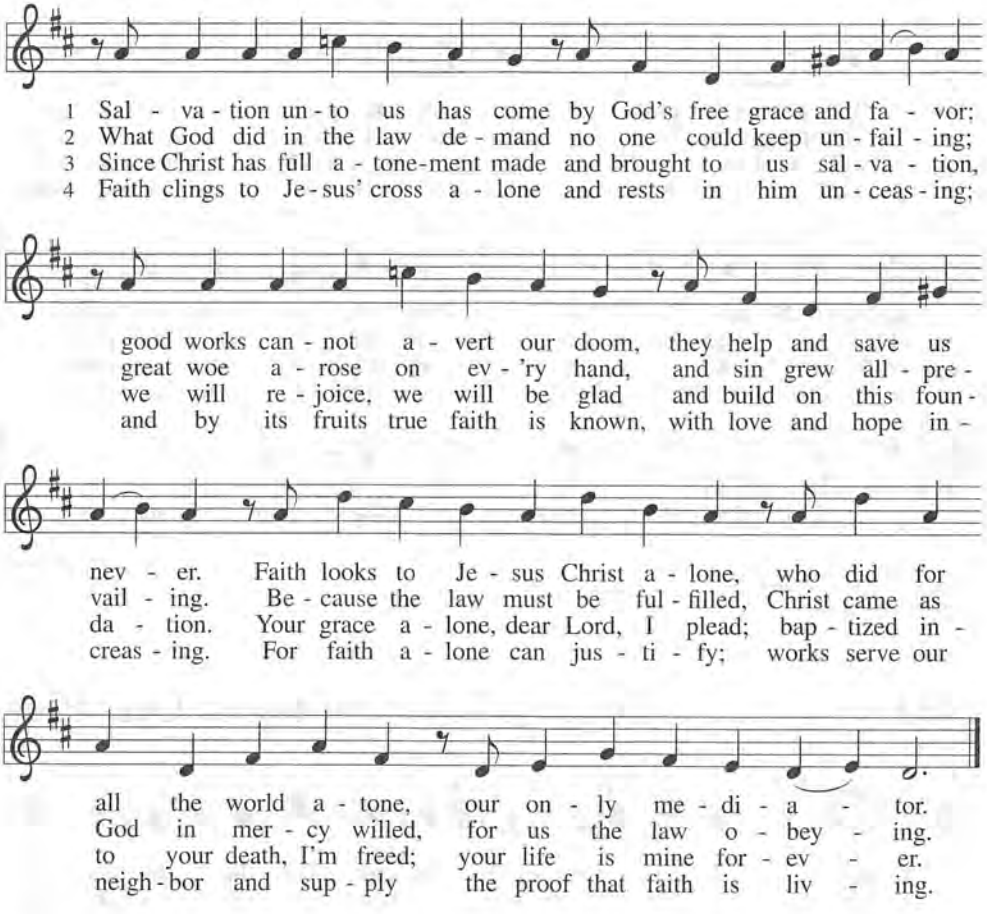
589 All Depends on Our Possessing



Text: *Gesangbuch*, Nürnberg, 1676; tr. Catherine Winkworth, 1827–1878, alt.
Music: Johann Löhner, 1645–1705, adapt.

ALLES IST AN GOTTES SEGEN
887 D

Salvation unto Us Has Come 590



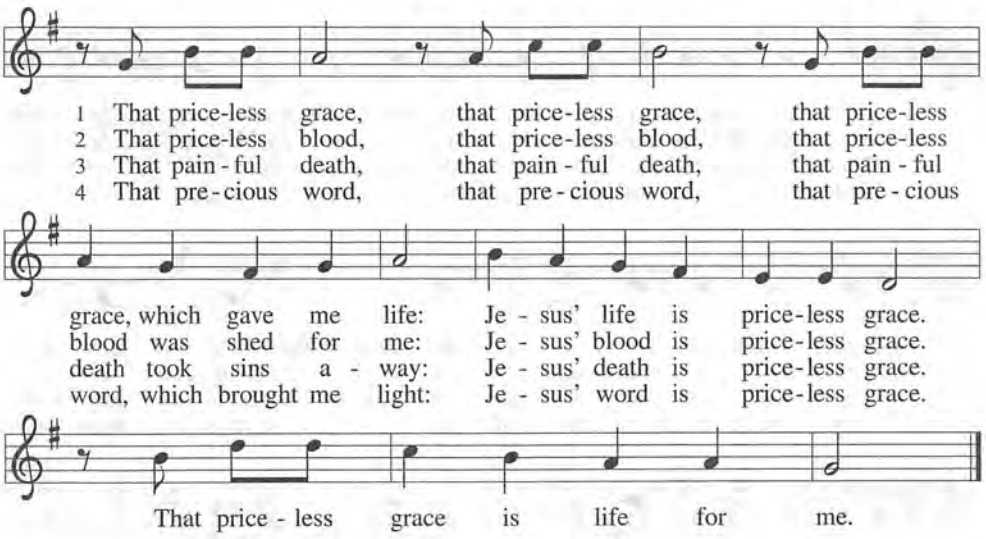
5 All blessing, honor, thanks, and praise
to Father, Son, and Spirit!
Lord, you have saved us by your grace;
all glory to your merit!
O triune God in heav'n above,
you have revealed your saving love;
your blessed name we hallow.

6 Your kingdom come, your will be done
in this world as in heaven;
give bread for each new day begun;
our sins be all forgiven,
as we forgive what others do;
in ev'ry trial see us through;
from evil save us. Amen.

Text: Paul Speratus, 1484–1551; tr. hymnal version
Music: *Etlich christlich Lieder*, Wittenberg, 1524
Text © 2006 Augsburg Fortress

ES IST DAS HEIL
8 7 8 7 8 8 7

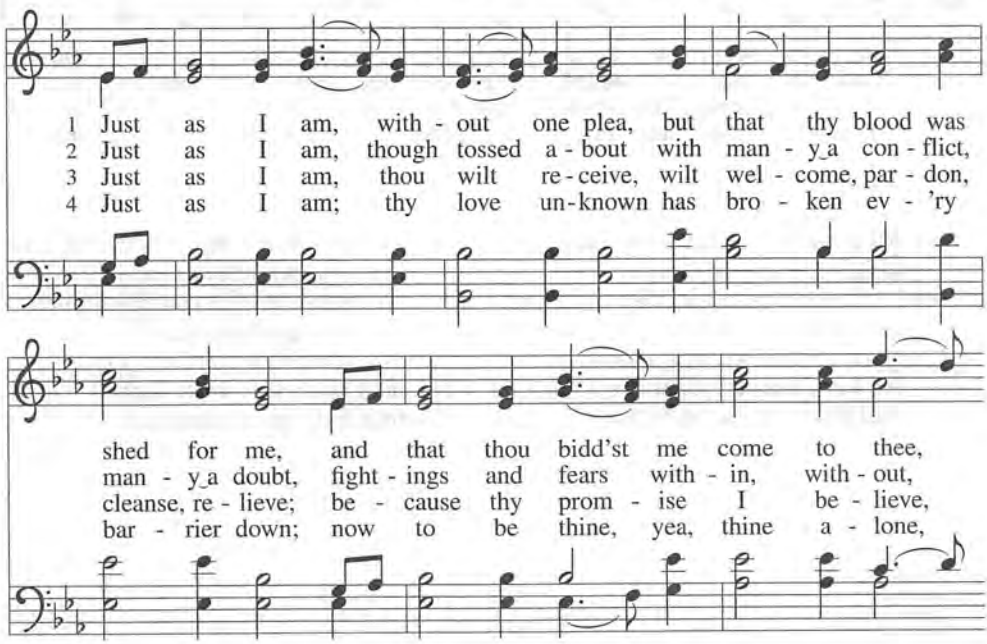
591 That Priceless Grace



Text: Emmanuel F. Y. Grantson, b. 1949
Music: Ghanaian traditional
Text © 1999 Augsburg Fortress
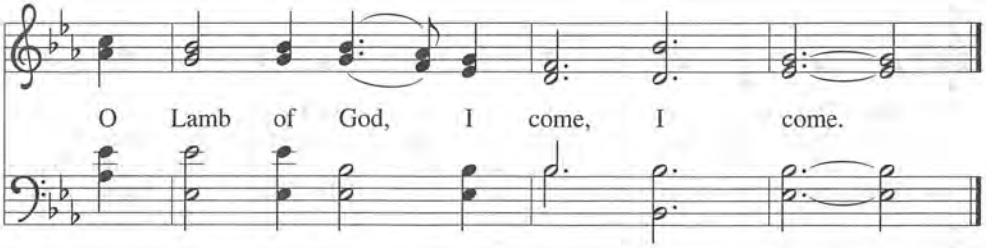
THAT PRICELESS GRACE
44878

592 Just As I Am, without One Plea
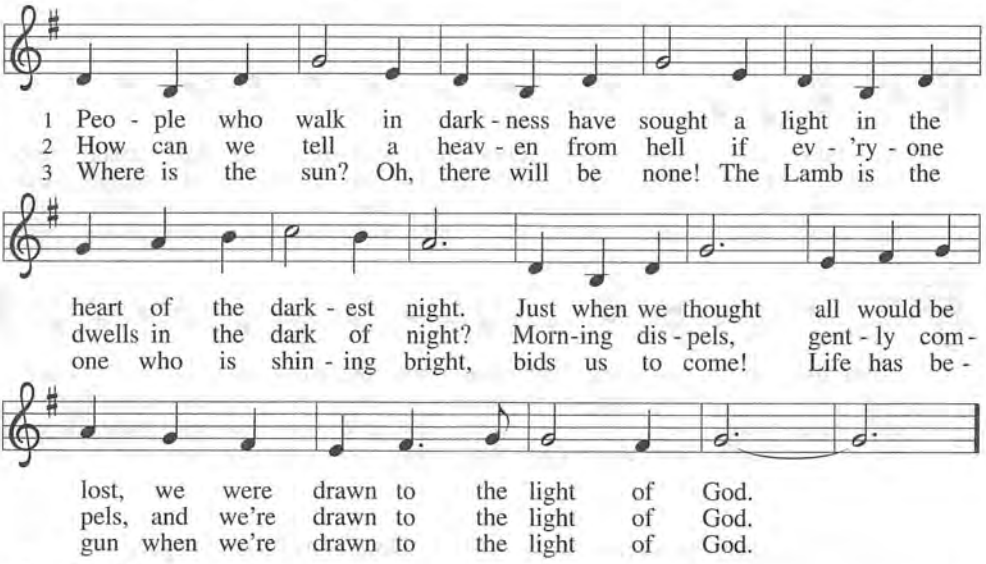


Text: Charlotte Elliott, 1789–1871
Music: William B. Bradbury, 1816–1868

WOODWORTH
LM



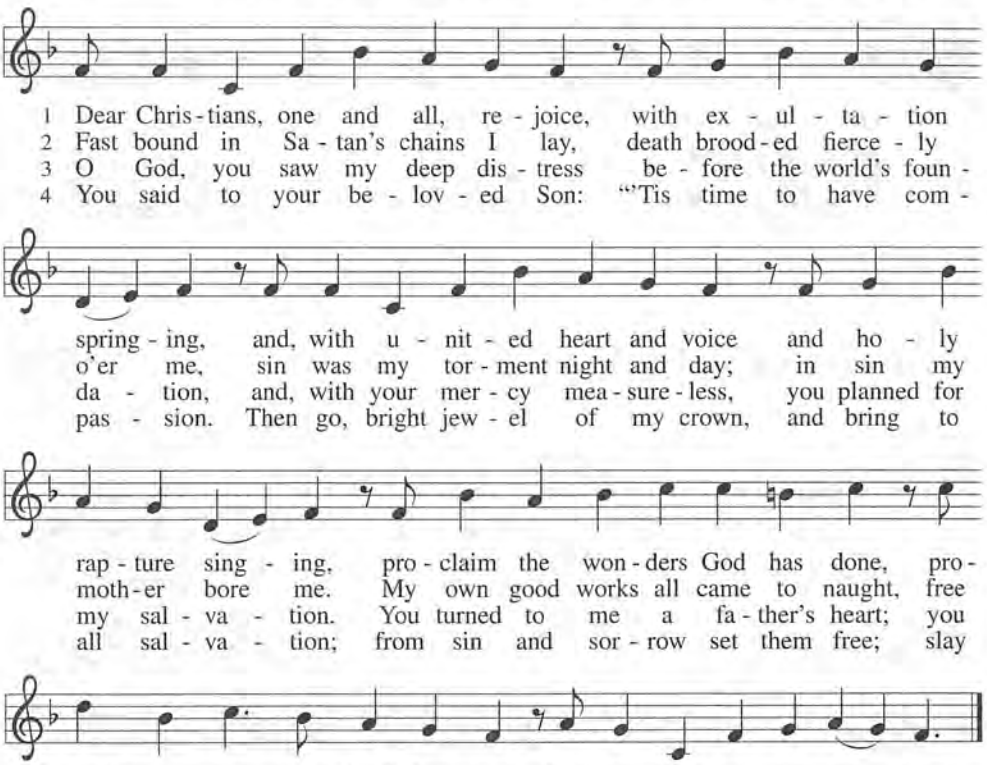
Drawn to the Light 593



Text: John C. Ylvisaker, b. 1937
Music: John C. Ylvisaker
Text and music © 1990 John C. Ylvisaker

LA CROSSE
9 10 8 8 and refrain

594 Dear Christians, One and All, Rejoice



5 The Son obeyed your gracious will,
was born of virgin mother;
and, your good pleasure to fulfill,
he came to be my brother.
His royal pow'r disguised he bore,
a servant's form, like mine, he wore,
to lead the devil captive.

6 To me he said: "Stay close to me,
I am your rock and castle.
Your ransom I myself will be;
for you I strive and wrestle.
The foe will shed my precious blood;
all this I suffer for your good;
my life o'er death will triumph.
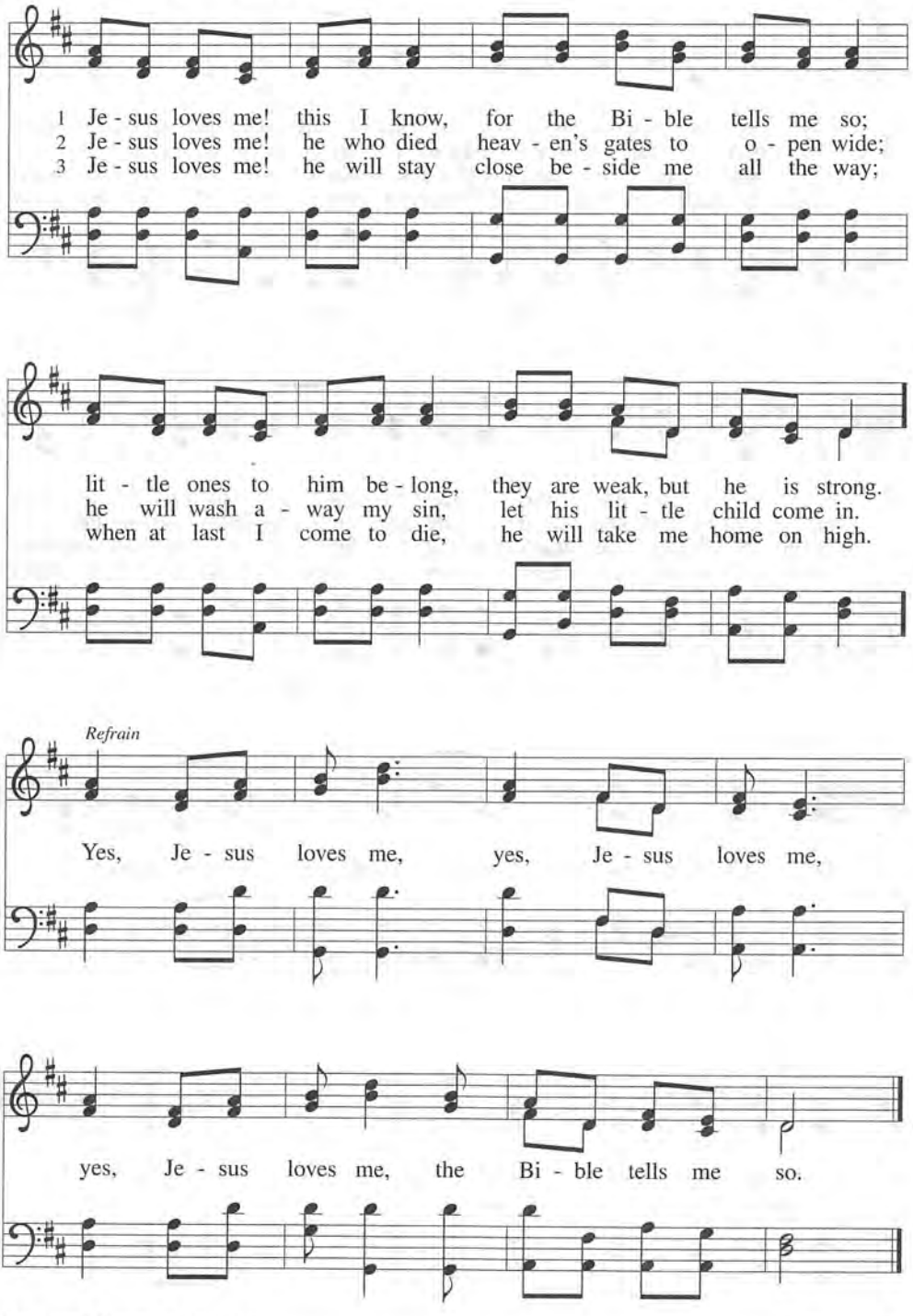
7 "Now to my Father I depart,
from earth to heav'n ascending,
and, gracious wisdom to impart,
the Holy Spirit sending,
who will in trouble comfort you,
will teach you well, your faith renew,
and in all truth will guide you.

8 "What I on earth have done and taught
guide all your life and teaching;
so shall the glorious reign of God
increase, the whole world reaching.
Let none the gospel gift impede;
I make you free; be free indeed!
This final word I leave you."

Text: Martin Luther, 1483–1546; tr. hymnal version
Music: *Etlich christlich Lieder*, Wittenberg, 1524
Text © 2006 Augsburg Fortress

NUN FREUT EUCH
8 7 8 7 8 8 7
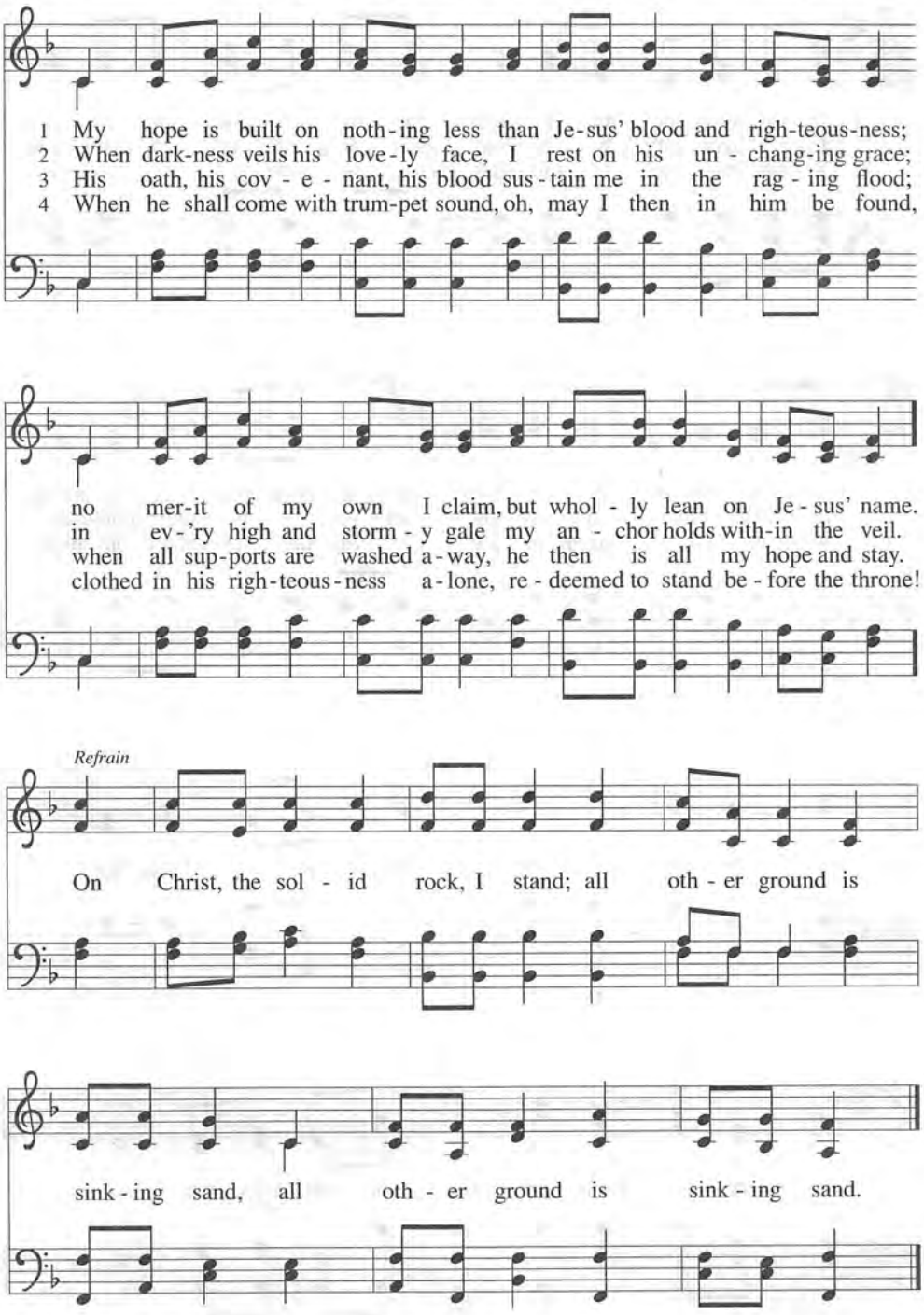
Jesus Loves Me! 595



Text: Anna B. Warner, 1820–1915, alt.
Music: William B. Bradbury, 1816–1868

JESUS LOVES ME
7 7 7 7 and refrain
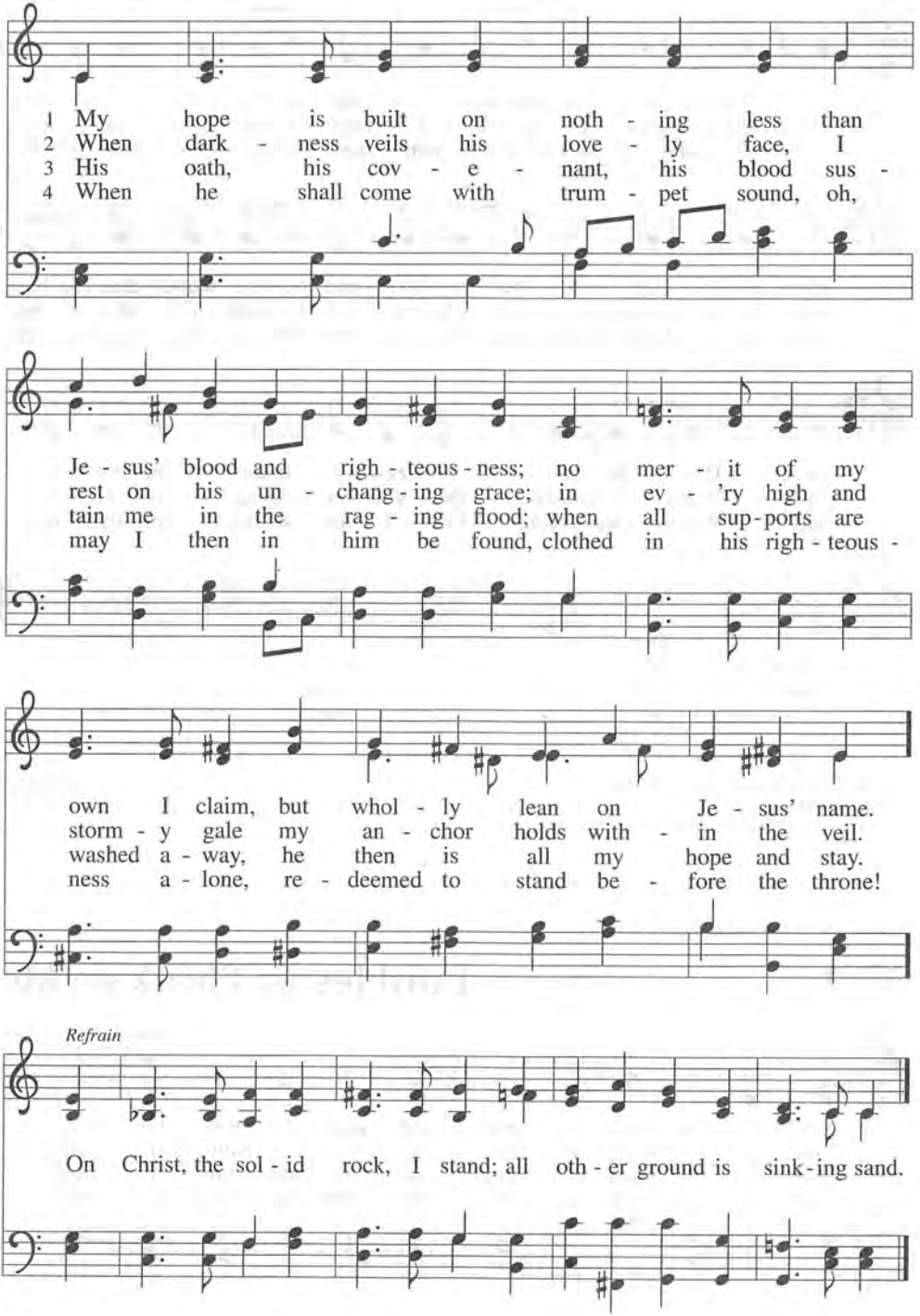
596 My Hope Is Built on Nothing Less



Text: Edward Mote, 1797–1874, alt.
Music: William B. Bradbury, 1816–1868

THE SOLID ROCK
8 8 8 8 8 8 8
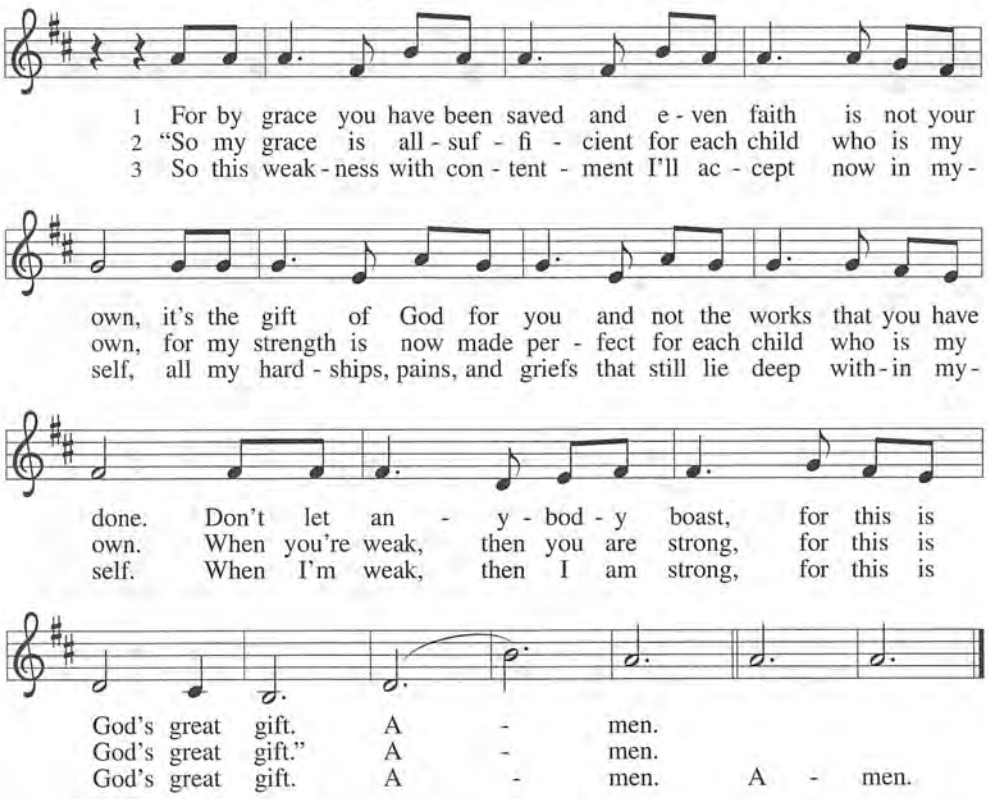
My Hope Is Built on Nothing Less 597



Text: Edward Mote, 1797–1874, alt.
Music: John B. Dykes, 1823–1876

MELITA
8 8 8 8 8 8
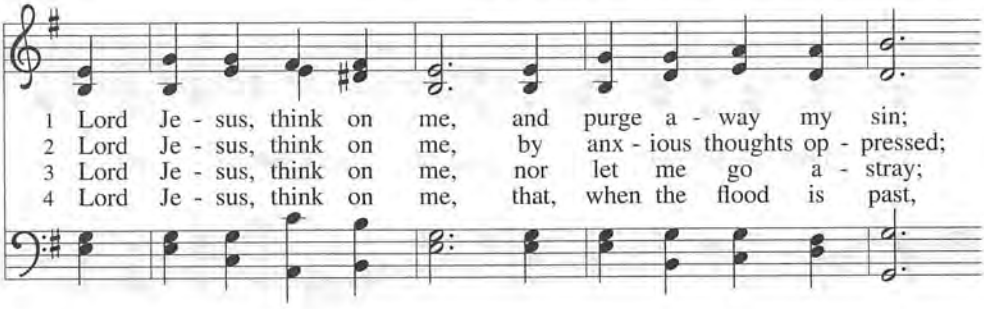
598 For by Grace You Have Been Saved



Text: Kari Tikka, b. 1946; tr. Michael Harper
Music: Kari Tikka
Text and music © Fennica Gehrman, admin. Boosey & Hawkes, Inc.

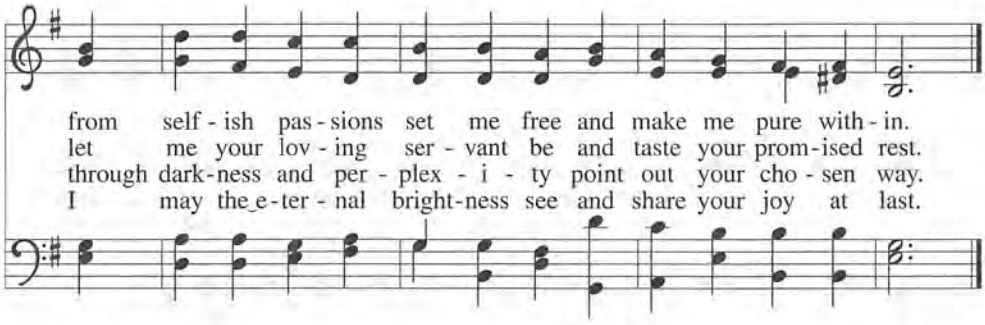
ARMOLAULU
15 15 15

599 Lord Jesus, Think on Me

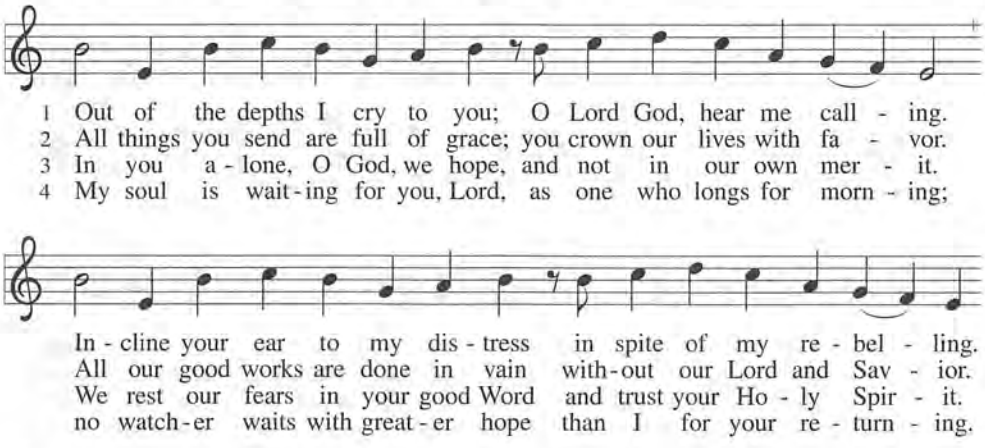


Text: Synesius of Cyrene, 375–430; tr. Allen W. Chatfield, 1808–1896, alt.
Music: W. Daman, *The Psalmes of Dauid*, 1579, alt.

SOUTHWELL
SM
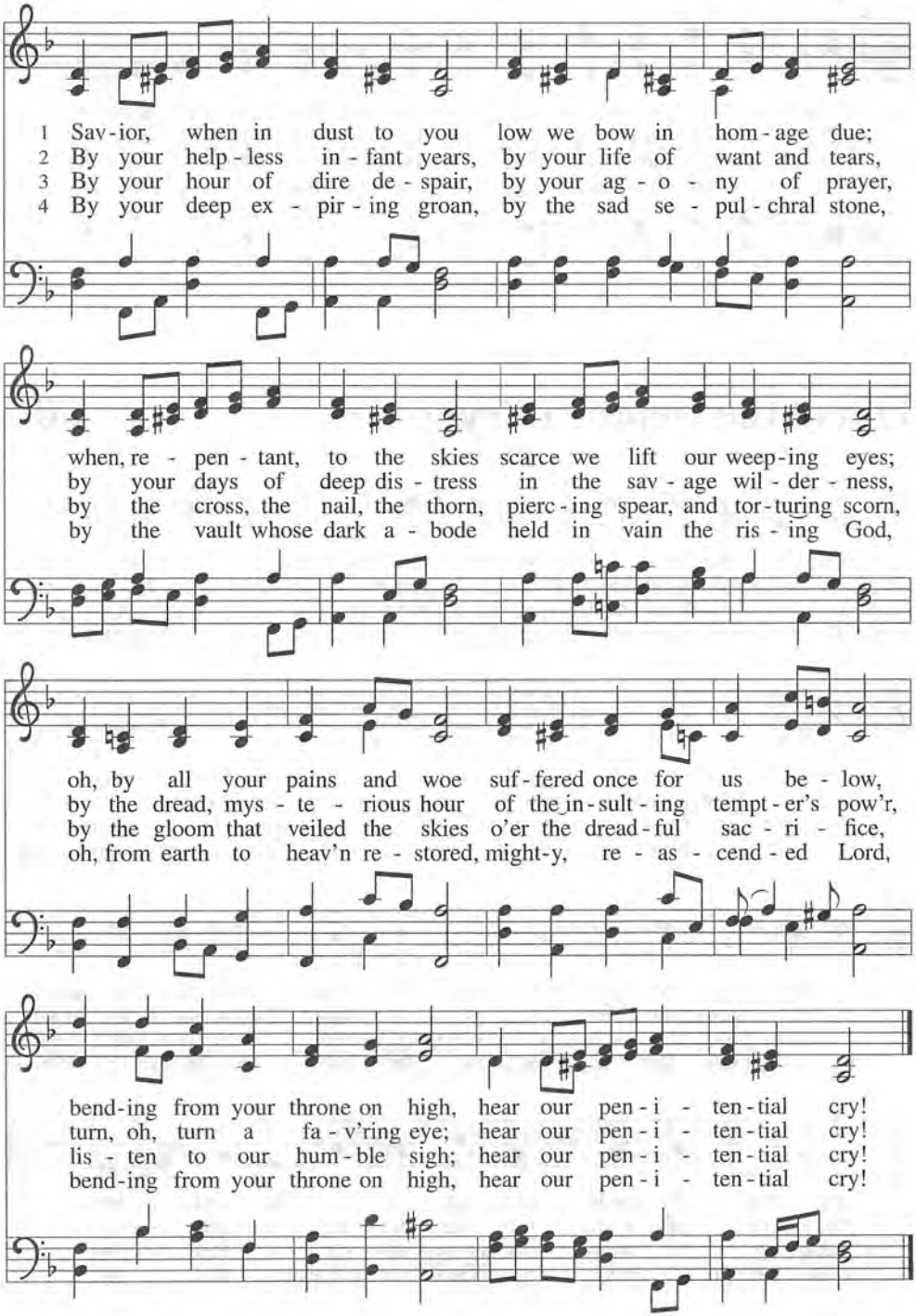


Out of the Depths I Cry to You 600



Text: Martin Luther, 1483–1546; tr. composite
Music: attr. Martin Luther
Text © 1978, 2006 Augsburg Fortress

AUS TIEFER NOT
8 7 8 7 8 8 7

601 Savior, When in Dust to You
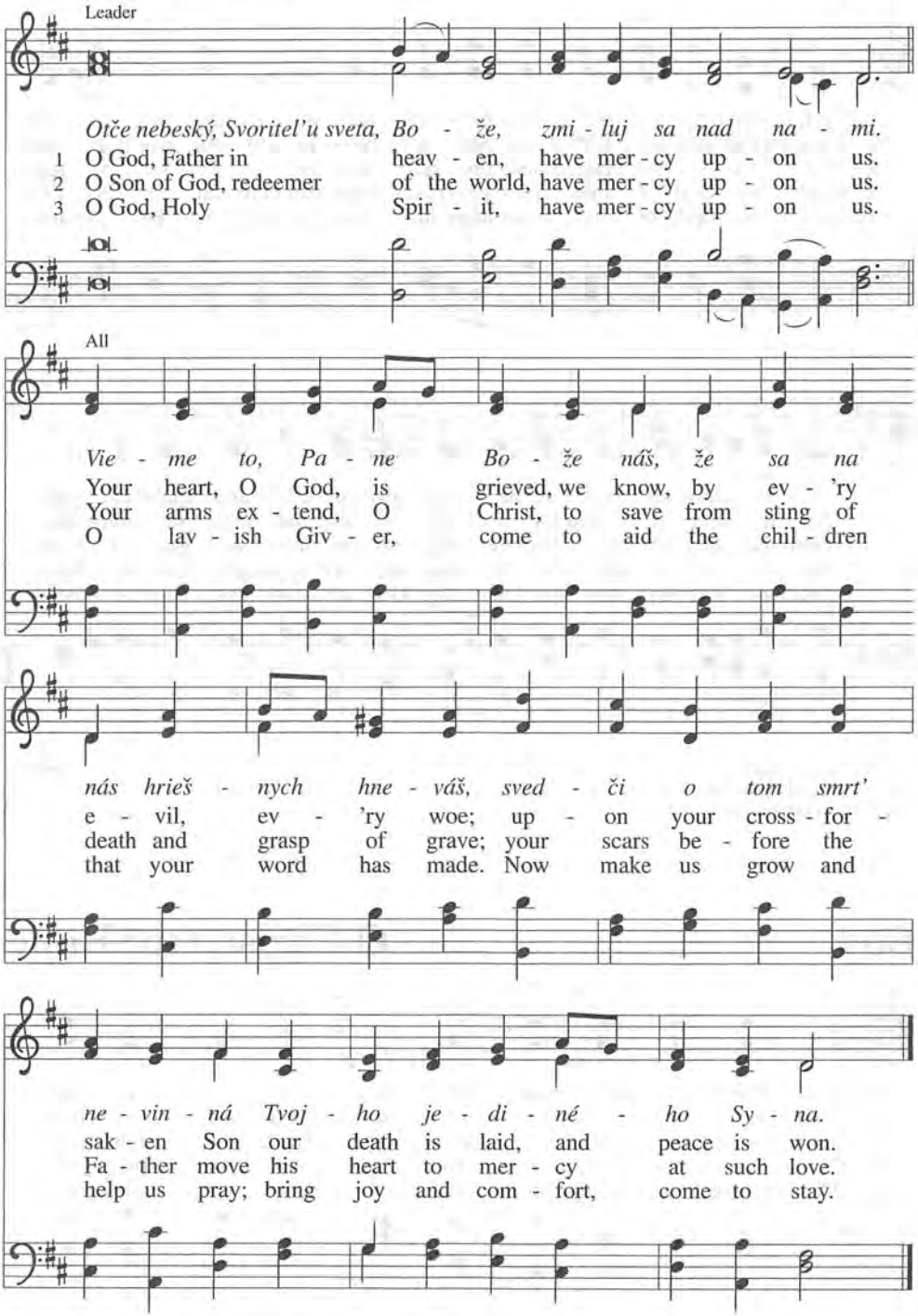


Text: Robert Grant, 1779–1838, alt.
Music: Joseph Parry, 1841–1903

ABERYSTWYTH
7777D

Your Heart, O God, Is Grieved

Vieme to, Pane Bože náš

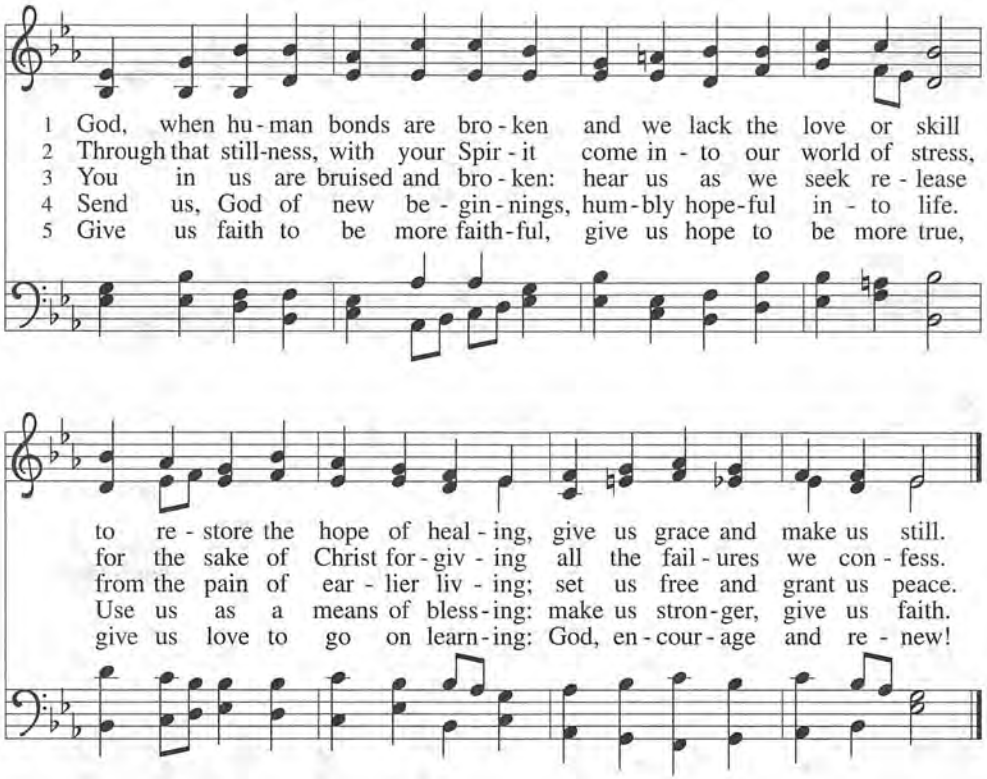
602



Text: Jiří Tranovský, 1591–1637; tr. Jaroslav J. Vajda, b. 1919
Music: *Tranoscius*, 1636; arr. Michal Kutzky, 1828–1899
Tr. © 1970 Concordia Publishing House

ZNÁME TO, PANE BOŽE NÁŠ
Irregular

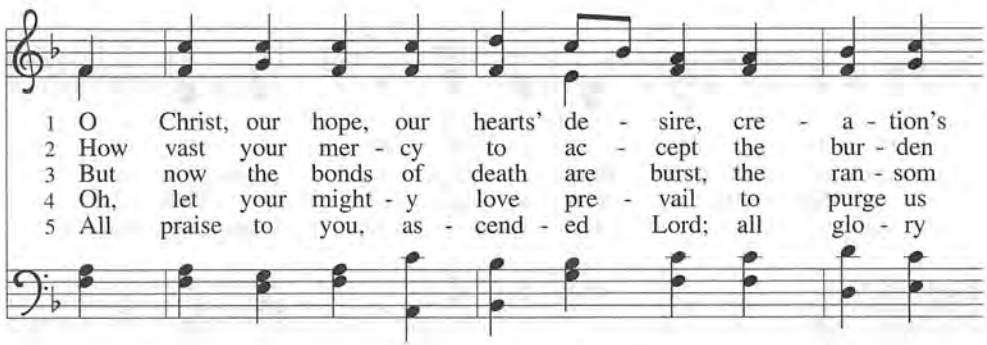
603 God, When Human Bonds Are Broken



Text: Fred Kaan, b. 1929
Music: William H. Monk, 1823–1889
Text © 1989 Hope Publishing Company
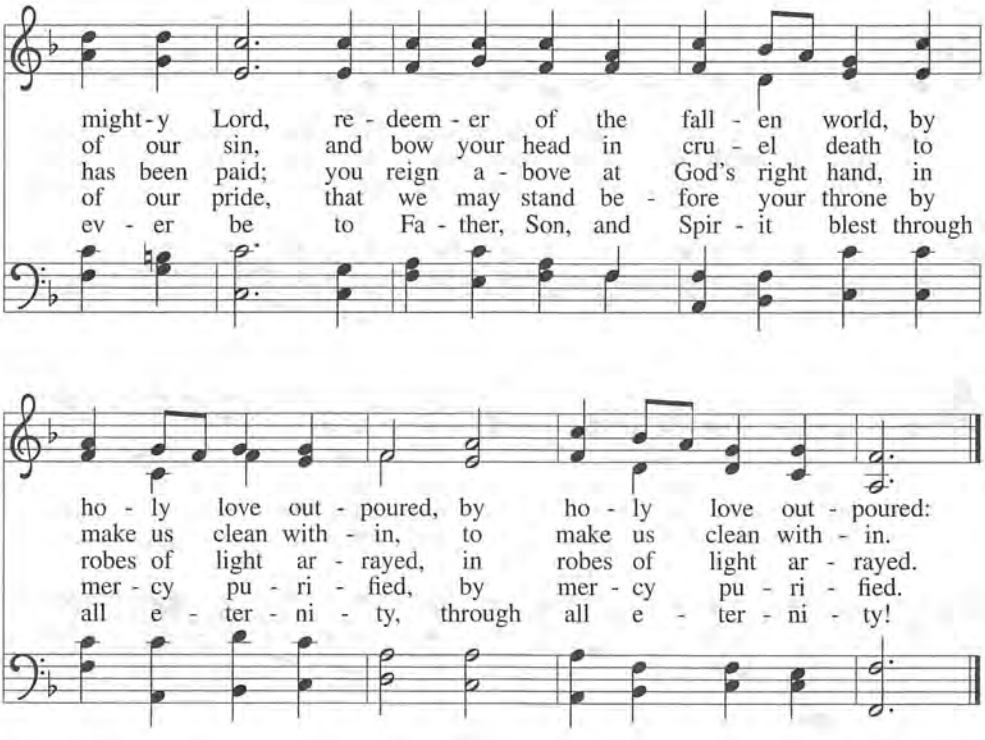
MERTON
8787

604 O Christ, Our Hope

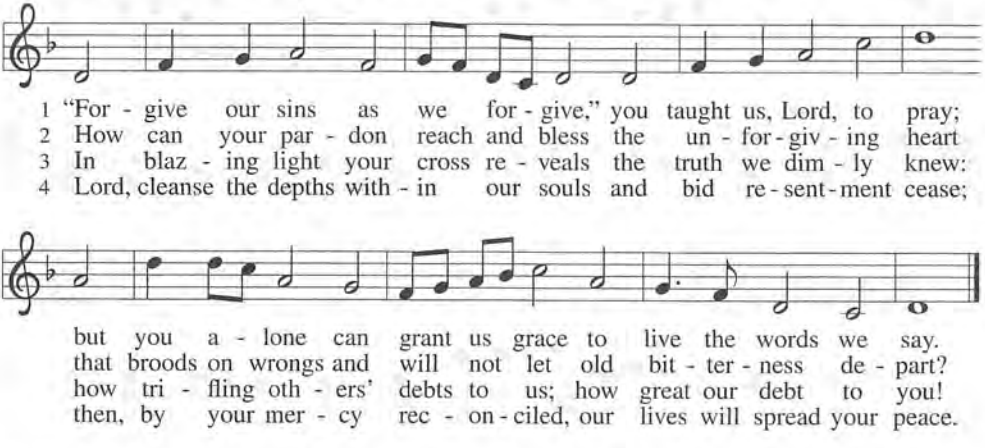


Text: Latin hymn, c. 8th cent.; tr. John Chandler, 1806–1876, adapt.
Music: Nikolaus Herman, 1480–1561

LOBT GOTT, IHR CHRISTEN
86866
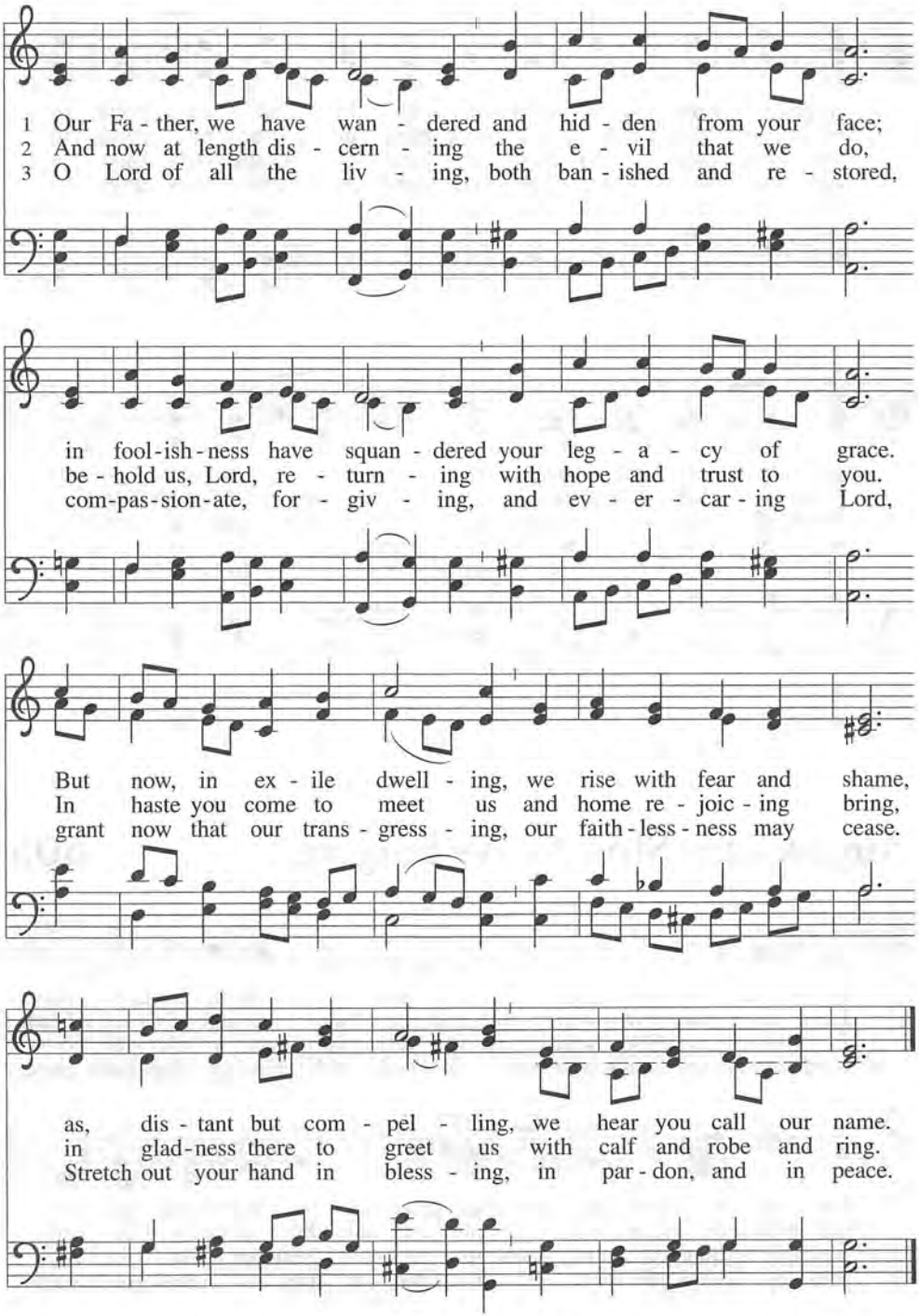


Forgive Our Sins As We Forgive 605



Text: Rosamond E. Herklots, 1905–1987, alt.
Music: *The Sacred Harp*, Philadelphia, 1844
Text © Oxford University Press

DETROIT
C M

606 Our Father, We Have Wandered
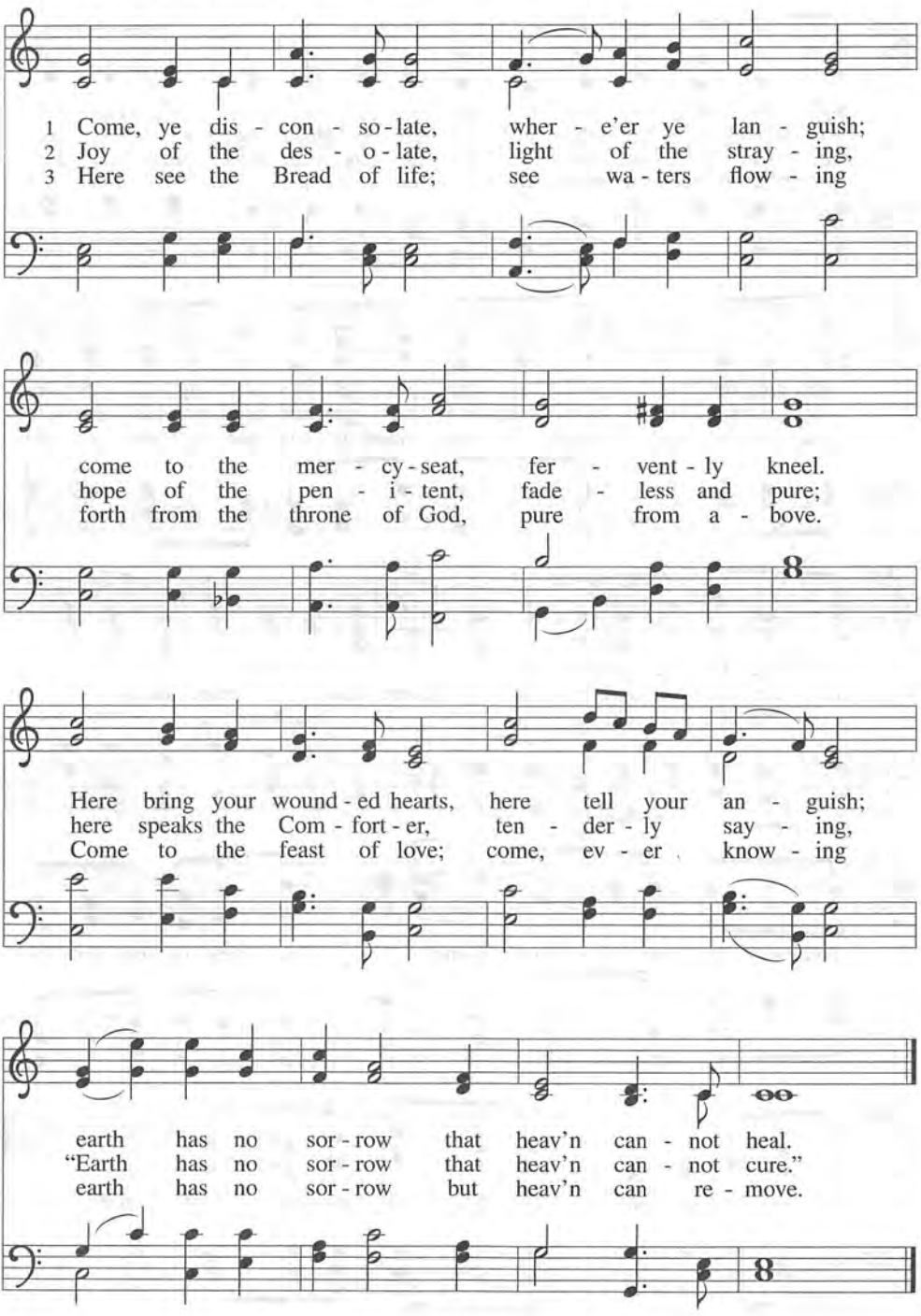


Text: Kevin Nichols, 1929–2006
Music: Hans Leo Hassler, 1564–1612; arr. Johann Sebastian Bach, 1685–1750

HERZLICH TUT MICH VERLANGEN
7676D

Text © 1981 International Committee on English in the Liturgy, Inc.

Come, Ye Disconsolate
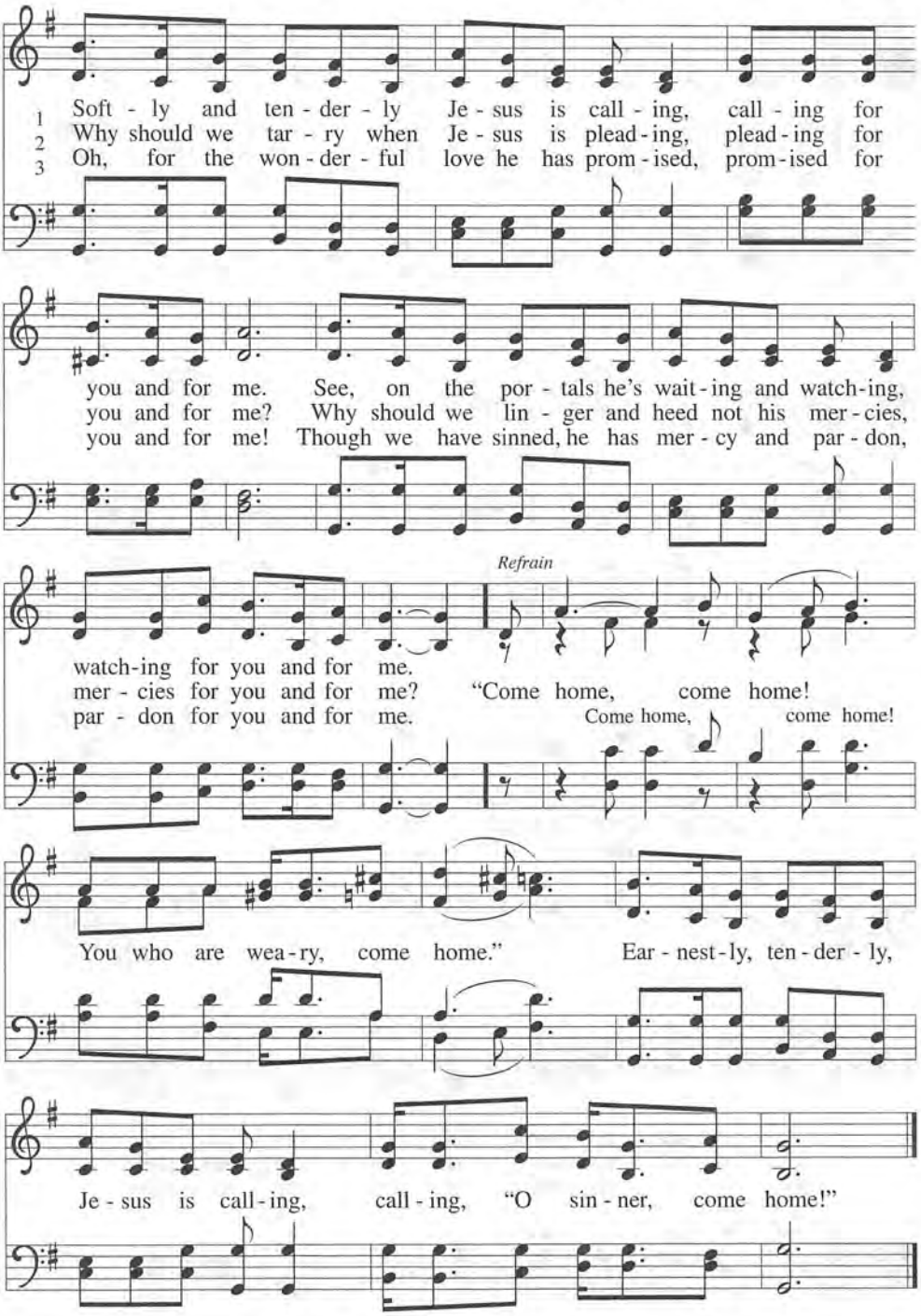
607



Text: Thomas Moore, 1779–1852, sts. 1–2; Thomas Hastings, 1784–1872, st. 3
Music: Samuel Webbe Sr., 1740–1816

CONSOLATOR
11 10 11 10

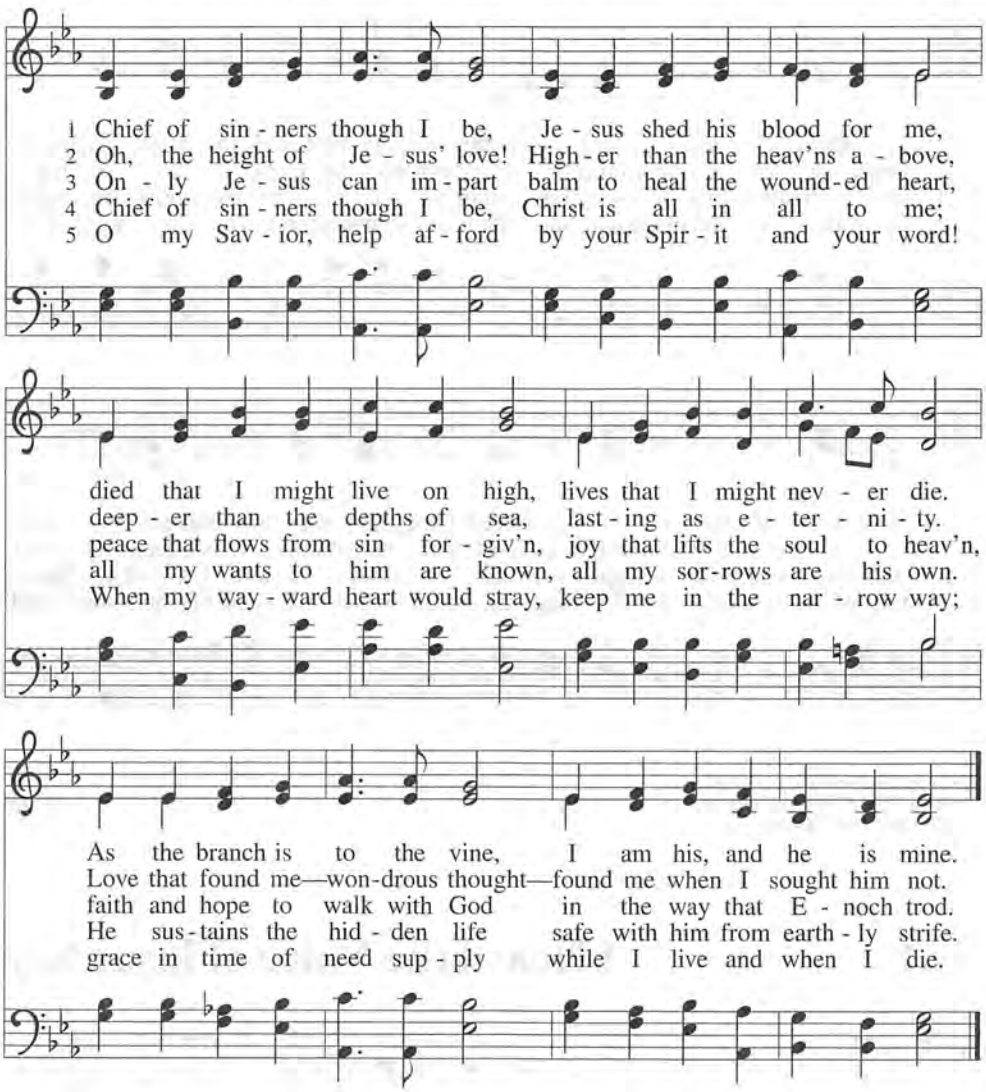
608 Softly and Tenderly Jesus Is Calling



Text: Will L. Thompson, 1847–1909
Music: Will L. Thompson

THOMPSON
11 7 11 7 and refrain

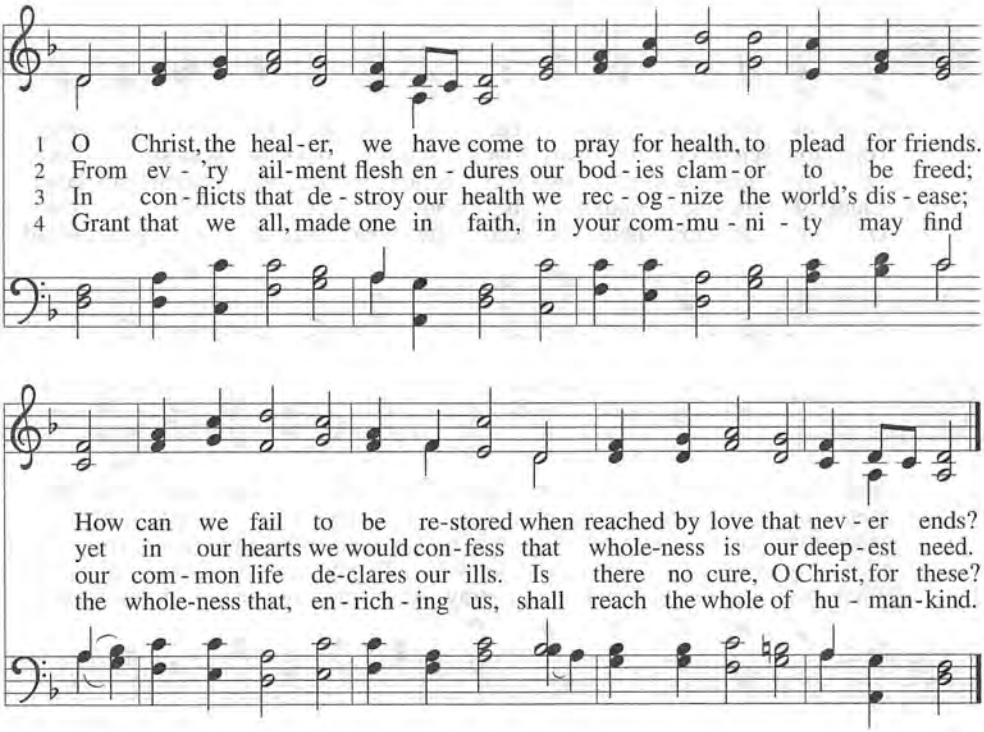
Chief of Sinners Though I Be 609



Text: William McComb, 1793–1870
Music: Richard Redhead, 1820–1901

GETHSEMANE
7 7 7 7 7 7

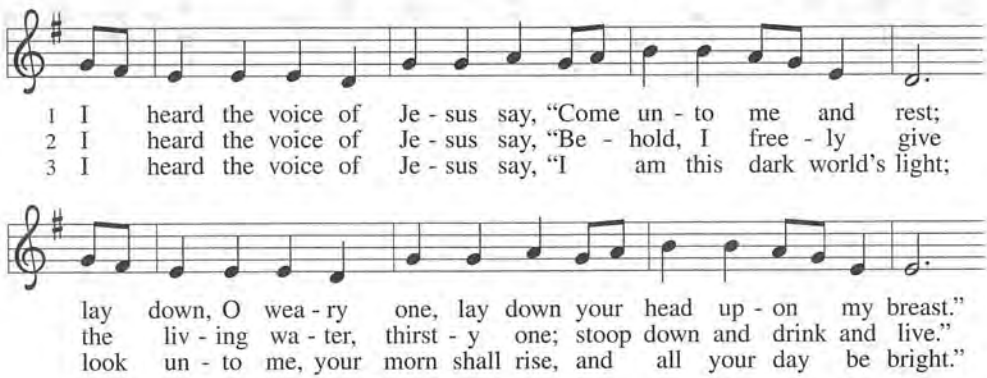
610 O Christ, the Healer, We Have Come



Text: Fred Pratt Green, 1903–2000
Music: W. Walker, *Southern Harmony*, 1835
Text © 1969 Hope Publishing Company

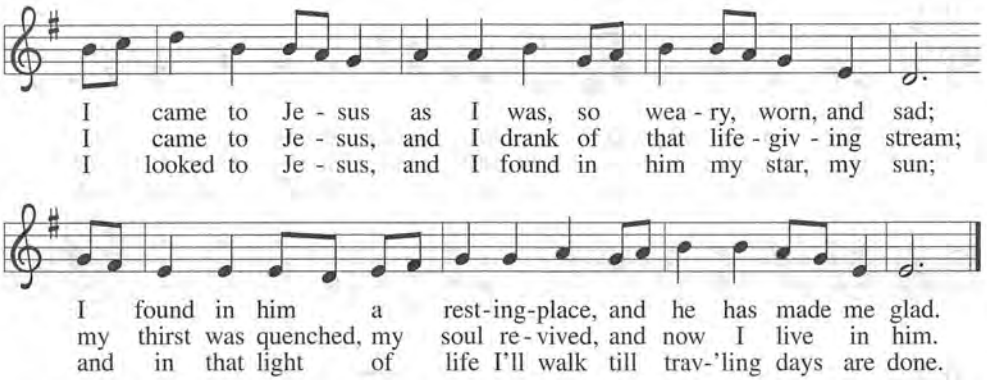
DISTRESS
LM

611 I Heard the Voice of Jesus Say
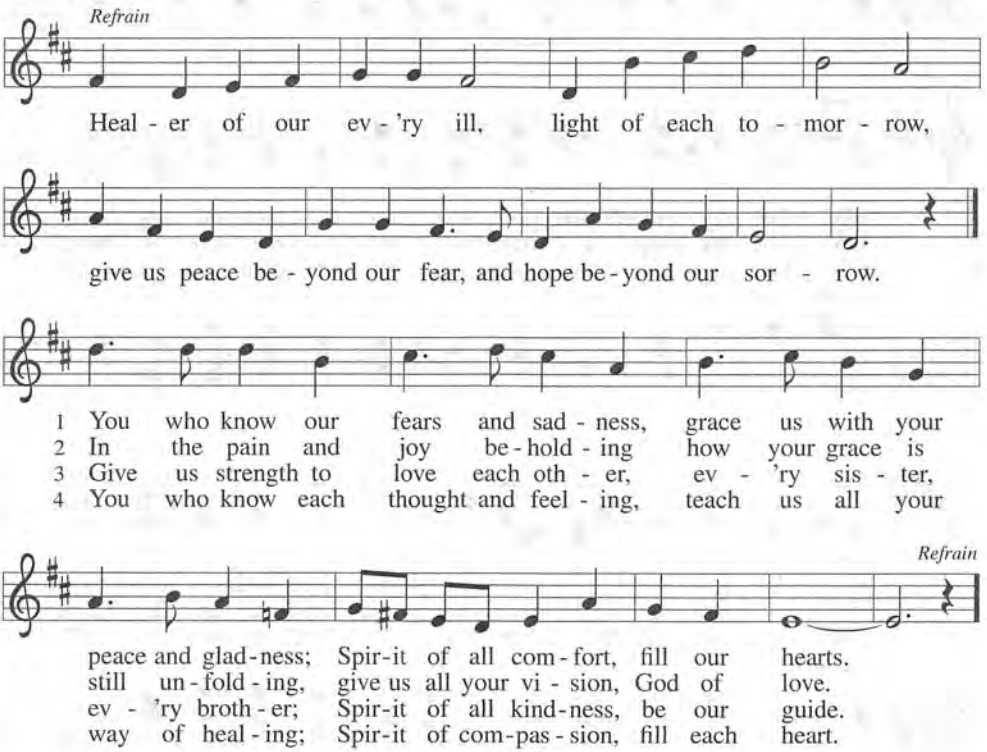


Text: Horatius Bonar, 1808–1889
Music: English folk tune

KINGSFOLD
C M D
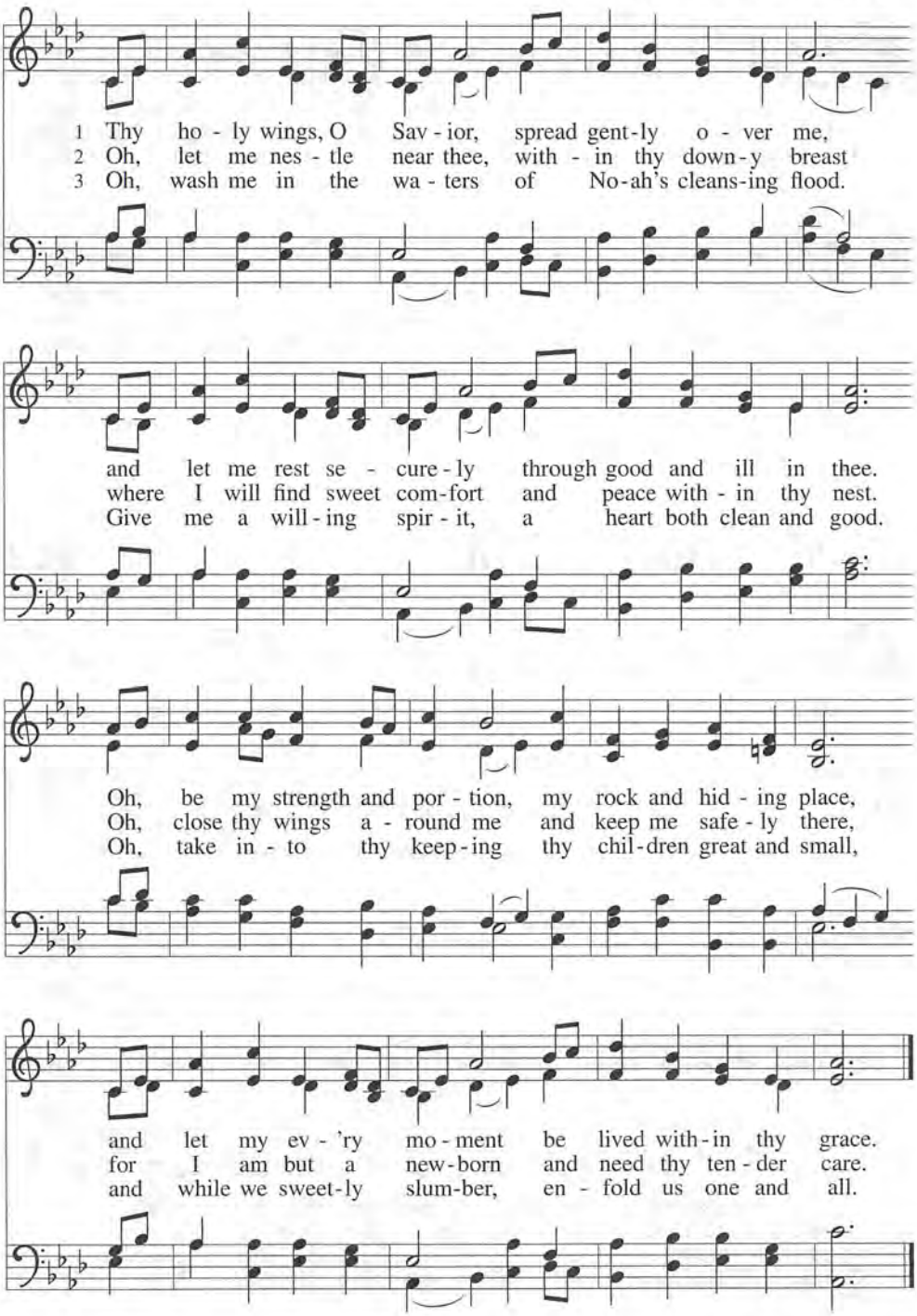


Healer of Our Every Ill 612



Text: Marty Haugen, b. 1950
Music: Marty Haugen
Text and music © 1987 GIA Publications, Inc.

613 Thy Holy Wings
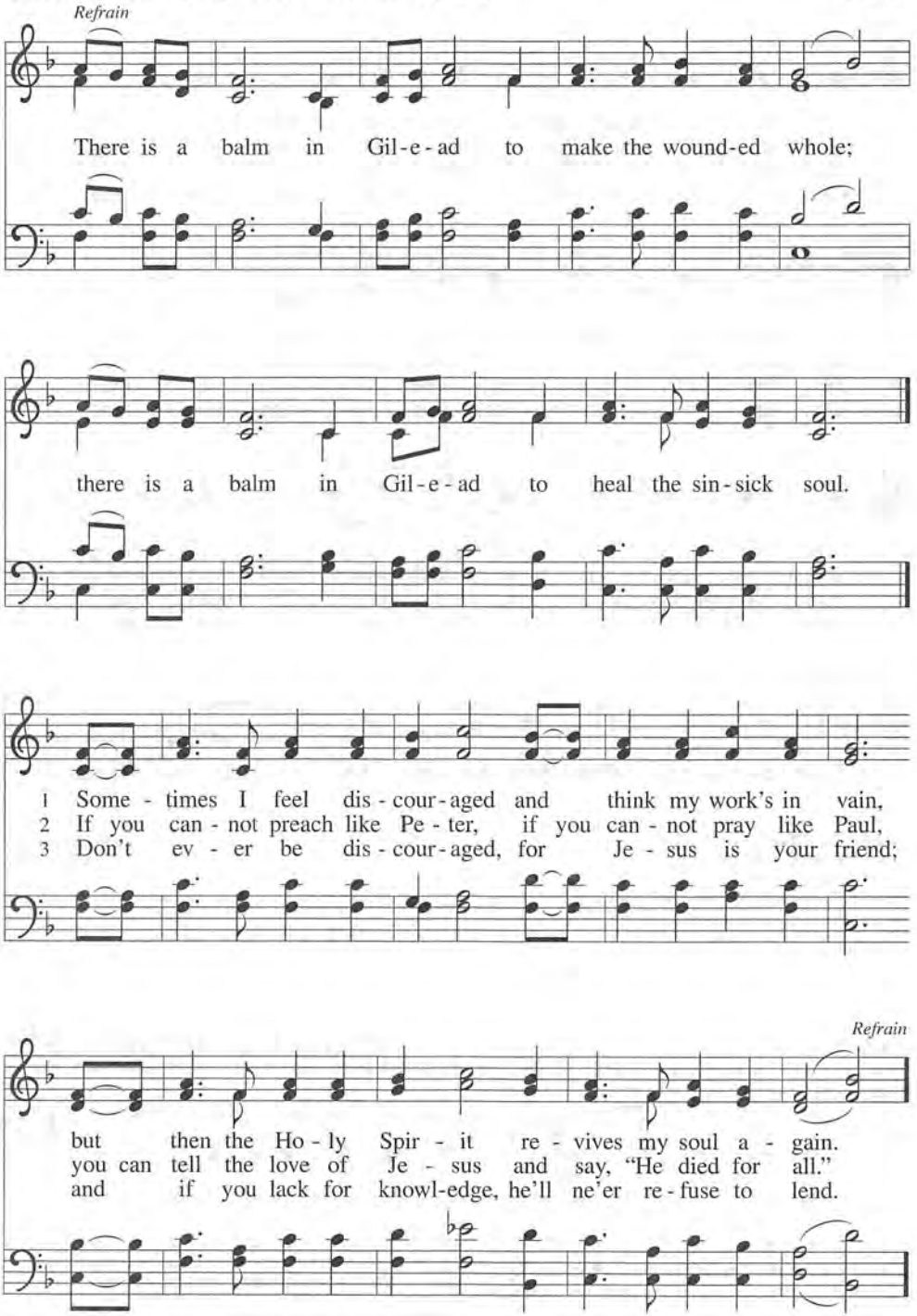


Text: Carolina Sandell Berg, 1832–1903, sts. 1, 3; Gracia Grindal, b. 1943, st. 2; tr. composite
Music: Swedish folk tune; arr. hymnal version

BRED DINA VIDA VINGAR
7 6 7 6 D

Text © 1983 Gracia Grindal, admin. Selah Publishing Co., Inc.
Arr. © 2006 Augsburg Fortress

There Is a Balm in Gilead
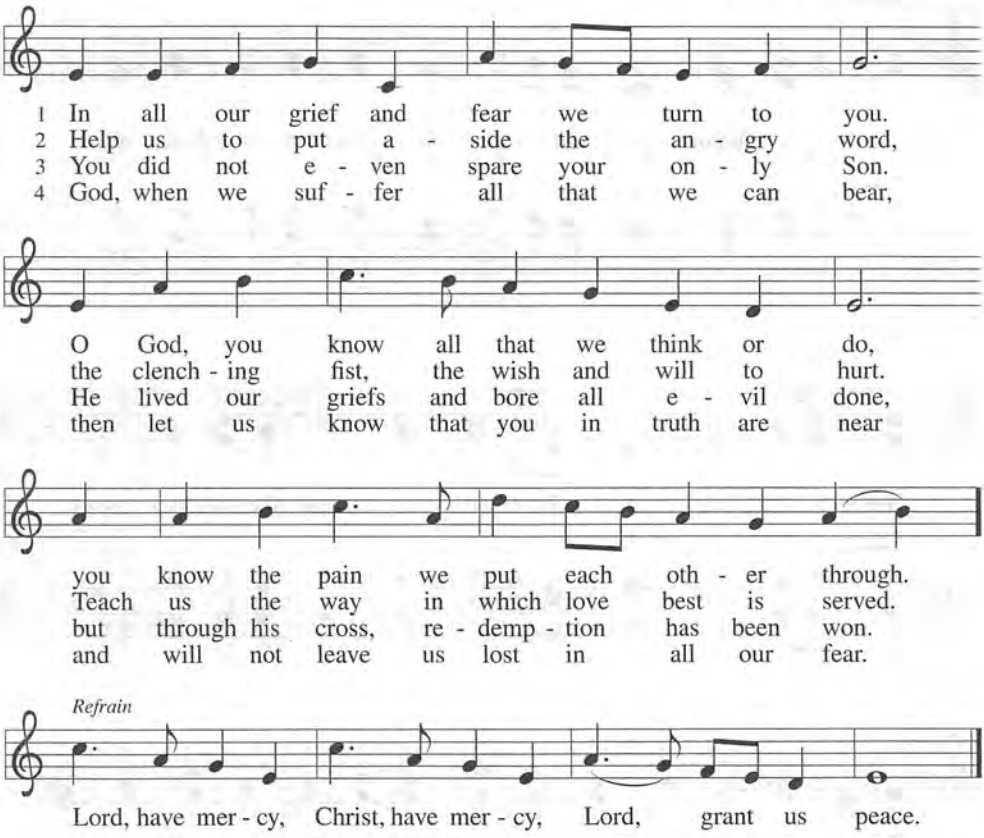
614



Text: African American spiritual
Music: African American spiritual

BALM IN GILEAD
Irregular
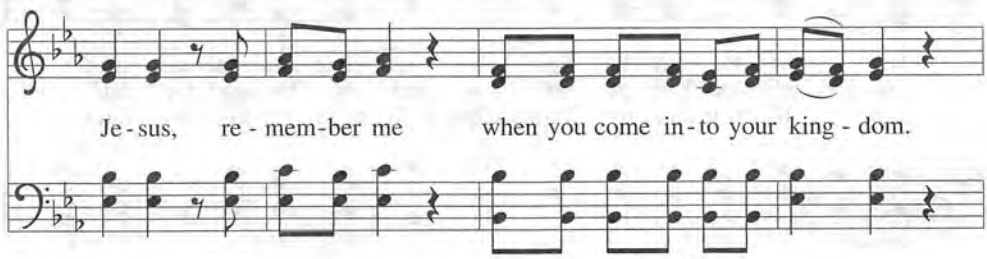
615 In All Our Grief



Text: Sylvia G. Dunstan, 1955–1993
Music: Charles R. Anders, b. 1929
Text © 1991 GIA Publications, Inc.
Music © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress
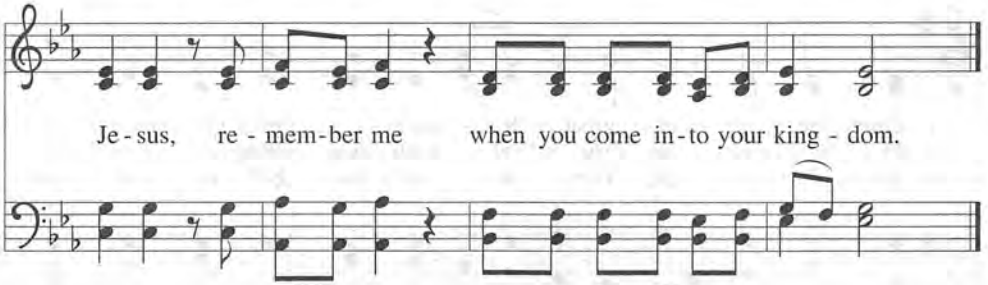
FREDERICKTOWN
10 10 10 and refrain

616 Jesus, Remember Me
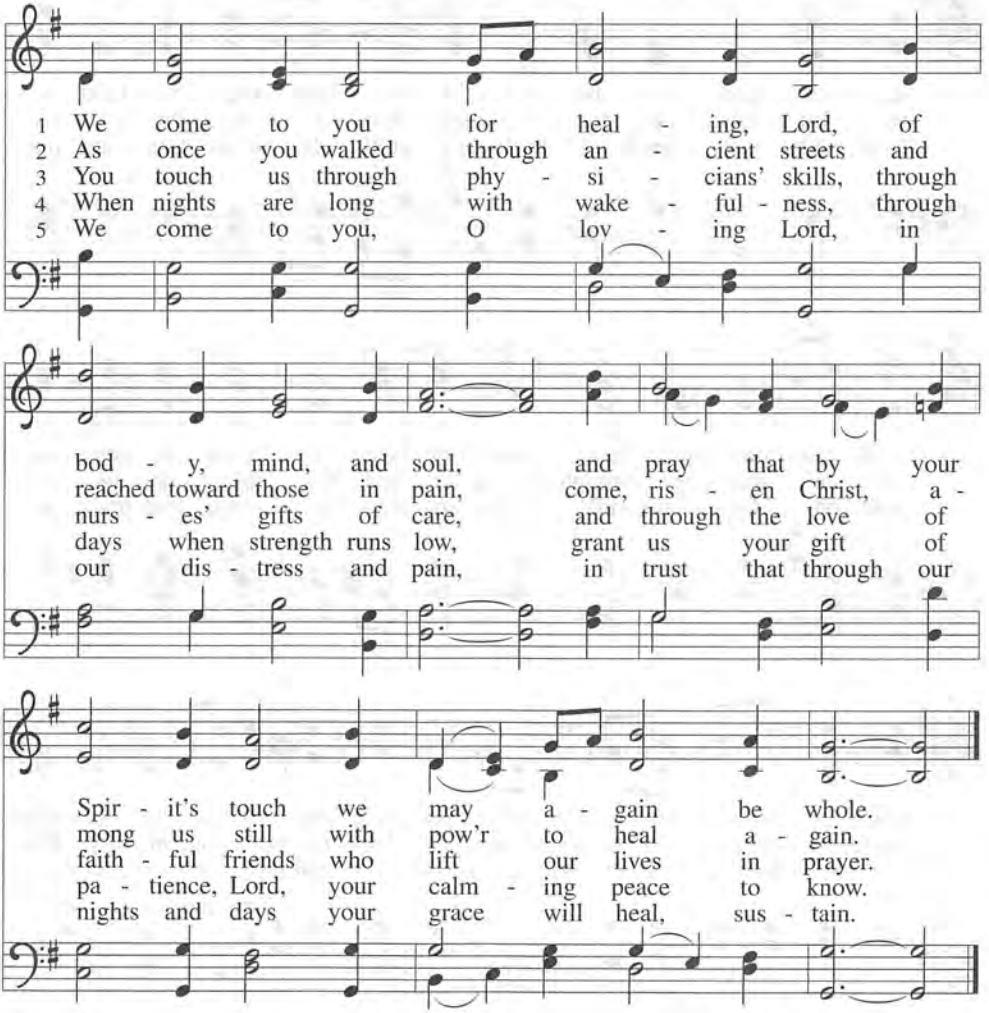


Text: Luke 23:42; Taizé Community
Music: Jacques Berthier, 1923–1994
Text and music © 1981 Les Presses de Taizé, admin. GIA Publications, Inc.

REMEMBER ME
6 8 6 8
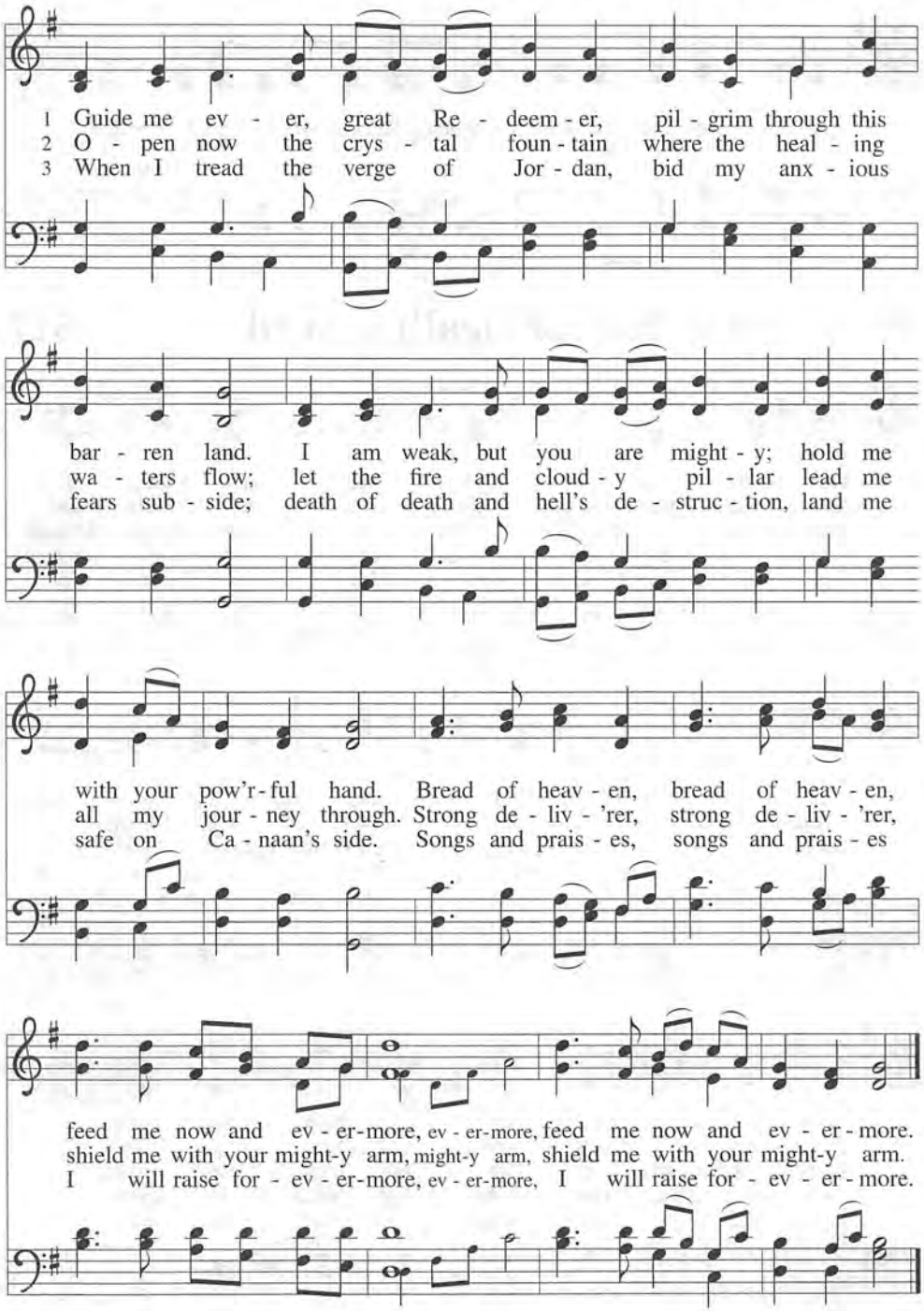


We Come to You for Healing, Lord 617



Text: Herman G. Stuempfle Jr., b. 1923
Music: Hugh Wilson, 1764–1824
Text © 2002 GIA Publications, Inc.

MARTYRDOM
CM
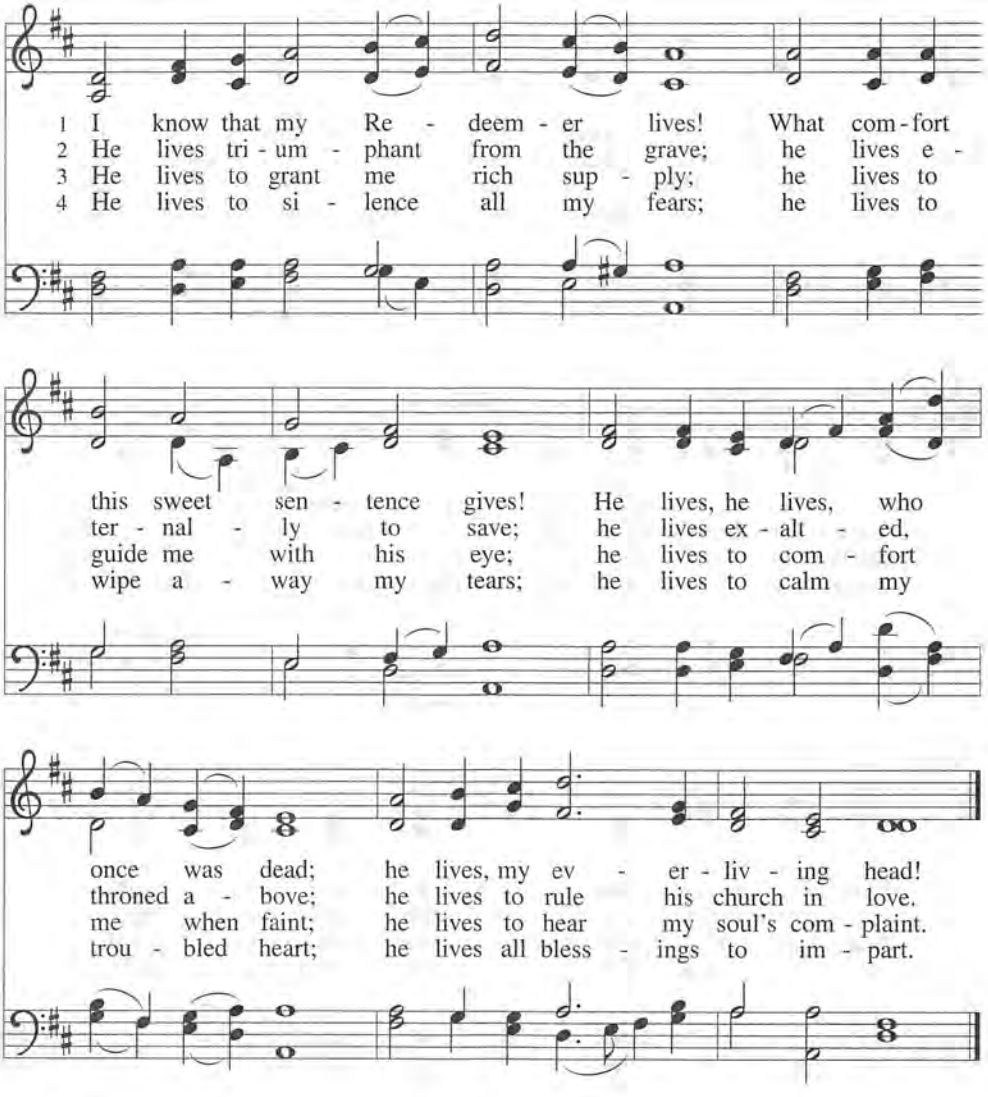
618 Guide Me Ever, Great Redeemer



Text: William Williams, 1717–1791; tr. William Williams and Peter Williams, 1722–1796, alt.
Music: John Hughes, 1873–1932

CWM RHONDDA
87 87 877

I Know That My Redeemer Lives! 619



5 He lives to bless me with his love;
he lives to plead for me above;
he lives my hungry soul to feed;
he lives to help in time of need.

6 He lives, my kind, wise, heav'nly friend;
he lives and loves me to the end;
he lives, and while he lives, I'll sing;
he lives, my prophet, priest, and king!
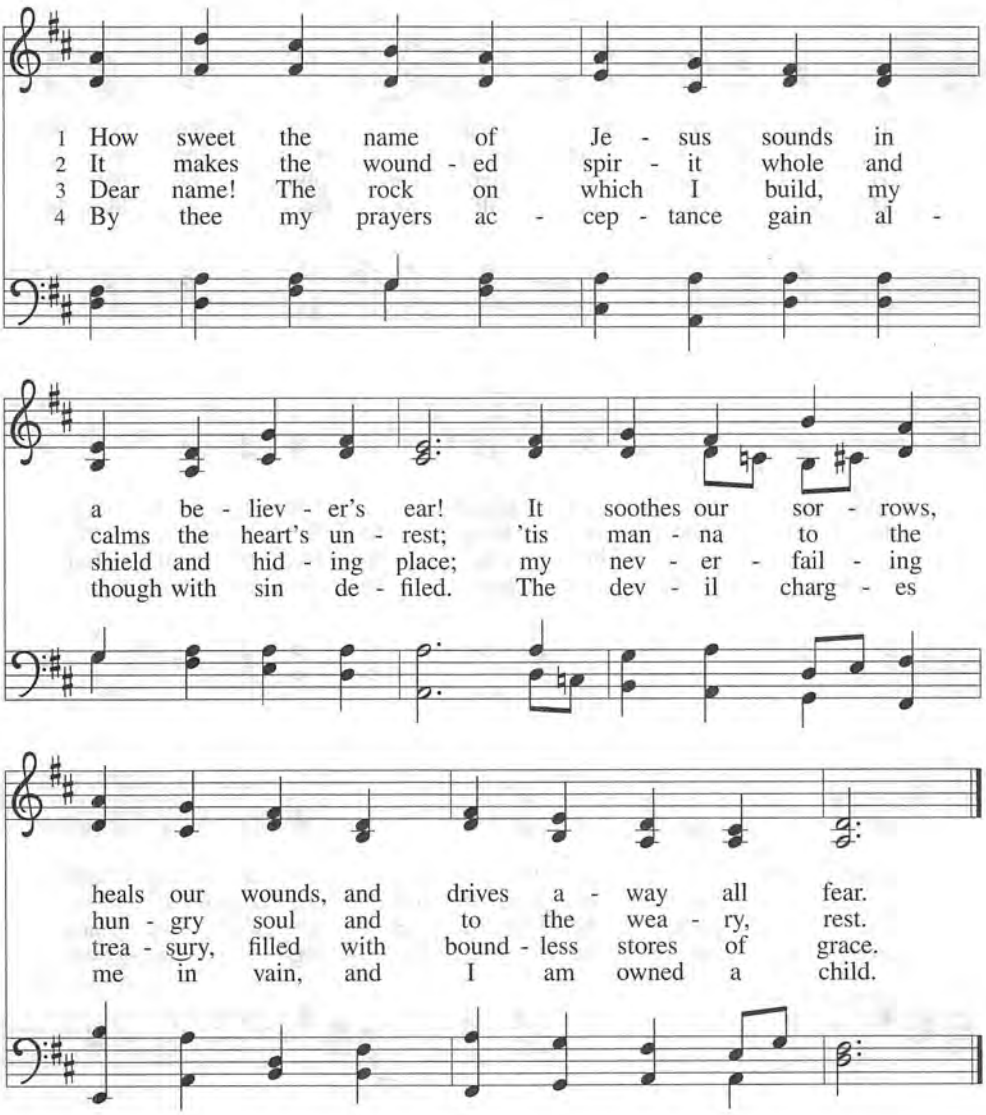
7 He lives and grants me daily breath;
he lives, and I shall conquer death;
he lives my mansion to prepare;
he lives to bring me safely there.

8 He lives, all glory to his name!
He lives, my Savior, still the same;
what joy this blest assurance gives:
I know that my Redeemer lives!

Text: Samuel Medley, 1738–1799, alt.
Music: attr. John Hatton, d. 1793

DUKE STREET
LM

620 How Sweet the Name of Jesus Sounds



5 O Jesus, shepherd, guardian, friend,
my prophet, priest, and king,
my Lord, my life, my way, my end,
accept the praise I bring.
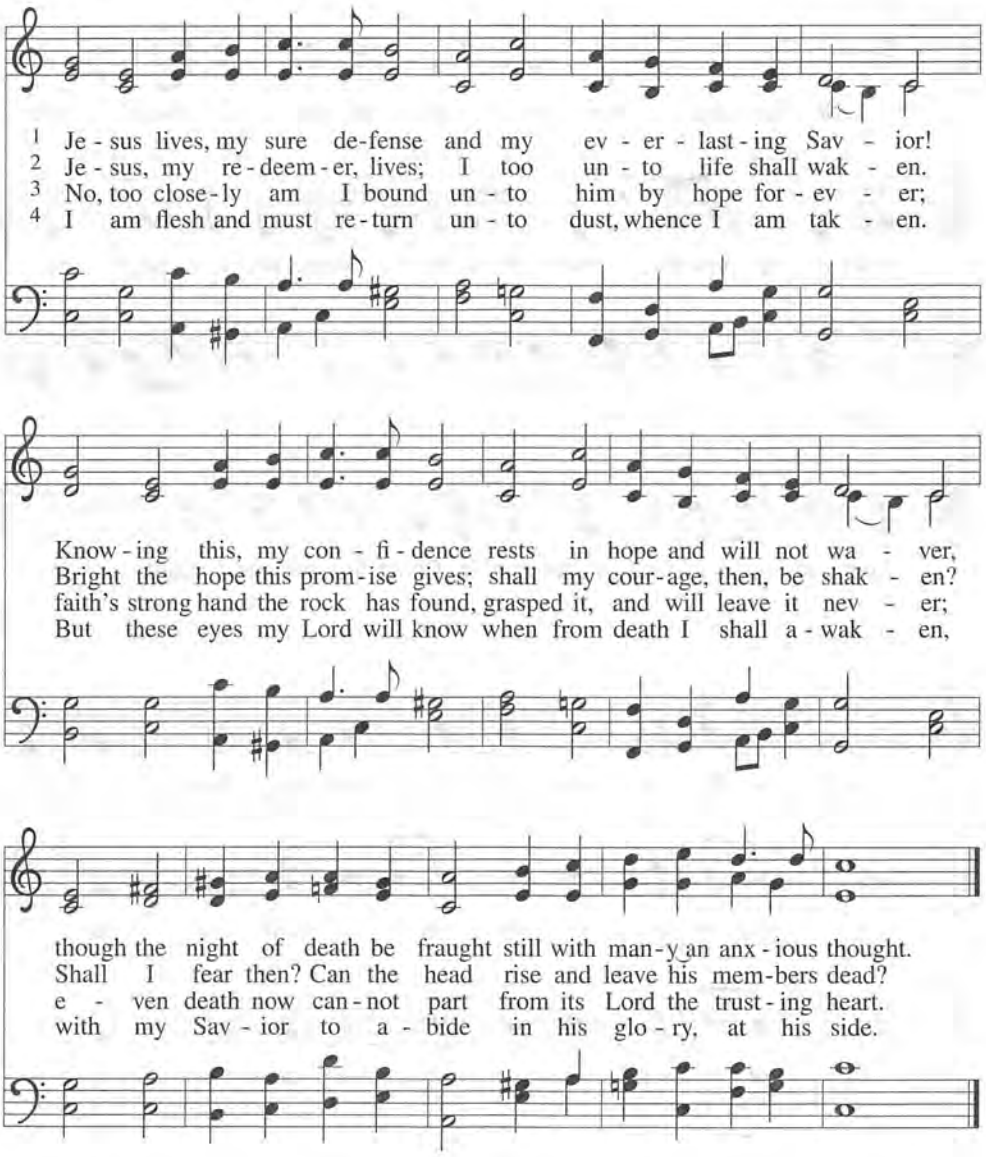
6 How weak the effort of my heart,
how cold my warmest thought;
but when I see thee as thou art,
I'll praise thee as I ought.

7 Till then I would thy love proclaim
with every fleeting breath;
and may the music of thy name
refresh my soul in death!

Text: John Newton, 1725–1807, alt.
Music: Alexander R. Reinagle, 1799–1877

ST. PETER
CM

Jesus Lives, My Sure Defense 621
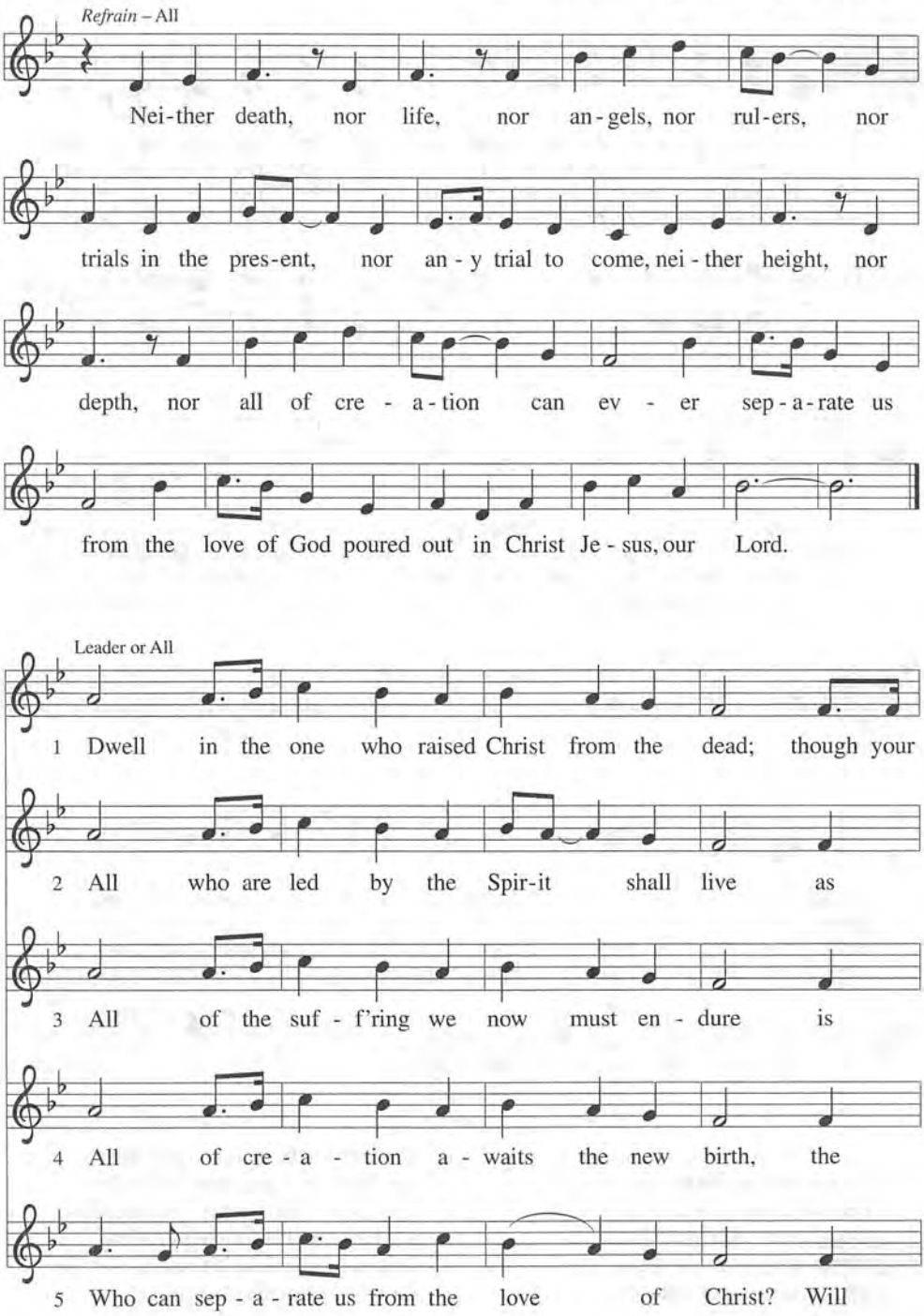


5 Then take comfort and rejoice,
for his people Christ will cherish.
Fear not, you will hear his voice;
dying, you will never perish;
for the very grave is stirred
when the trumpet's blast is heard.

6 Here on earth, then, let your hearts
rise from longings vain and hollow.
Seek what Christ your Lord imparts
while you in his footsteps follow.
As you now still wait to rise,
set your hearts beyond the skies!

Text: Otto von Schwerin, 1616–1679; tr. Catherine Winkworth, 1827–1878, alt.
Music: attr. Johann Crüger, 1598–1662
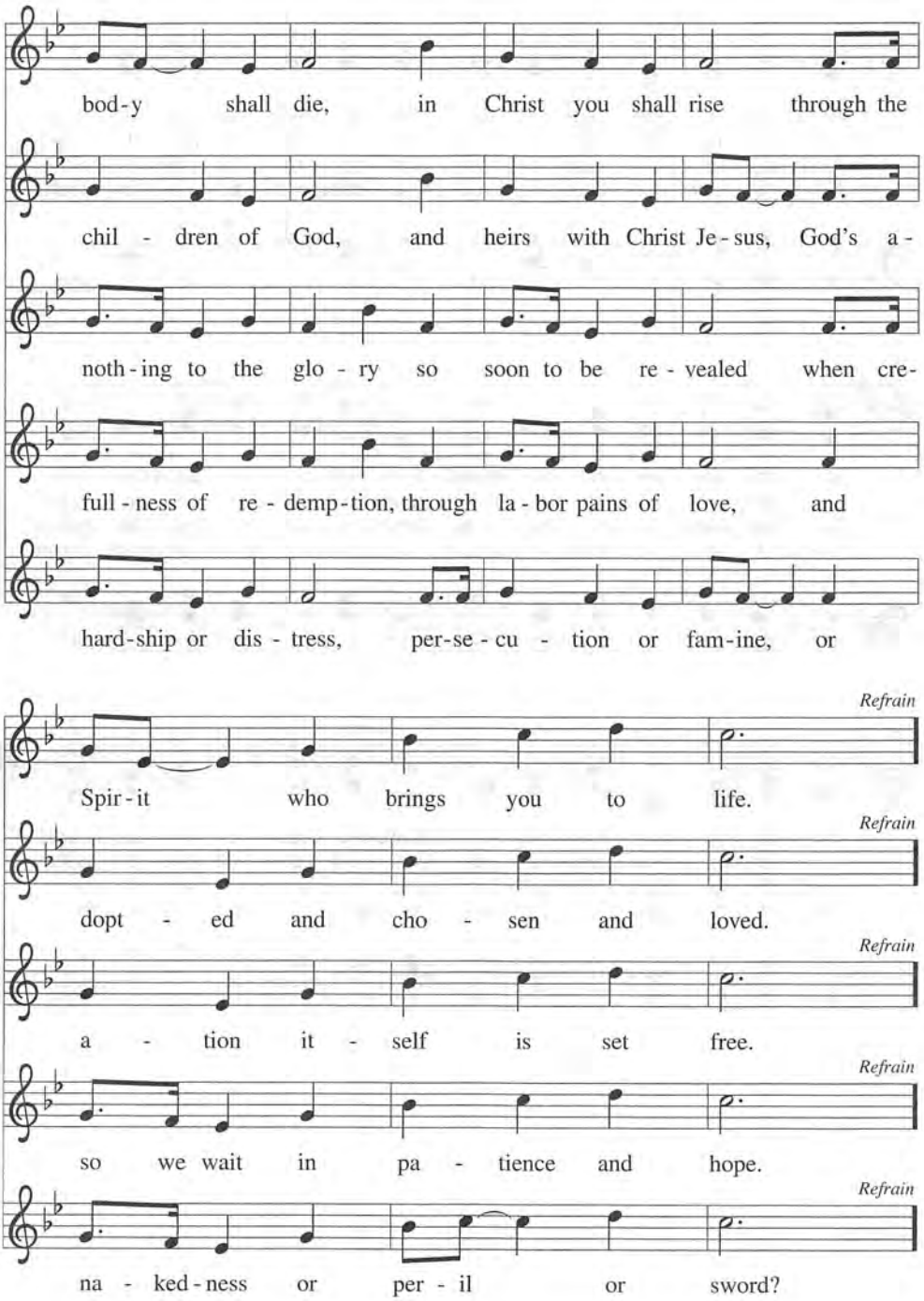
JESUS, MEINE ZUVERSICHT
78 78 77

622 Neither Death nor Life
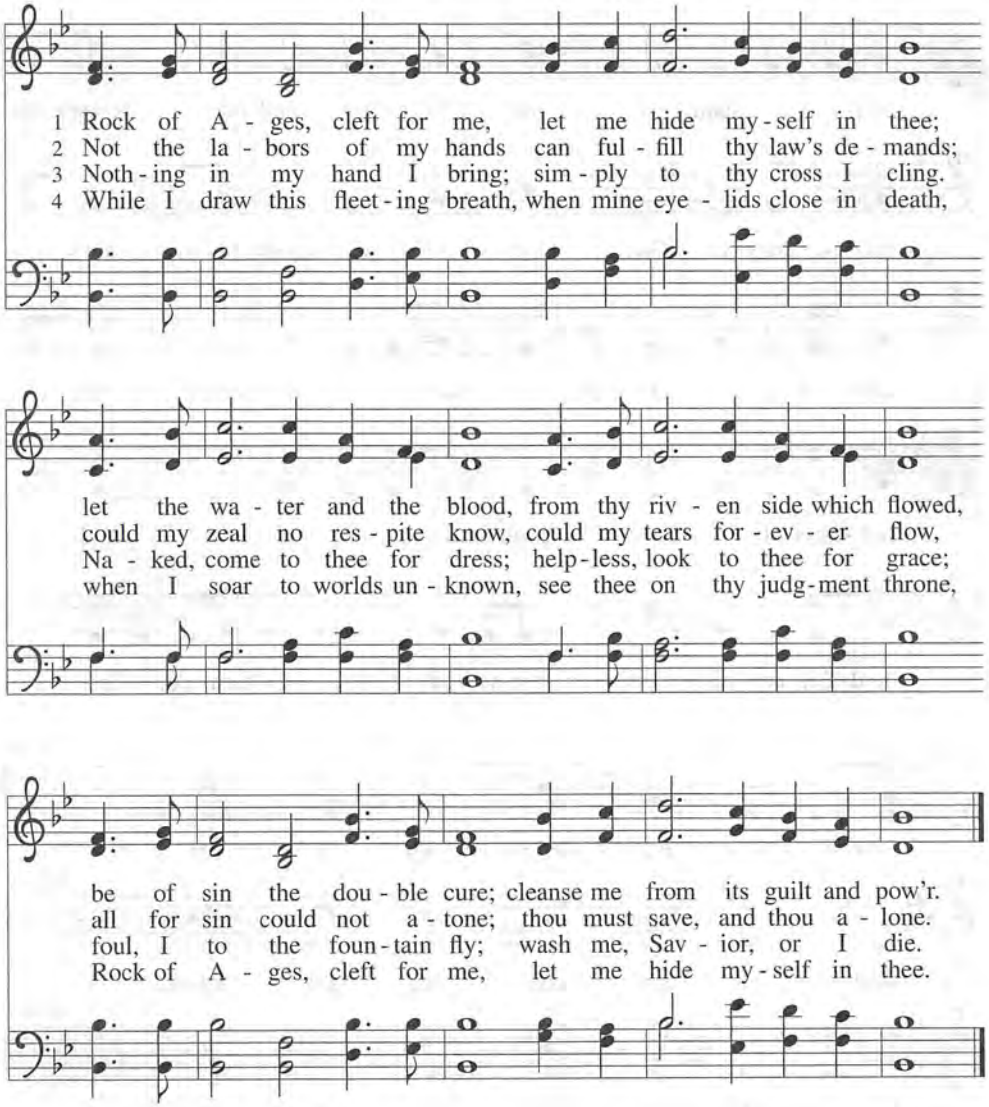


Text: Marty Haugen, b. 1950, based on Romans 8
Music: Marty Haugen
Text and music © 2001 by GIA Publications, Inc

NEITHER DEATH NOR LIFE
Irregular


bod-y shall die, in Christ you shall rise through the
chil - dren of God, and heirs with Christ Je-sus, God's a-
noth-ing to the glo - ry so soon to be re - vealed when cre-
full-ness of re - demp-tion, through la-bor pains of love, and
hard-ship or dis - tress, per-se - cu - tion or fam-ine, or
Refrain
Spir-it who brings you to life.
Refrain
dopt - ed and cho - sen and loved.
Refrain
a - tion it - self is set free.
Refrain
so we wait in pa - tience and hope.
Refrain
na - ked-ness or per - il or sword?

623 Rock of Ages, Cleft for Me
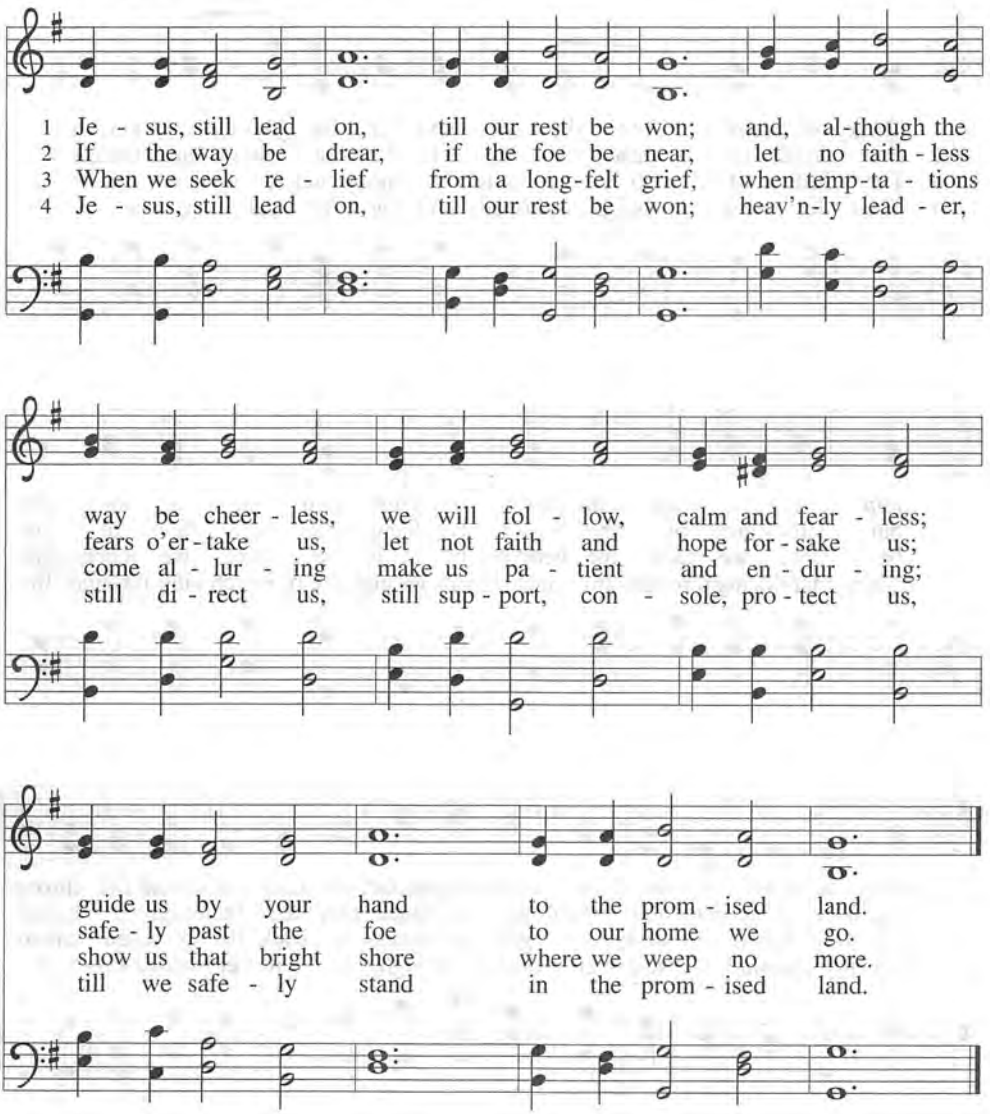


Text: Augustus M. Toplady, 1740–1778
Music: Thomas Hastings, 1784–1872

TOPLADY
7 7 7 7 7 7

Jesus, Still Lead On

624

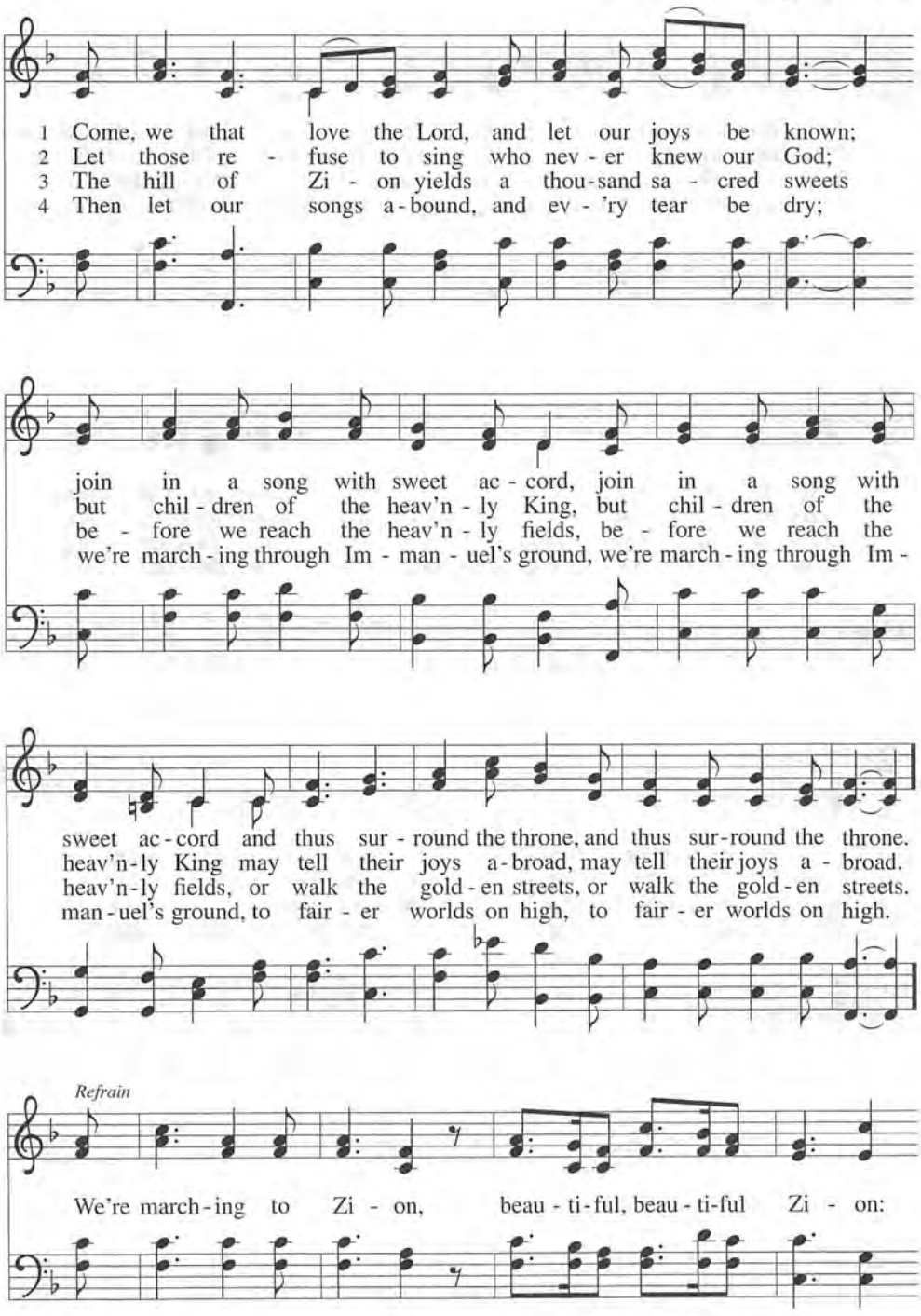


Text: Nicolaus L. von Zinzendorf, 1700–1760; tr. Jane L. Borthwick, 1813–1897, alt.
Music: Adam Drese, 1620–1701

SEELENBRÄUTIGAM
558855
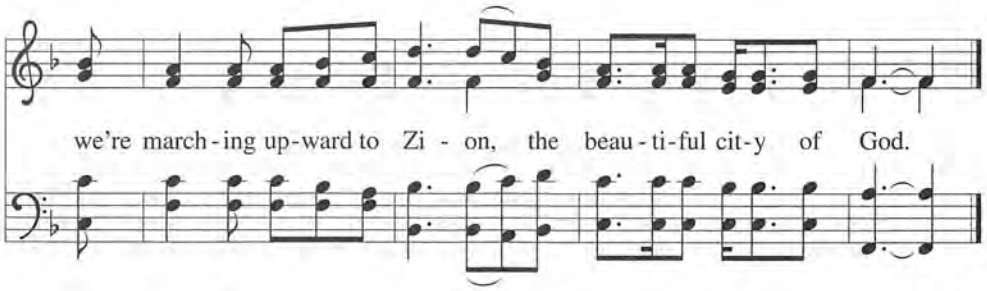
625 Come, We That Love the Lord

We're Marching to Zion
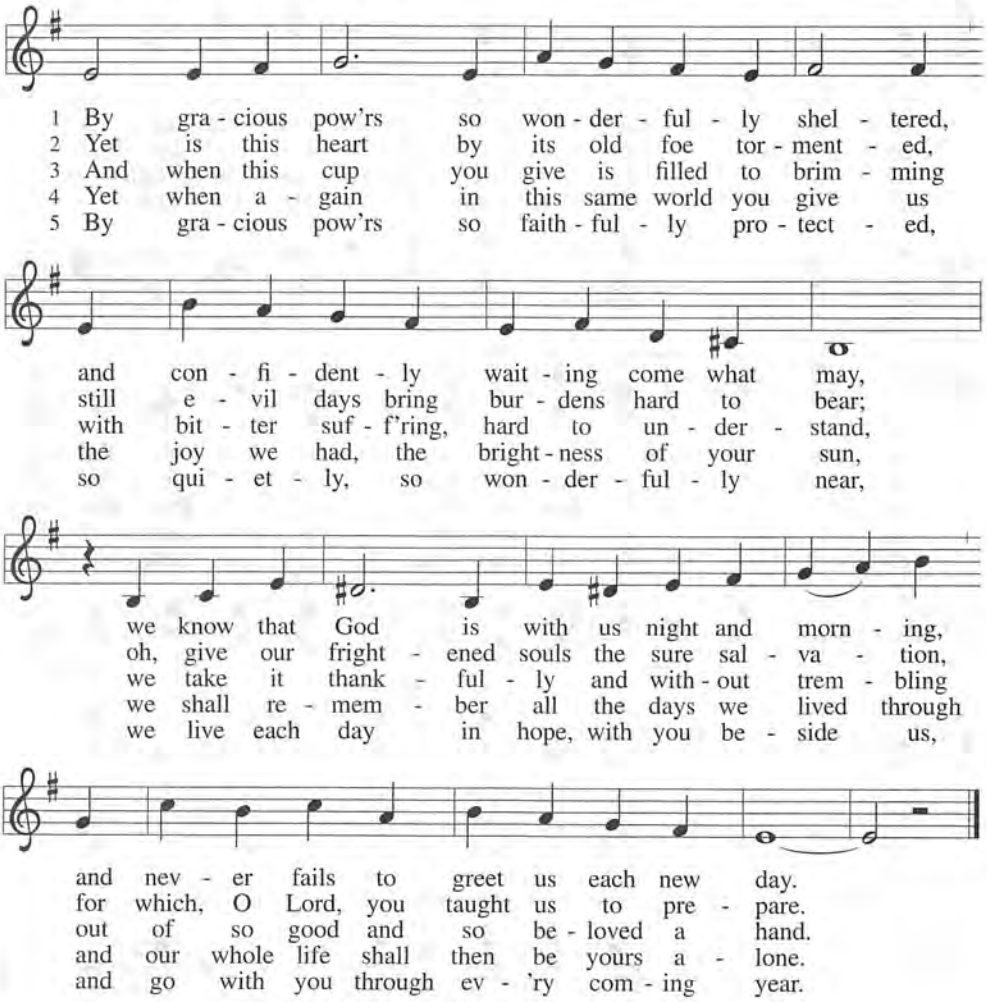


Text: Isaac Watts, 1674–1748, stanzas; Robert Lowry, 1826–1899, refrain
Music: Robert Lowry

MARCHING TO ZION
6 6 8 8. 6 6 and refrain
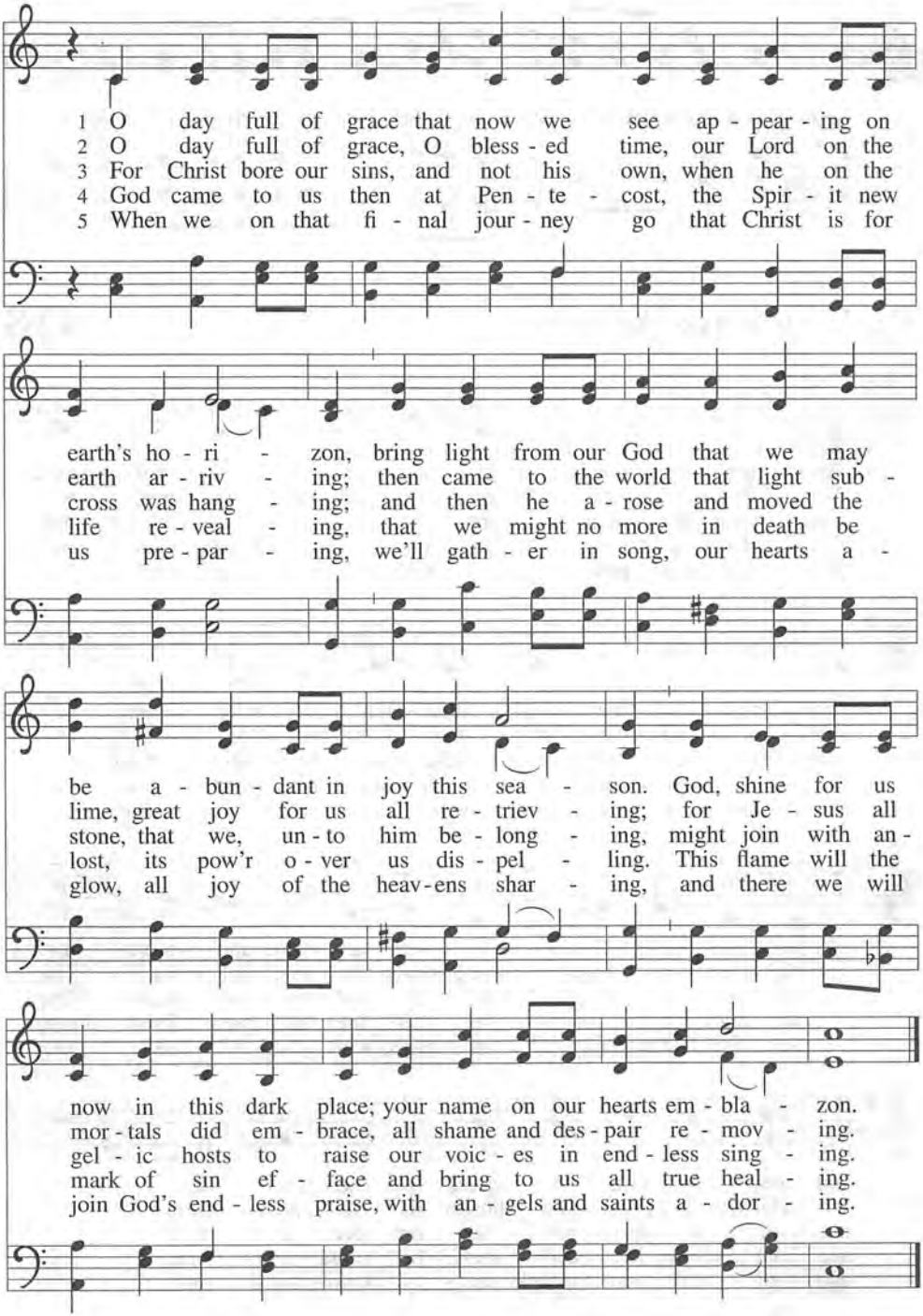


By Gracious Powers 626



Text: Dietrich Bonhoeffer, 1906–1945; tr. Fred Pratt Green, 1903–2000
Music: Robert Buckley Farlee, b. 1950
Tr. © 1974 Hope Publishing Company
Music © 2006 Augsburg Fortress

TELOS
11 10 11 10

627 O Day Full of Grace



Text: Scandinavian folk hymn; tr. Gerald Thorson, 1921–2001, alt.
Music: Christoph E. F. Weyse, 1774–1842
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

DEN SIGNEDE DAG
98 98 98

Alternate text, stanzas 2–4
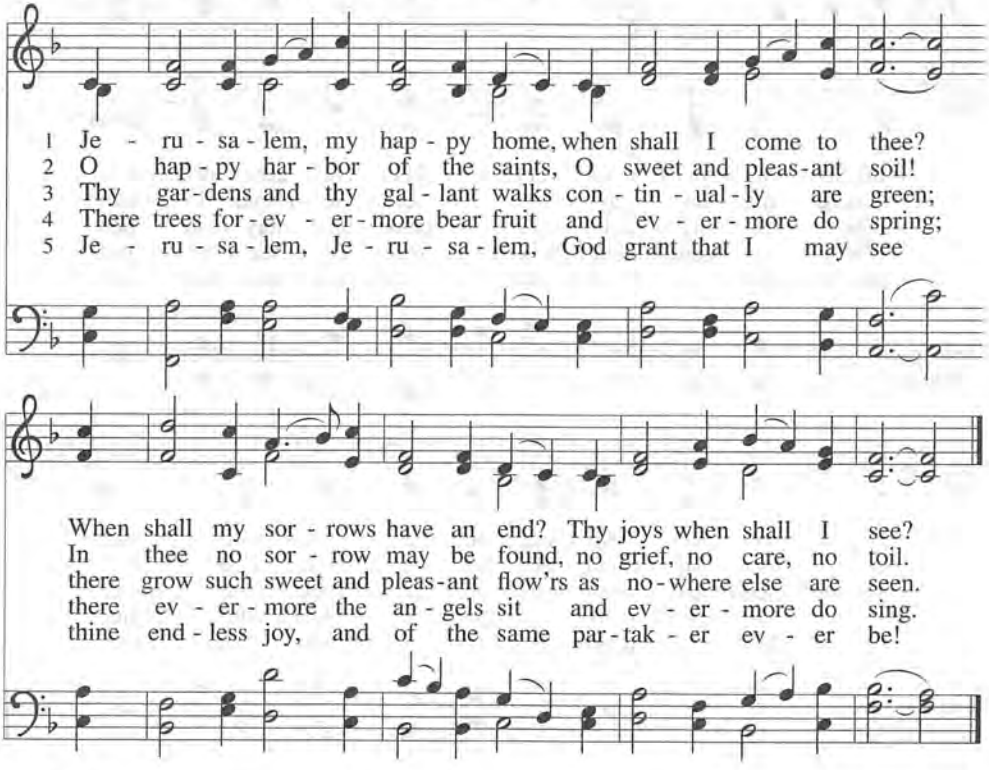
2 How blest was that gracious midnight hour,
when God in our flesh was given;
then brightened the dawn with light and pow'r
that spread o'er the darkened heaven;
then rose o'er the world that Sun divine,
which gloom from our hearts has driven.

3 Yea, were ev'ry tree endowed with speech,
and were ev'ry leaflet singing,
they never with praise God's worth could reach,
though earth with their praise were ringing.
Who fully could praise the Light of life
who light to our souls is bringing?

4 As birds in the morning sing their praise,
God's fatherly love we cherish,
for giving to us this day of grace,
for life that shall never perish.
The church God has kept two thousand years,
and hungering souls did nourish.

Text: Scandinavian folk hymn; Nikolai F. S. Grundtvig, 1783–1872; tr. composite
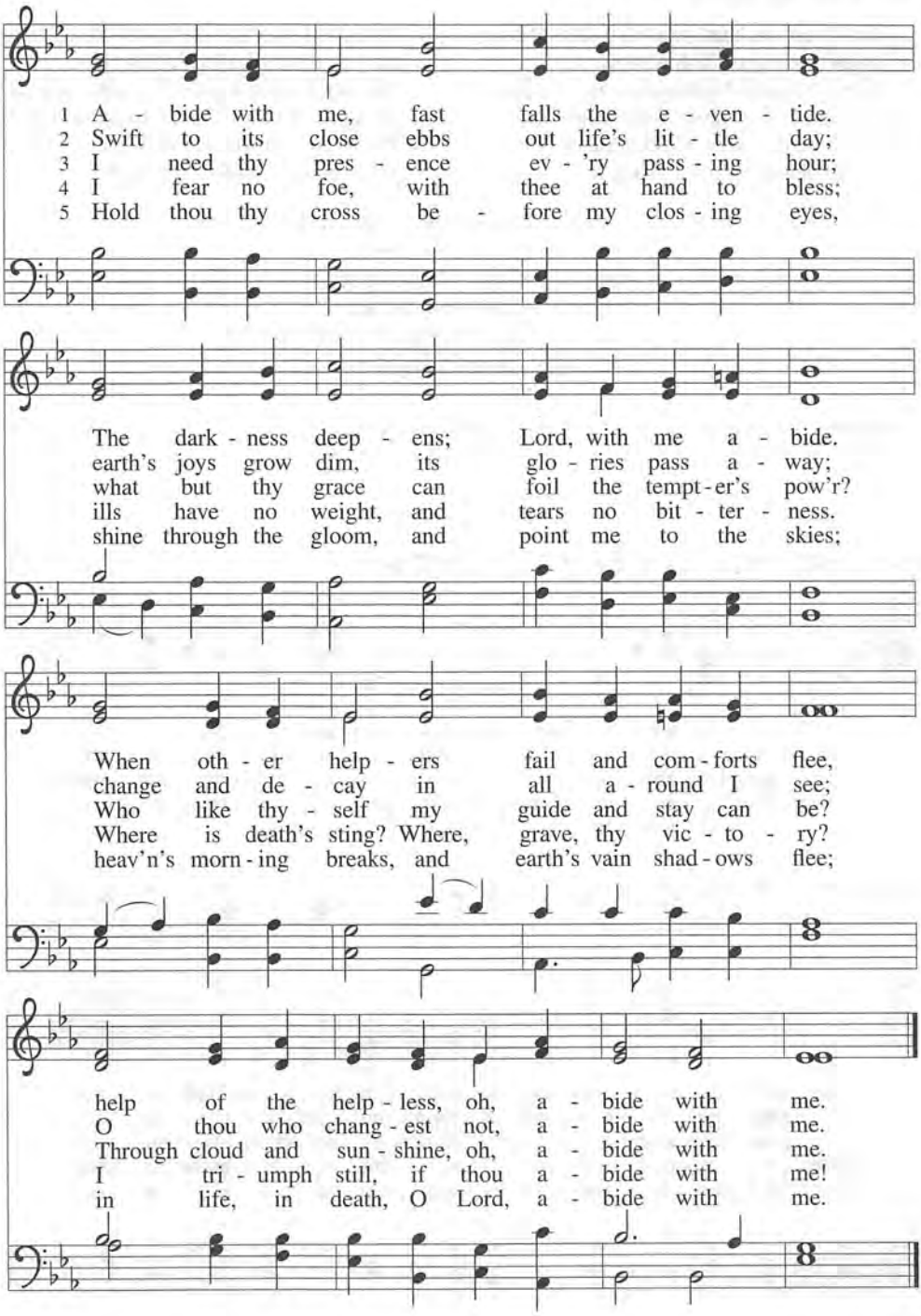
Jerusalem, My Happy Home 628



Text: F. B. P., 16th cent.
Music: North American traditional; arr. hymnal version
Arr. © 2006 Augsburg Fortress

LAND OF REST
CM

629 Abide with Me
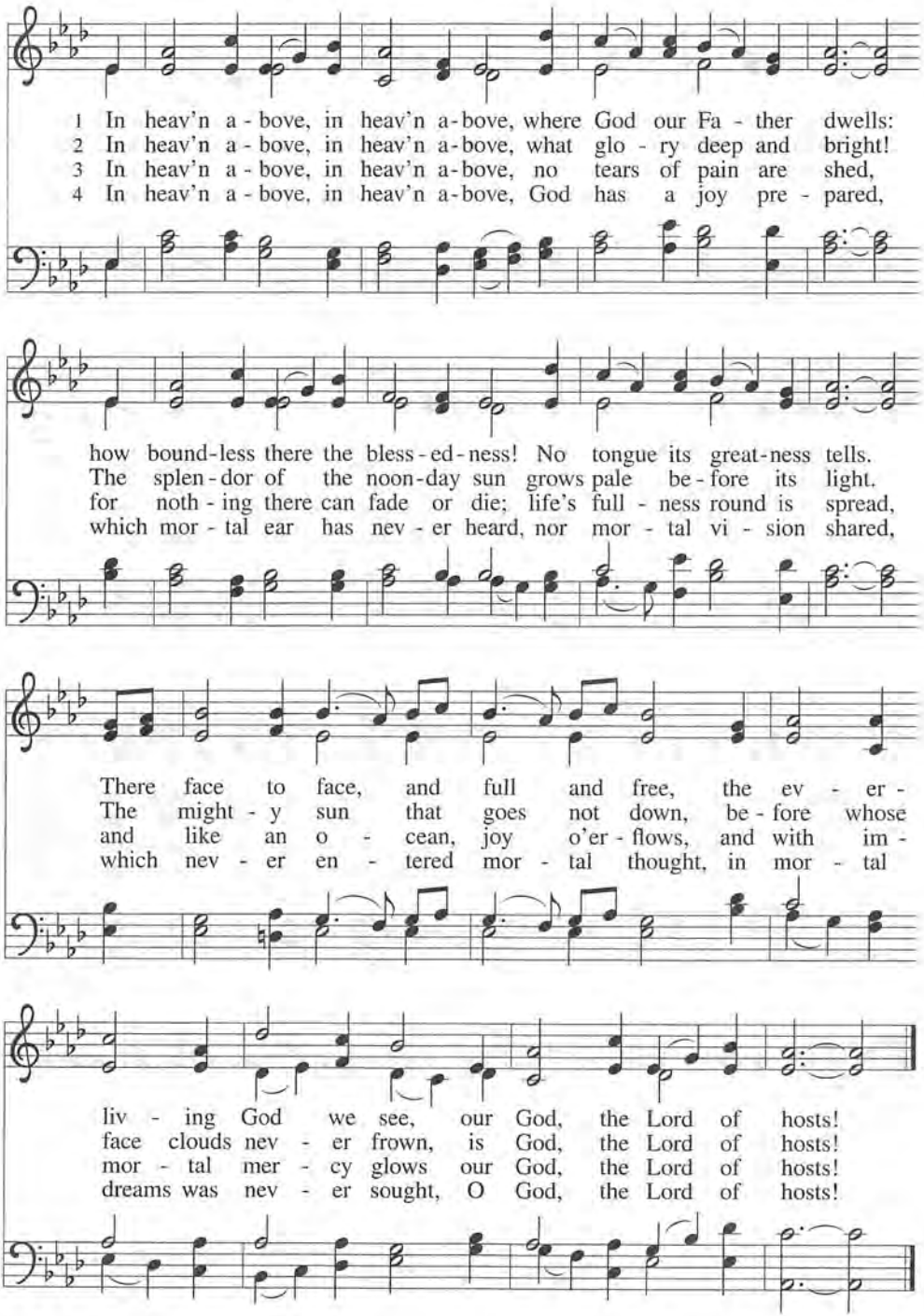


Text: Henry F. Lyte, 1793–1847
Music: William H. Monk, 1823–1889

EVENTIDE
10 10 10 10

In Heaven Above
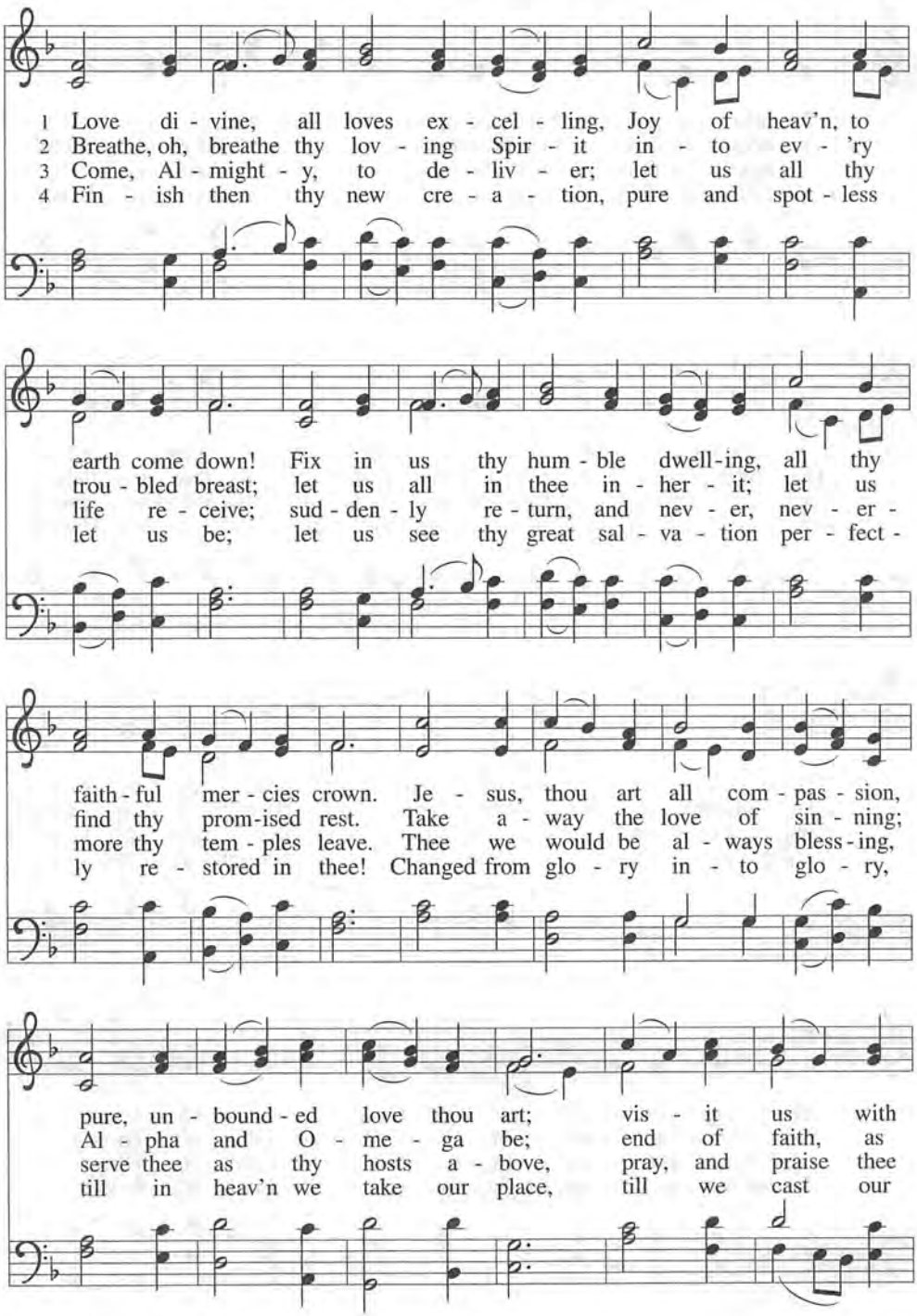
630



Text: Laurentius L. Laurinus, 1573–1655; tr. William Maccall, 1812–1888
Music: Norwegian folk tune; arr. Elmer T. R. Hanke, 1901–1958
Arr. © 1942 Augsburg Publishing House
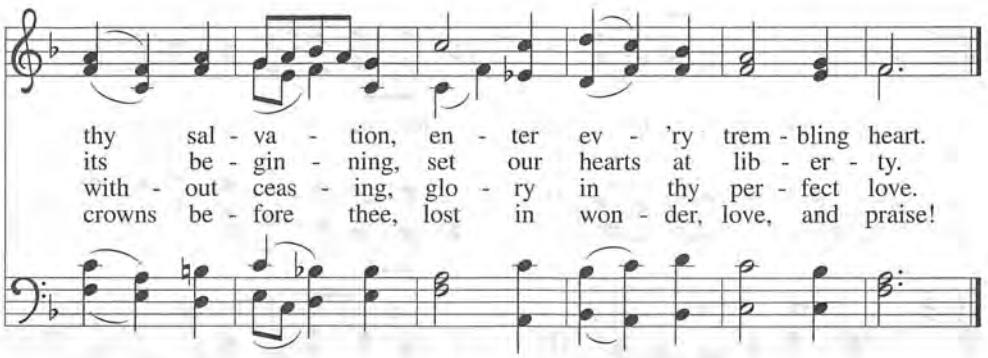
I HIMMELEN, I HIMMELEN
8686886

631 Love Divine, All Loves Excelling

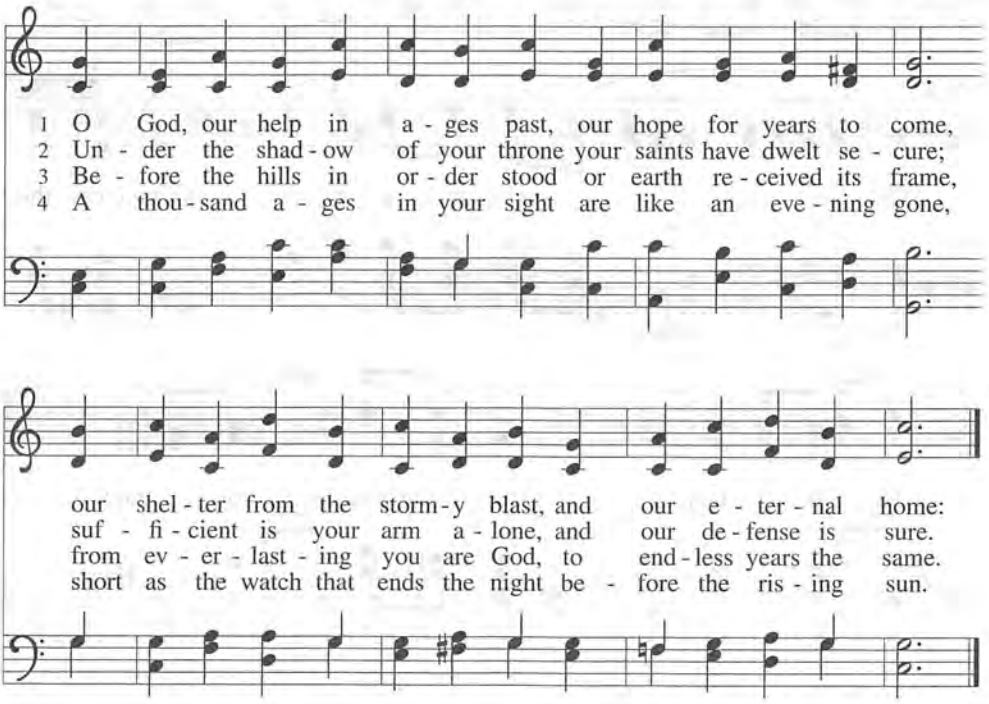


Text: Charles Wesley, 1707–1788
Music: Rowland H. Prichard, 1811–1887

HYFRYDOL
87 87 D



O God, Our Help in Ages Past 632
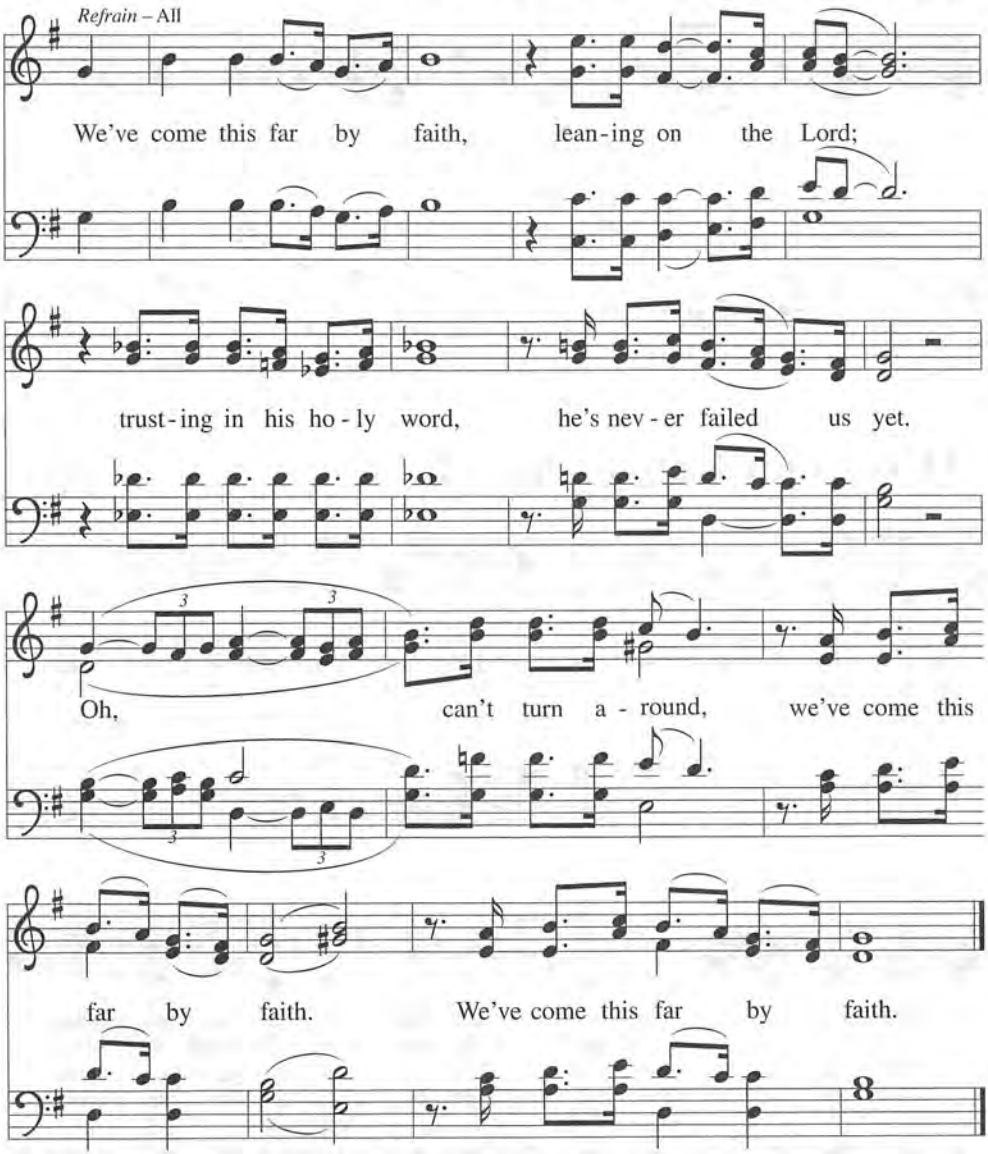


5 Time, like an ever-rolling stream,
bears all our years away;
they fly forgotten, as a dream
dies at the op'ning day.

6 O God, our help in ages past,
our hope for years to come,
still be our guard while troubles last
and our eternal home.

Text: Isaac Watts, 1674–1748, alt.
Music: William Croft, 1678–1727

ST. ANNE
CM

633 We've Come This Far by Faith



Leader

1 Just remember
the good things God has done,
things that seemed impossible;
oh, praise him for the vict'ries he has won.
Oh! *Refrain*
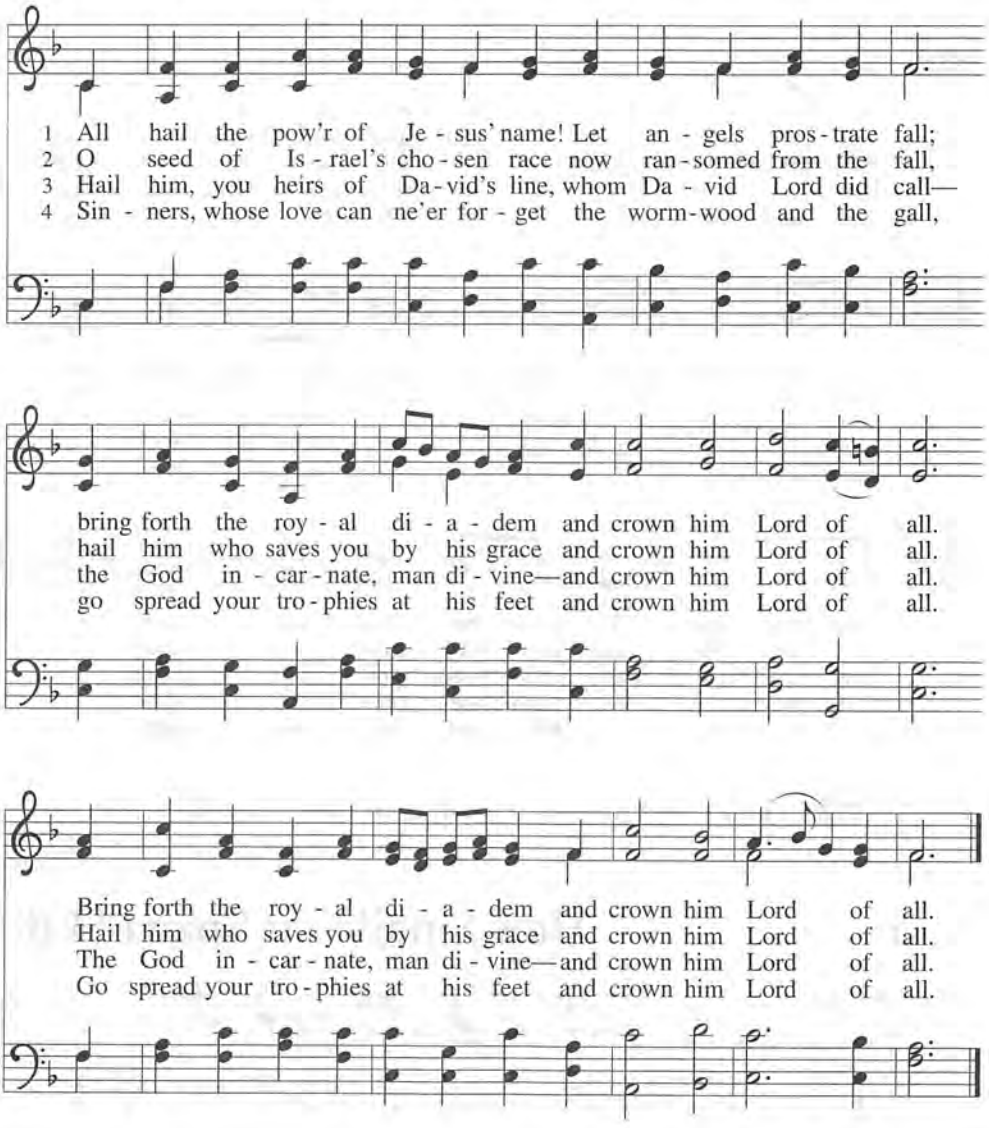
Leader

2 Don't be discouraged
with trouble in your life;
he'll bear your burdens,
and move all the discord and strife.
Oh! *Refrain*

Text: Albert A. Goodson, 1933–2003
Music: Albert A. Goodson
Text and music © 1965, ren. 1993 Manna Music, Inc

THIS FAR BY FAITH
Irregular

All Hail the Power of Jesus' Name! 634
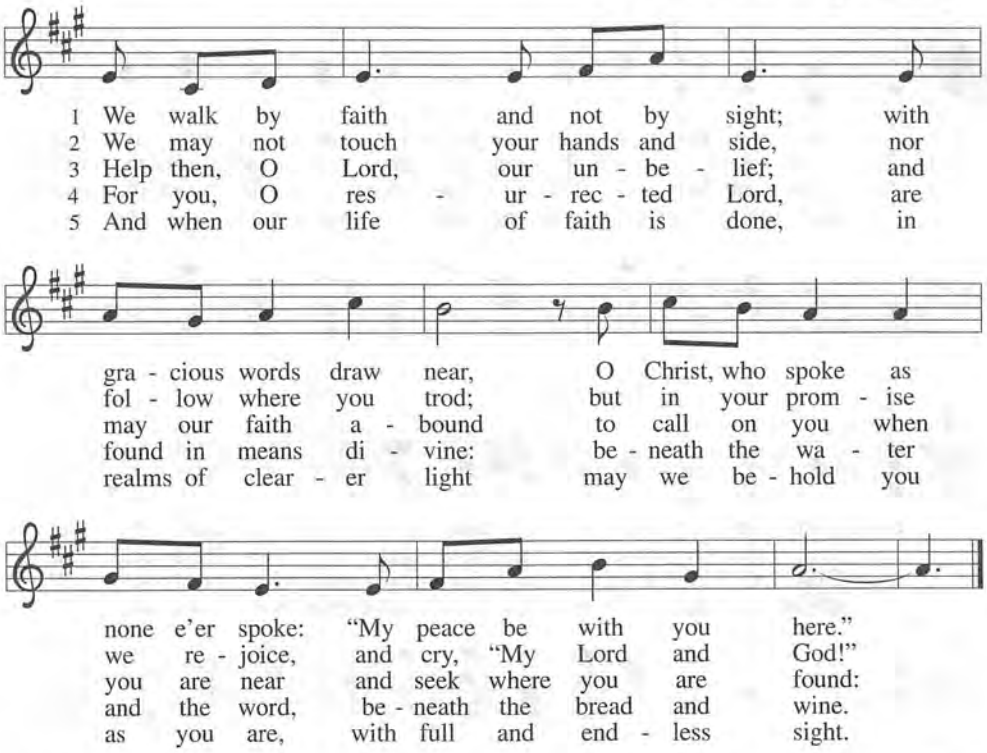


5 Let ev'ry kindred, ev'ry tribe
on this terrestrial ball
to him all majesty ascribe
and crown him Lord of all.

6 Oh, that with yonder sacred throng
we at his feet may fall!
We'll join the everlasting song
and crown him Lord of all.

Text: Edward Perronet, 1726–1792, sts. 1–4; J. Rippon, *A Selection of Hymns*, 1787, sts. 5–6
Music: Oliver Holden, 1765–1844

CORONATION
8 6 8 6 8 6
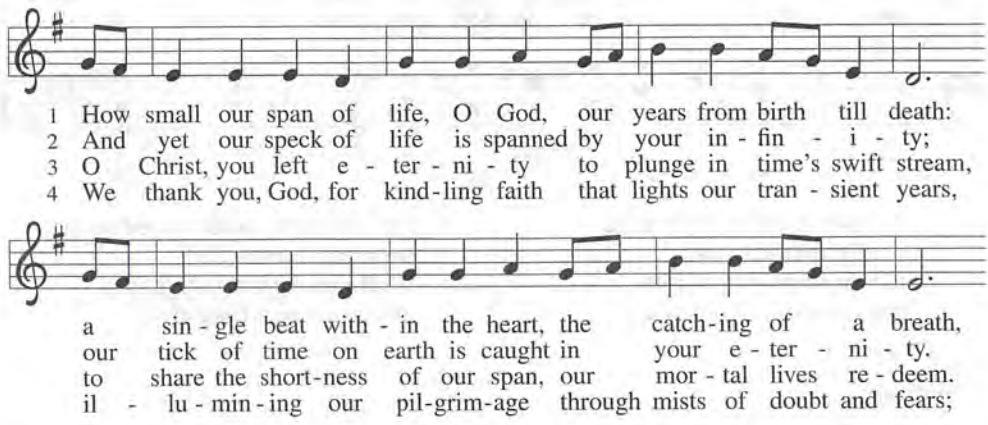
635 We Walk by Faith



Text: Henry Alford, 1810–1871, alt.
Music: Marty Haugen, b. 1950
Music © 1984 GIA Publications, Inc.
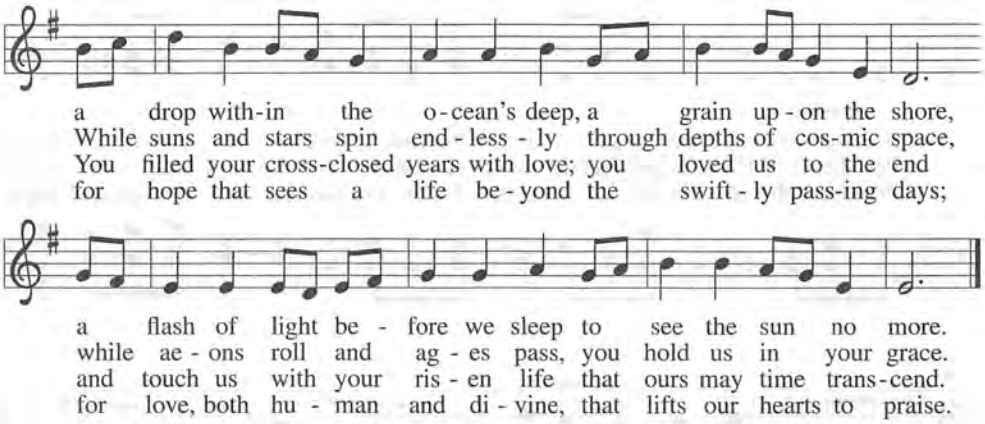
SHANTI
CM

636 How Small Our Span of Life

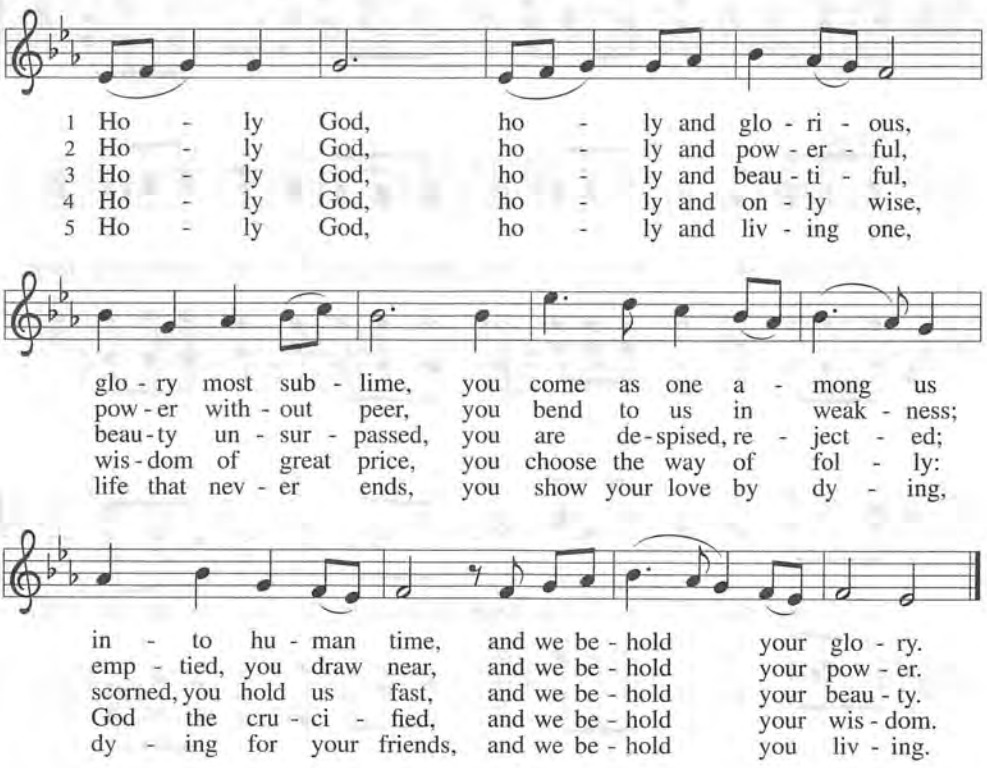


Text: Herman G. Stuempfle Jr., b. 1923
Music: English traditional
Text © 1993 GIA Publications, Inc.

KINGSFOLD
CMD
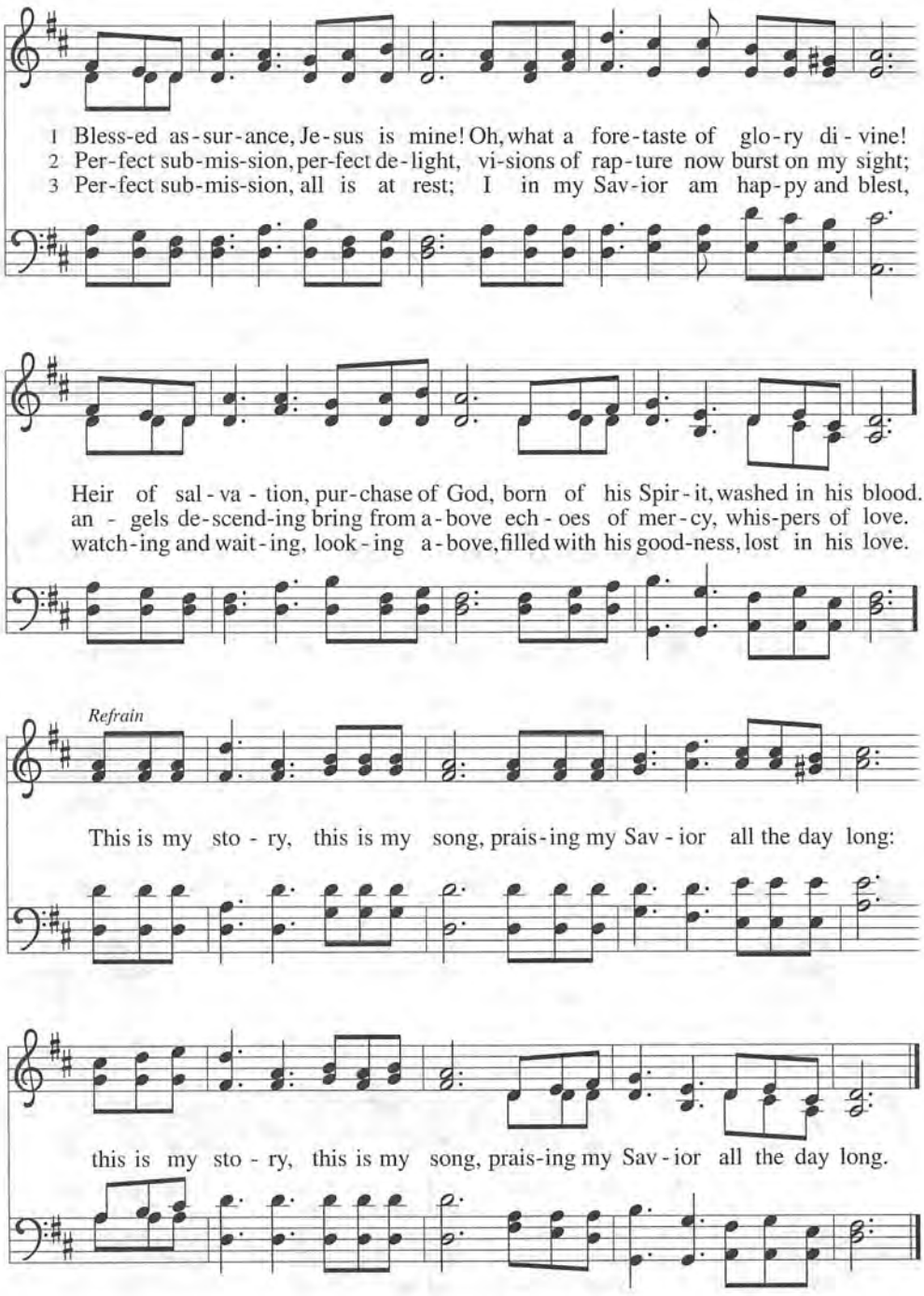


Holy God, Holy and Glorious 637



Text: Susan R. Briehl, b. 1952
Music: Robert Buckley Farlee, b. 1950
Text © 2002 GIA Publications, Inc.
Music © 2001 Robert Buckley Farlee, admin. Augsburg Fortress

NELSON
95757
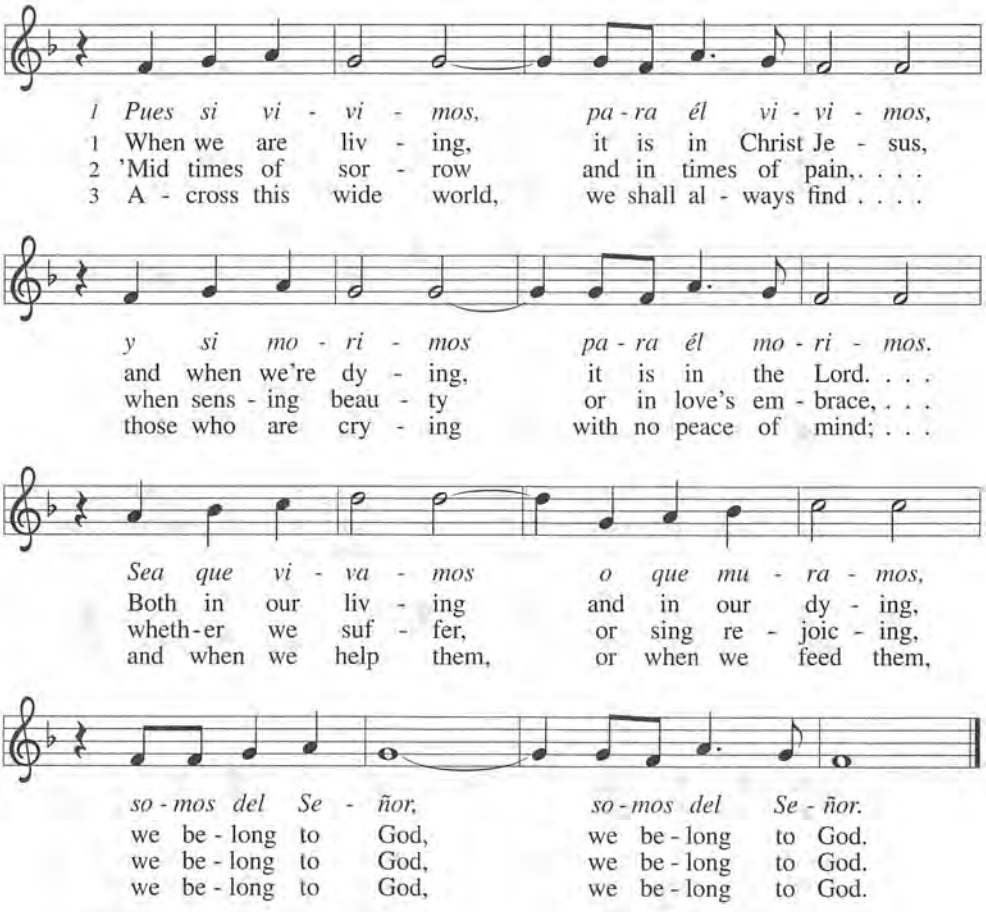
638 Blessed Assurance



Text: Fanny J. Crosby, 1820–1915
Music: Phoebe P. Knapp, 1830–1908

When We Are Living

Pues si vivimos
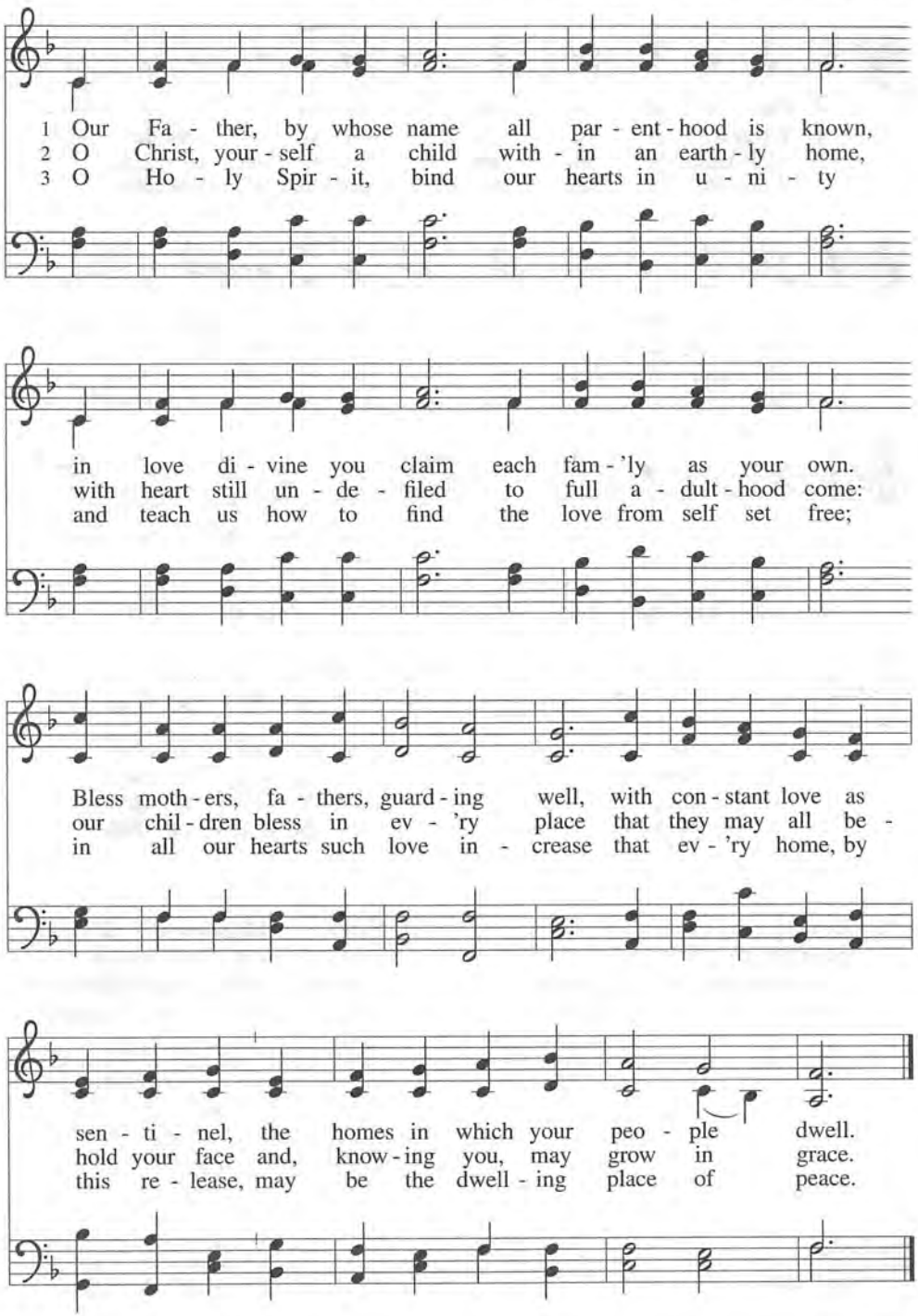


2 *En la tristeza y en el dolor,*
en la belleza y en el amor,
sea que suframos o que gocemos,
somos del Señor, somos del Señor.

3 *En este mundo por doquier habrá*
gente que llora y sin consolar.
Sea que ayudemos o que alimentemos,
somos del Señor, somos del Señor.

Text: st. 1, based on Romans 14:8; tr. Elise S. Eslinger, b. 1942;
st. 2–3, Roberto Escamilla, b. 1931; tr. George Lockwood, b. 1946
Music: Spanish traditional
Spanish text, sts. 2–3 © 1983 Abingdon Press and tr. © 1989 The United Methodist Publishing House, admin. The Copyright Company

SOMOS DEL SEÑOR
Irregular

640 Our Father, by Whose Name
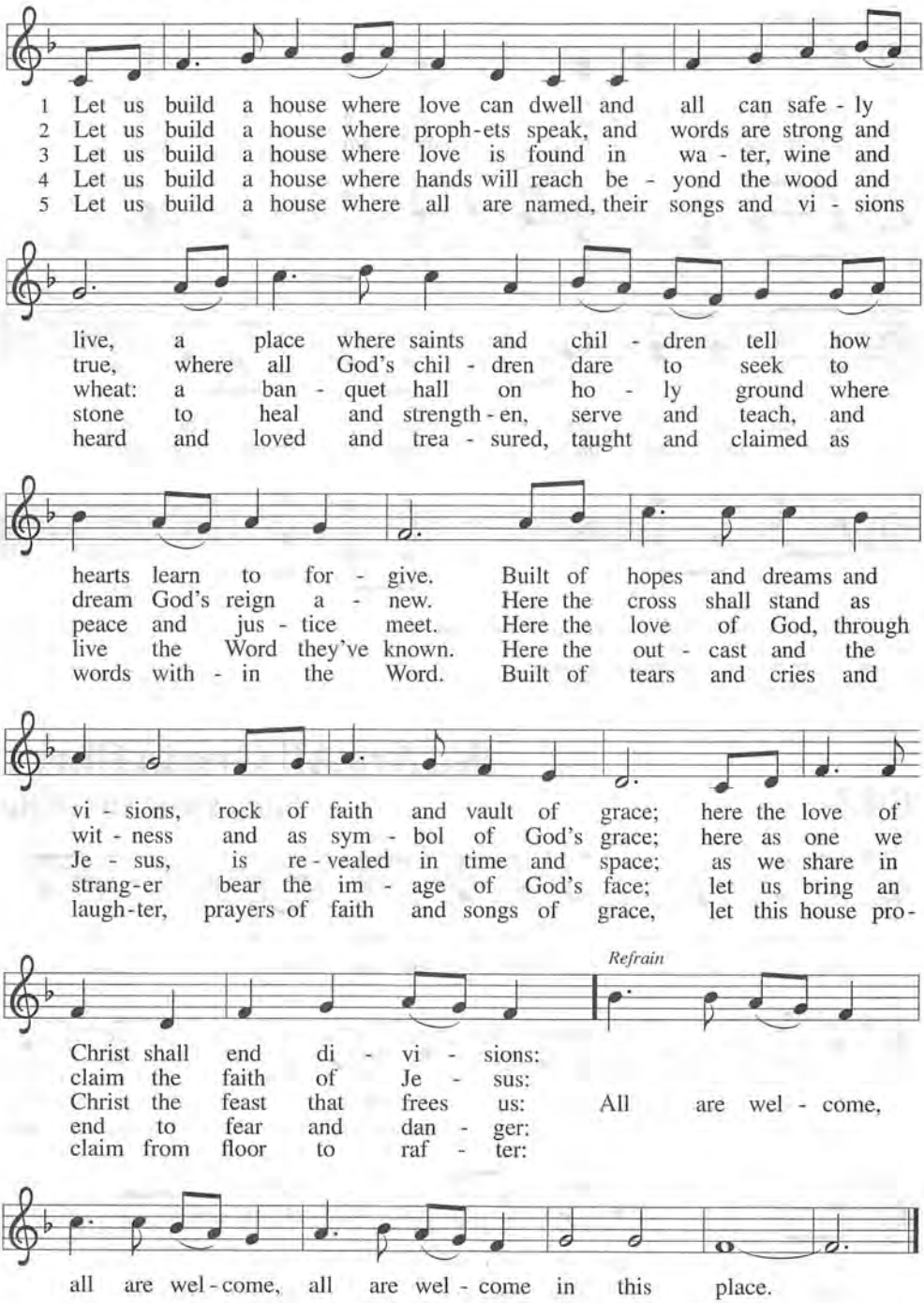


Text: F. Bland Tucker, 1895–1984, alt.
Music: John D. Edwards, 1806–1885
Text © Church Pension Fund

RHOSYMEDRE
6 6 6 6 8 8 8

All Are Welcome

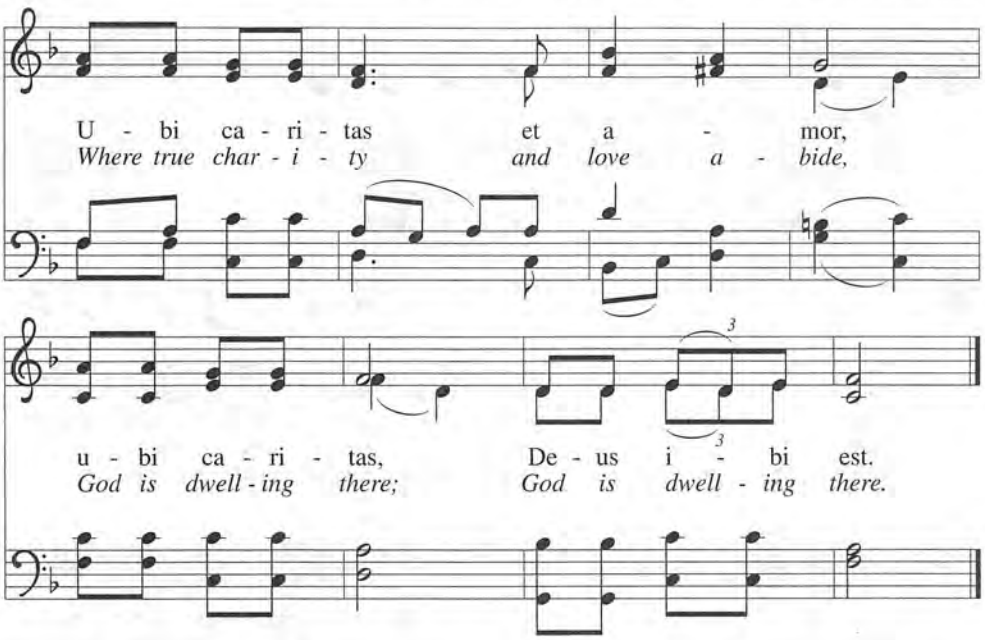
641



Text: Marty Haugen, b. 1950
Music: Marty Haugen
Text and music © 1994 GIA Publications, Inc.

TWO OAKS
9 6 8 6 8 7 10 and refrain

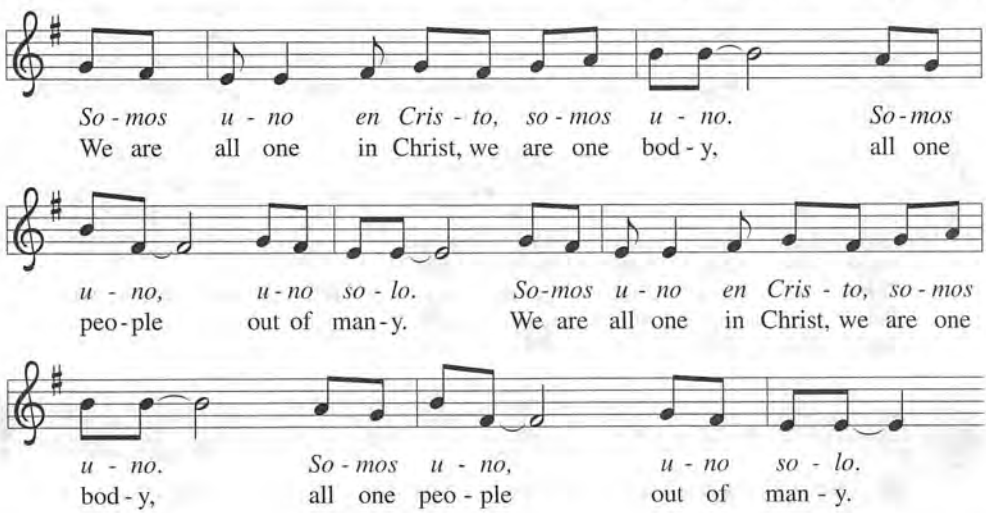
642 Ubi caritas et amor
Where True Charity and Love Abide



Text: Latin antiphon, 9th cent.; Taizé Community; tr. *With One Voice*
Music: Jacques Berthier, 1923–1994
Text and music © 1979 Les Presses de Taizé, admin. GIA Publications, Inc.
Tr. © 1995 Augsburg Fortress
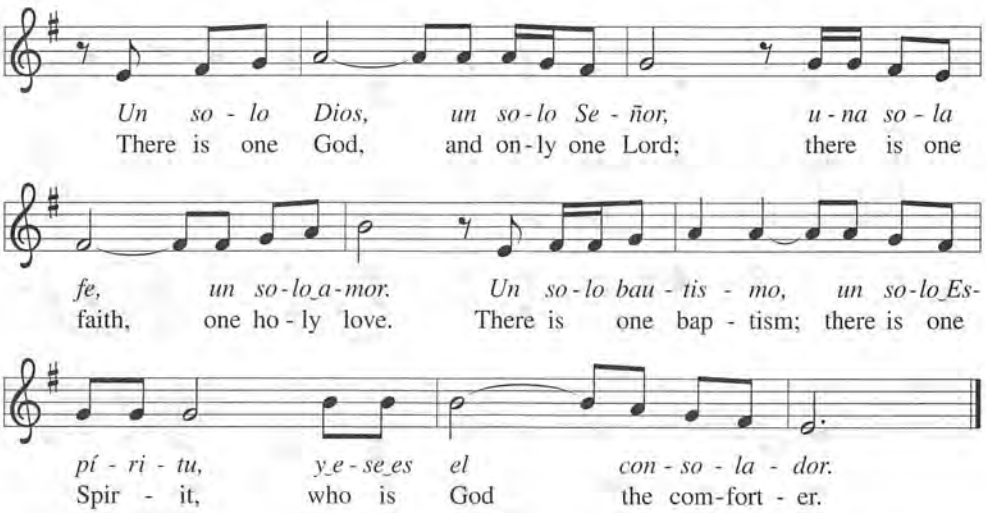
TAIZÉ UBI CARITAS
Irregular

643 We Are All One in Christ
Somos uno en Cristo
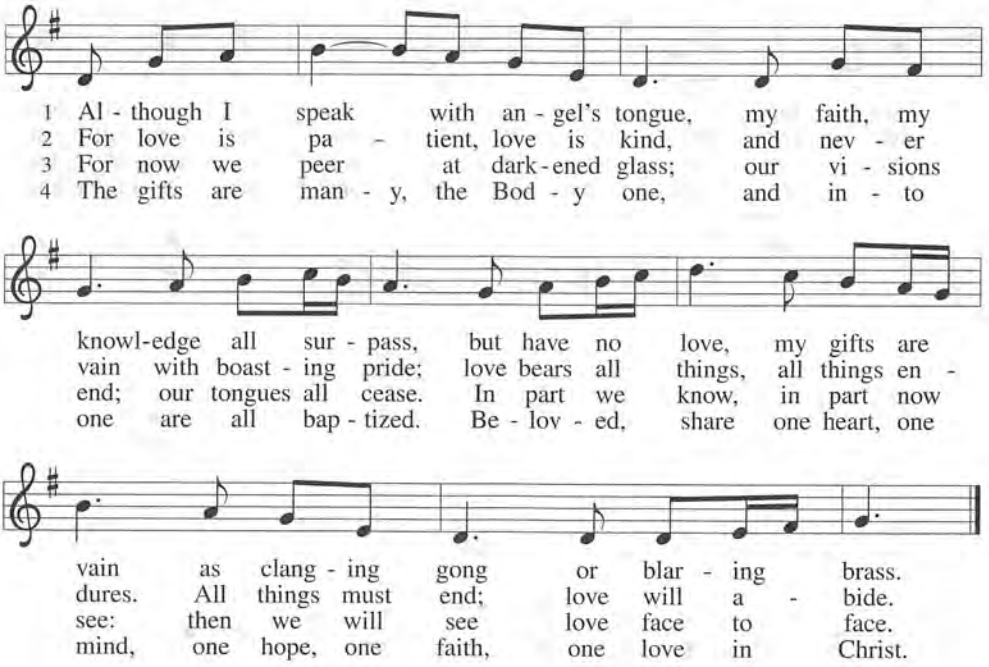


Text: Anonymous; tr. Gerhard M. Cartford, b. 1923
Music: Anonymous
English text © 1998 Augsburg Fortress

SOMOS UNO
PM
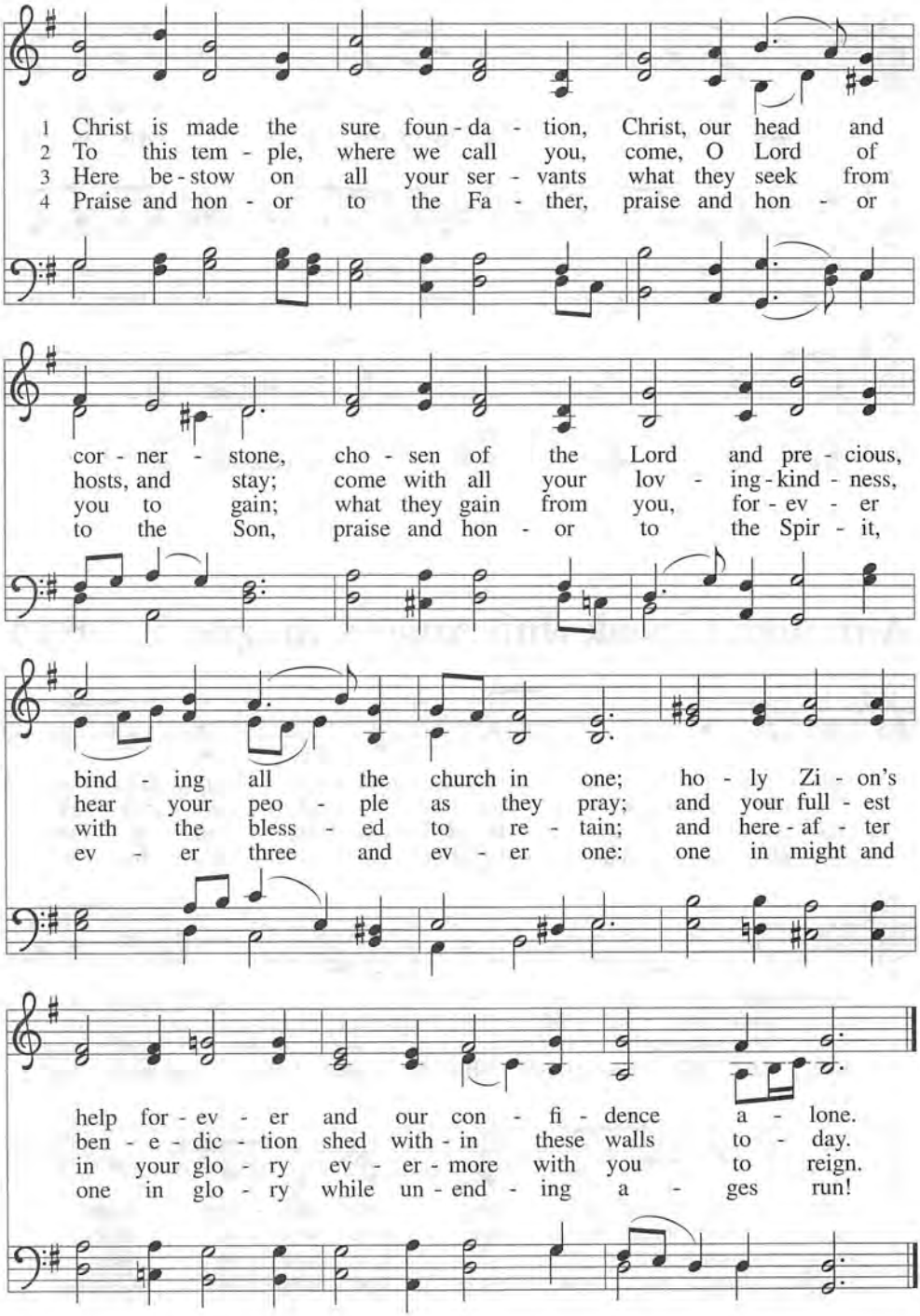


Although I Speak with Angel's Tongue 644



Text: Andrew Donaldson, b. 1951
Music: English traditional
Text © 1995 Andrew Donaldson

O WALY WALY
LM

645 Christ Is Made the Sure Foundation
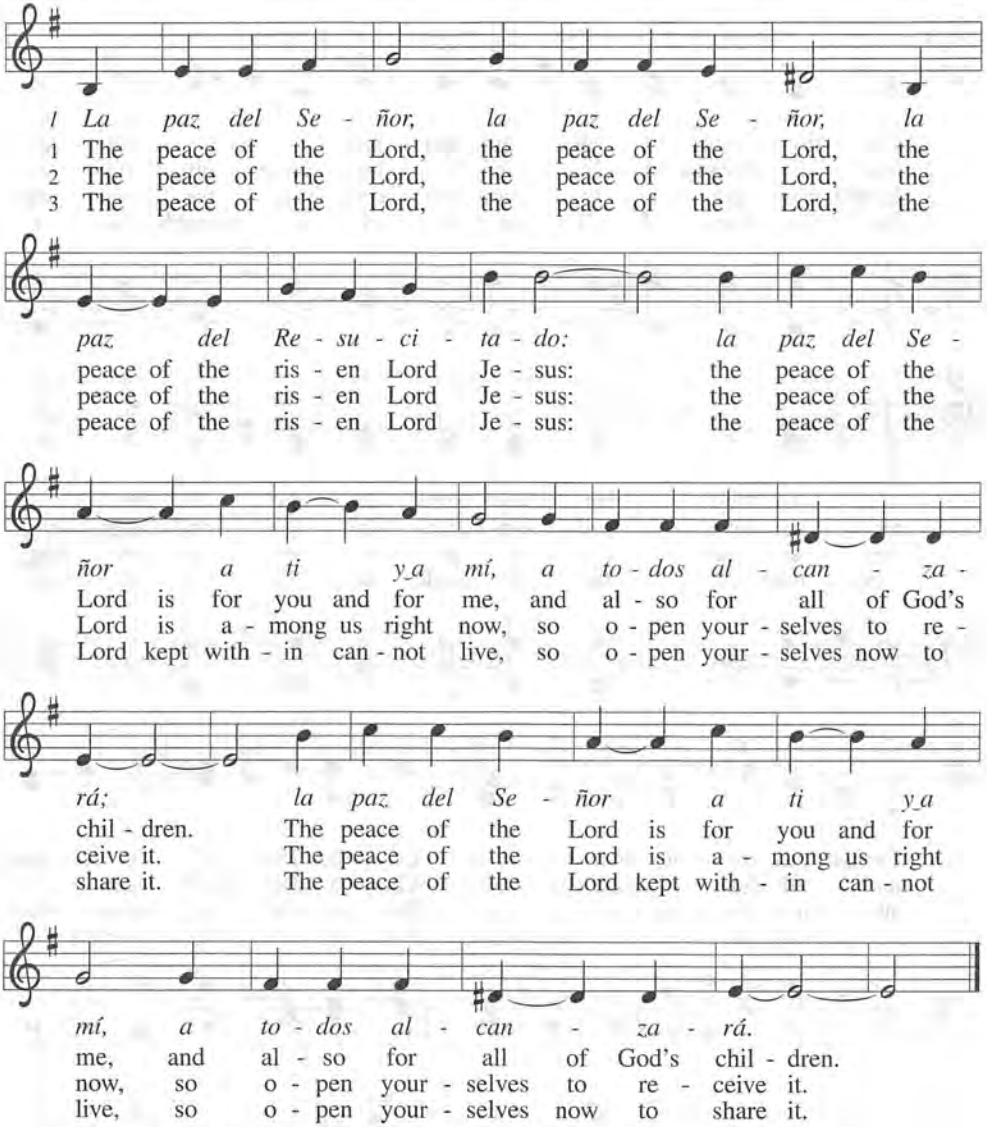


Text: Latin hymn, c. 7th cent.; tr. John Mason Neale, 1818–1866, alt.
Music: Henry Purcell, 1659–1695; arr. Ernest Hawkins, 1802–1868

WESTMINSTER ABBEY
8 7 8 7 8 7

The Peace of the Lord

La paz del Señor

646



2 *La paz del Señor, la paz del Señor,*
la paz del Resucitado:
se hace presente_ahora_y_aquí
apréstate_a recibirla;
se hace presente ahora_y_aquí
apréstate_a recibirla.
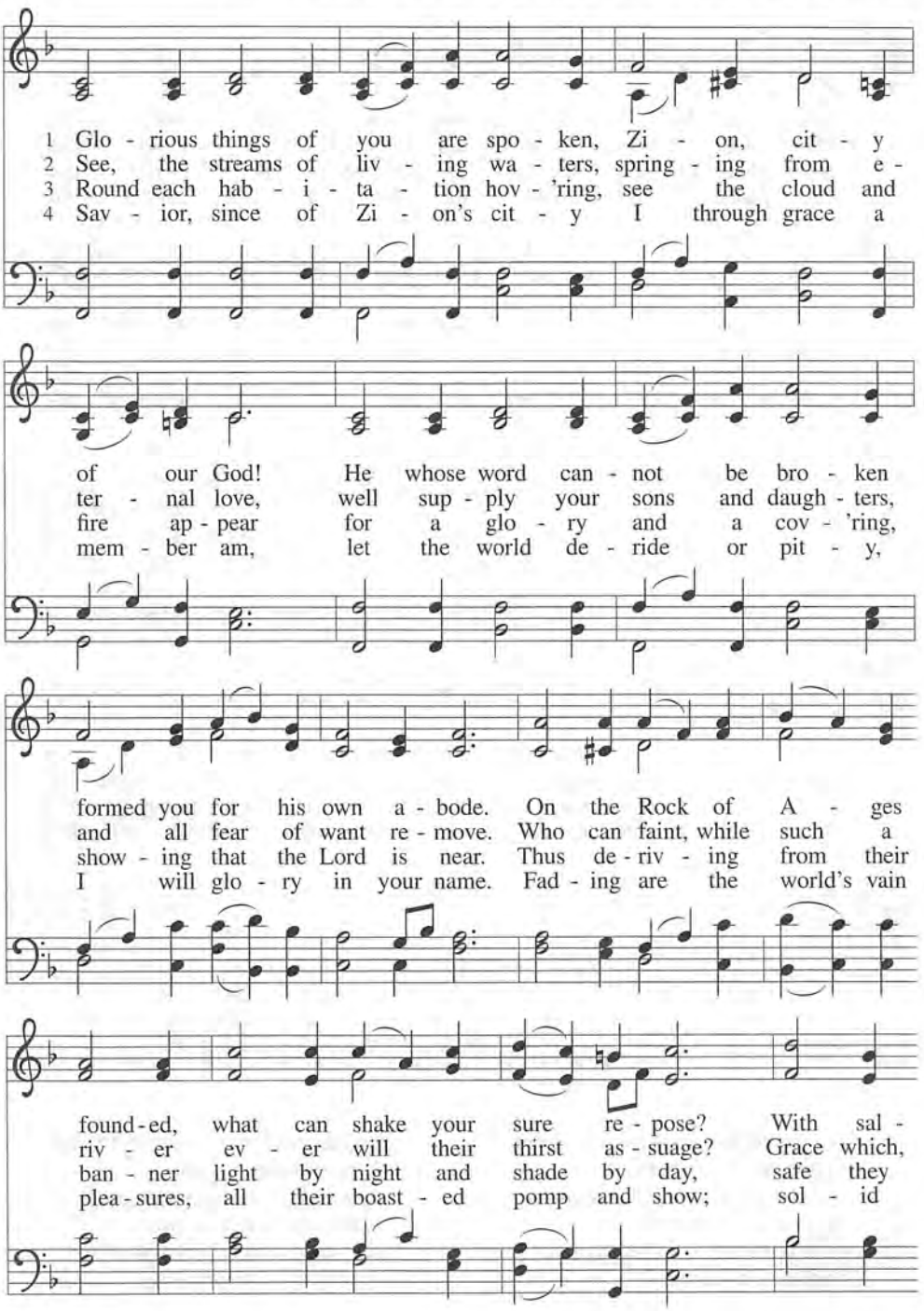
3 *La paz del Señor, la paz del Señor,*
la paz del Resucitado:
no puede vivir encerrada_en sí,
apréstate_a compartirla;
no puede vivir encerrada_en sí,
apréstate_a compartirla.

Text: Anders Ruuth; tr. Gerhard M. Cartford, b. 1923
Music: Anders Ruuth

Spanish text and music © Anders Ruuth
English text © Lutheran World Federation
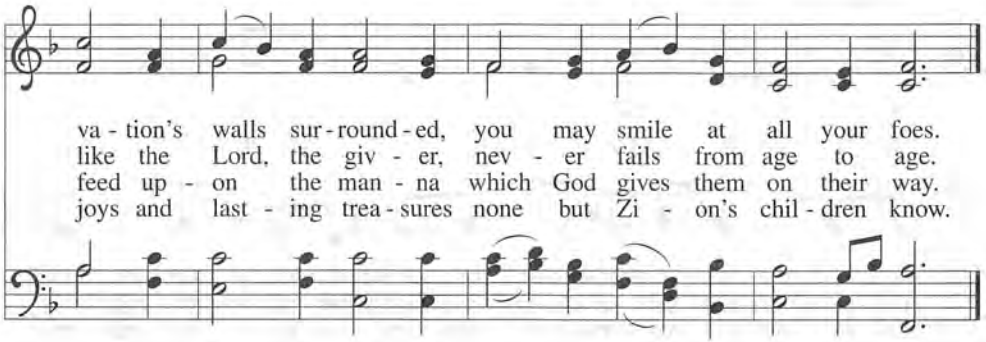
LA PAZ DEL SEÑOR
10 9 11 9 11 9

647 Glorious Things of You Are Spoken
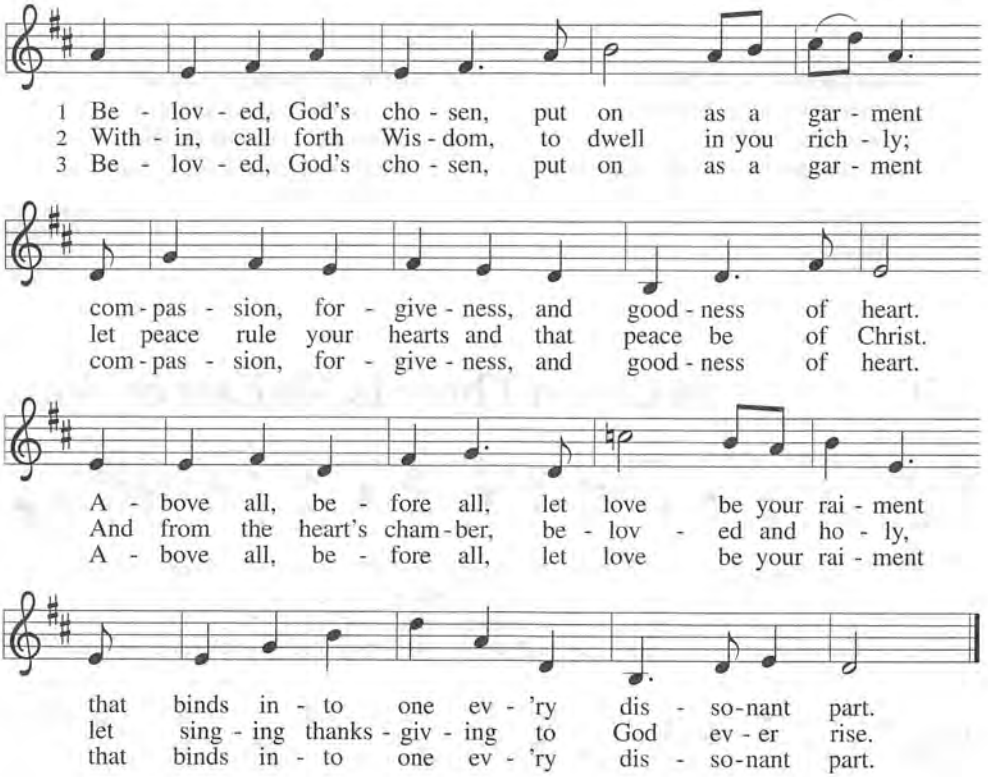


Text: John Newton, 1725–1807, alt.
Music: William P. Rowlands, 1860–1937

BLAENWERN
8 7 8 7 D



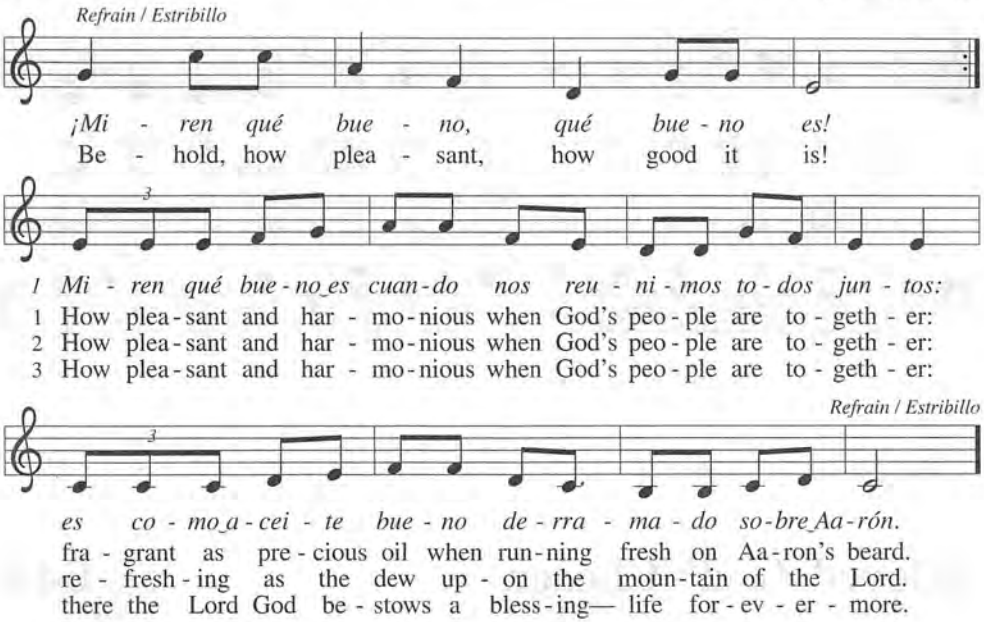
Beloved, God's Chosen 648



Text: Susan Palo Cherwien, b. 1953
Music: Robert A. Hobby, b. 1962
Text © 1994 Susan Palo Cherwien, admin. Augsburg Fortress
Music © 1997 Augsburg Fortress

ANDREW'S SONG
12 11 12 11

649 Behold, How Pleasant
Miren qué bueno



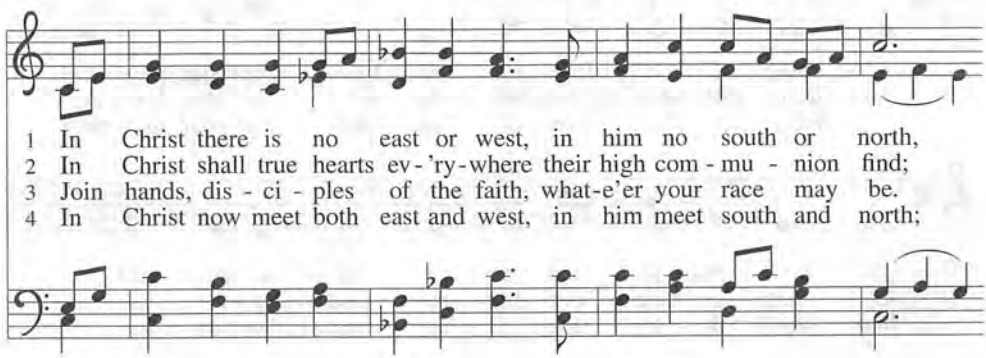
2 *Miren qué bueno es cuando*
nos reunimos todos juntos:
se parece al rocío
sobre los montes de Sión. Estribillo

3 *Miren qué bueno es cuando*
nos reunimos todos juntos:
porque el Señor nos manda
vida eterna y bendición. Estribillo

Text: Pablo Sosa, b. 1933, based on Psalm 133
Music: Pablo Sosa
Text and music © Pablo Sosa
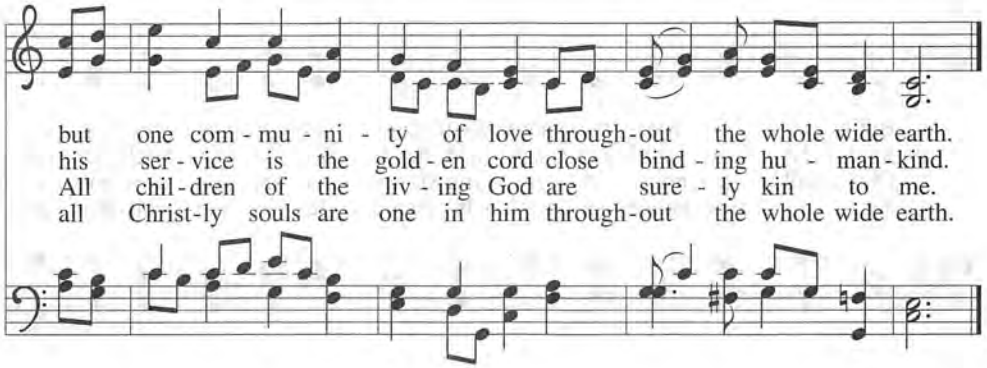
MIREN QUÉ BUENO
15 14 and refrain

650 In Christ There Is No East or West

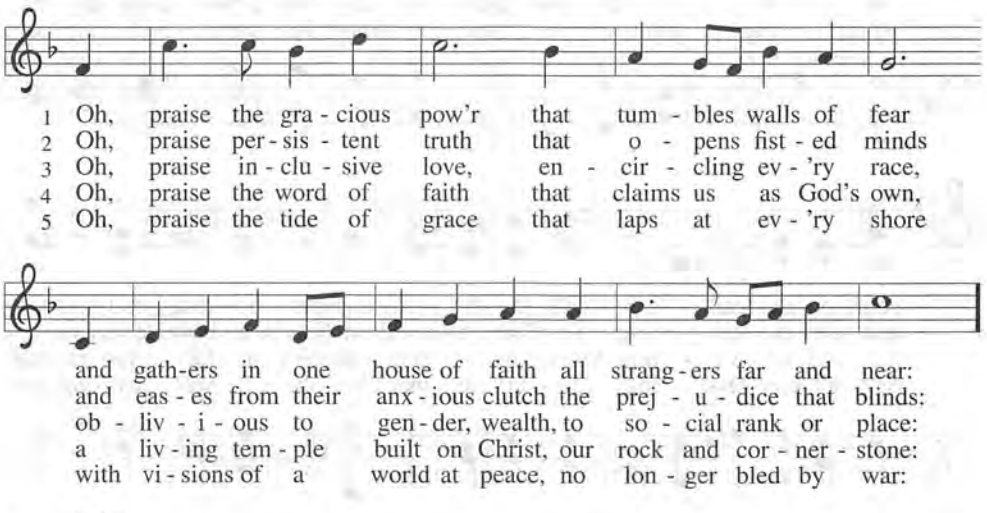


Text: John Oxenham, 1852–1941, alt.
Music: African American spiritual; adapt. Harry T. Burleigh, 1866–1949

MCKEE
CM



Oh, Praise the Gracious Power 651
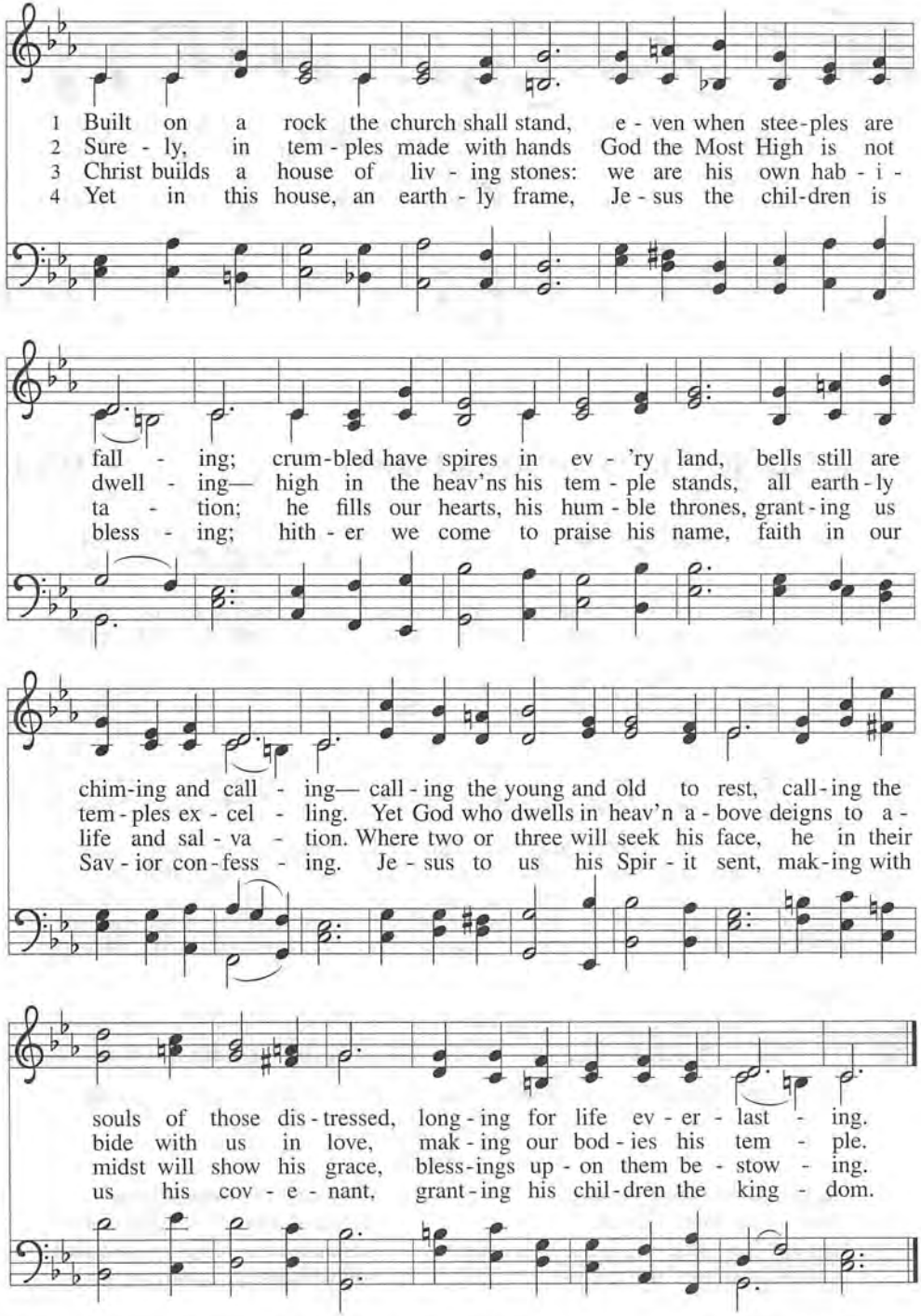


6 Oh, praise the pow'r, the truth,
the love, the word, the tide.
Yet more than these, oh, praise their source,
praise Christ the crucified: *Refrain*

7 Oh, praise the living Christ
with faith's bright songful voice!
Announce the gospel to the world
and with these words rejoice: *Refrain*

Text: Thomas H. Troeger, b. 1945
Music: Carol Doran, b. 1936
Text and music © 1984 Oxford University Press, Inc.

CHRISTPRAISE RAY
SM and refrain

652 Built on a Rock



Text: Nikolai F. S. Grundtvig, 1783–1872; tr. Carl Doving, 1867–1937, adapt.
Music: Ludvig M. Lindeman, 1812–1887

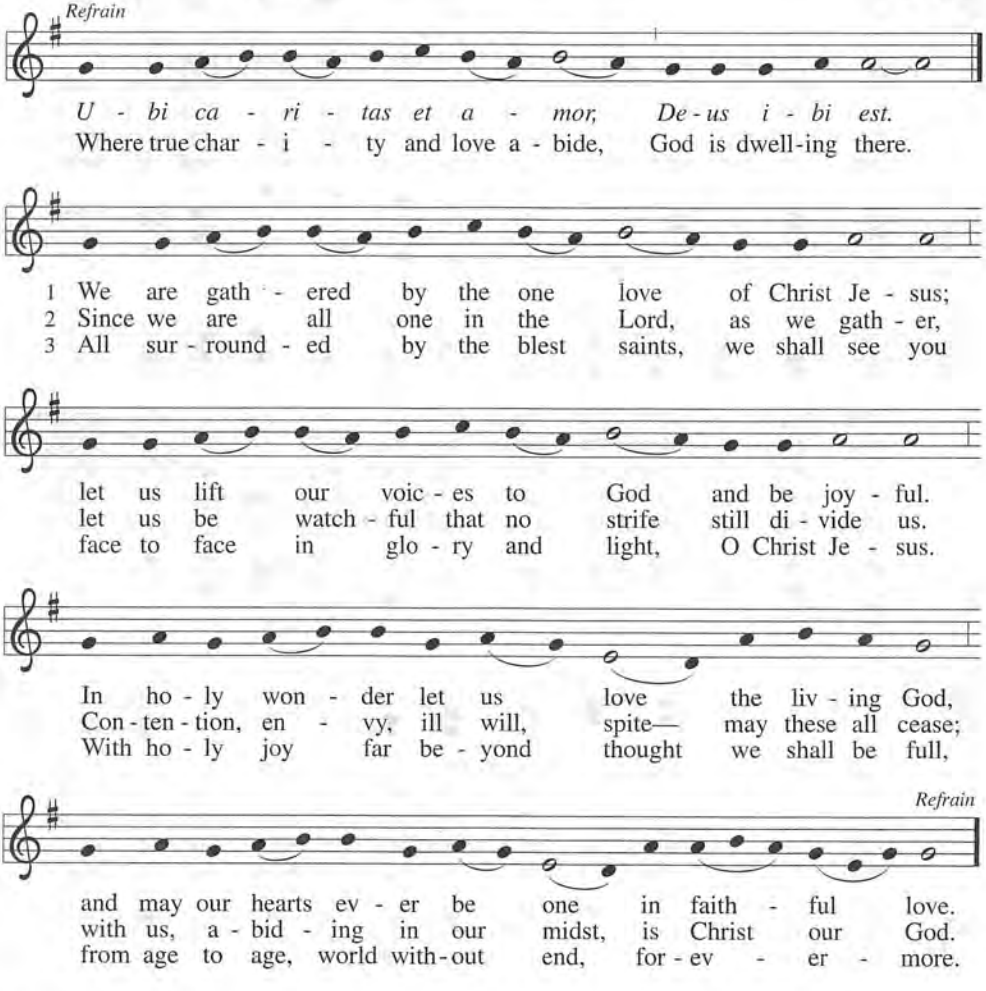
KIRKEN DEN ER ET GAMMELT HUS
88 88 888

Text © 1958 *Service Book and Hymnal*, admin. Augsburg Fortress

5 Through all the passing years, O Lord,
grant that, when church bells are ringing,
many may come to hear your Word,
who here this promise is bringing:
"I know my own, my own know me;
you, not the world, my face shall see;
my peace I leave with you. Amen."

Where True Charity and Love Abide
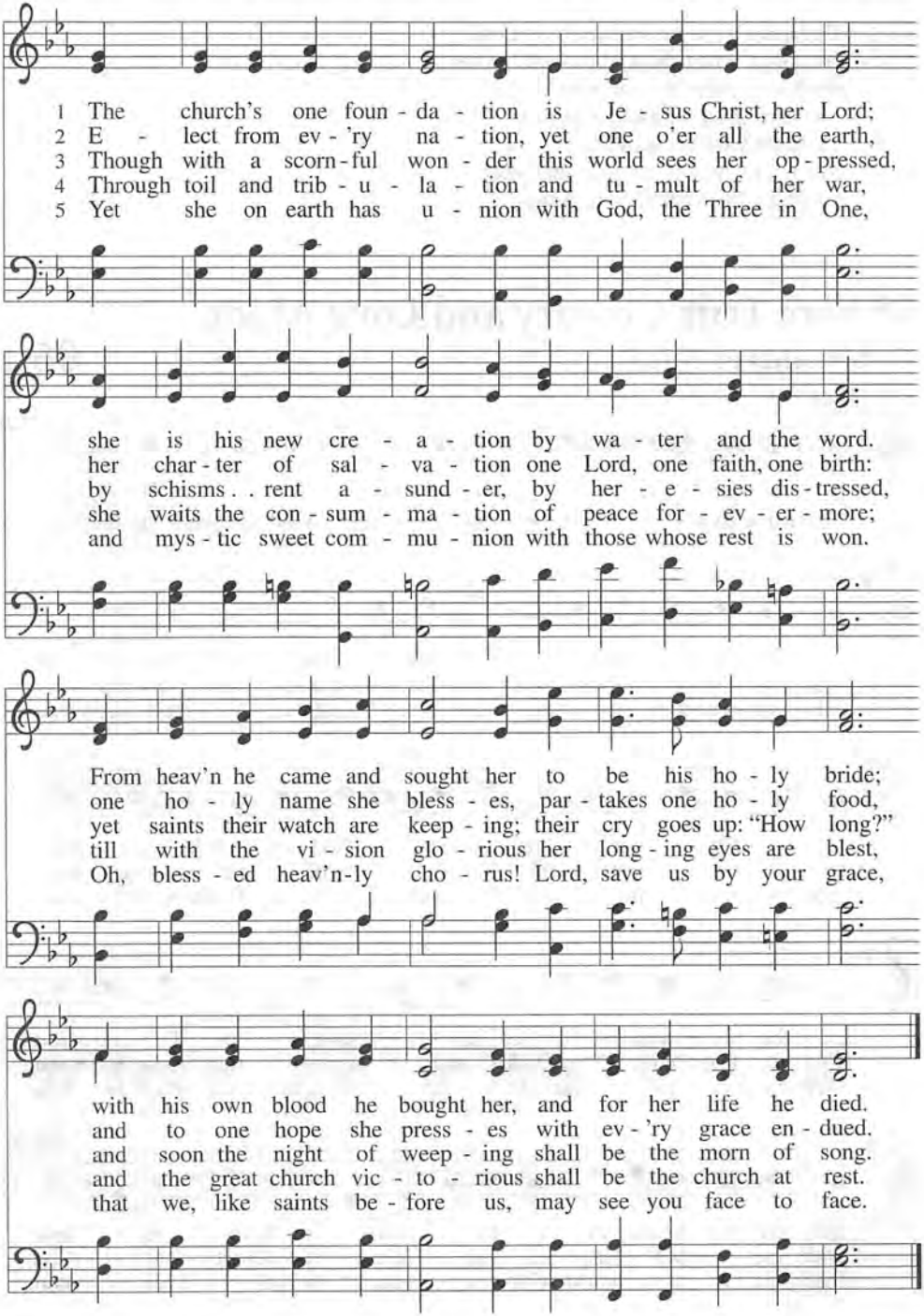
Ubi caritas et amor 653



Text: Latin, 9th cent.; tr. composite
Music: Plainsong mode VI
Text © 1995, 2001 Augsburg Fortress

UBI CARITAS
12 12 12 12 and refrain

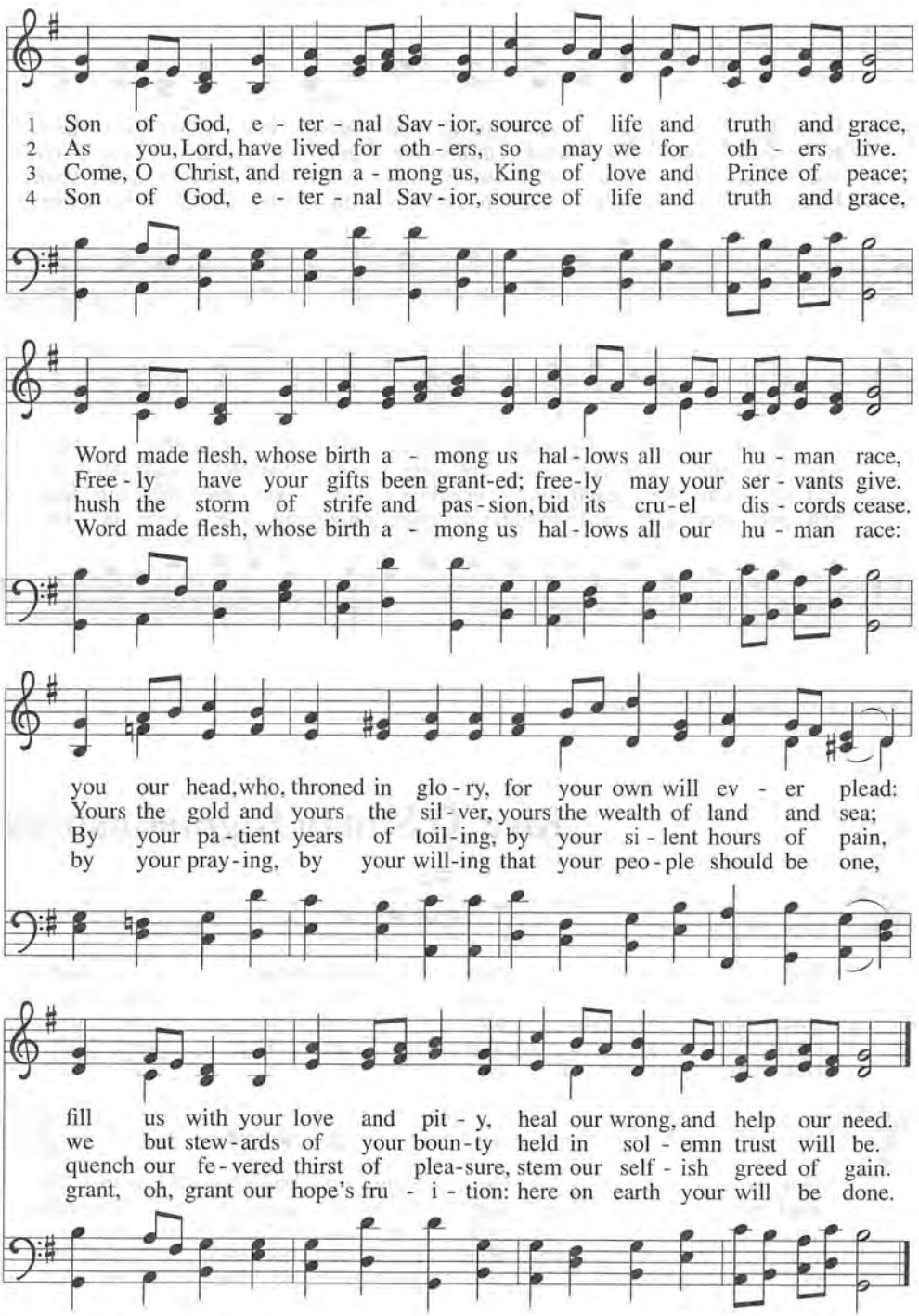
654 The Church's One Foundation



Text: Samuel J. Stone, 1839–1900
Music: Samuel S. Wesley, 1810–1876

AURELIA
7 6 7 6 D

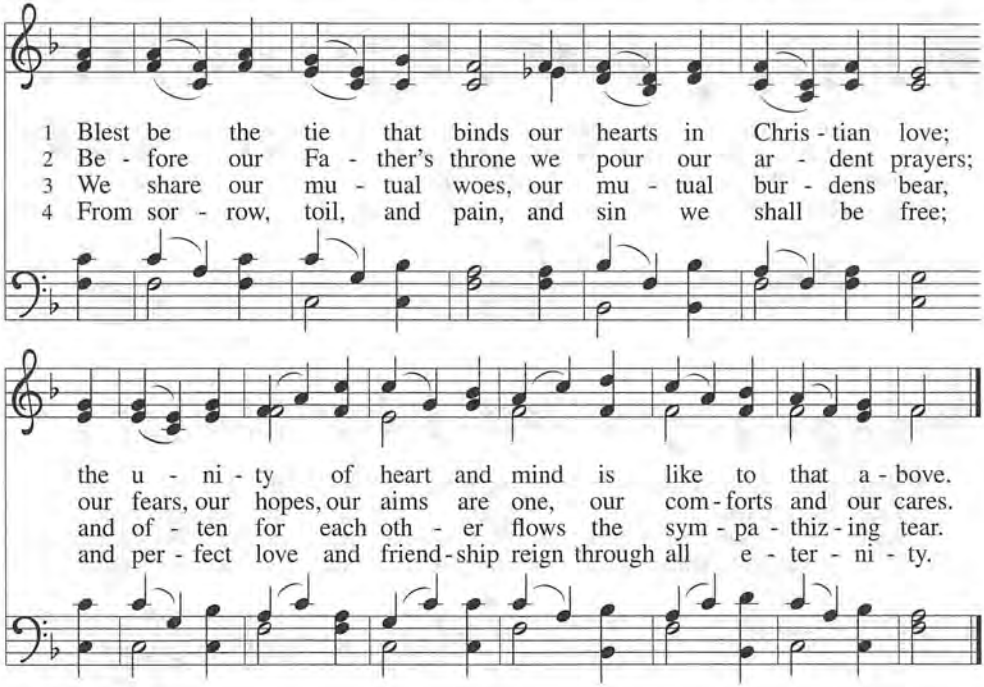
Son of God, Eternal Savior 655



Text: Somerset C. Lowry, 1855–1932
Music: *Oude en Nieuwe Hollantse Boerenlities en Contradansen*, 1710; arr. Julius Röntgen, 1855–1932

IN BABILONE
87 87 D

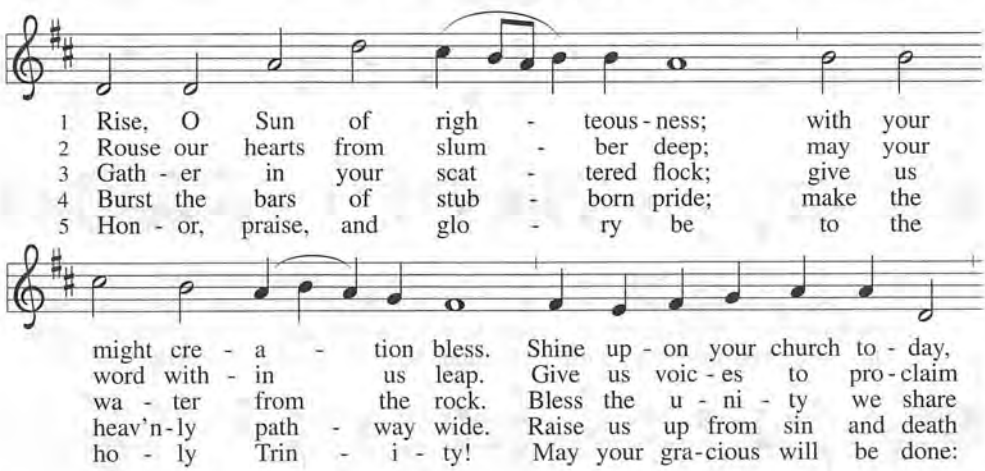
656 Blest Be the Tie That Binds



Text: John Fawcett, 1740–1817, alt.
Music: Johann G. Nägeli, 1773–1836, adapt.

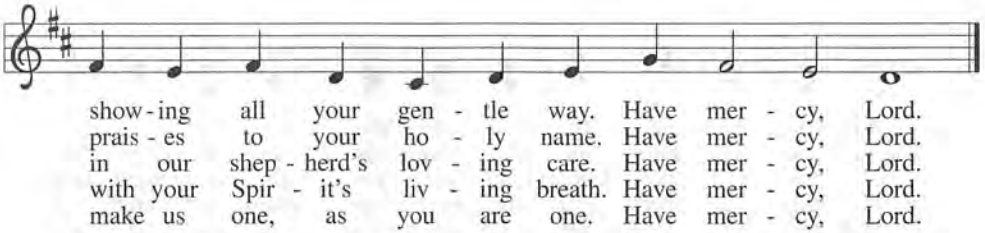
DENNIS
SM

657 Rise, O Sun of Righteousness
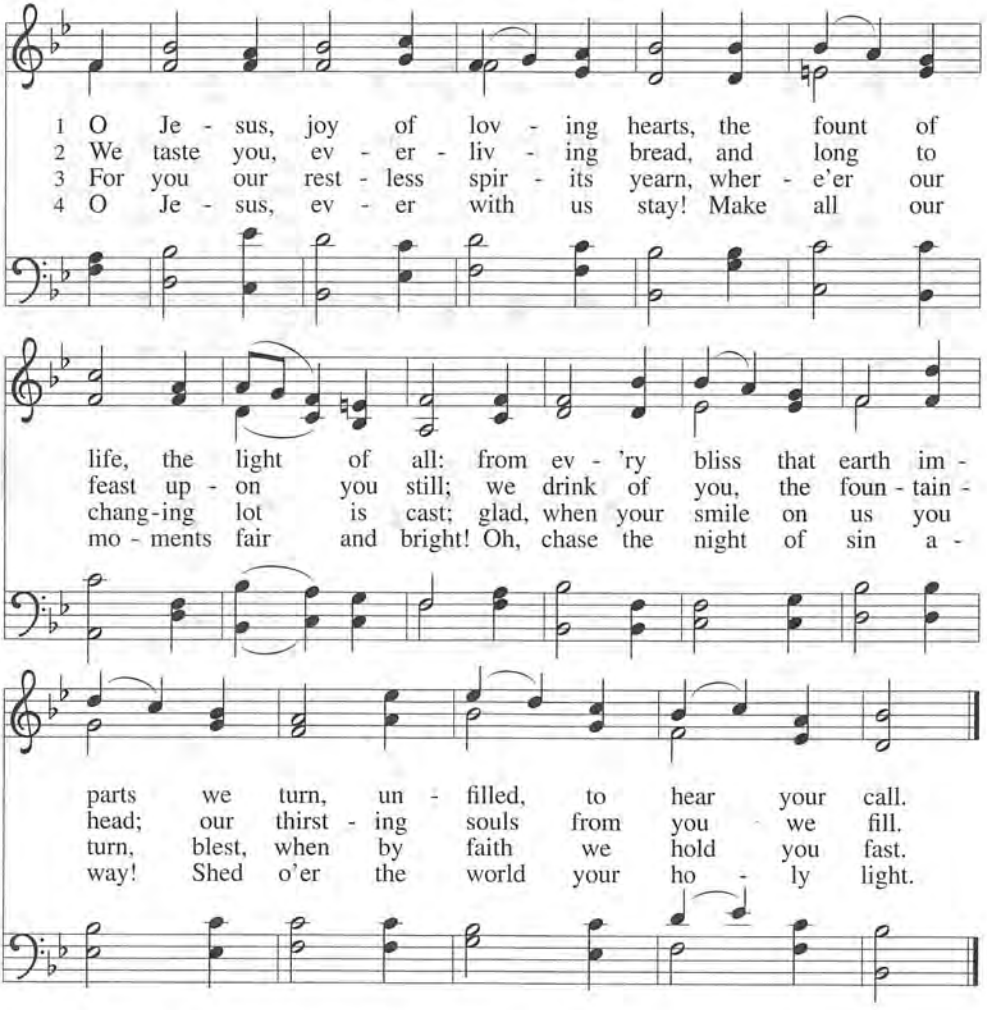


Text: Christian David, et al.; tr. Frank W. Stoldt, b. 1958
Music: Bohemian Brethren, *Kirchengeseng*, 1566
Text © 2003 Augsburg Fortress

SONNE DER GERECHTIGKEIT
77 77 4
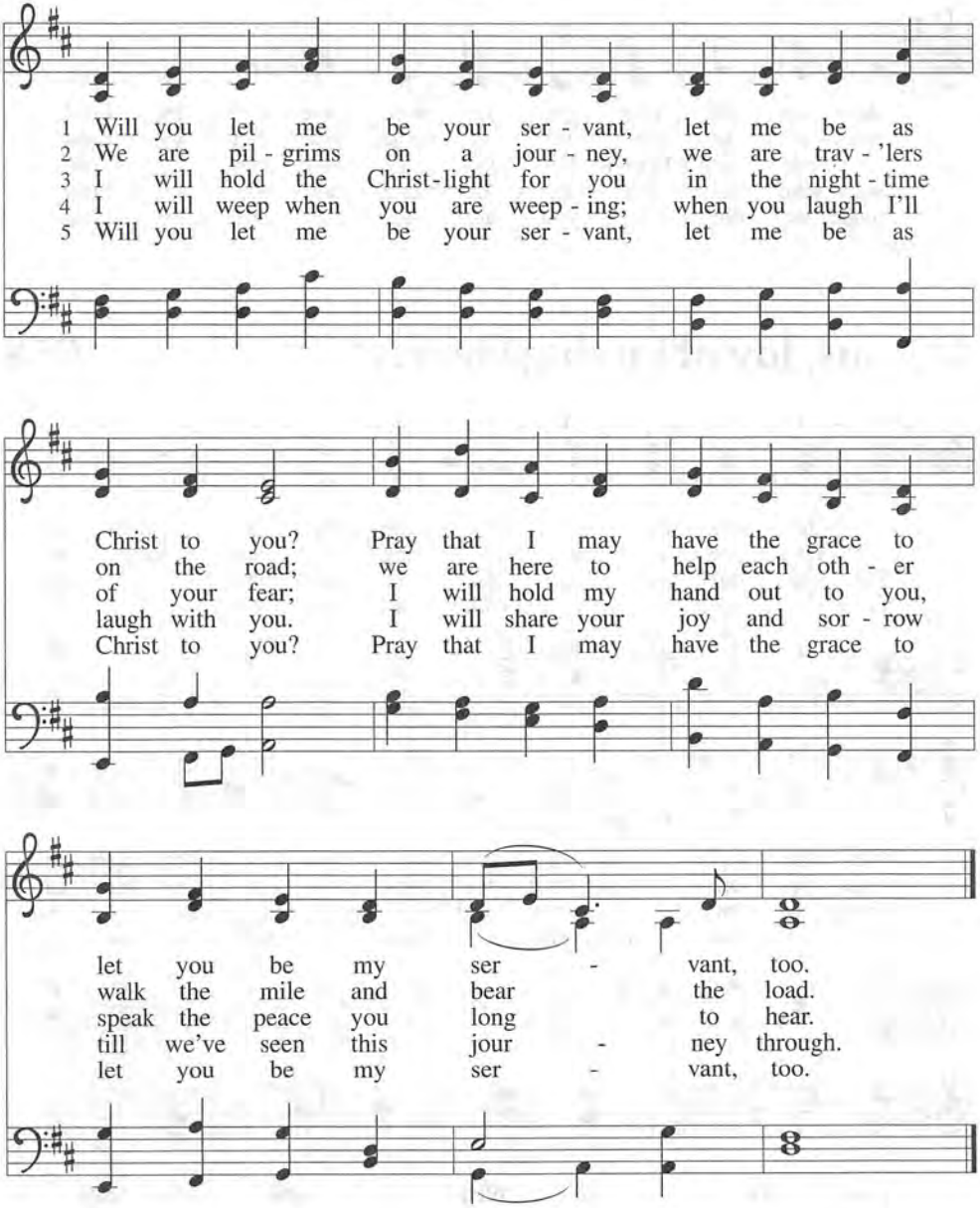


O Jesus, Joy of Loving Hearts 658



Text: attr. Bernard of Clairvaux, 1091–1153; tr. Ray Palmer, 1808–1887, alt.
Music: W. Gardiner, *Sacred Melodies*, 1815

WALTON
LM

659 Will You Let Me Be Your Servant
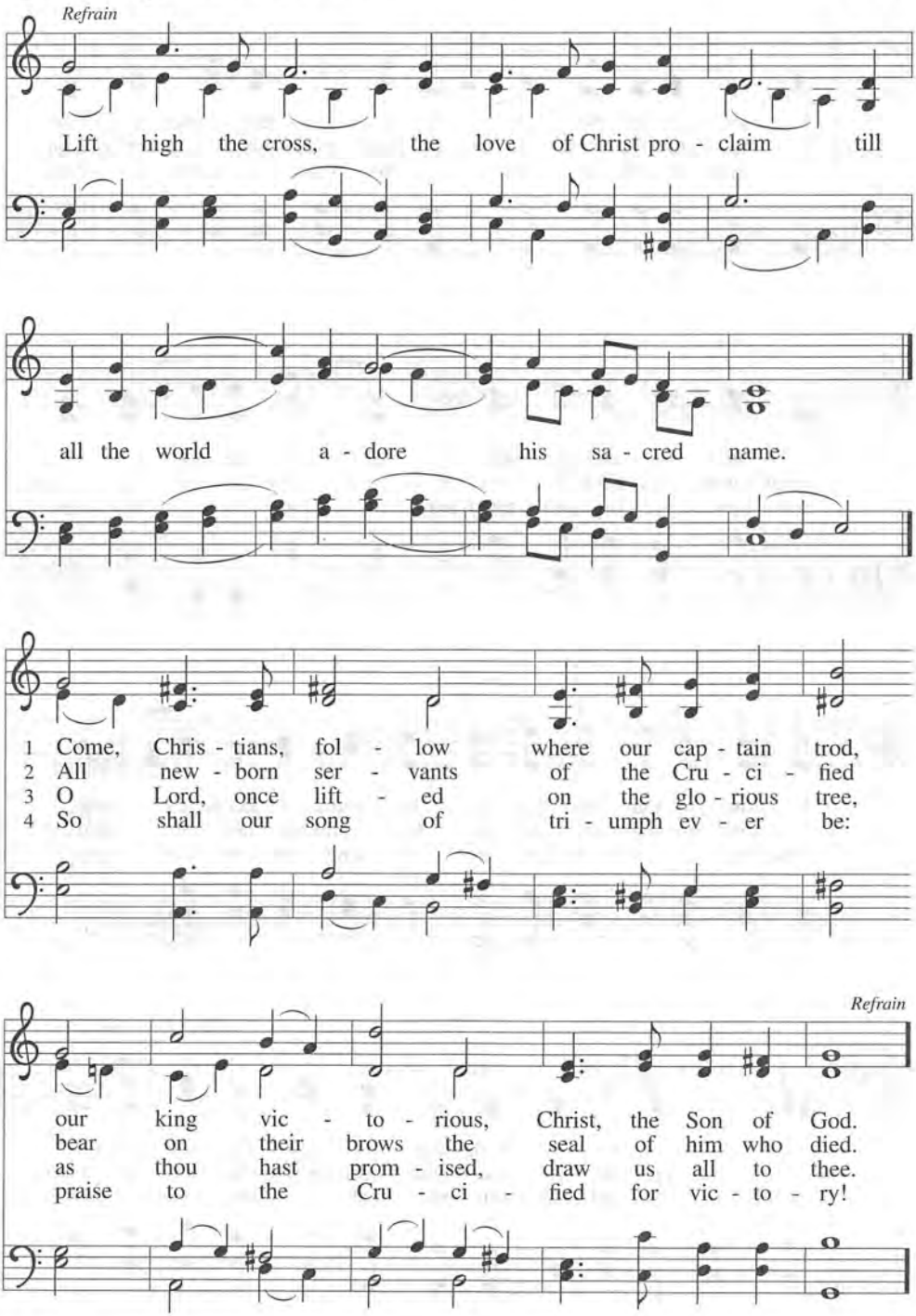


Text: Richard Gillard, b. 1953
Music: Richard Gillard; arr. Betty Pulkingham, b. 1928
Text and music © 1977 Scripture In Song, admin. Integrity Music

THE SERVANT SONG
8 7 8 7

Lift High the Cross

660
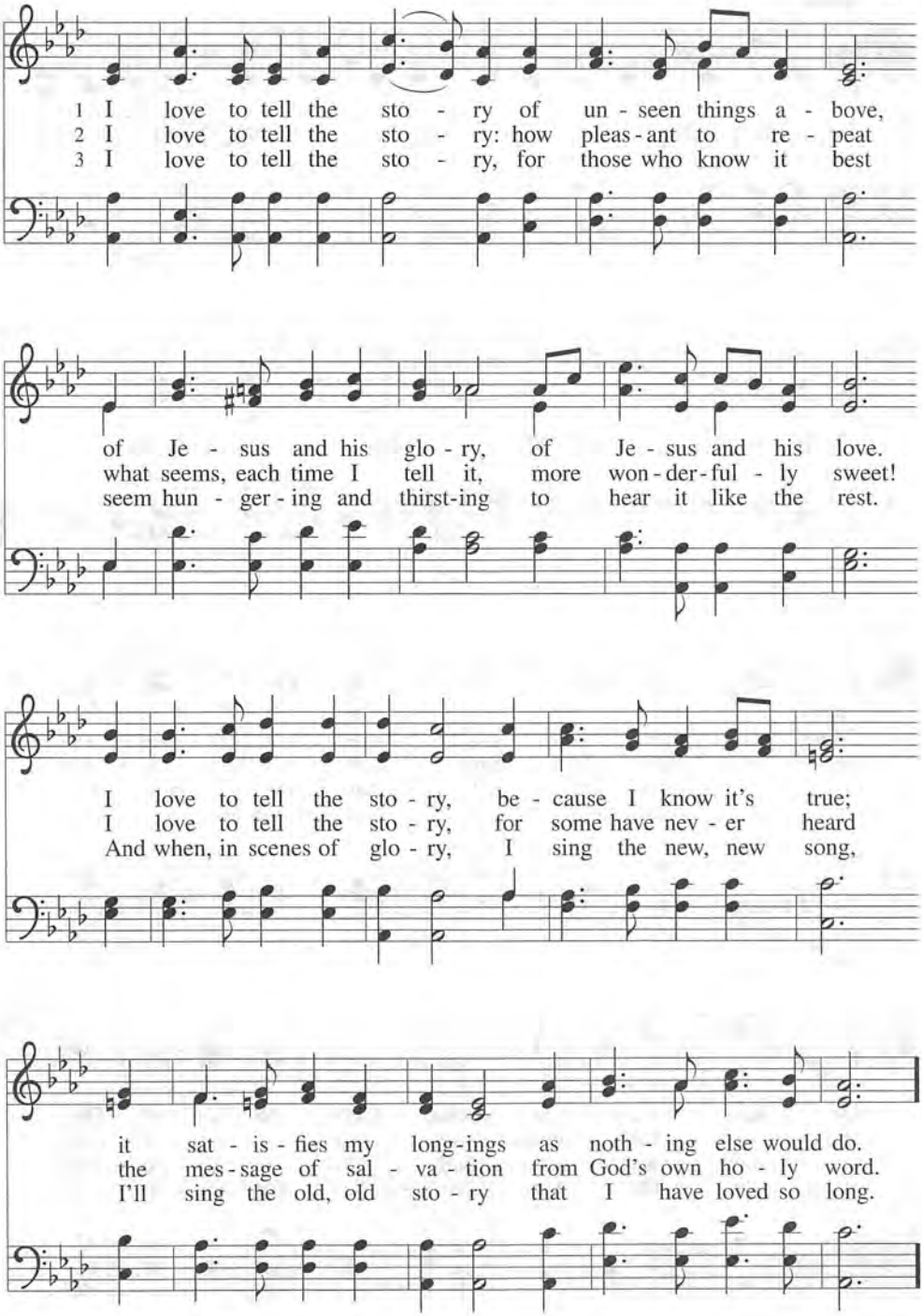


Text: George W. Kitchin, 1827–1912; rev. Michael R. Newbolt, 1874–1956
Music: Sydney H. Nicholson, 1875–1947

Text and music © 1974 Hope Publishing Company
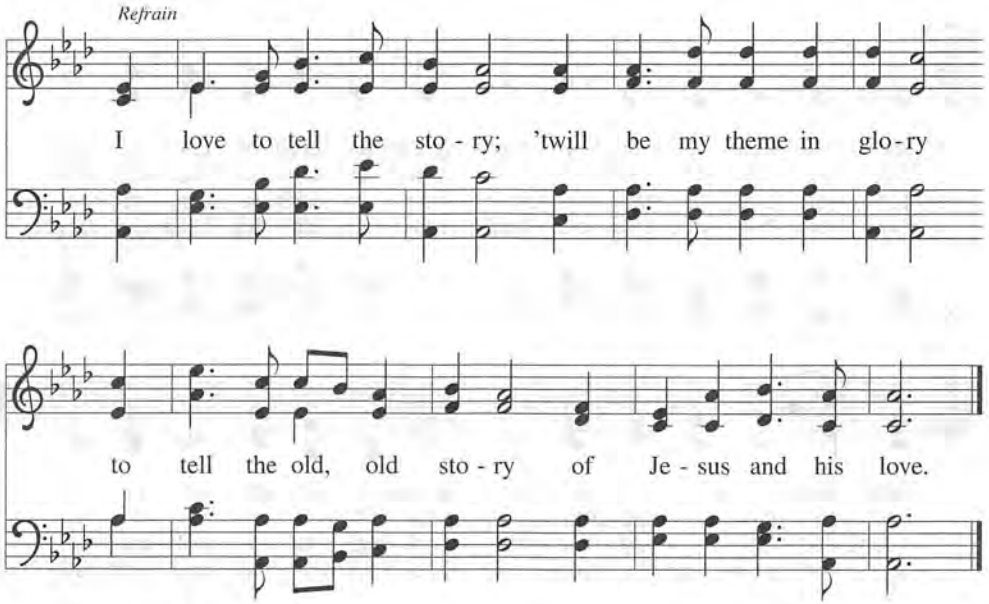
CRUCIFER
10.10.10.10

661 I Love to Tell the Story
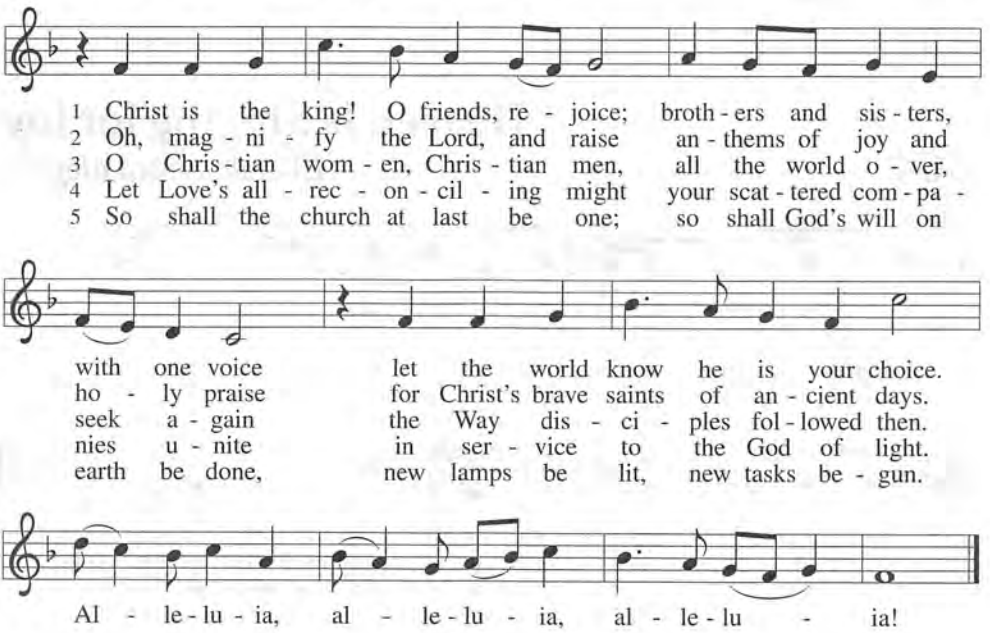


Text: Katherine Hankey, 1834–1911
Music: William E. Fischer, 1849–1936

HANKEY
7 6 7 6 D and refrain



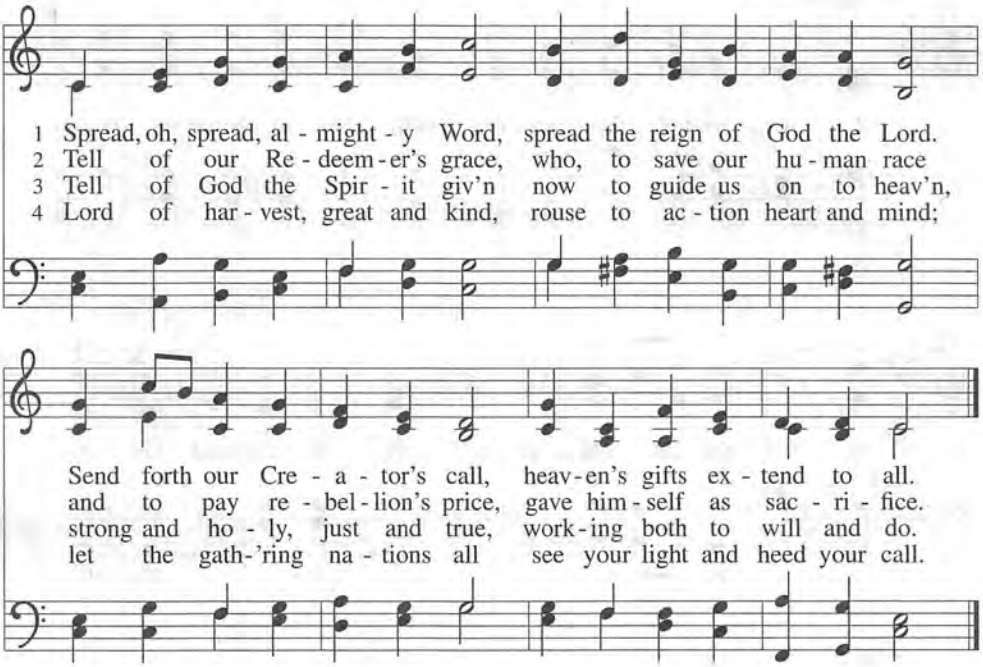
Christ Is the King! 662



Text: George K.A. Bell, 1883–1958, alt.
Music: Charles R. Anders, b. 1929
Text © Oxford University Press
Music © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

BEVERLY
8 8 8 and alleluias
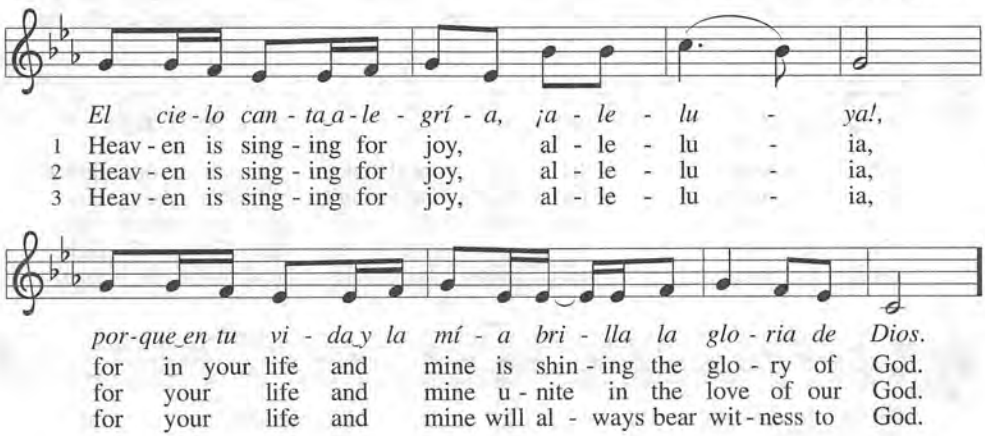
663 Spread, Oh, Spread, Almighty Word



Text: Jonathan F. Bahnmaier, 1774–1841; tr. *Lutheran Book of Worship*, alt.
Music: J. A. Freylinghausen, *Geistreiches Gesangbuch*, 1704
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress
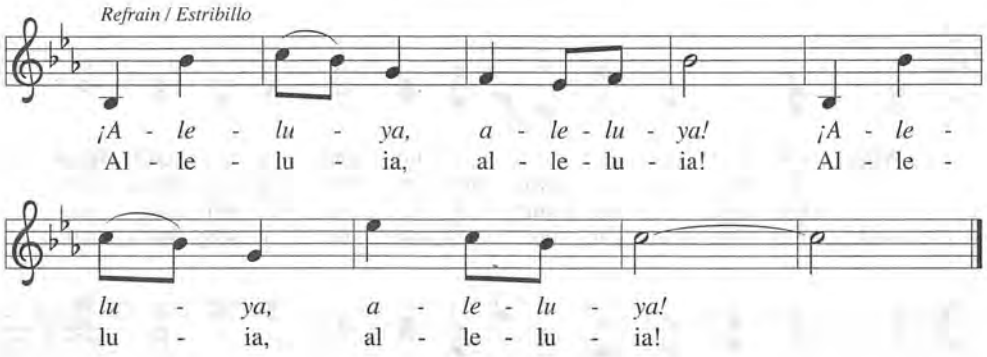
GOTT SEI DANK
7777

664 Heaven Is Singing for Joy
El cielo canta alegría



Text: Pablo Sosa, b. 1933
Music: Pablo Sosa
Text and music © Pablo Sosa

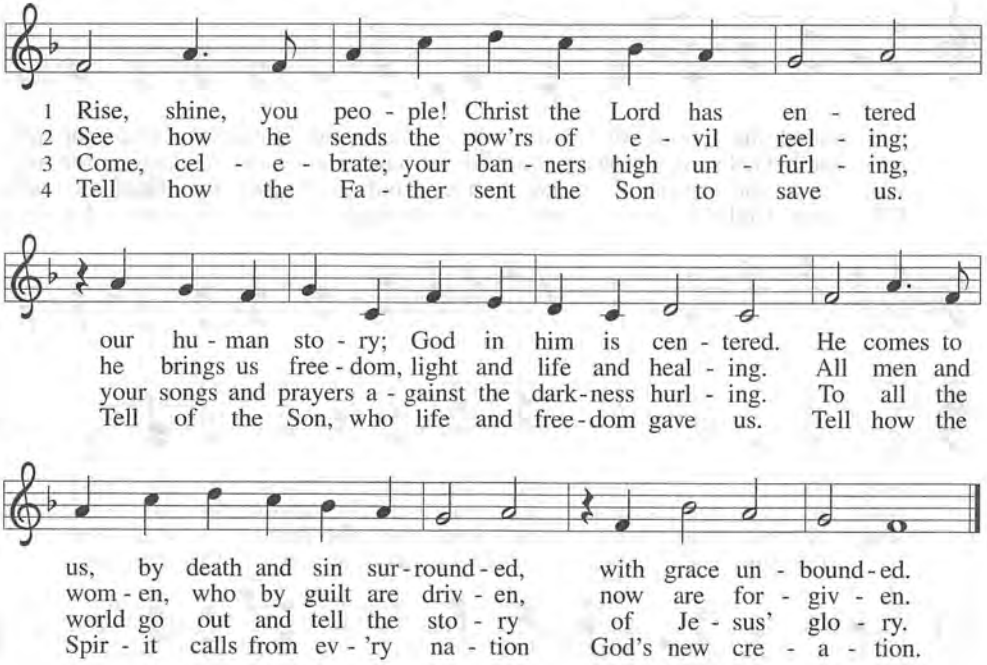
ALEGRÍA
7 4 6 8 and refrain



2 *El cielo canta_alegría, ¡aleluya!,*
porque_a tu vida_y la mía
las une_el amor de Dios. Estribillo

3 *El cielo canta_alegría, ¡aleluya!,*
porque tu vida_y la mía
proclamarán al Señor. Estribillo
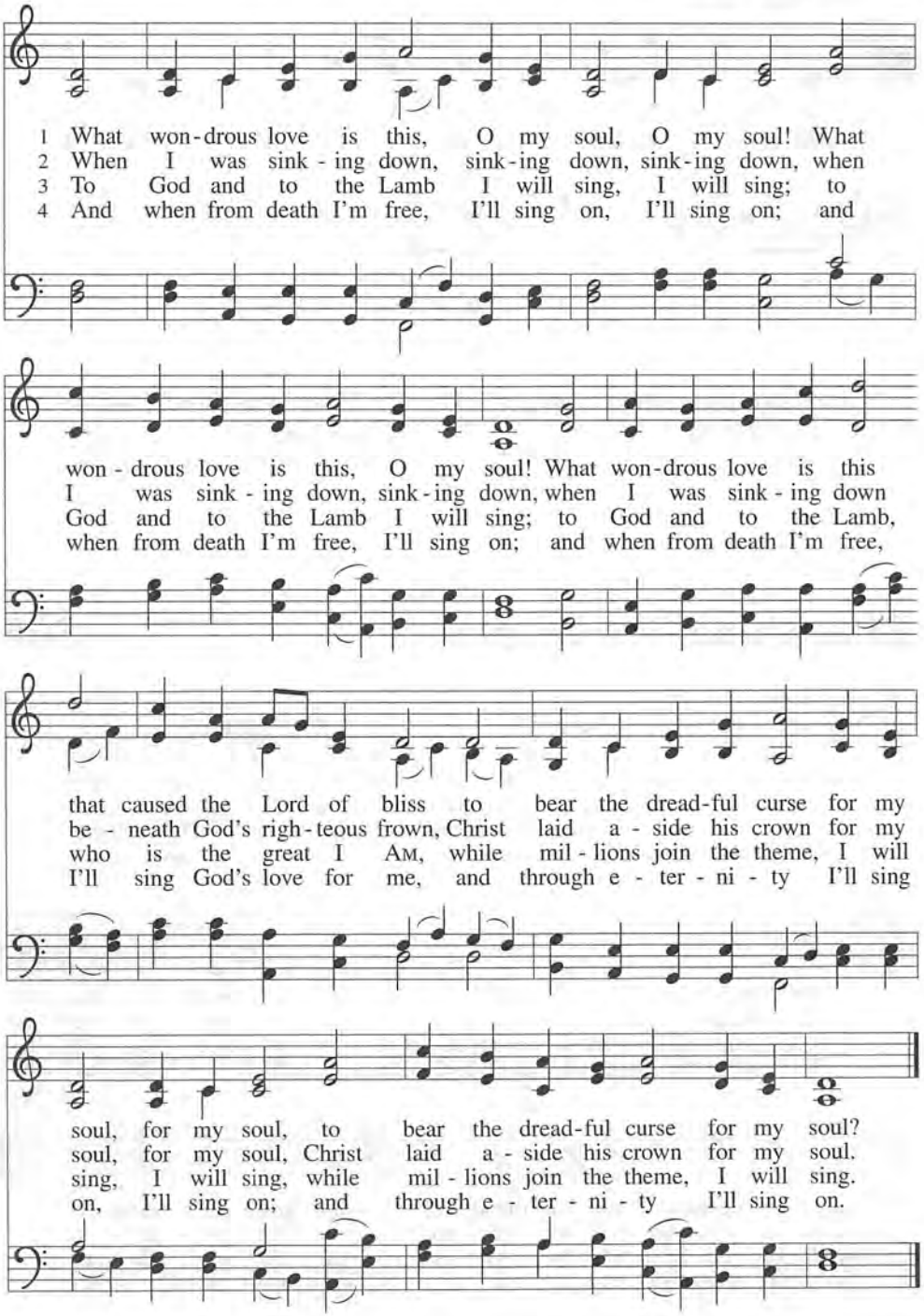
Rise, Shine, You People! 665



Text: Ronald A. Klug, b. 1939, alt.
Music: Dale Wood, 1934–2003
Text and music © 1974 Augsburg Publishing House

WOJTKIEWIECZ
11 11 11 5
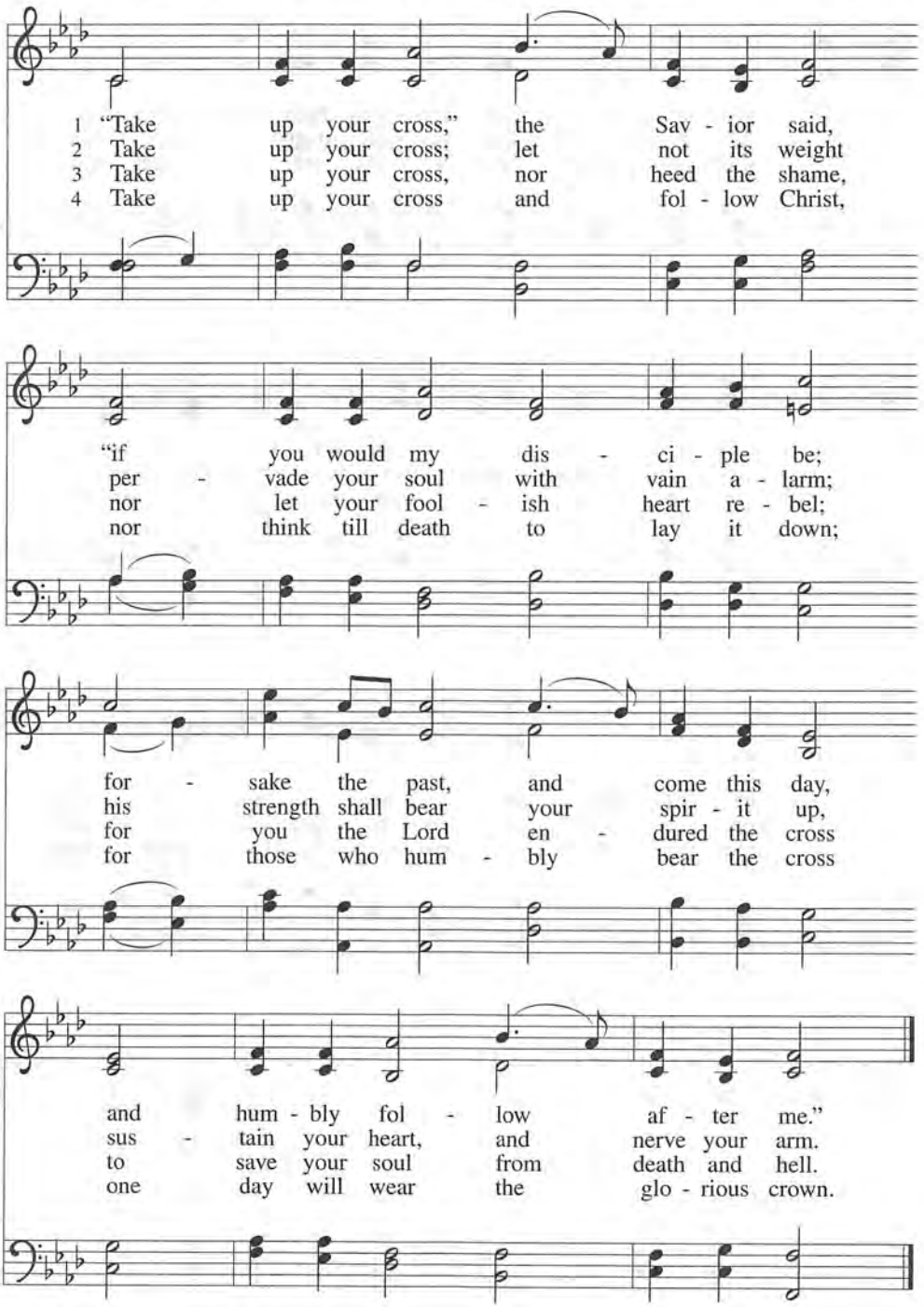
666 What Wondrous Love Is This



Text: North American folk hymn, 19th cent., alt.
Music: W. Walker, *Southern Harmony*, 1835; arr. Paul J. Christiansen, 1914–1997, alt.
Arr. © 1955 Augsburg Publishing House

WONDROUS LOVE
12 9 66 12 9
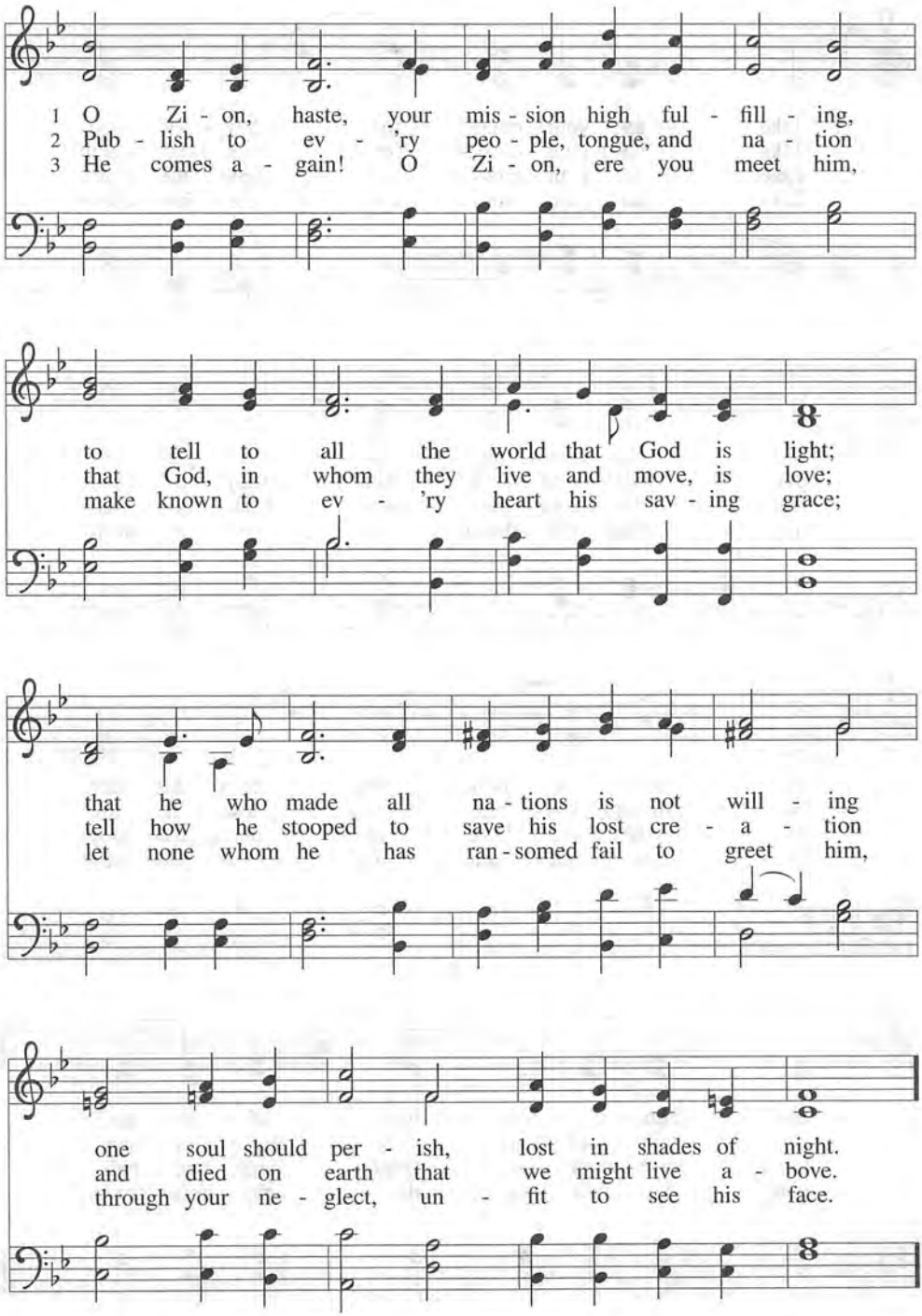
Take Up Your Cross, the Savior Said 667



Text: Charles W. Everest, 1814–1877, alt.
Music: W. Hauser, *Hesperian Harp*, 1848; arr. hymnal version
Arr. © 2006 Augsburg Fortress

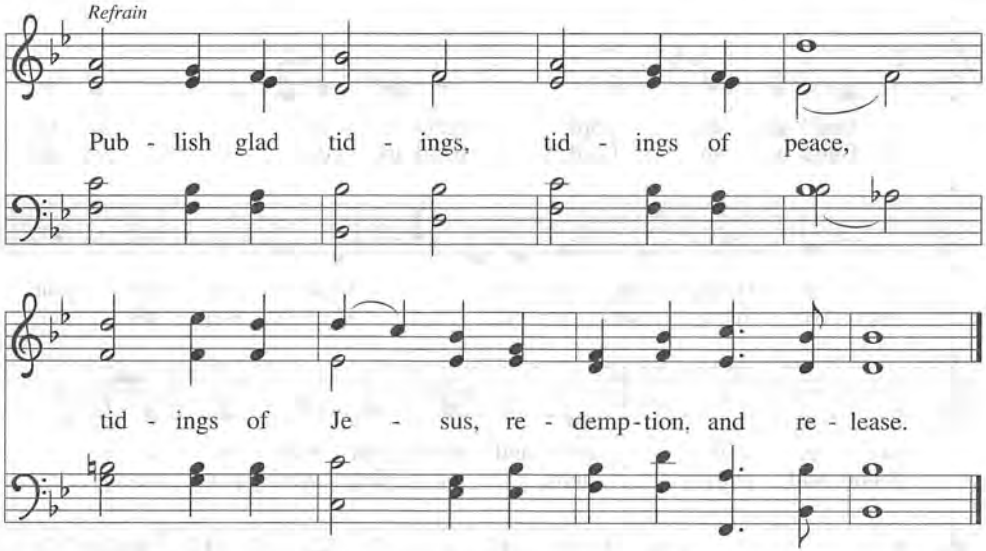
BOURBON
LM

668 O Zion, Haste

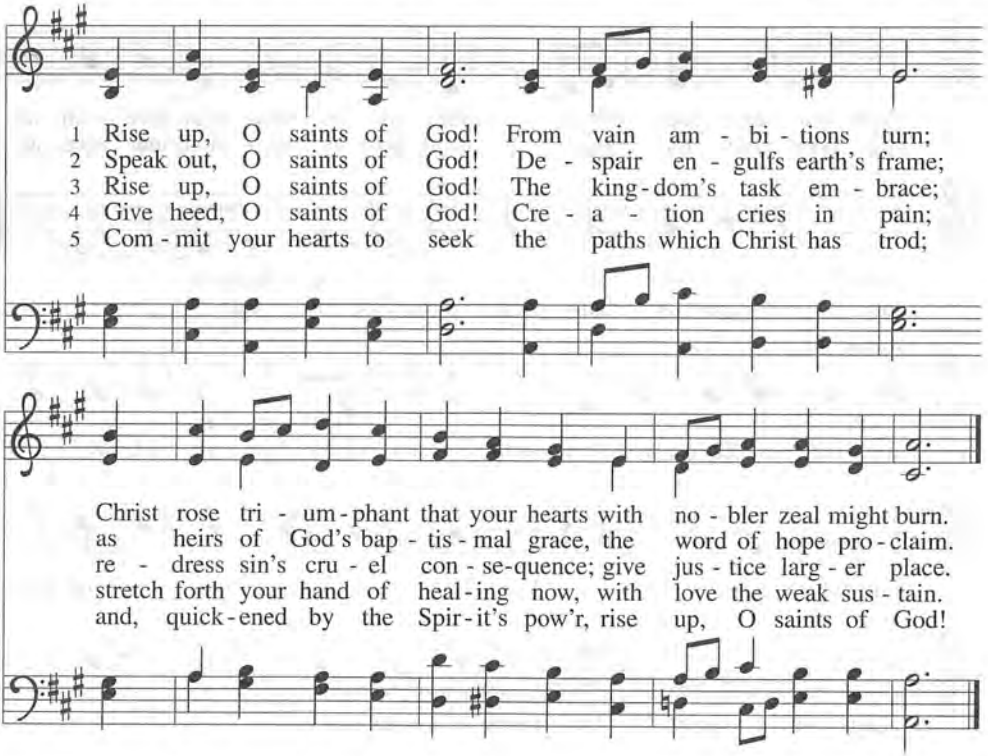


Text: Mary A. Thomson, 1834–1923
Music: James Walch, 1837–1901

ANGELIC SONGS
11 10 11 10 and refrain
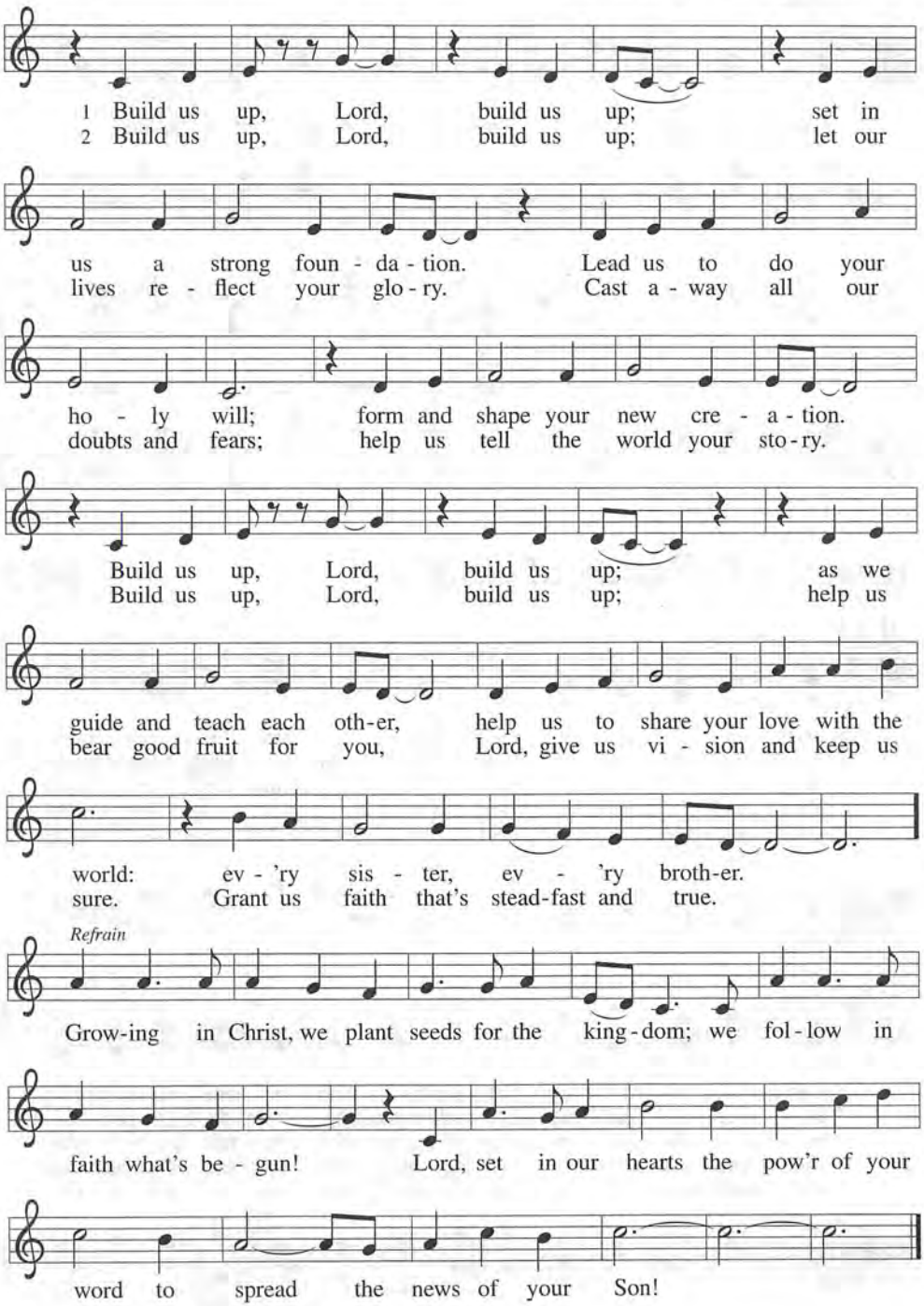


Rise Up, O Saints of God! 669



Text: Norman O. Forness, b. 1936
Music: William H. Walter, 1825–1893
Text © Norman O. Forness, admin. Augsburg Fortress

FESTAL SONG
SM

670 Build Us Up, Lord
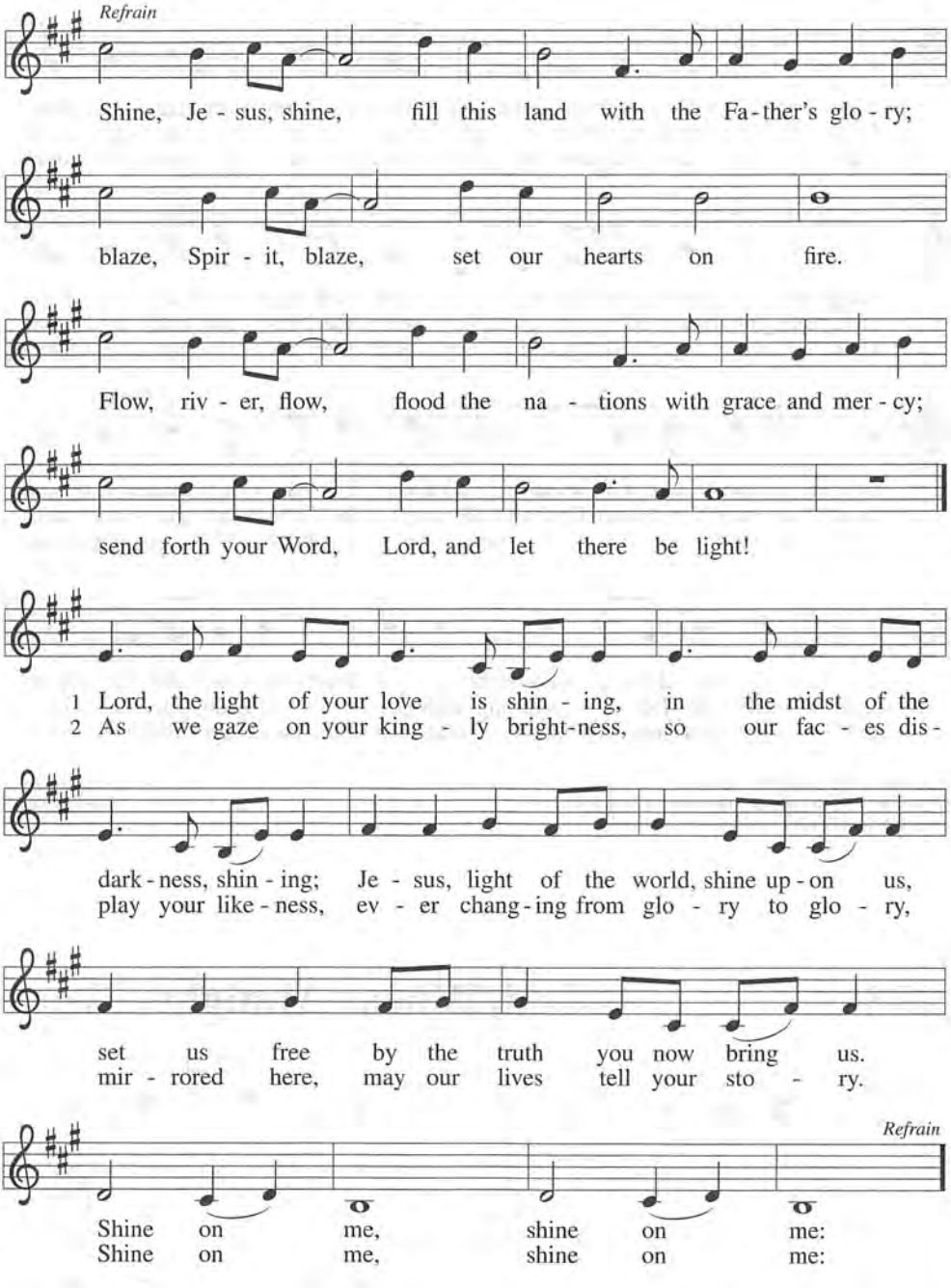


Text: Mark Glaeser, b. 1956, and Donna Hanna, b. 1952
Music: Mark Glaeser and Donna Hanna
Text and music © 2003 Augsburg Fortress

BUILD US UP
PM

Shine, Jesus, Shine

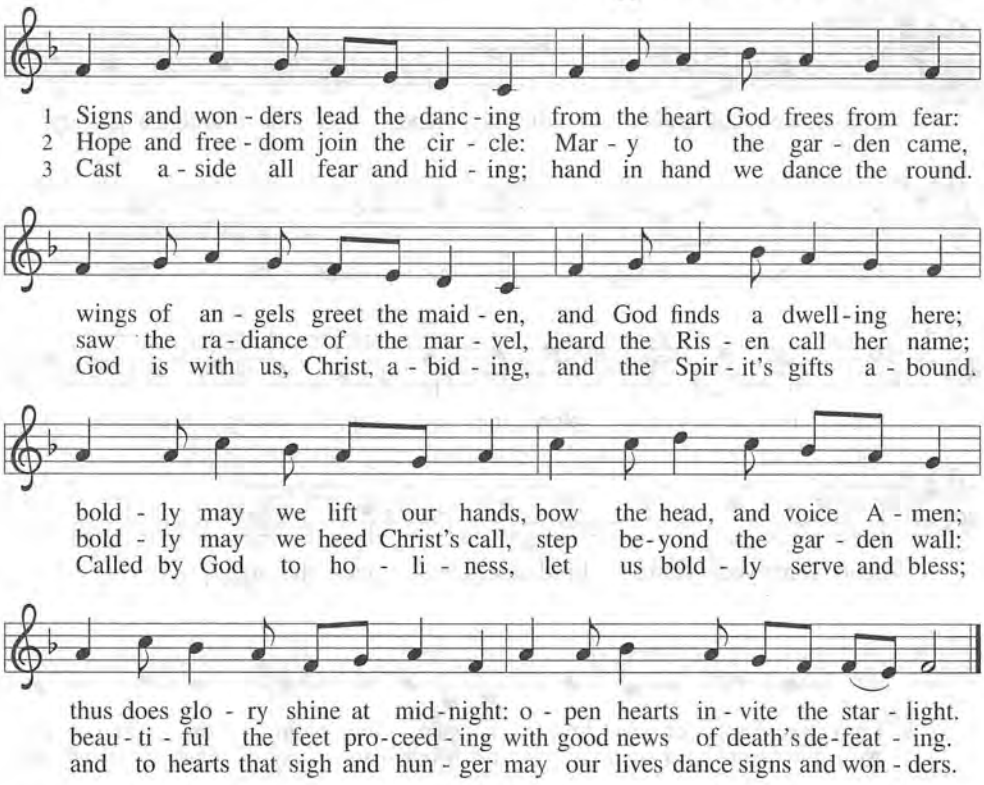
671



Text: Graham Kendrick, b. 1950
Music: Graham Kendrick
Text and music © 1987 Make Way Music, admin. Music Services in the Western Hemisphere

SHINE, JESUS, SHINE
9 9 10 10 3 3 and refrain

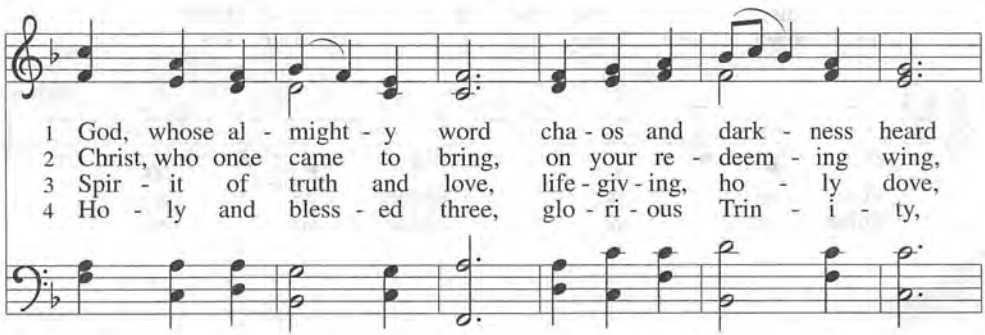
672 Signs and Wonders



Text: Susan Palo Cherwien, b. 1953
Music: *Trente quatre pseaumes de David*, Geneva, 1551
Text © 2005 Susan Palo Cherwien, admin. Augsburg Fortress

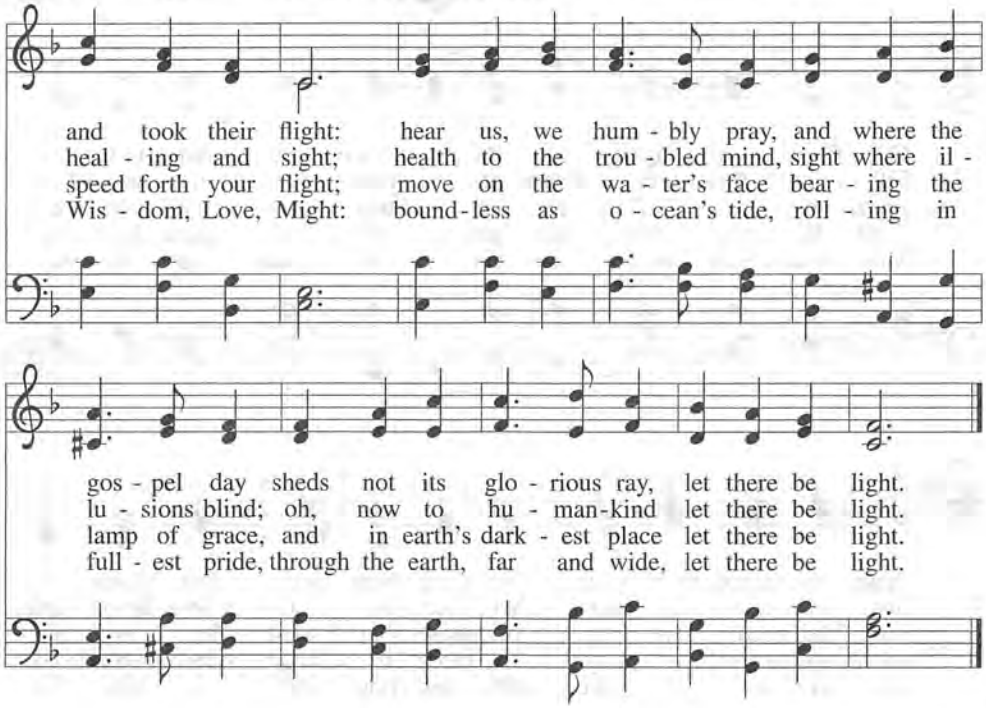
FREU DICH SEHR
8 7 8 7 7 7 8 8

673 God, Whose Almighty Word

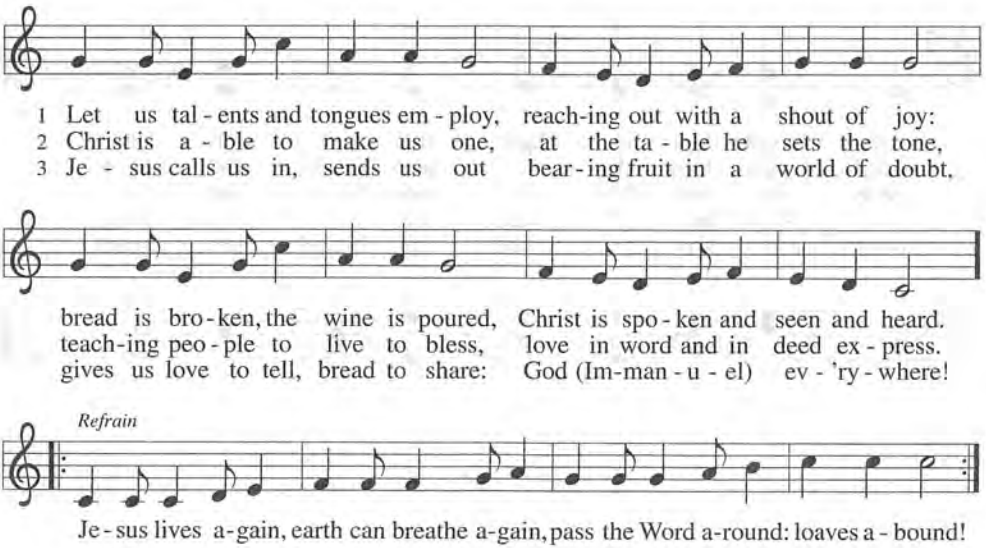


Text: John Marriott, 1780–1825, alt.
Music: Felice de Giardini, 1716–1796

ITALIAN HYMN
6 6 4 6 6 6 4
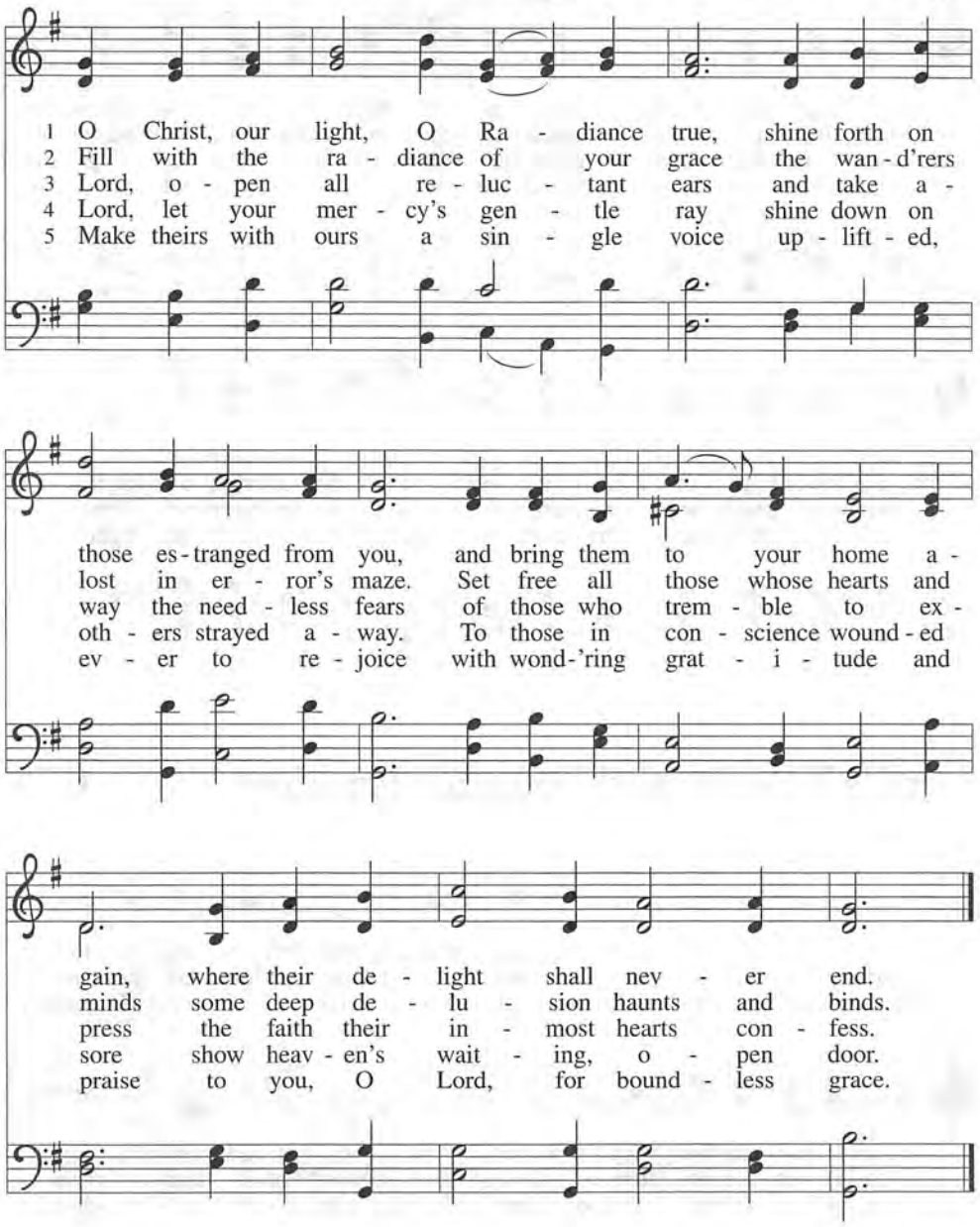


Let Us Talents and Tongues Employ 674



Text: Fred Kaan, b. 1929
Music: Jamaican folk tune; adapt. Doreen Potter, 1925–1980
Text and music © 1975 Hope Publishing Company

LINSTEAD
LM and refrain
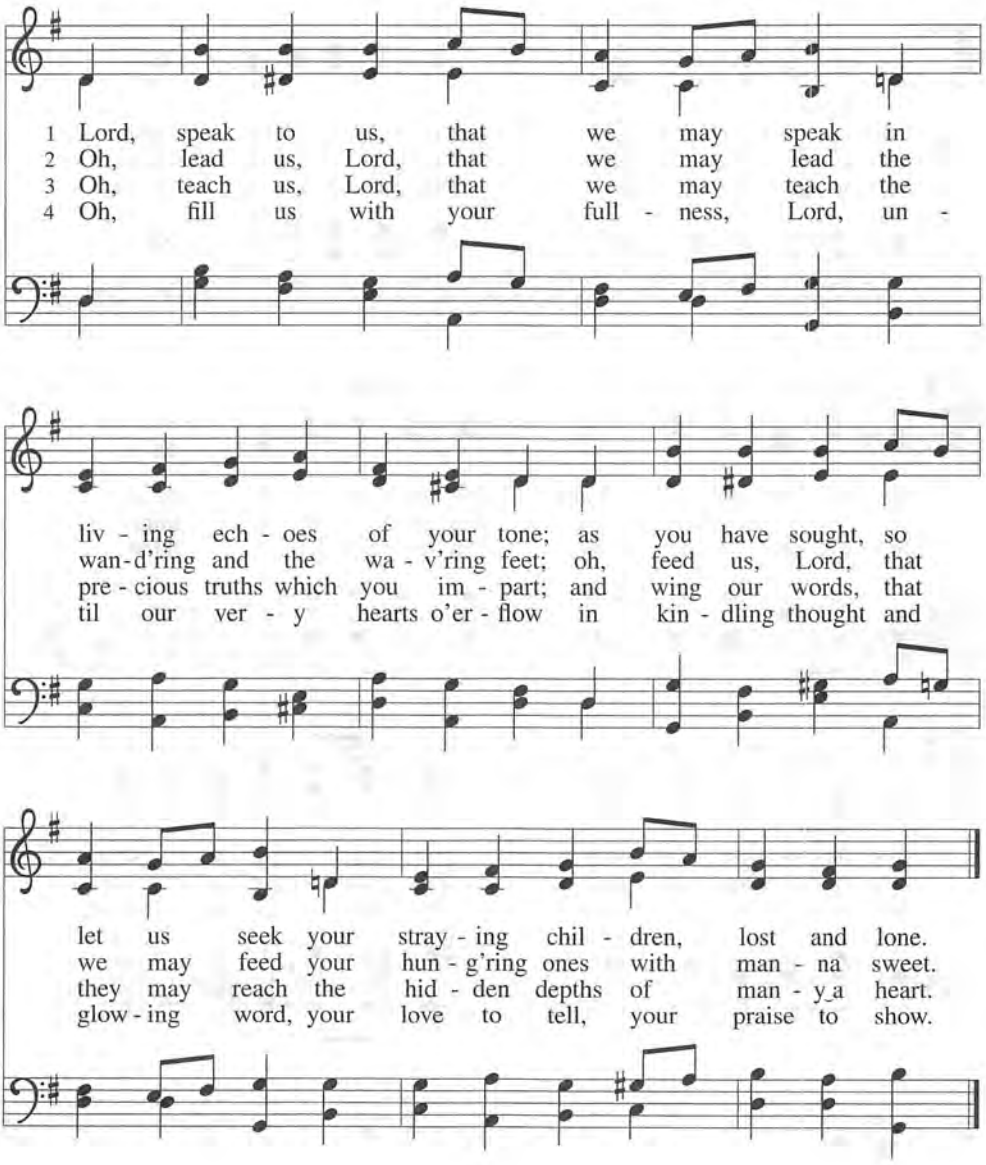
675 O Christ, Our Light, O Radiance True



Text: Johann Heermann, 1585–1647; tr. composite
Music: *Gesangbuch*, Nürnberg, 1676
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

O JESU CHRISTE, WAHRES LICHT
LM
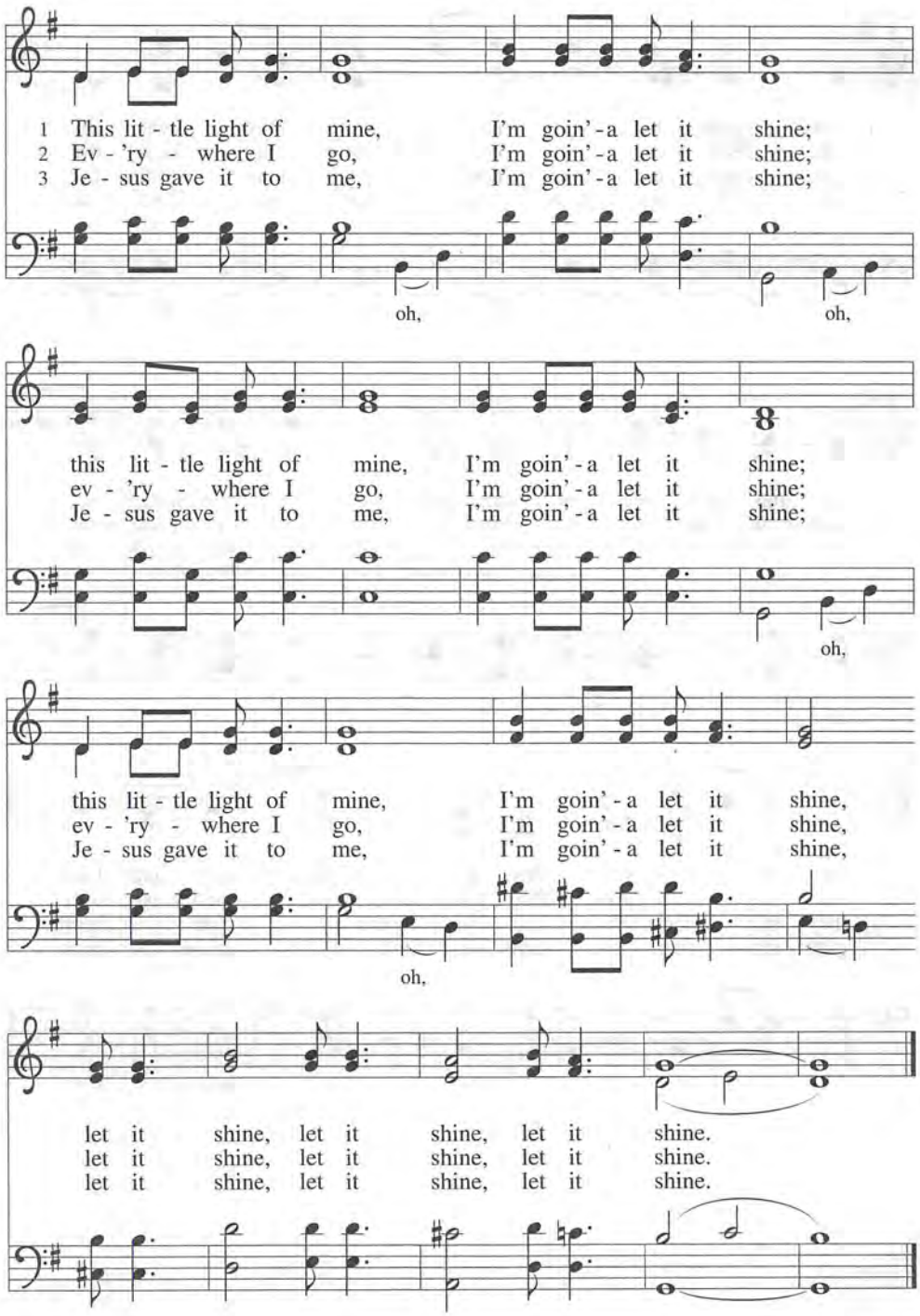
Lord, Speak to Us, That We May Speak 676



Text: Frances R. Havergal, 1836–1879, alt.
Music: Robert Schumann, 1810–1856

CANONBURY
LM
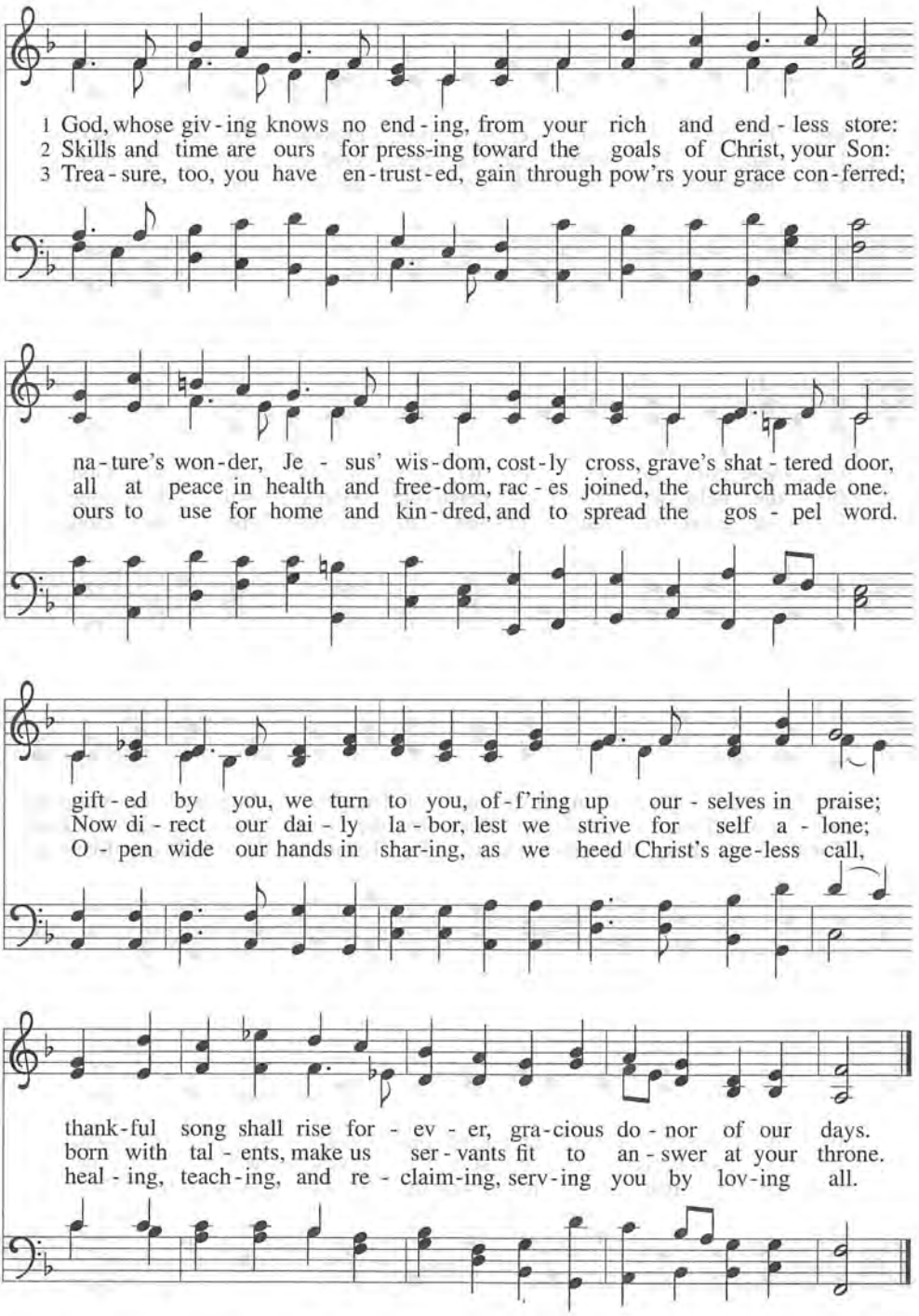
677 This Little Light of Mine



Text: African American spiritual
Music: African American spiritual; arr. Horace Clarence Boyer, b. 1935
Arr. © Horace Clarence Boyer

THIS JOY
Irregular

God, Whose Giving Knows No Ending 678
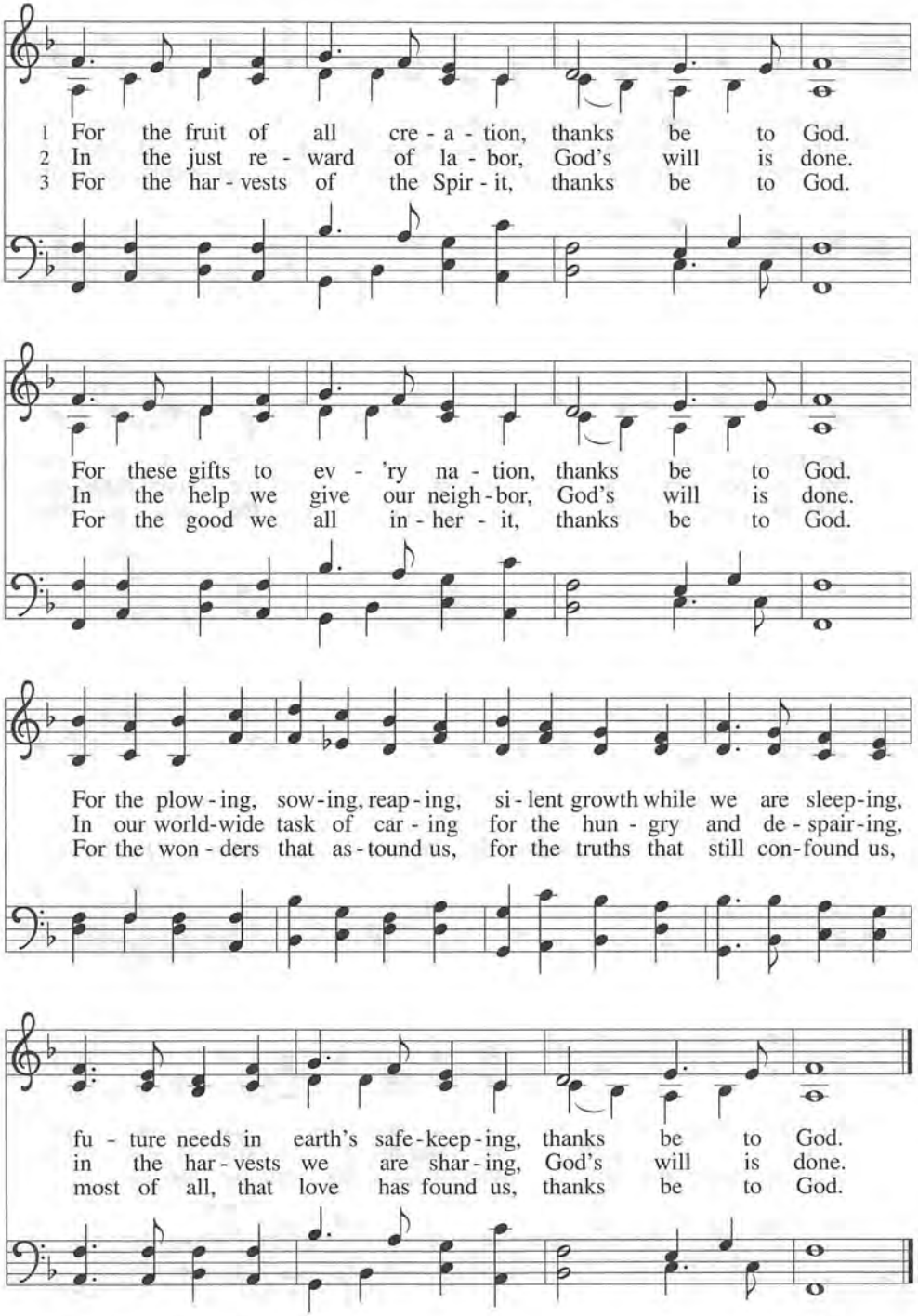


Text: Robert L. Edwards, 1915–2006
Music: C. Hubert H. Parry, 1848–1918
Text © 1961, ren. 1989 The Hymn Society, admin. Hope Publishing Company

RUSTINGTON
87 87 D

Alternate tune: HYMN TO JOY

679 For the Fruit of All Creation
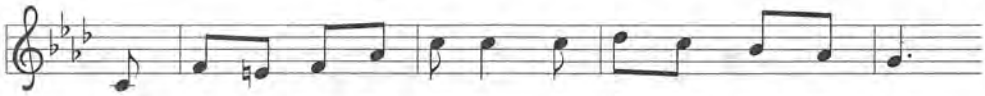


Text: Fred Pratt Green, 1903–2000
Music: Welsh traditional; arr. Ralph Vaughan Williams, 1872–1958

Text © 1970 Hope Publishing Company
Arr. © Oxford University Press

AR HYD Y NOS
8 4 8 4 8 8 8 4

We Plow the Fields and Scatter

Aramos nuestros campos
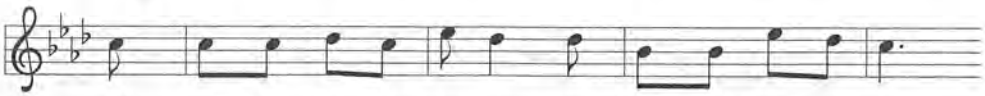


A - ra - mos nues - tros cam - pos, y lue - go el sem - bra - dor

1 We plow the fields and scat - ter the good seed on the land,
2 You on - ly are the mak - er of all things near and far.
3 We thank you, our cre - a - tor, for all things bright and good,



en e - llos la si - mien - te es - par - ce con a - mor.

but it is fed and wa - tered by God's al - might - y hand,
You paint the way - side flow - er, you light the eve - ning star.
the seed - time and the har - vest, our life, our health, our food.



Mas es de Dios la ma - no que la ha - ce ger - mi - nar,

who sends the snow in win - ter, the warmth to swell the grain,
The winds and waves o - bey you, by you the birds are fed;
No gifts have we to of - fer for all your love im - parts



ca - lor y llu - via dan - do a to - dos por i - gual.

the breez - es and the sun - shine, and soft re - fresh - ing rain.
much more to us, your chil - dren, you give our dai - ly bread.
but what you most would trea - sure— our hum - ble, thank - ful hearts.

2 *El hacedor supremo*
de cuanto existe es él.
Su aroma da a las flores
y a las abejas miel.
Las aves alimenta,
de peces puebla el mar,
y da a las gentes todas
el cotidiano pan.
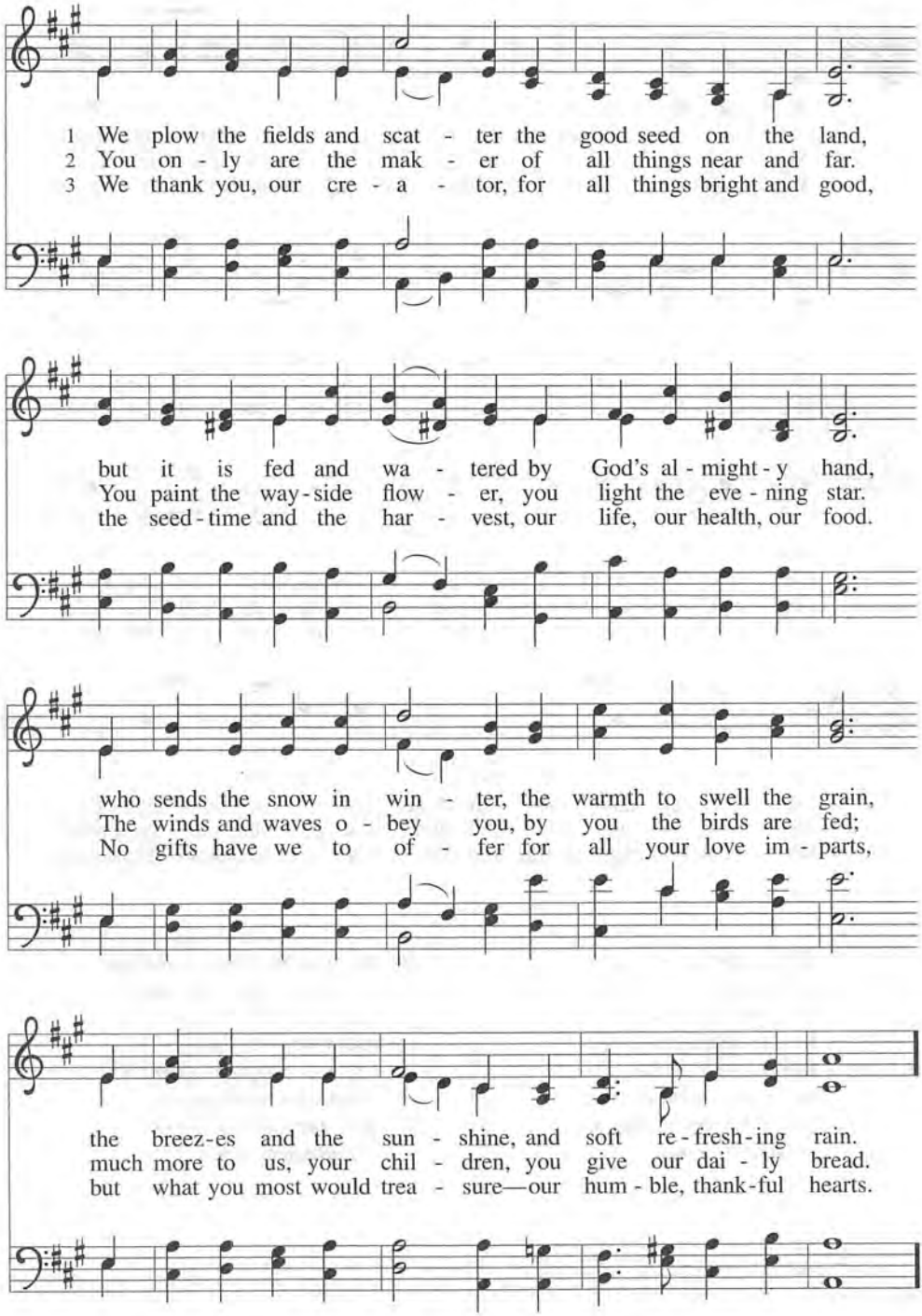
3 *Mil gracias, Dios, te damos*
por cuanto bien nos das:
las flores y los frutos,
salud, la vida y pan.
No hay con qué paguemos
lo que nos da tu amor,
más que nuestro sincero
y humilde corazón.

Text: Matthias Claudius, 1740–1815; English tr. Jane M. Campbell, 1817–1878, alt.;
Spanish tr. Ernesto Barocio, 1866–1948
Music: Luis Olivieri, b. 1937

Music © 1989 Abingdon Press, admin. The Copyright Company
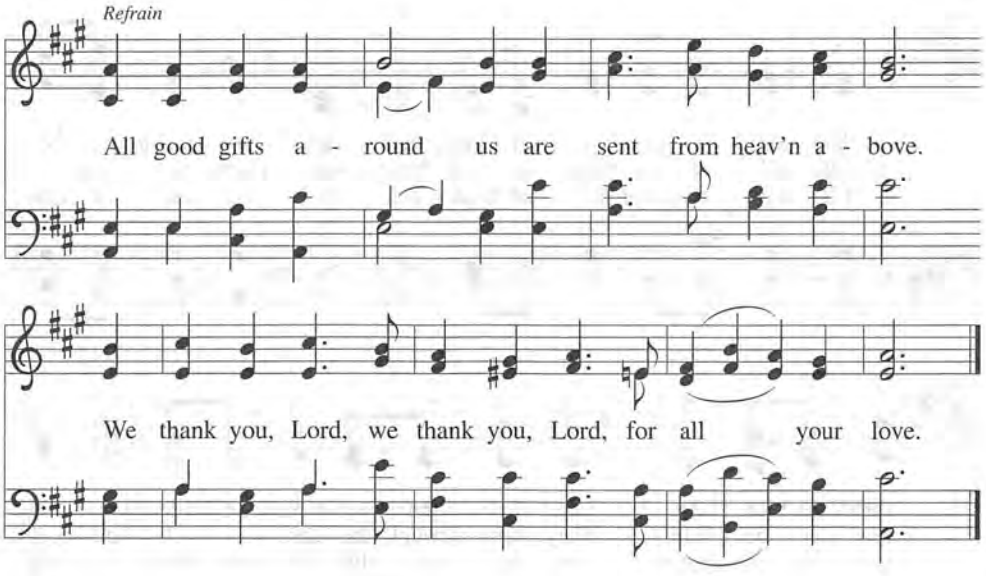
SAN FERNANDO
76 76 D

681 We Plow the Fields and Scatter



Text: Matthias Claudius, 1740–1815; tr. Jane M. Campbell, 1817–1878, alt.
Music: Johann A. P. Schulz, 1747–1800
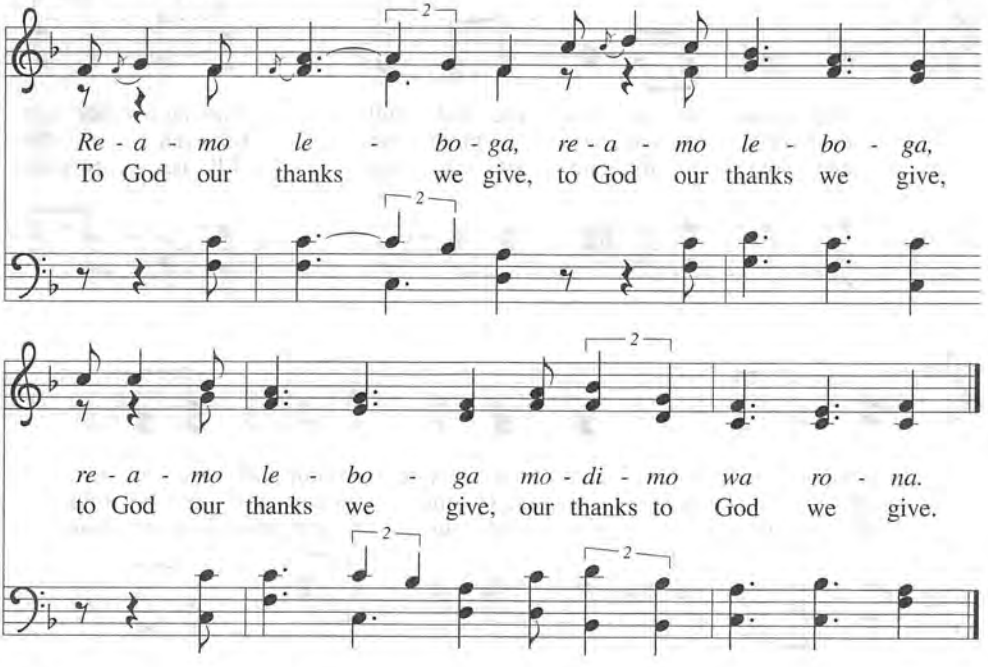
WIR PFLÜGEN
7 6 7 6 D and refrain



To God Our Thanks We Give

Reamo leboga
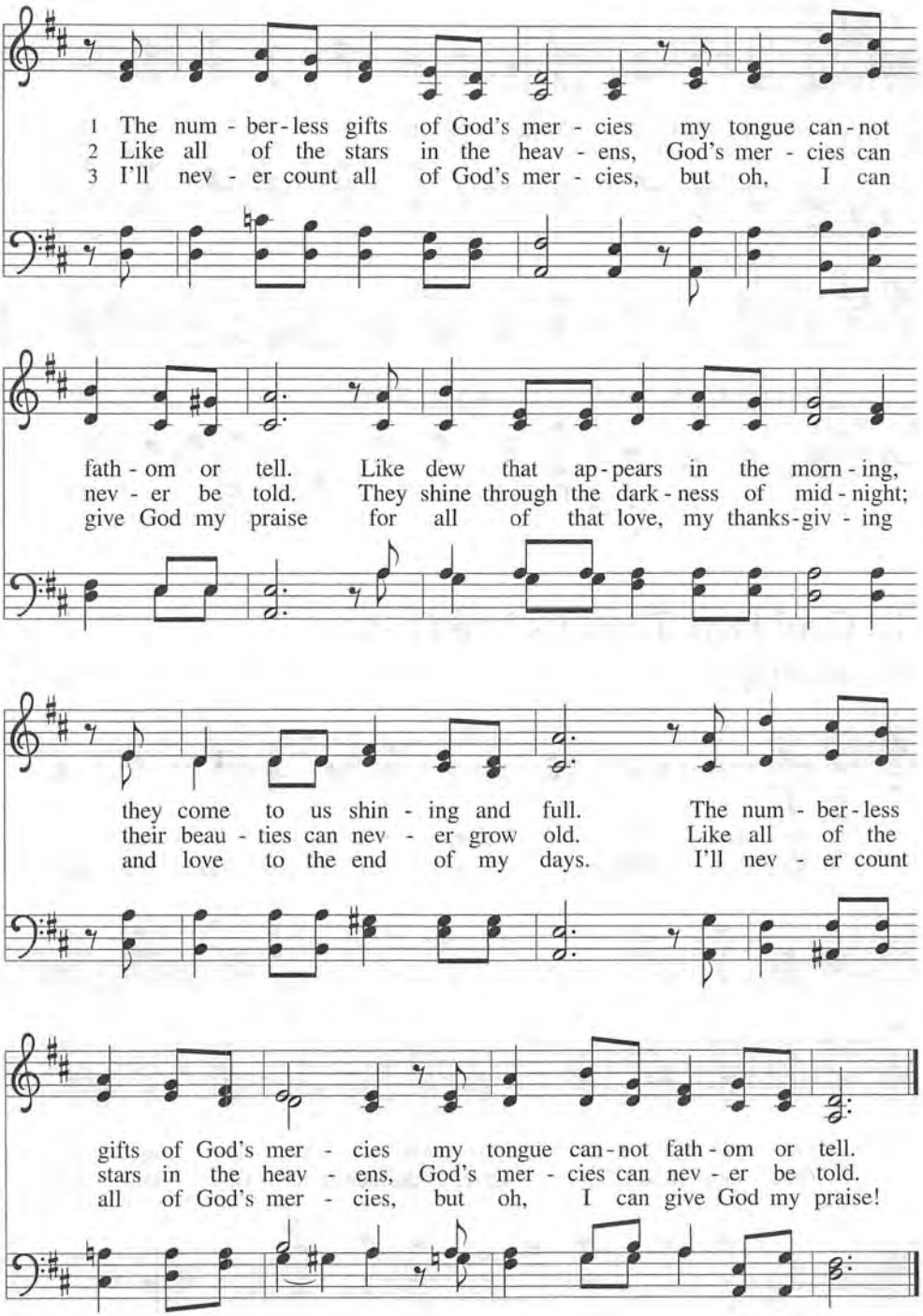
682



Text: Botswanan traditional, as taught by Daisy Nshakazongwe; tr. I-to Loh, b. 1936
Music: Botswanan traditional, as taught by Daisy Nshakazongwe
Text and music © 1986 World Council of Churches and the Asian Institute for Liturgy and Music

REAMO LEBOGA
6666
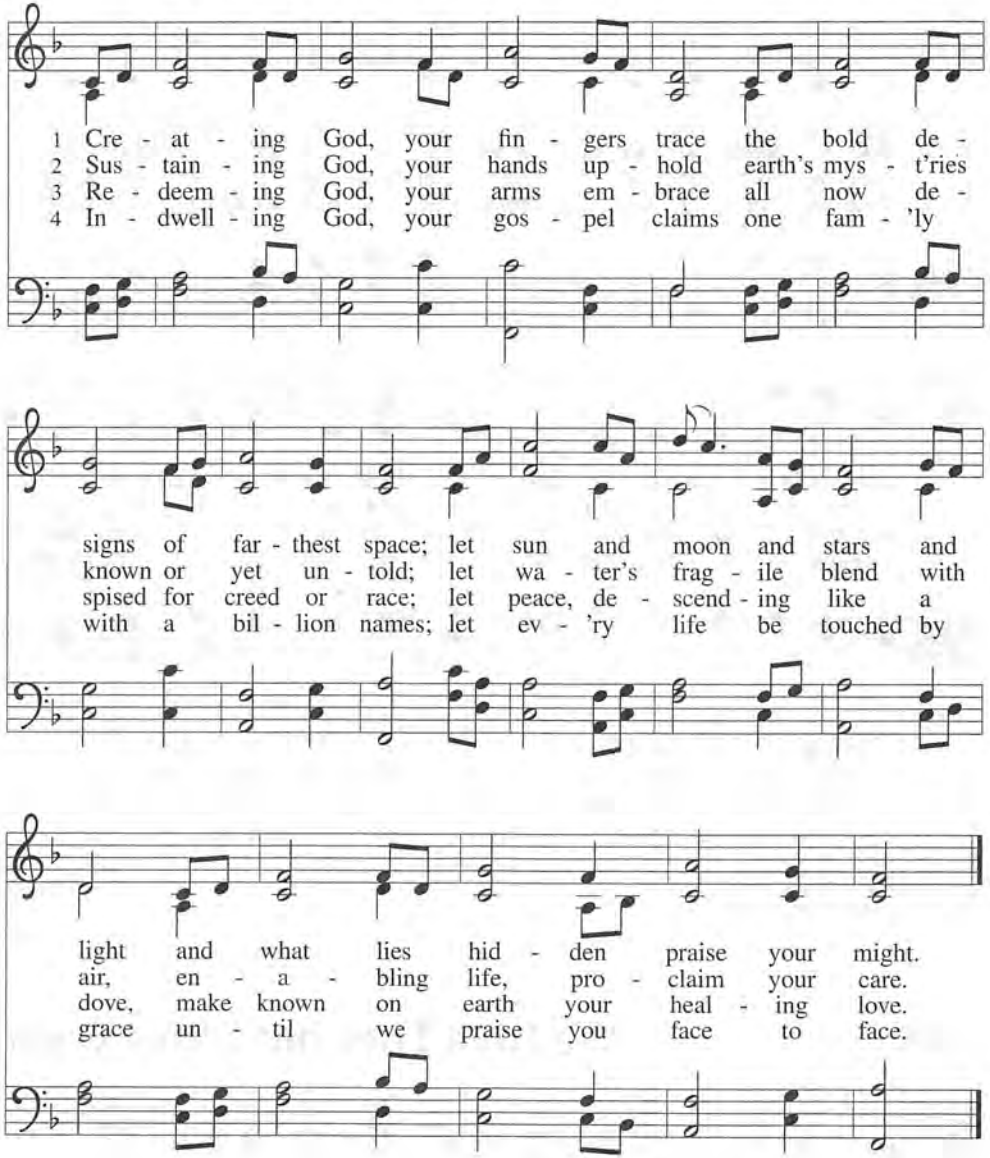
683 The Numberless Gifts of God's Mercies



Text: Carolina Sandell Berg, 1832–1903; tr. Gracia Grindal, b. 1943
Music: Albert Lindström, 1853–1935
Text © 1993 Selah Publishing Co., Inc.

JAG KAN ICKE RÄKNA DEM ALLA
9 8 9 8 9 8

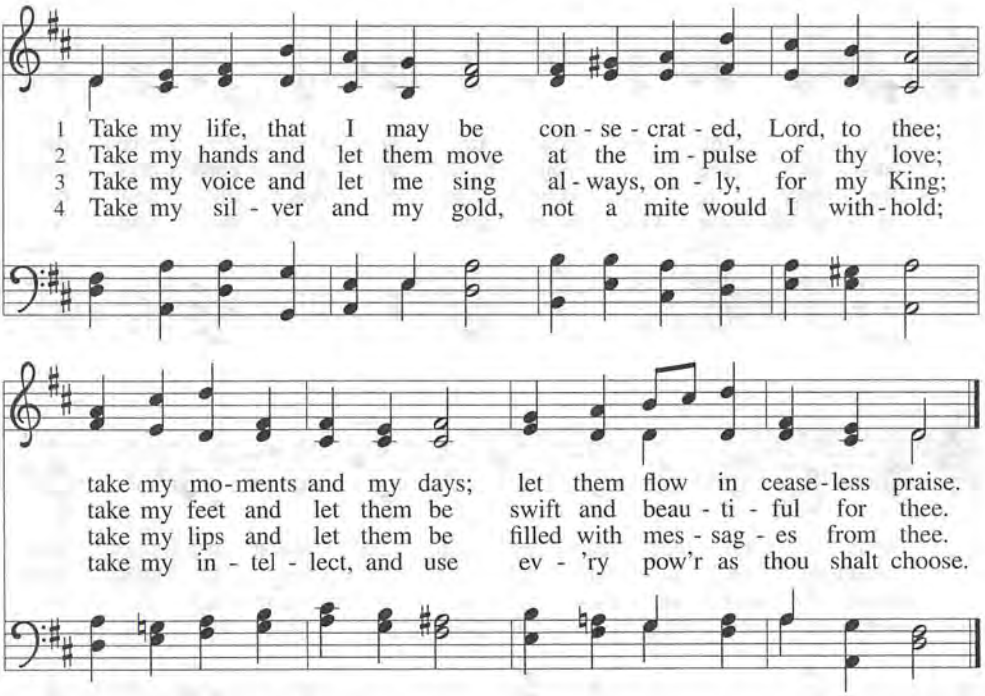
Creating God, Your Fingers Trace 684



Text: Jeffery Rowthorn, b. 1934
Music: W. Walker, *Southern Harmony*, 1835; arr. hymnal version
Text © 1979 The Hymn Society, admin. Hope Publishing Company
Arr. © 2006 Augsburg Fortress

PROSPECT
LM

685 Take My Life, That I May Be



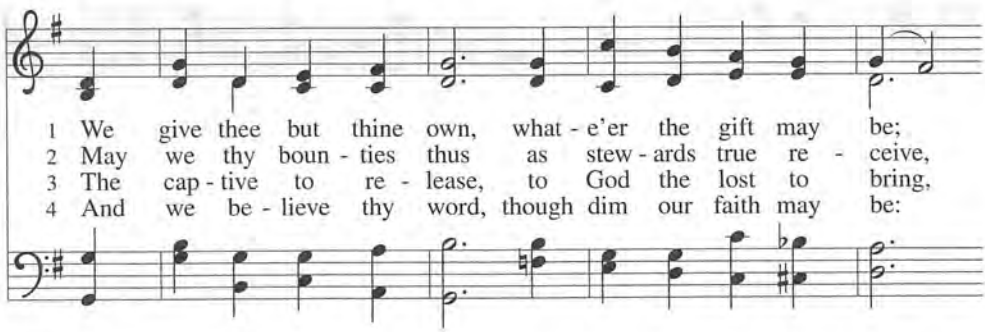
5 Take my will and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne.

6 Take my love; my Lord, I pour
at thy feet its treasure store;
take myself, and I will be
ever, only, all for thee.

Text: Frances R. Havergal, 1836–1879, alt.
Music: William H. Havergal, 1793–1870
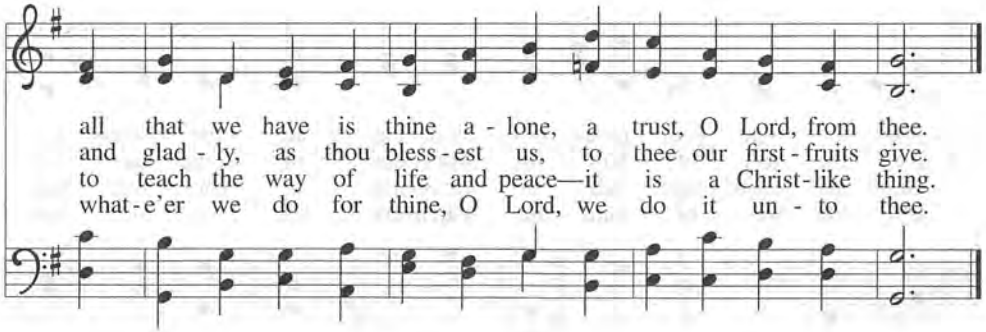
PATMOS
7777

686 We Give Thee but Thine Own
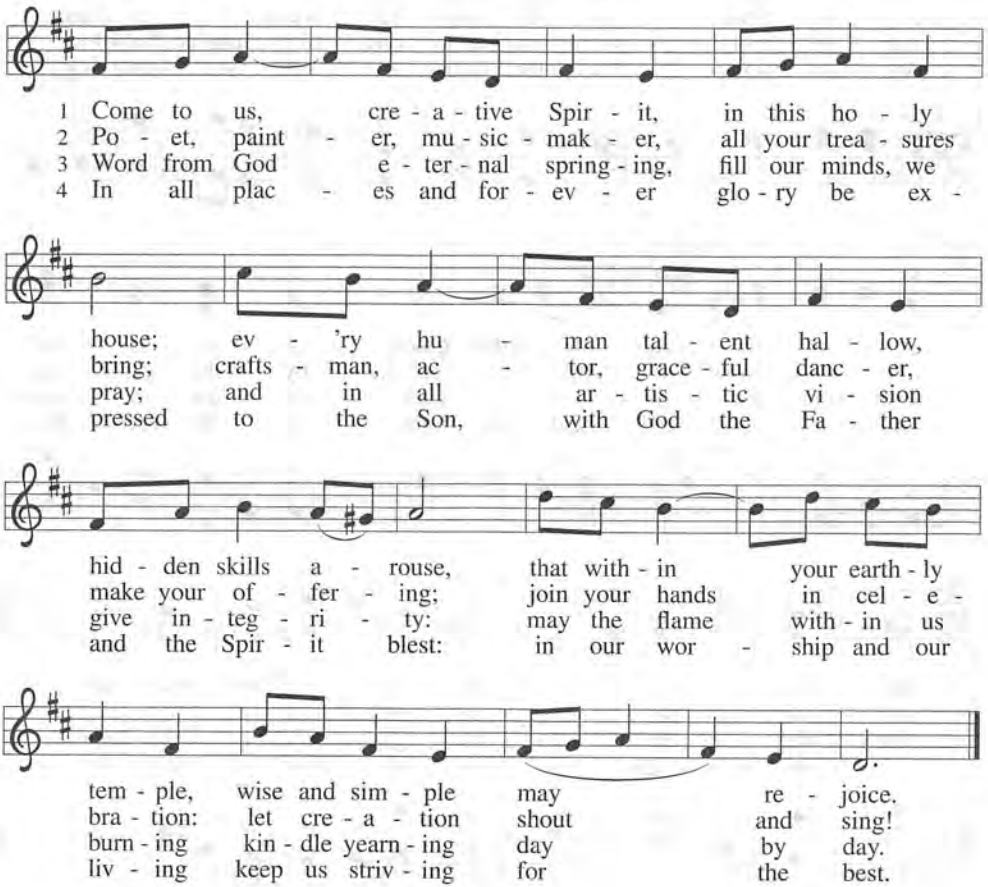


Text: William W. How, 1823–1897, alt.
Music: L. Mason and G. Webb. *Cantica Lauda*, 1850

HEATH
SM



Come to Us, Creative Spirit 687
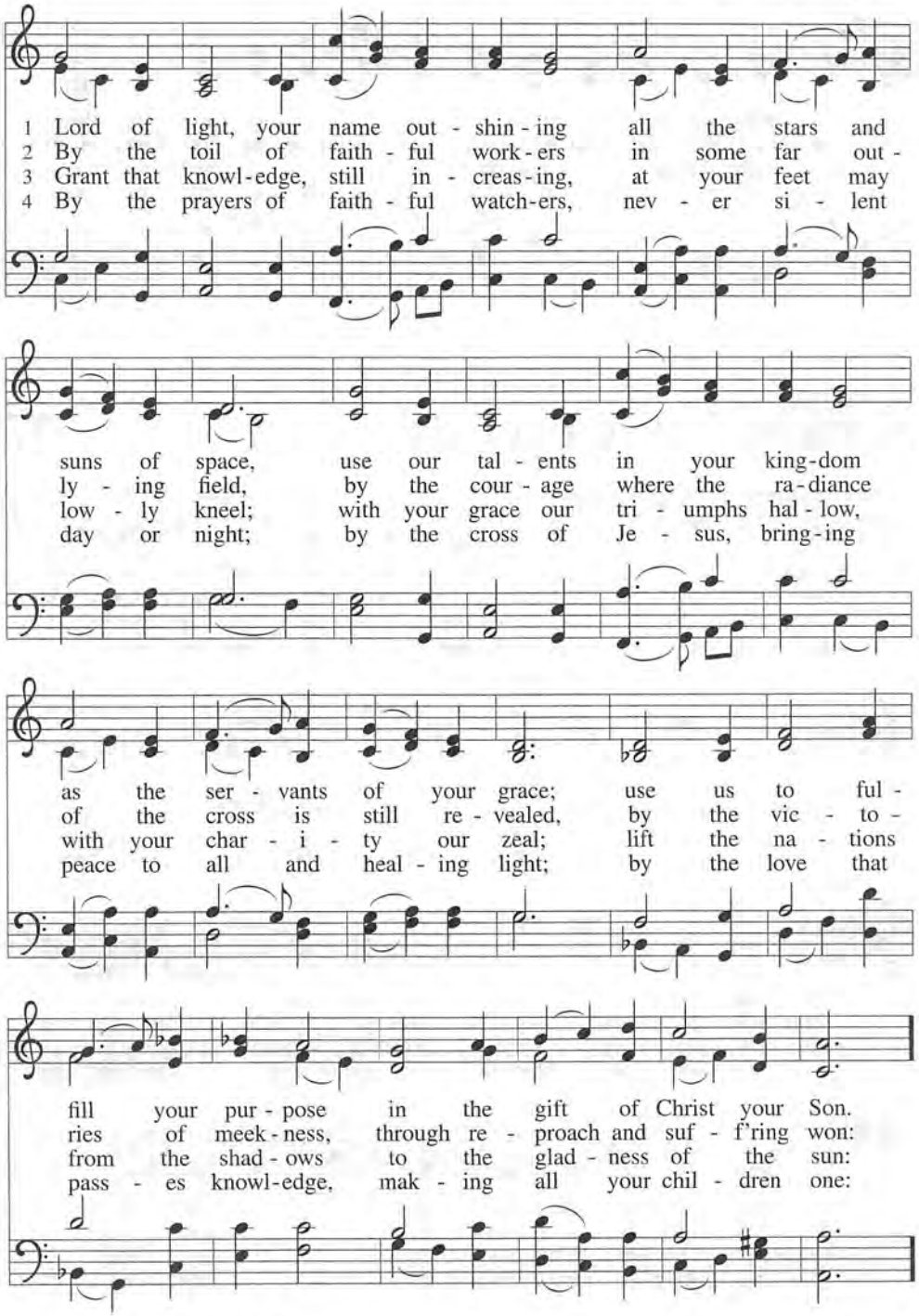


Text: David Mowbray, b. 1938
Music: Richard Proulx, b. 1937

CASTLEWOOD
85 85 843

Text © 1979 Stainer & Bell Ltd. and the Trustees for Methodist Church Purposes, admin. Hope Publishing Company
Music © 1986 GIA Publications, Inc.
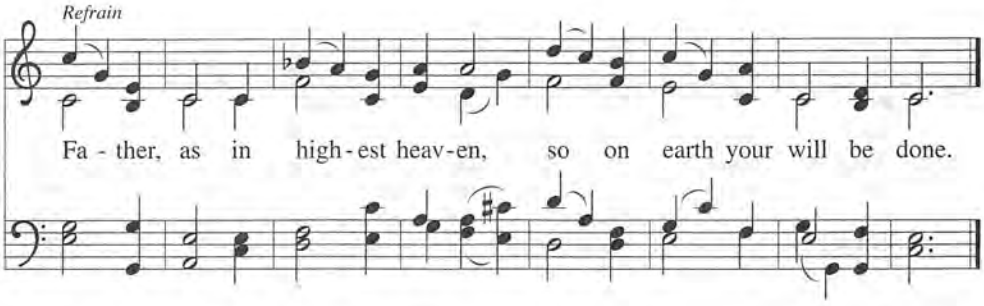
688 Lord of Light
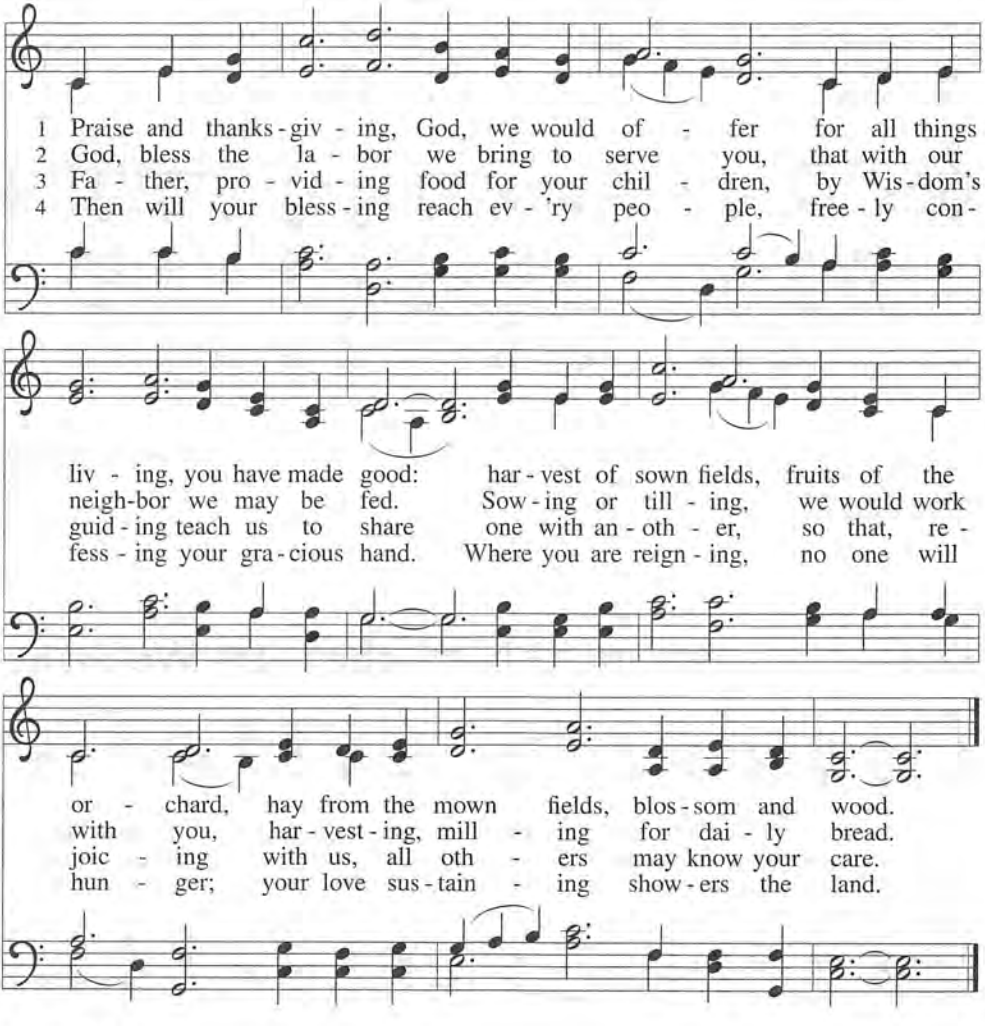


Text: Howell E. Lewis, 1860–1953, alt.
Music: Cyril V. Taylor, 1907–1991

Text © Union of Welsh Independents
Music © 1942, ren. 1970 Hope Publishing Company

ABBOT'S LEIGH
8 7 8 7 D
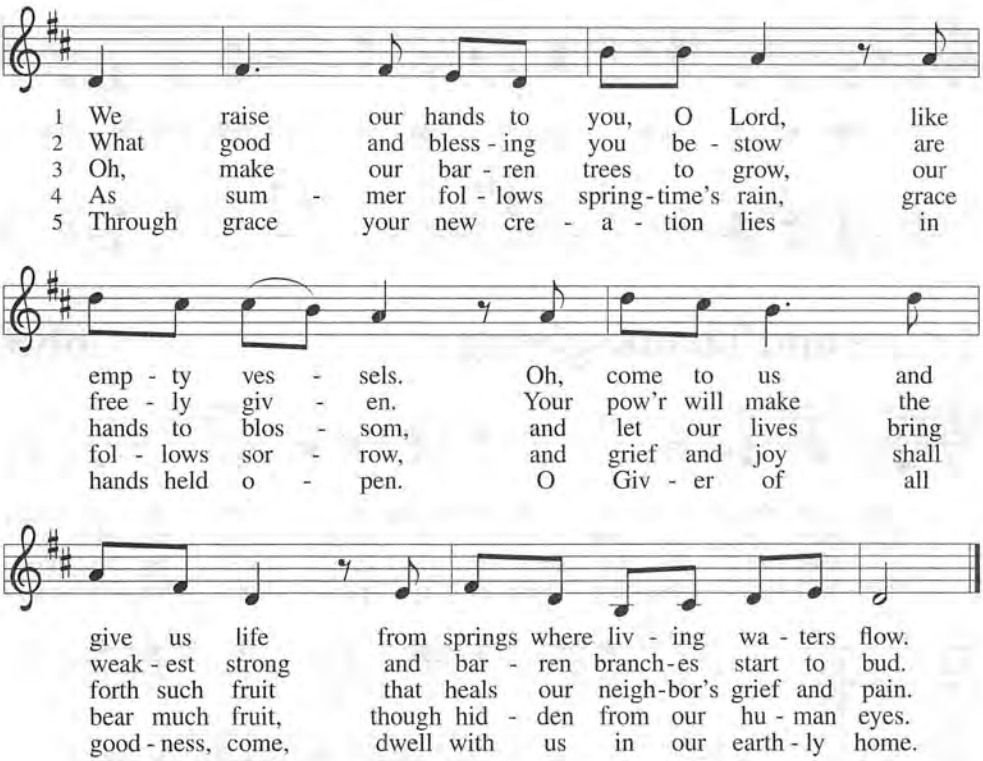


Praise and Thanksgiving 689



Text: Albert F. Bayly, 1901–1984, alt.
Music: Gaelic tune; arr. hymnal version
Text © Oxford University Press
Arr. © 2006 Augsburg Fortress

BUNESSAN
5554D

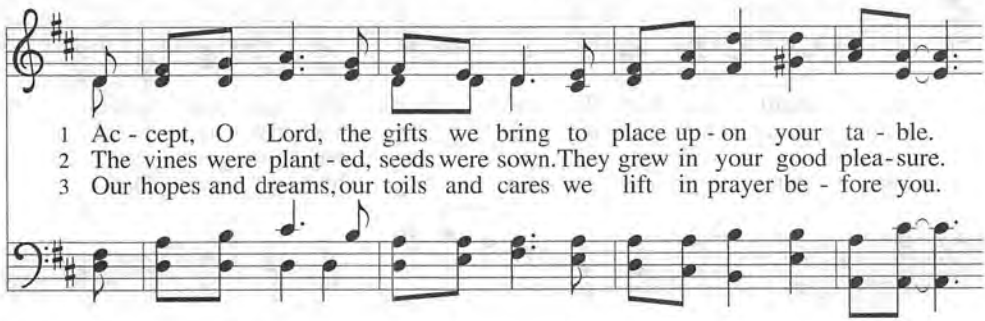
690 We Raise Our Hands to You, O Lord



Text: Svein Ellingsen, b. 1929; tr. Hedwig T. Durnbaugh, b. 1929
Music: Trond Kverno, b. 1945
Tr. © Hedwig T. Durnbaugh
Music © 1978 Norsk Musikforlag
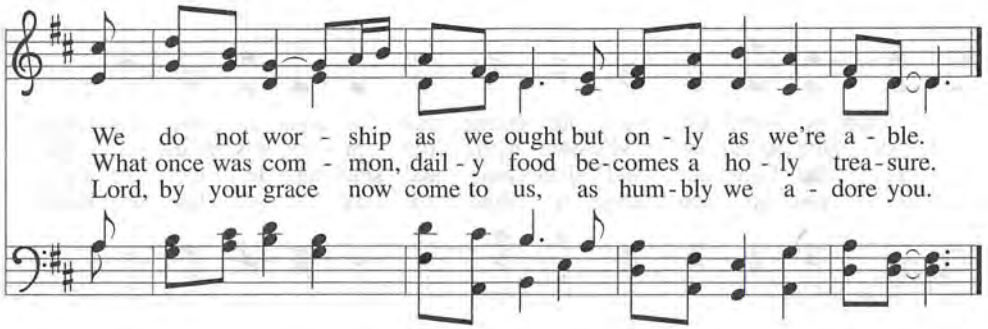
VI REKKER VÅRE HENDER FREM
8 5 8 8

691 Accept, O Lord, the Gifts We Bring
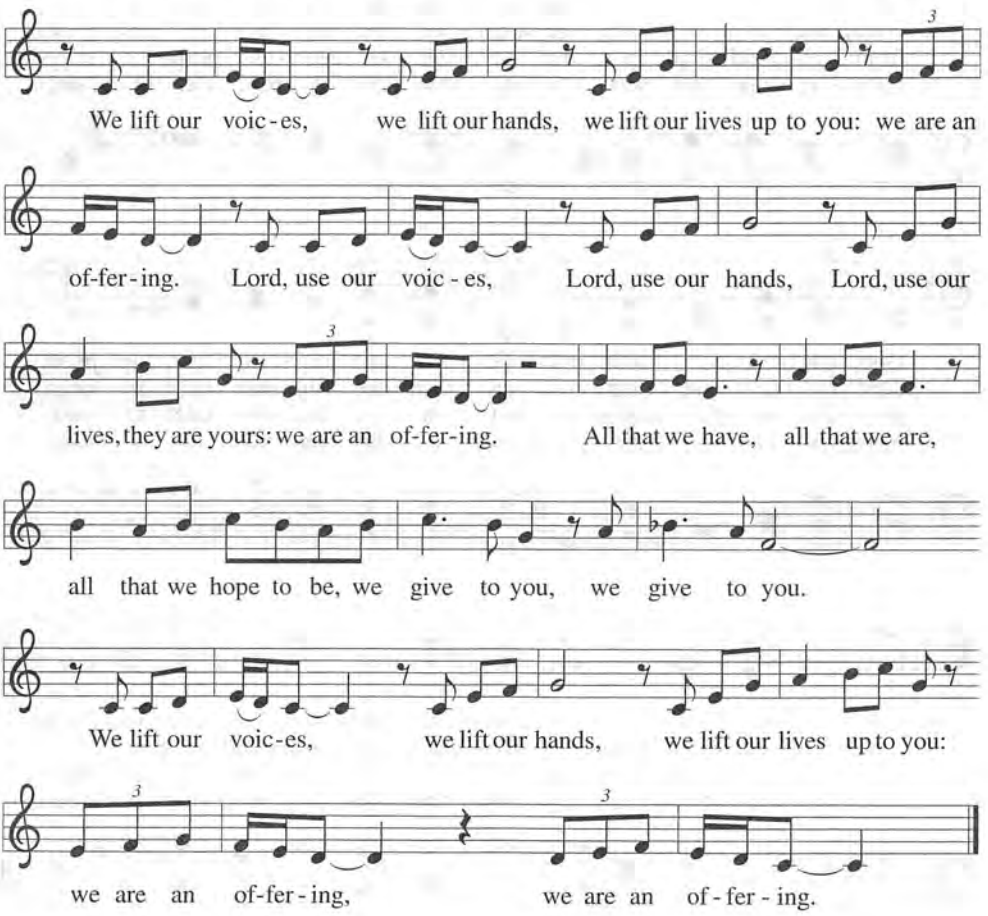


Text: Beth Bergeron Folkemer, b. 1957
Music: English folk tune; arr. Alice Parker, b. 1925
Text © 1990 Augsburg Fortress
Arr. © 1995 Augsburg Fortress

BARBARA ALLEN
8 7 8 7
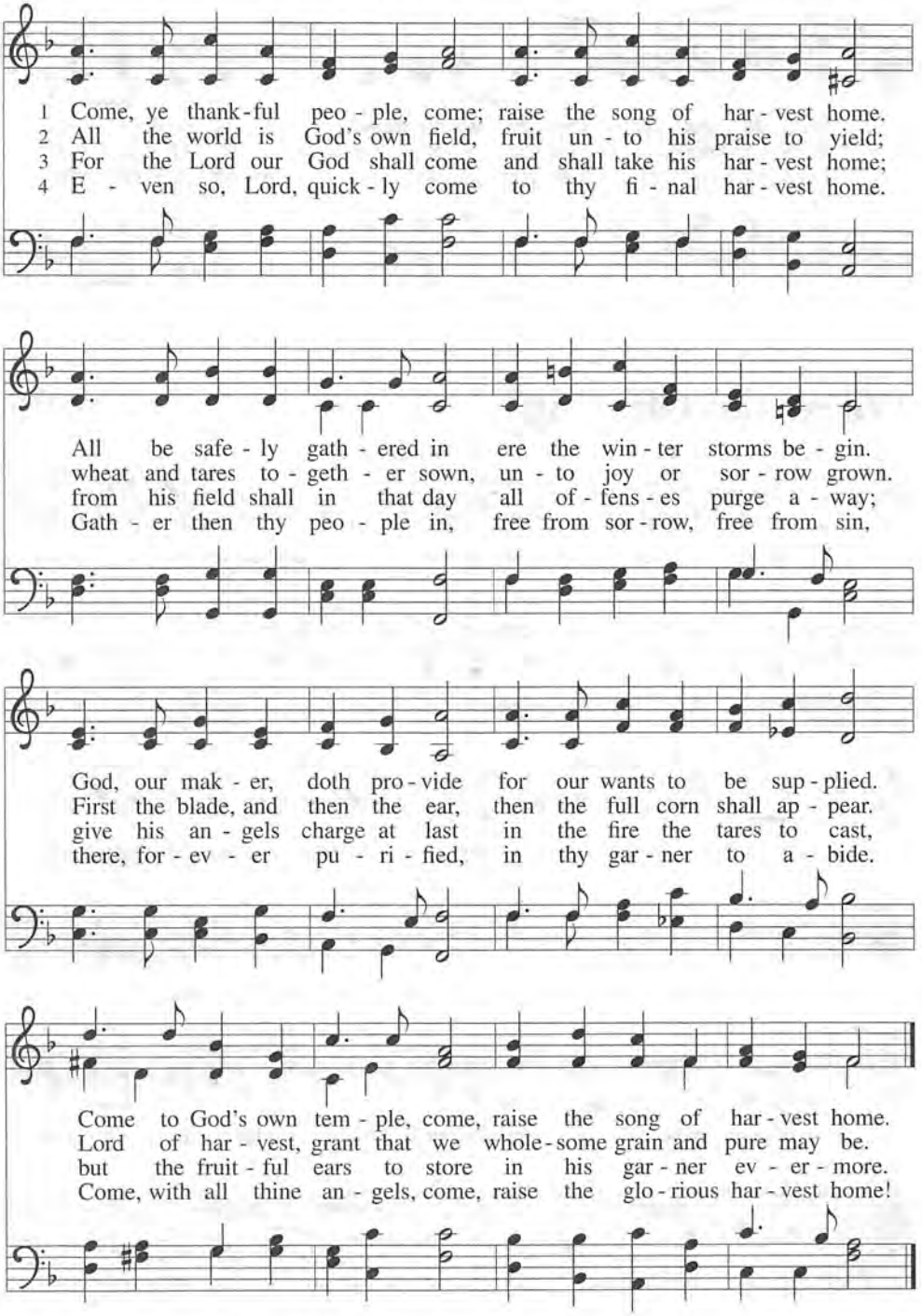


We Are an Offering 692



Text: Dwight Liles, b. 1957
Music: Dwight Liles
Text and music © 1984 Word Music, LLC
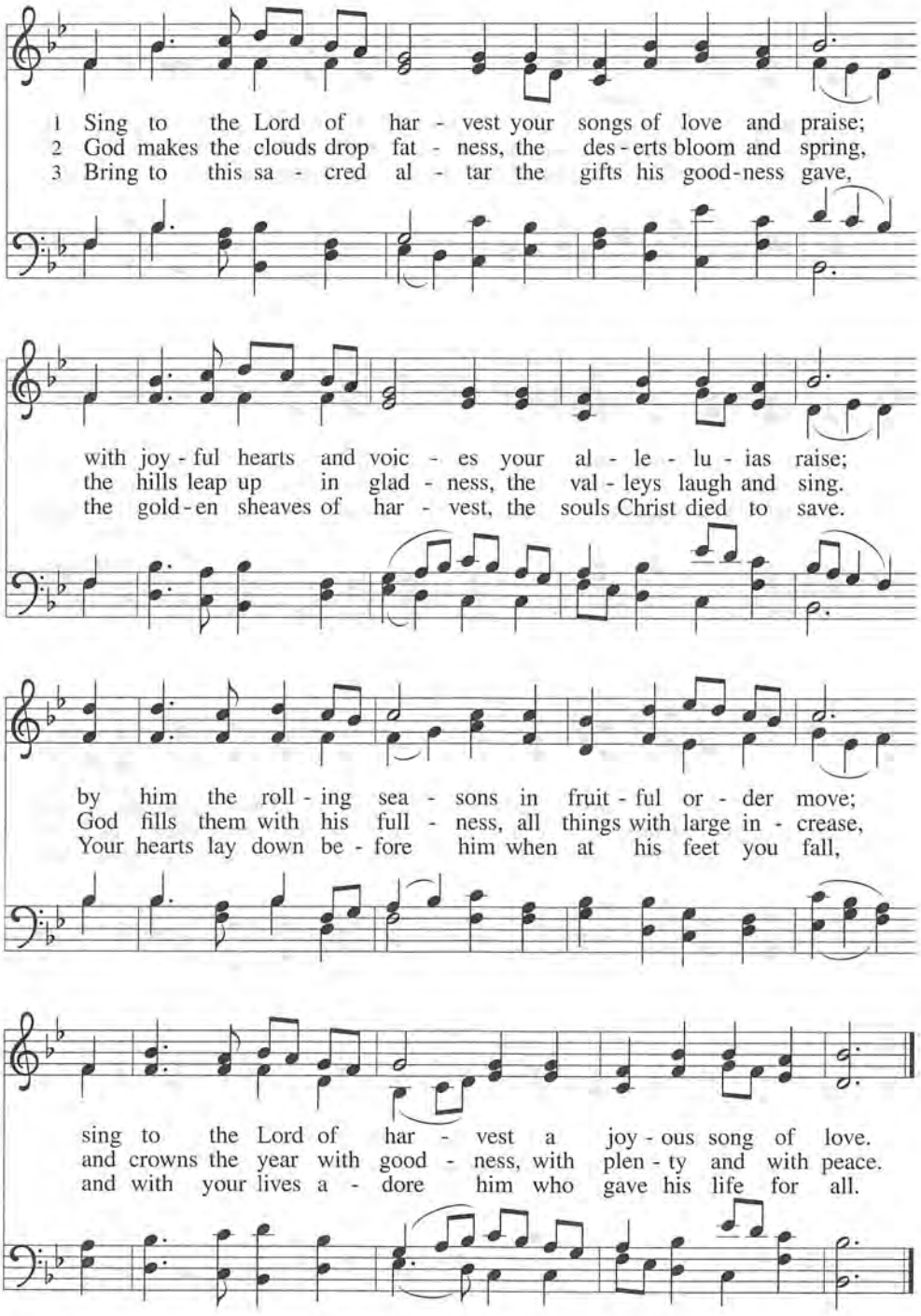
693 Come, Ye Thankful People, Come



Text: Henry Alford, 1810–1871, alt.
Music: George J. Elvey, 1816–1893

ST. GEORGE'S, WINDSOR
7777D
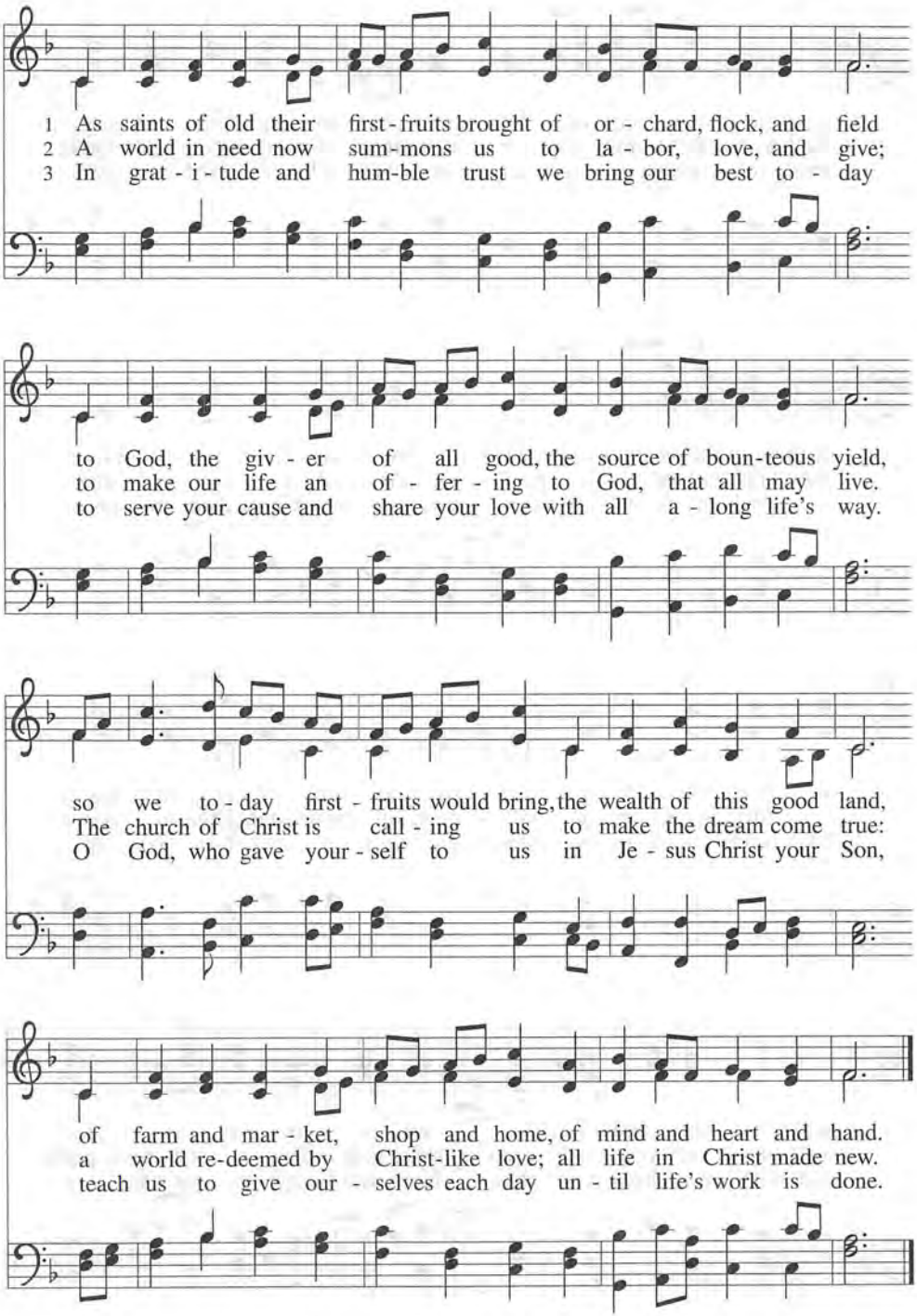
Sing to the Lord of Harvest 694



Text: John S. B. Monsell, 1811–1875, alt.
Music: Johann Steurlein, 1546–1613

WIE LIEBLICH IST DER MAIEN
7 6 7 6 D

695 As Saints of Old
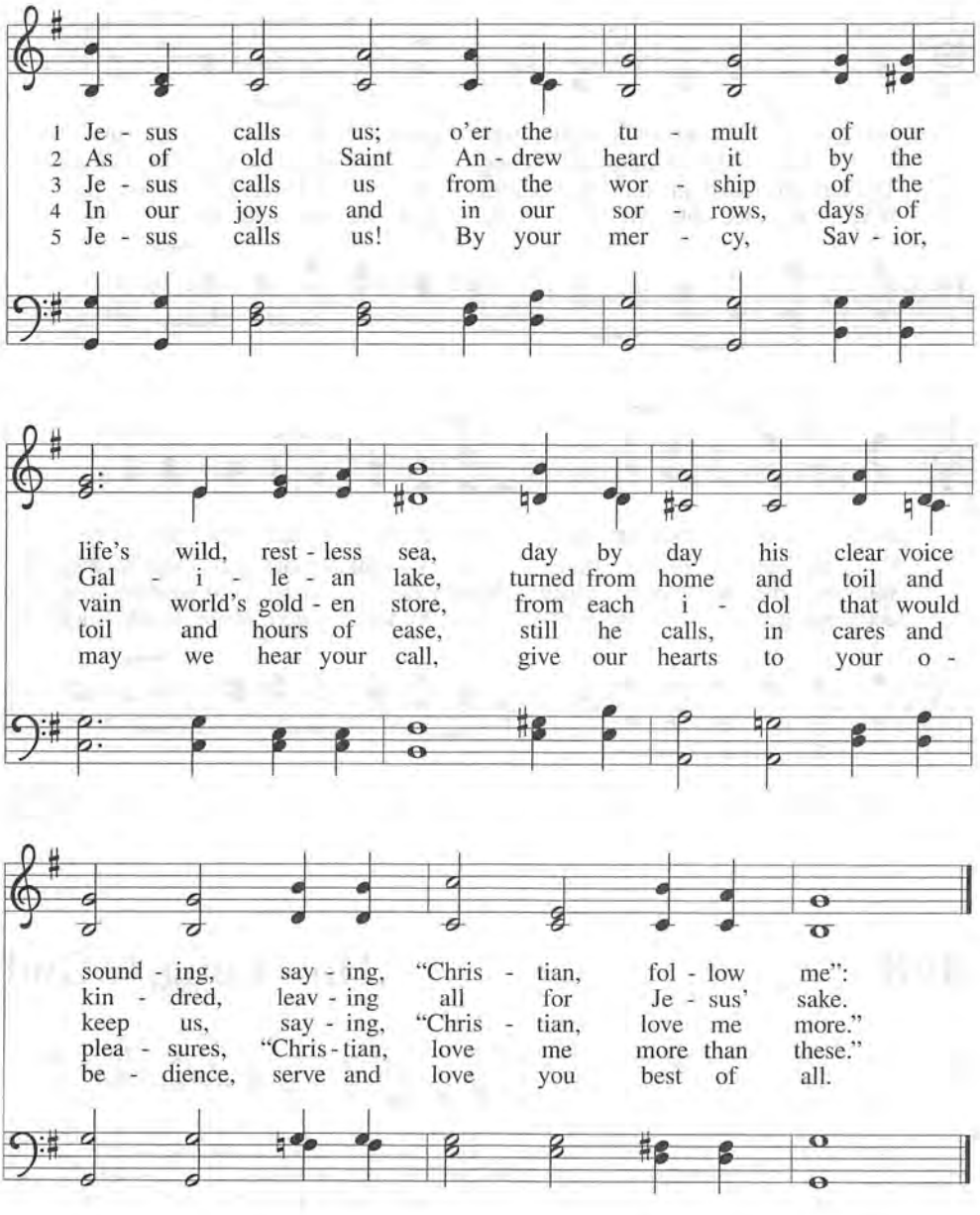


Text: Frank von Christierson, 1900–1996, alt.
Music: English folk tune; arr. Ralph Vaughan Williams, 1872–1958

FOREST GREEN
CMD

Text © 1961, ren. 1989 The Hymn Society, admin. Hope Publishing Company
Arr. © Oxford University Press

Jesus Calls Us; o'er the Tumult
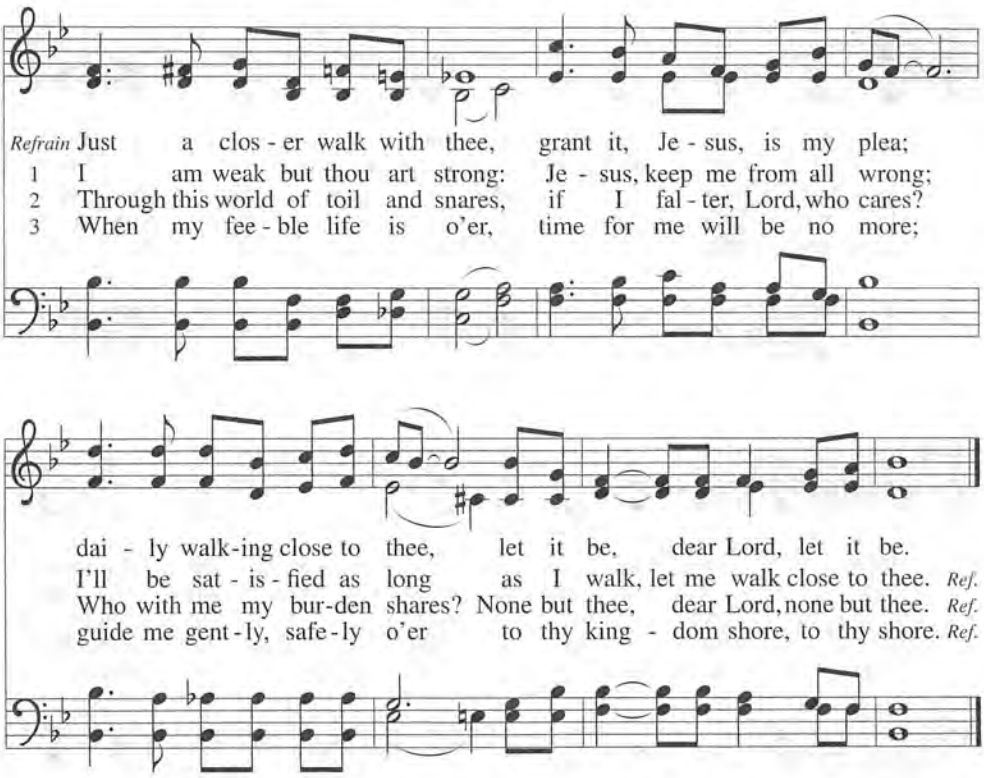
696



Text: Cecil Frances Alexander, 1818–1895
Music: William H. Jude, 1851–1922

GALILEE
8787

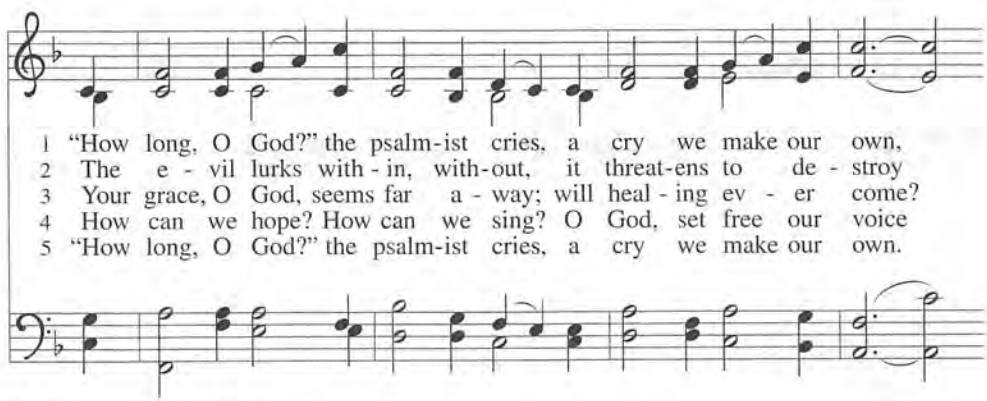
697 Just a Closer Walk with Thee



Text: North American traditional
Music: North American traditional

CLOSER WALK
Irregular

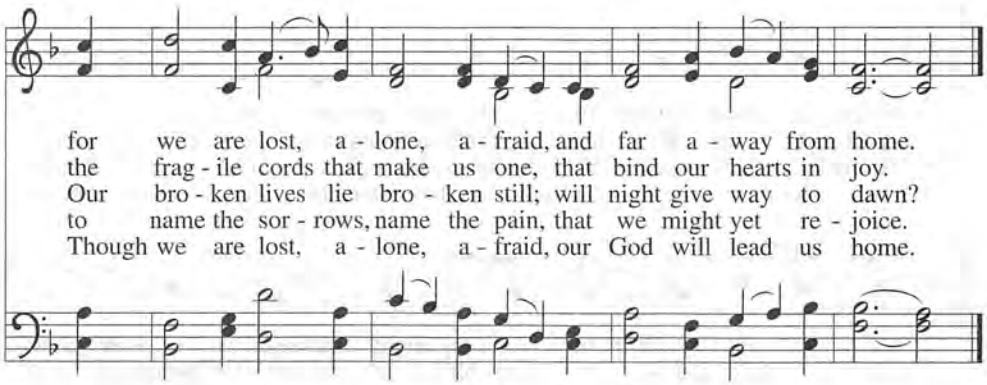
698 How Long, O God



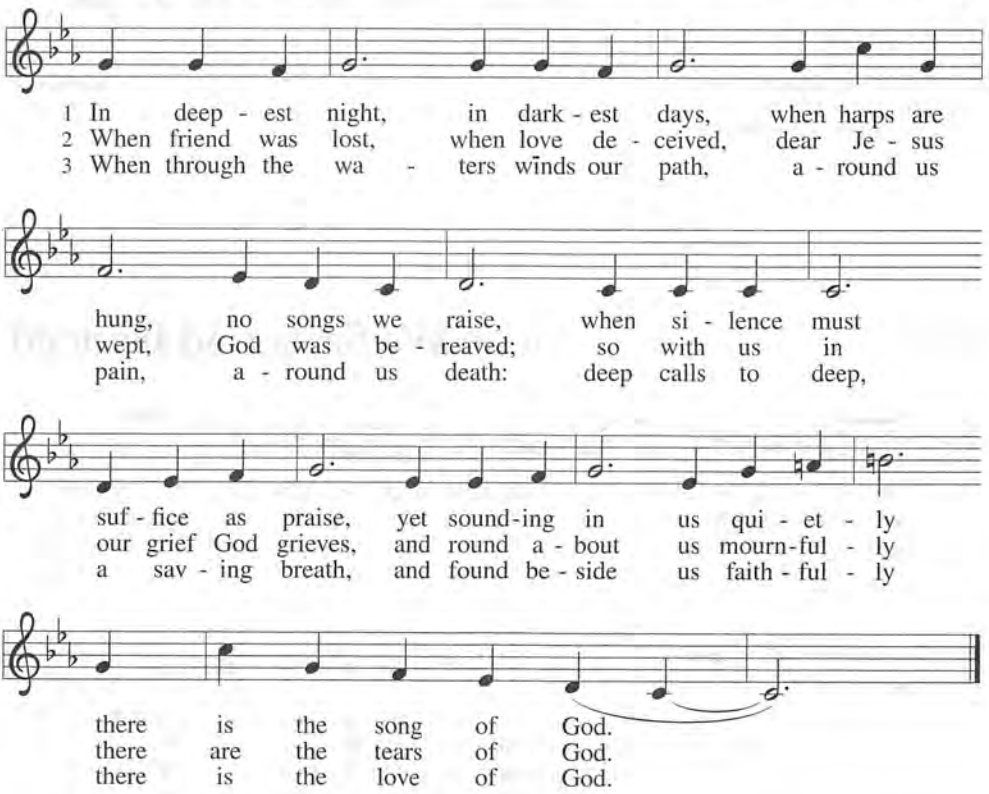
Text: Ralph F. Smith, 1950–1994
Music: North American traditional; arr. hymnal version

Text © 2003 Augsburg Fortress
Arr. © 2006 Augsburg Fortress

LAND OF REST
CM



In Deepest Night 699



Text: Susan Palo Cherwien, b. 1953
Music: Thomas Pavlechko, b. 1962
Text © 1995 Susan Palo Cherwien, admin. Augsburg Fortress
Music © 2002 Selah Publishing Co., Inc.

DEEP BLUE
88886

700 Bring Peace to Earth Again
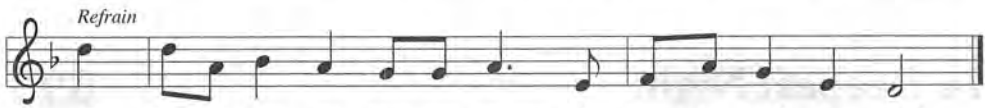


1 Where ar - mies scourge the coun-try-side, and peo - ple flee in fear,
2 Where an - ger fes - ters in the heart, and strikes with cru - el hand;
3 Where homes are torn by bit - ter strife, and love dis-solves in blame;
4 O God, whose heart com-pas-sion-ate bears ev - 'ry hu - man pain,



where si - rens scream through flam - ing nights, and death is ev - er near:
where vio-lence stalks the trou - bled streets, and ter - ror haunts the land:
where walls you meant for shel-t'ring care hide deeds of hurt and shame:
re - deem this vio - lent, wound-ing world till gen - tle - ness shall reign.

Refrain



O God of mer - cy, hear our prayer: bring peace to earth a - gain!

Text: Herman G. Stuempfle Jr., b. 1923
Music: Perry Nelson, b. 1955
Text and music © 1996 World Library Publications

PACE MIO DIO
8 6 8 6 8 6

701 Once We Sang and Danced



1 Once we sang and danced with glad - ness, once de - light filled ev - 'ry breath;
2 All the wil - lows bow in weep-ing, all the riv - ers rage and moan,
3 God, who came to dwell a - mong us, God, who suf - fered our dis - grace,
4 Come, O Christ, a - mong the ash - es, come to wipe our tears a - way,



now we sit a - mong the ash - es, all our dreams de-stroyed by death.
as cre - a - tion joins our plead - ing: "God, do not leave us a - lone."
from your own heart, grieved and wound-ed, come the rich - es of your grace.
death de - stroy and sor - row ban - ish; now and al - ways, come and stay.
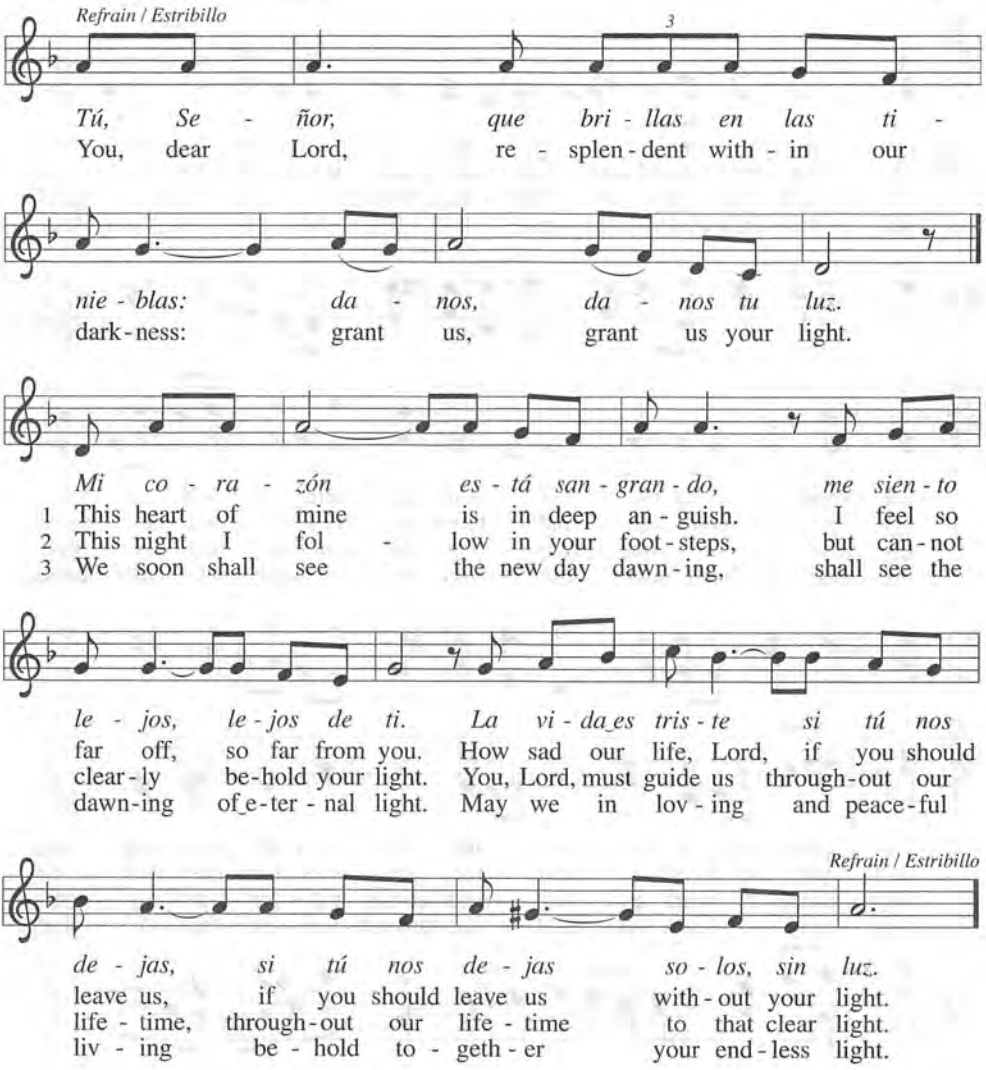
Text: Susan R. Briehl, b. 1952, based on Psalm 137
Music: Latvian folk tune
Text © 2003 GIA Publications, Inc.

KAS DZIEDĀJA
8 7 8 7

You, Dear Lord
Tú, Señor, que brillas

LAMENT

702
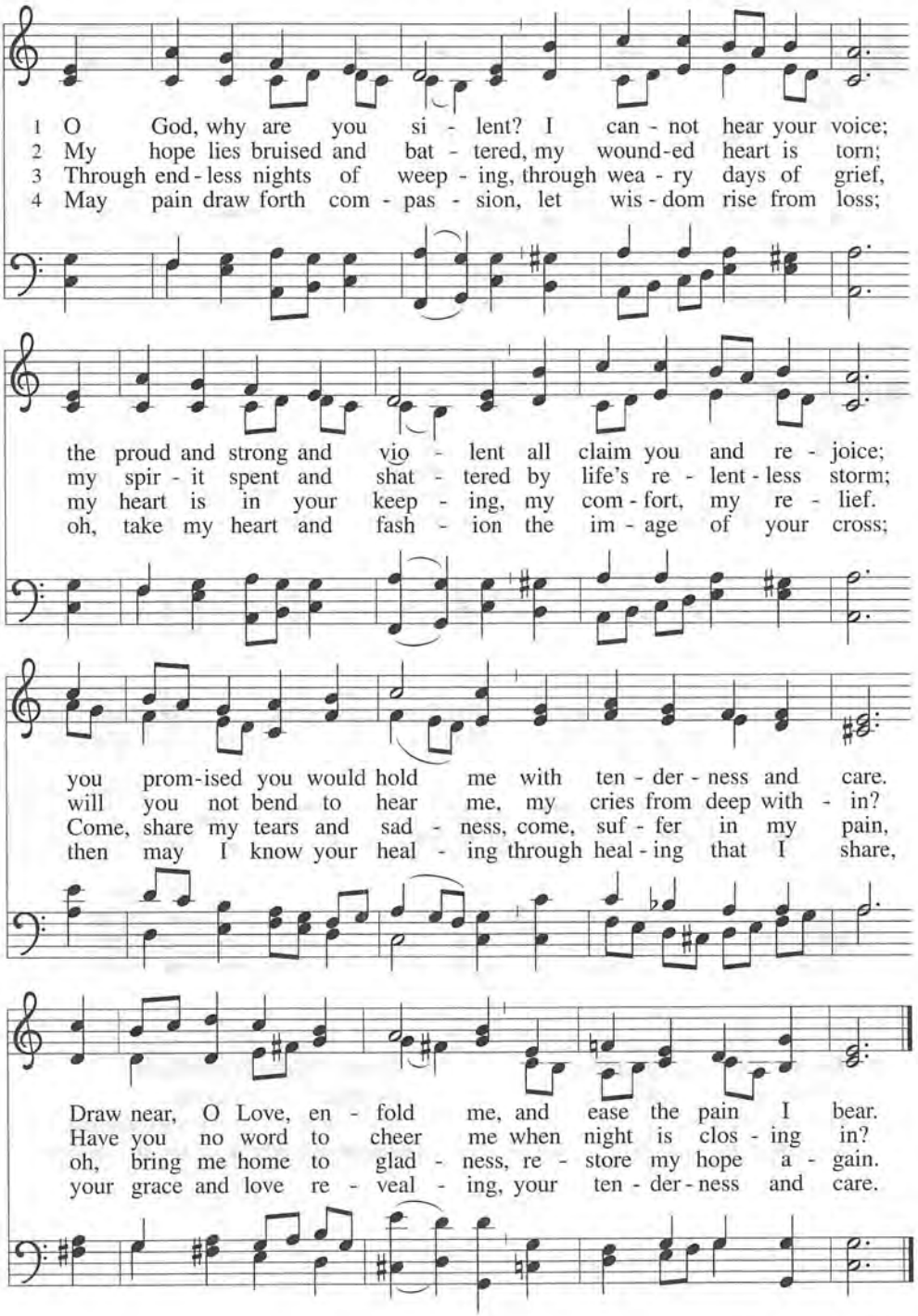


2 *En esta noche sigo tus pasos,*
aunque no vea clara tu luz.
Guíanos, tú, por esta vida,
por esta vida hasta la luz. Estribillo

3 *Pronto vendrá el nuevo día,*
amanecer de eterna luz.
Nace en nosotros paz y esperanza,
juntos veremos la luz sin fin. Estribillo

Text: Anonymous; tr. Fred Pratt Green, 1903–2000
Music: Gerhard M. Cartford, b. 1923
English text © 1982 Hope Publishing Company
Music © Lutheran World Federation

TÚ SEÑOR
99 109 and refrain
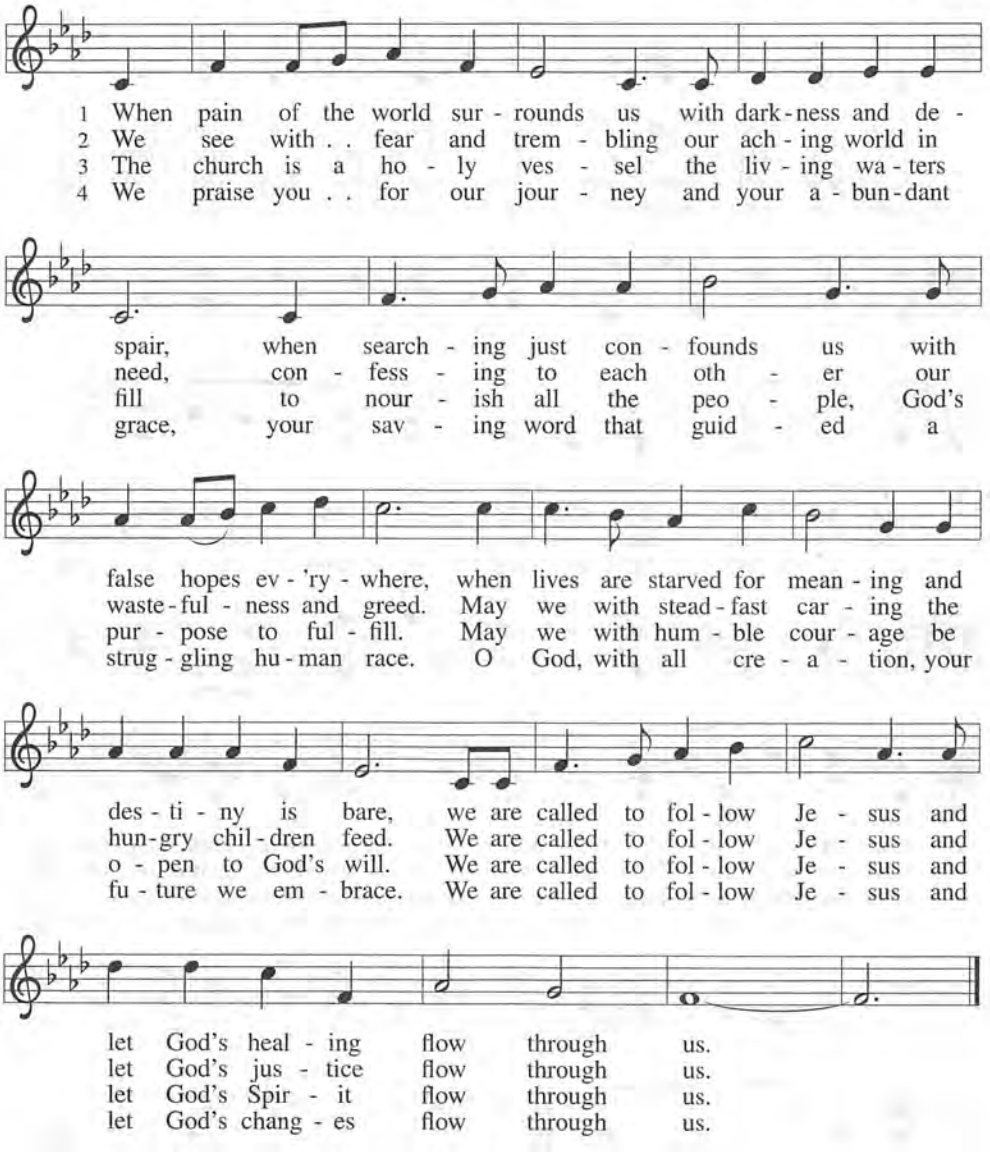
703 O God, Why Are You Silent



Text: Marty Haugen, b. 1950
Music: Hans Leo Hassler, 1564–1612; arr. Johann Sebastian Bach, 1685–1750
Text © 2003 GIA Publications, Inc.

HERZLICH TUT MICH VERLANGEN
76 76 D
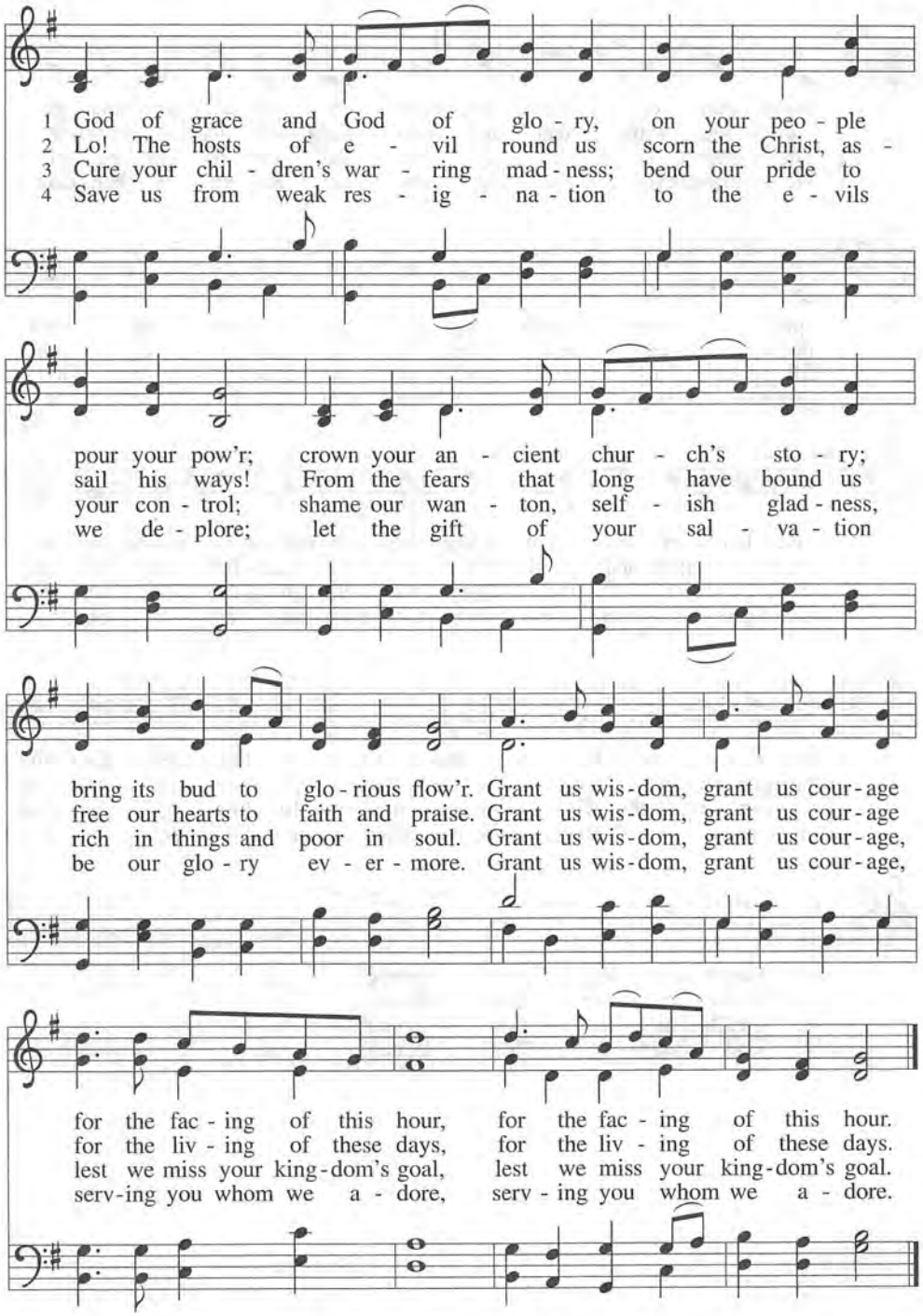
When Pain of the World Surrounds Us 704



Text: Jim Strathdee, b. 1941
Music: Jim Strathdee
Text and music © 1978 Desert Flower Music

CALLED TO FOLLOW
Irregular

705 God of Grace and God of Glory
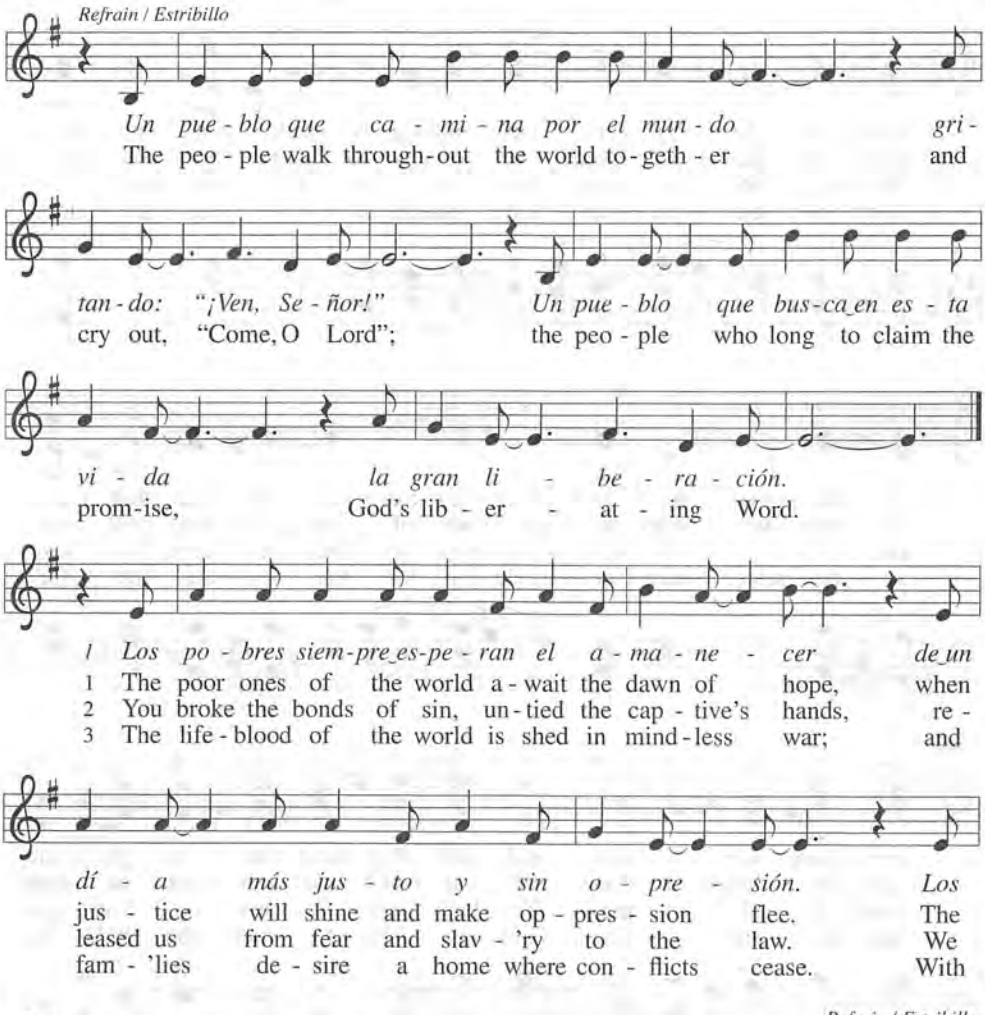


Text: Harry E. Fosdick, 1878–1969
Music: John Hughes, 1873–1932

CWM RHONDDA
8 7 8 7 8 7 7

The People Walk
Un pueblo que camina

706
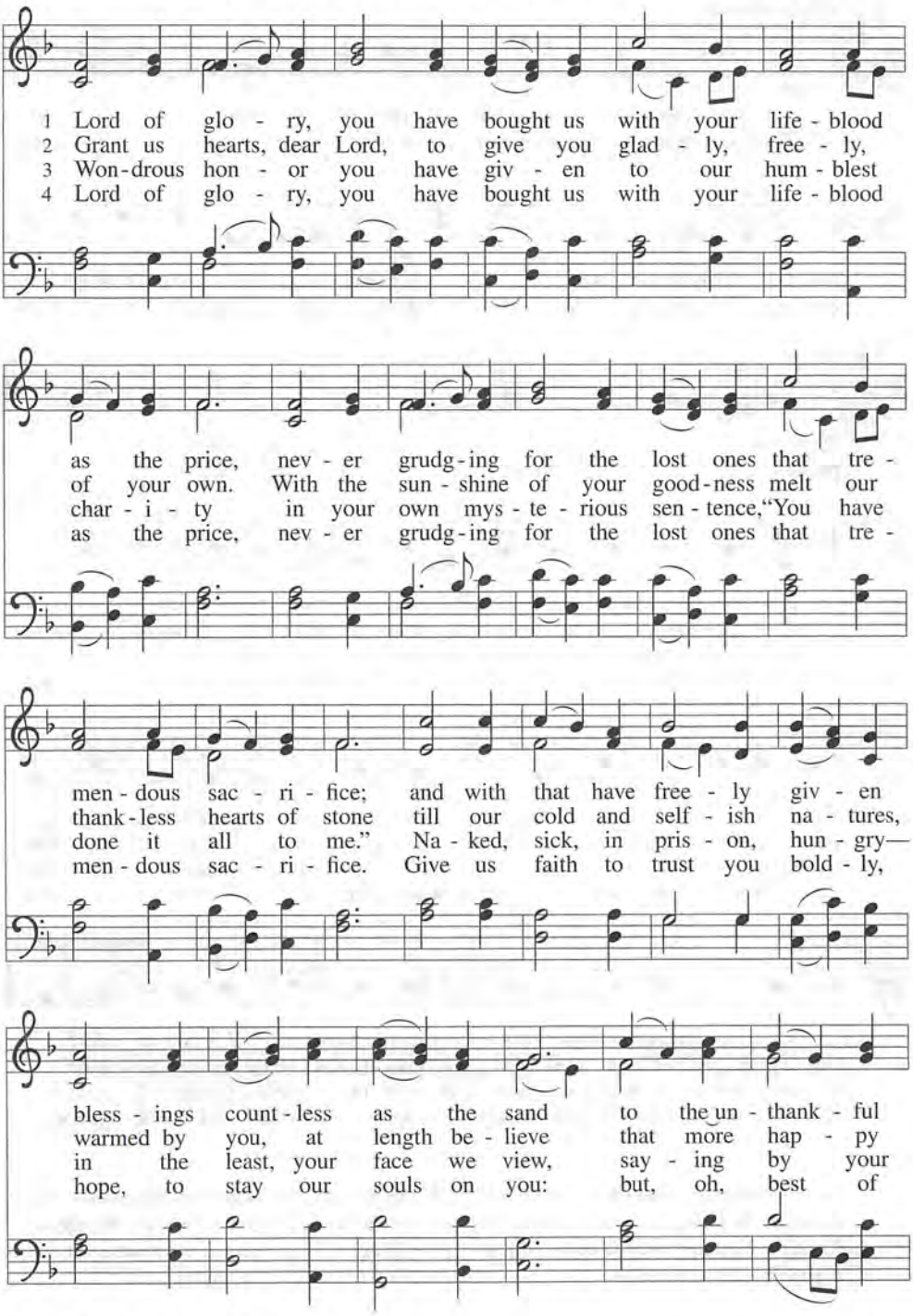


2 *Salvaste nuestra vida de la esclavitud,*
esclavos de la ley, sirviendo en el temor.
Nosotros hemos puesto la esperanza en ti:
¡Dios del amor! Estribillo

3 *El mundo, por la guerra, sangra sin razón;*
familias destrozadas buscan un hogar.
El mundo tiene puesta su esperanza en ti:
¡Dios de la paz! Estribillo

Text: Juan A. Espinosa, b. 1940; tr. Martin A. Seltz, b. 1951
Music: Juan A. Espinosa
Text and music © 1972, 1998 Juan A. Espinosa, admin. OCP Publications
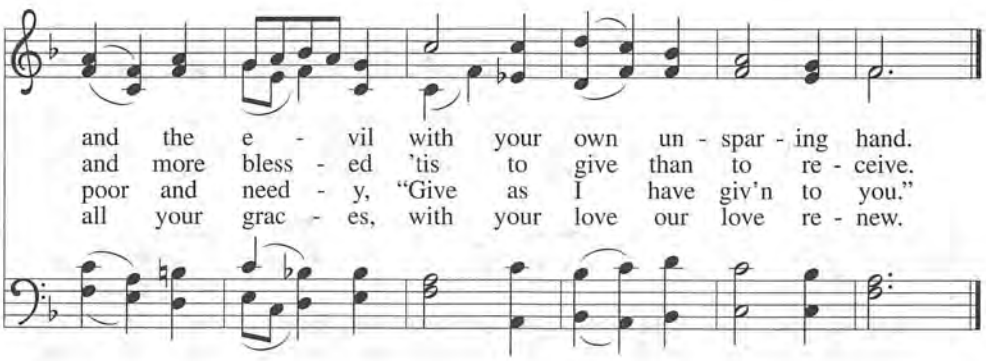
UN PUEBLO QUE CAMINA
12 11 12 4 and refrain

707 Lord of Glory, You Have Bought Us
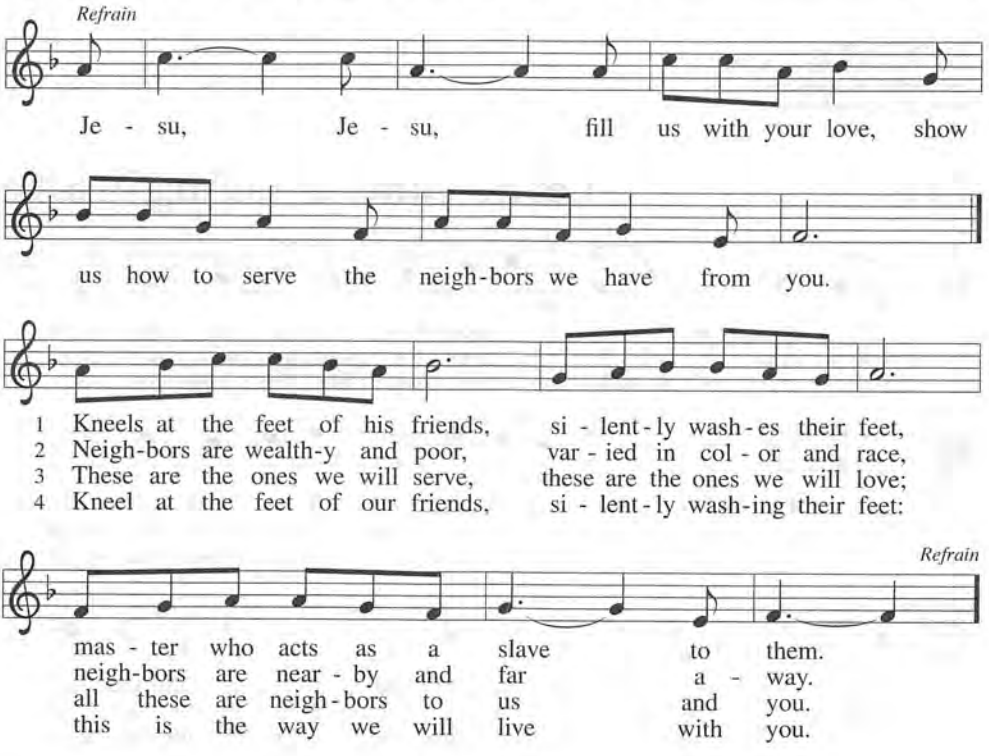


Text: Eliza S. Alderson, 1818–1889, alt.
Music: Rowland H. Prichard, 1811–1887

HYFRYDOL
8 7 8 7 D
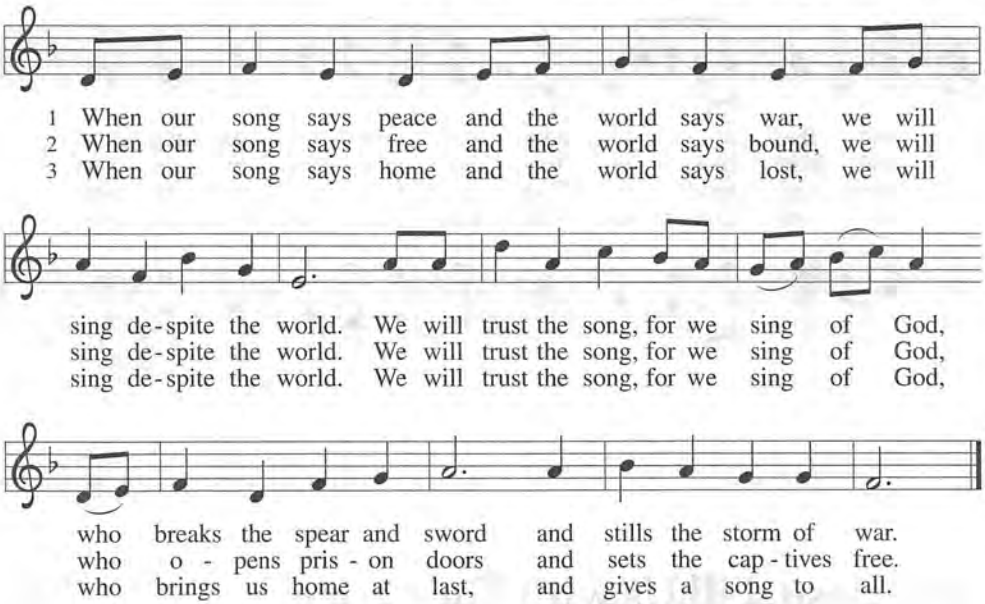


Jesu, Jesu, Fill Us with Your Love 708



Text: Tom Colvin, 1925–2000, alt.
Music: Ghanaian folk tune, adapt. Tom Colvin
Text and music © 1969 Hope Publishing Company

CHEREPONI
7 7 9 and refrain
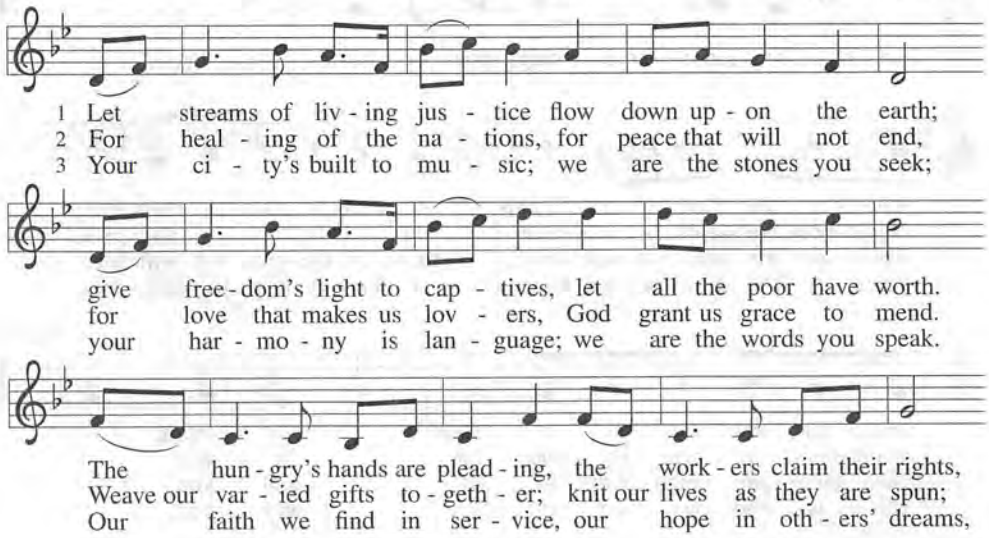
709 When Our Song Says Peace



Text: Richard Leach, b. 1953
Music: Thomas Pavlechko, b. 1962
Text © 1997 Selah Publishing Co., Inc.
Music © 2003 Augsburg Fortress

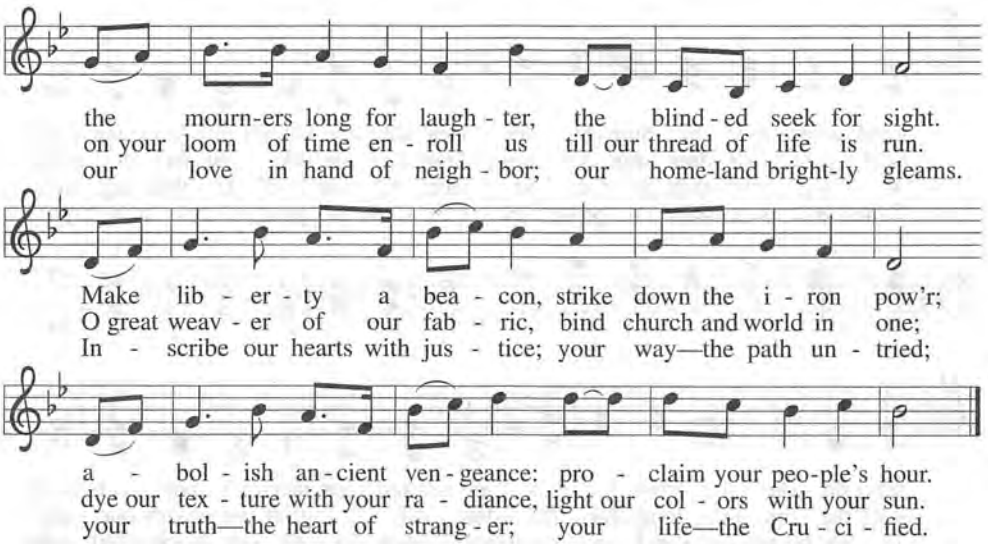
JENKINS
10 7 10 6 6

710 Let Streams of Living Justice

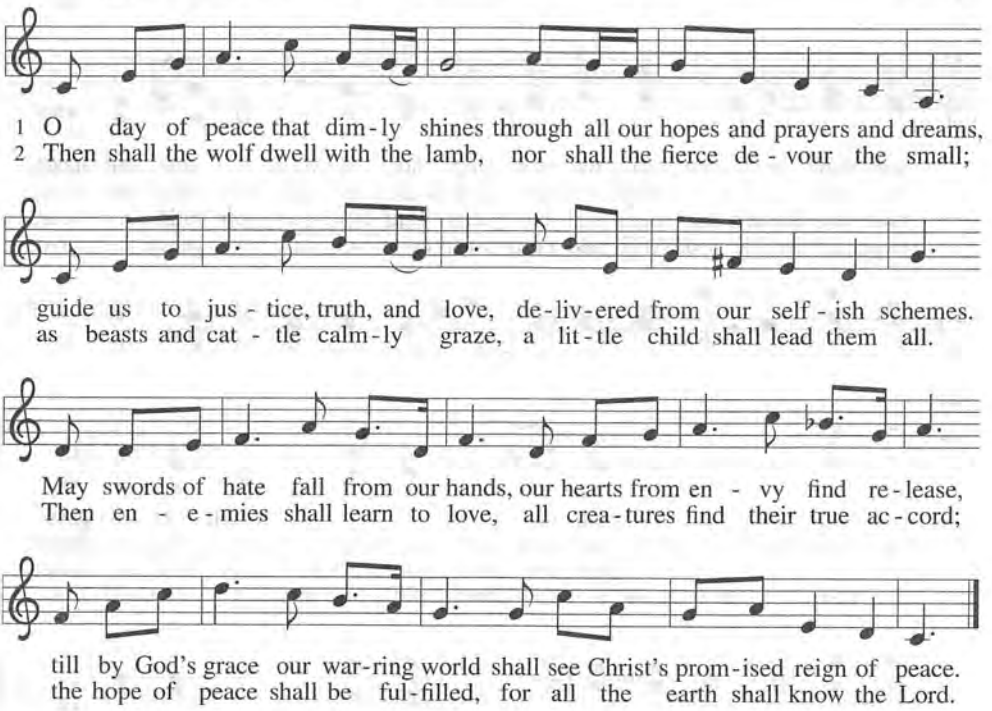


Text: William Whitla, b. 1934
Music: Gustav Holst, 1874–1934
Text © 1989 William Whitla

THAXTED
13 13 13 13 13 13



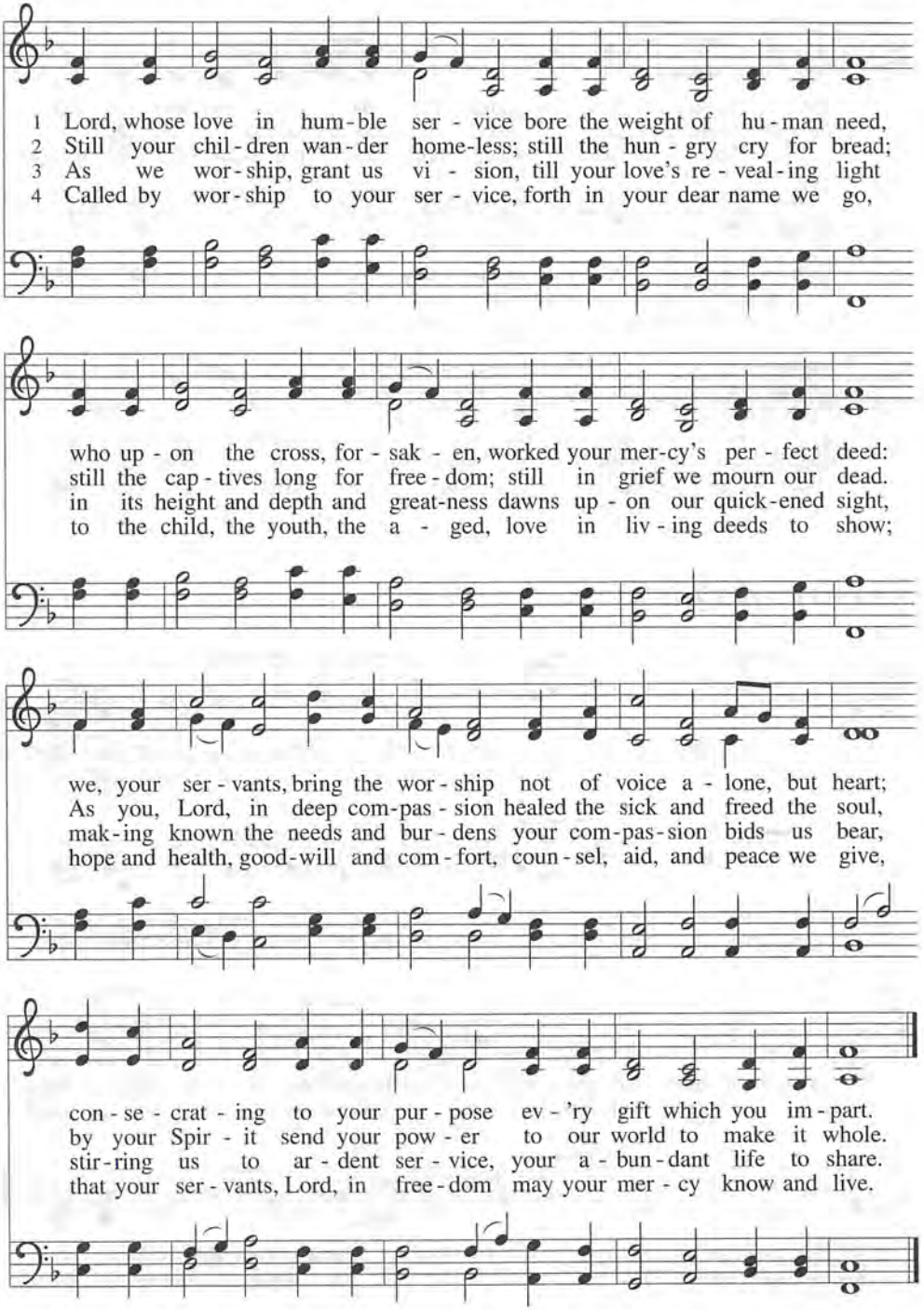
O Day of Peace 711



Text: Carl P. Daw Jr., b. 1944
Music: C. Hubert H. Parry, 1848–1918
Text © 1982 Hope Publishing Company

JERUSALEM
LMD

712 Lord, Whose Love in Humble Service
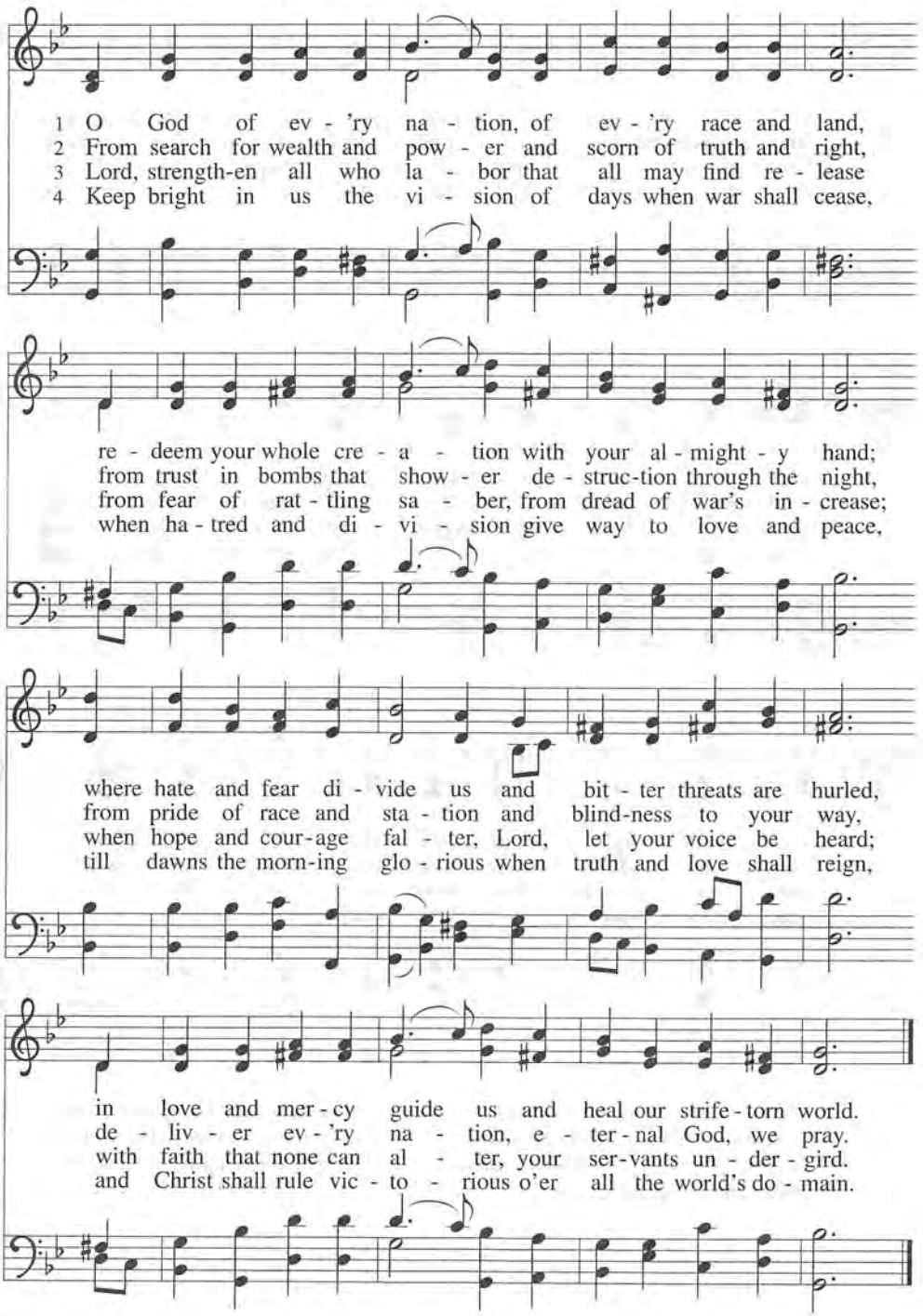


Text: Albert F. Bayly, 1901–1984
Music: *The Sacred Harp*, Philadelphia, 1844; arr. *Selected Hymns*, 1985

Text © Oxford University Press
Arr. © 1985 Augsburg Fortress

BEACH SPRING
8 7 8 7 D

O God of Every Nation

713
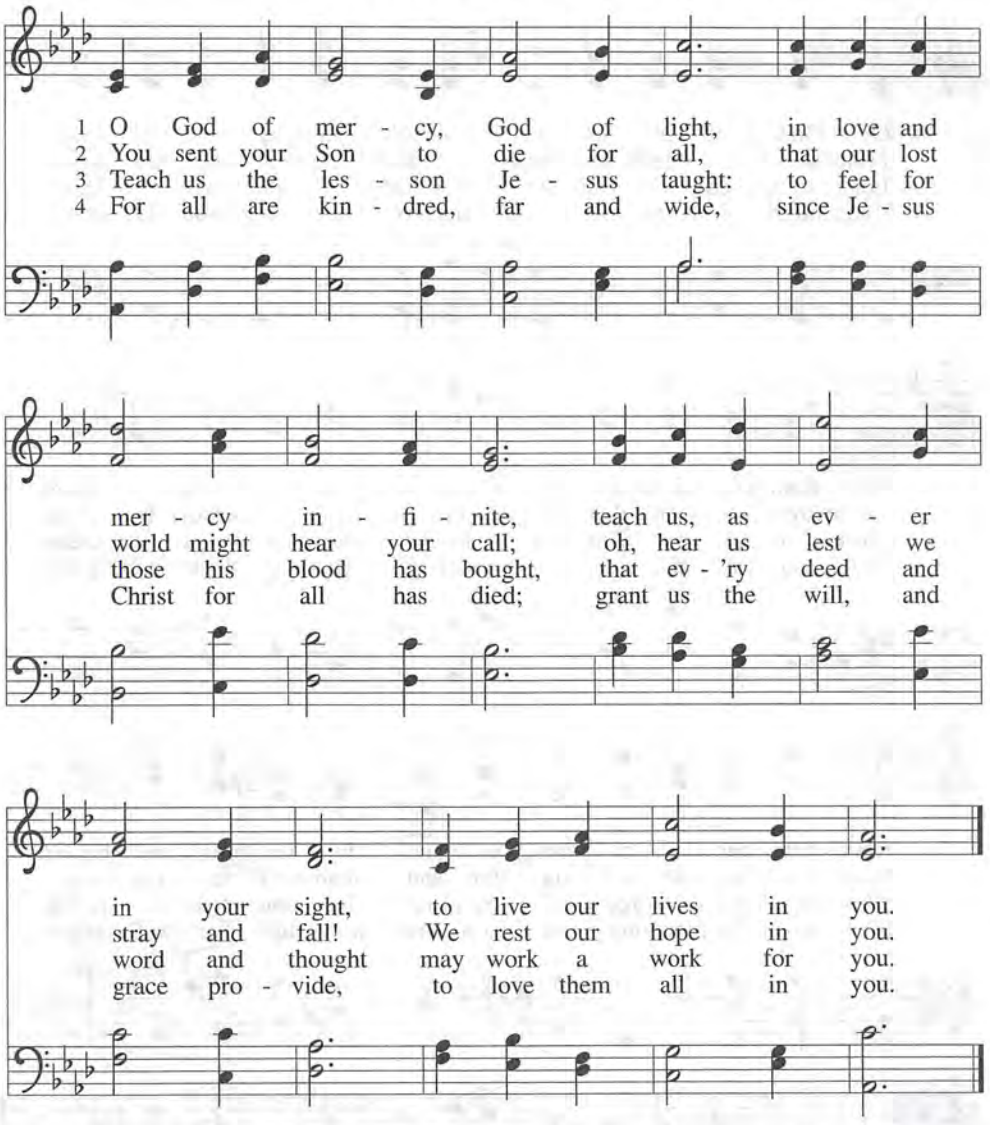


Text: William W. Reid Jr., b. 1923
Music: Welsh tune, 19th cent.

Text © 1958, ren. 1986 The Hymn Society, admin. Hope Publishing Company

LLANGLOFFAN
76 76 D

714 O God of Mercy, God of Light



5 In sickness, sorrow, want, or care,
may we each other's burdens share;
may we, where help is needed, there
give help as though to you.
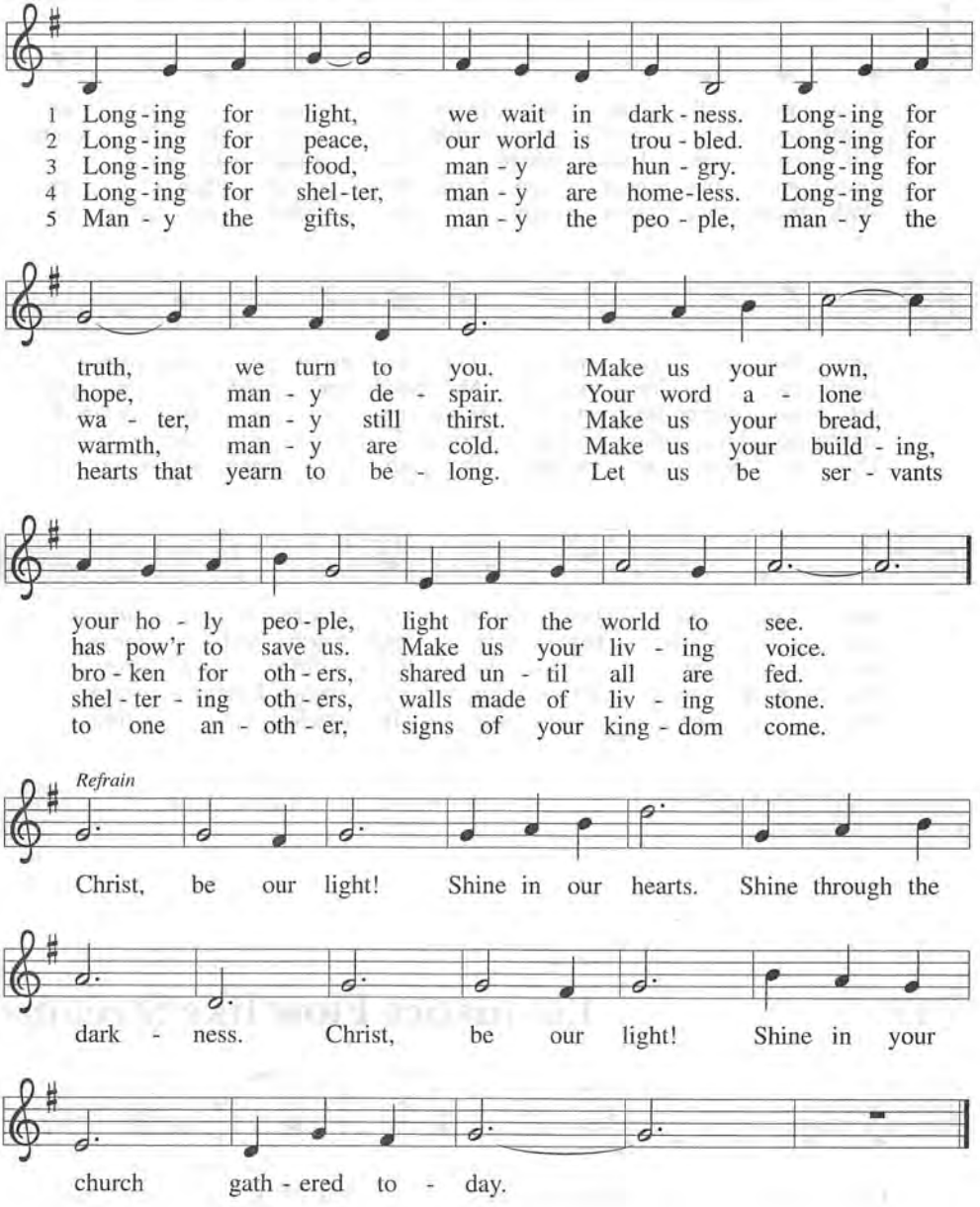
6 And may your Holy Spirit move
all those who live to live in love,
till you receive in heav'n above
all those who live in you.

Text: Godfrey Thring, 1823–1903, alt.
Music: Joseph Barnby, 1838–1896; arr. hymnal version
Arr. © 2006 Augsburg Fortress

JUST AS I AM
8886
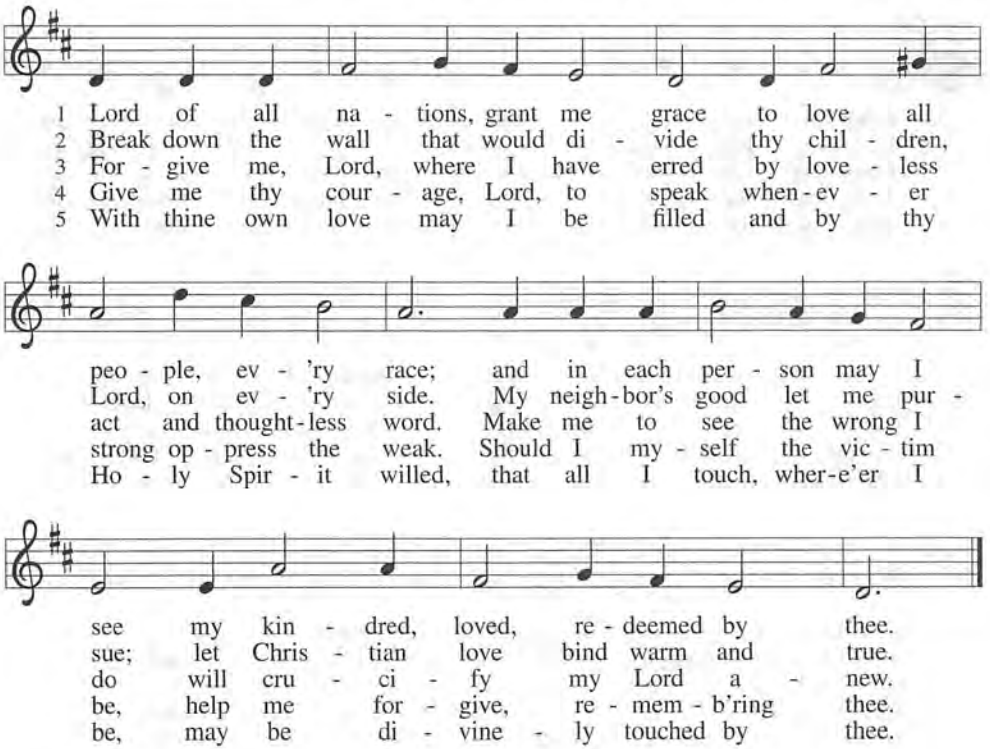
Christ, Be Our Light

715



Text: Bernadette Farrell, b. 1957
Music: Bernadette Farrell
Text and music © 1993 Bernadette Farrell, admin. OCP Publications

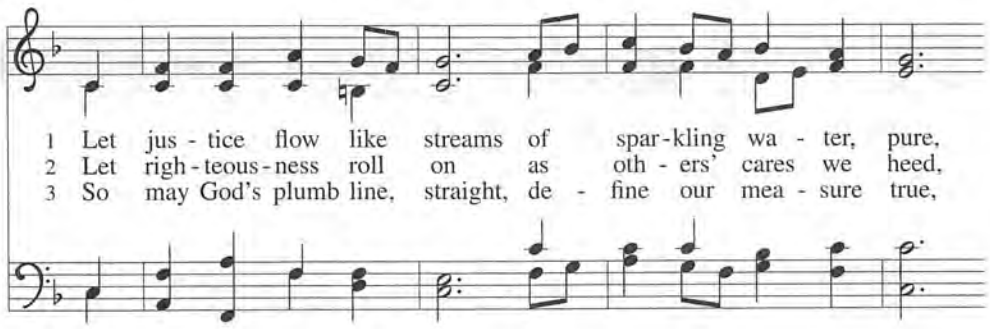
716 Lord of All Nations, Grant Me Grace



Text: Olive Wise Spannaus, b. 1916, alt.
Music: *Šamotulský Kancionál*, 1561
Text © 1969 Concordia Publishing House

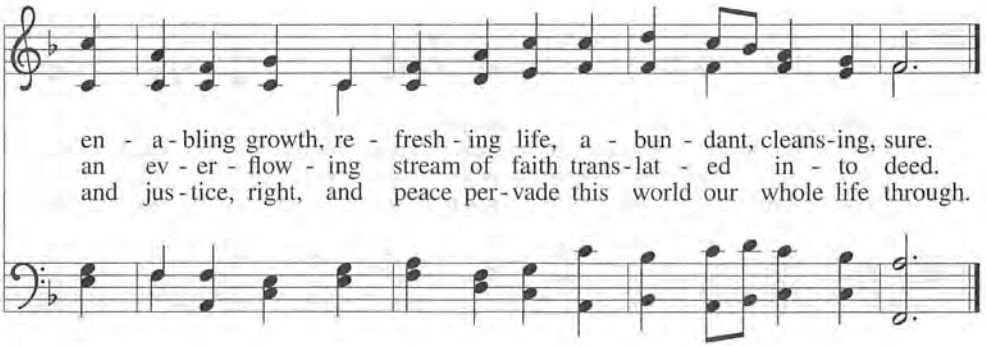
BEATUS VIR
LM

717 Let Justice Flow like Streams
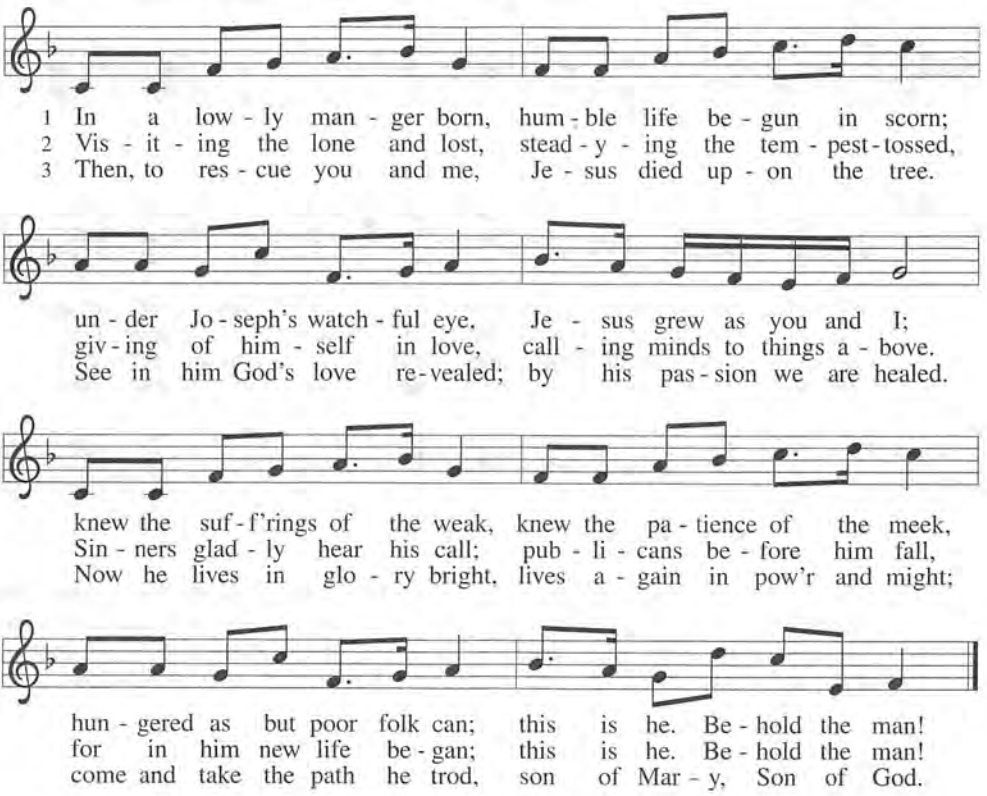


Text: Jane Parker Huber, b. 1926
Music: Aaron Williams, 1731–1776
Text © 1984 Jane Parker Huber, admin. Westminster John Knox Press

ST. THOMAS
SM
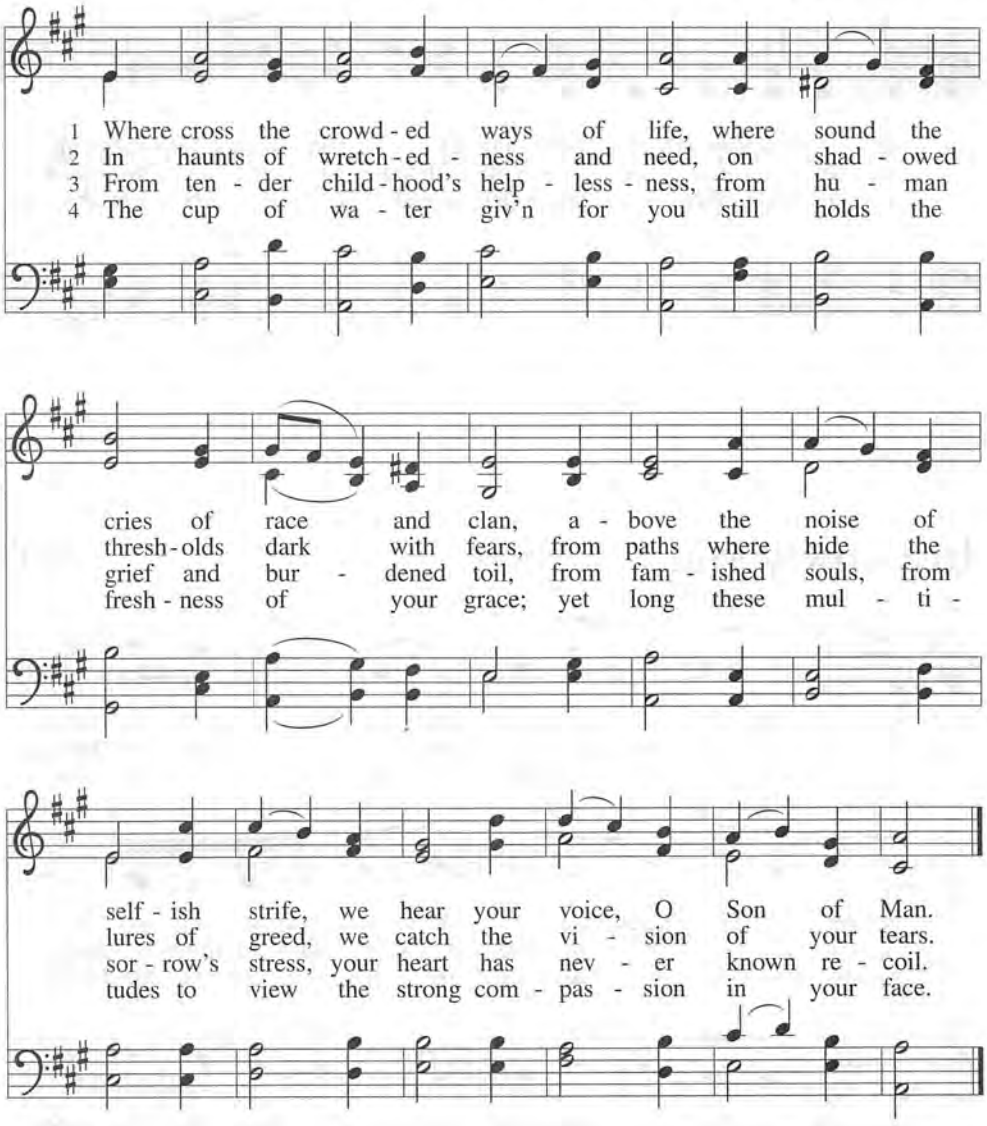


In a Lowly Manger Born 718



Text: Kō Yūki, 1896–1985; tr. composite
Music: Seigi Abe, 1891–1974
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress
Music © Seigi Abe, admin. Christian Conference of Asia

MABUNE
7777D

719 Where Cross the Crowded Ways of Life



5 O Master, from the mountainside
make haste to heal these hearts of pain;
among these restless throngs abide;
oh, tread the city's streets again;
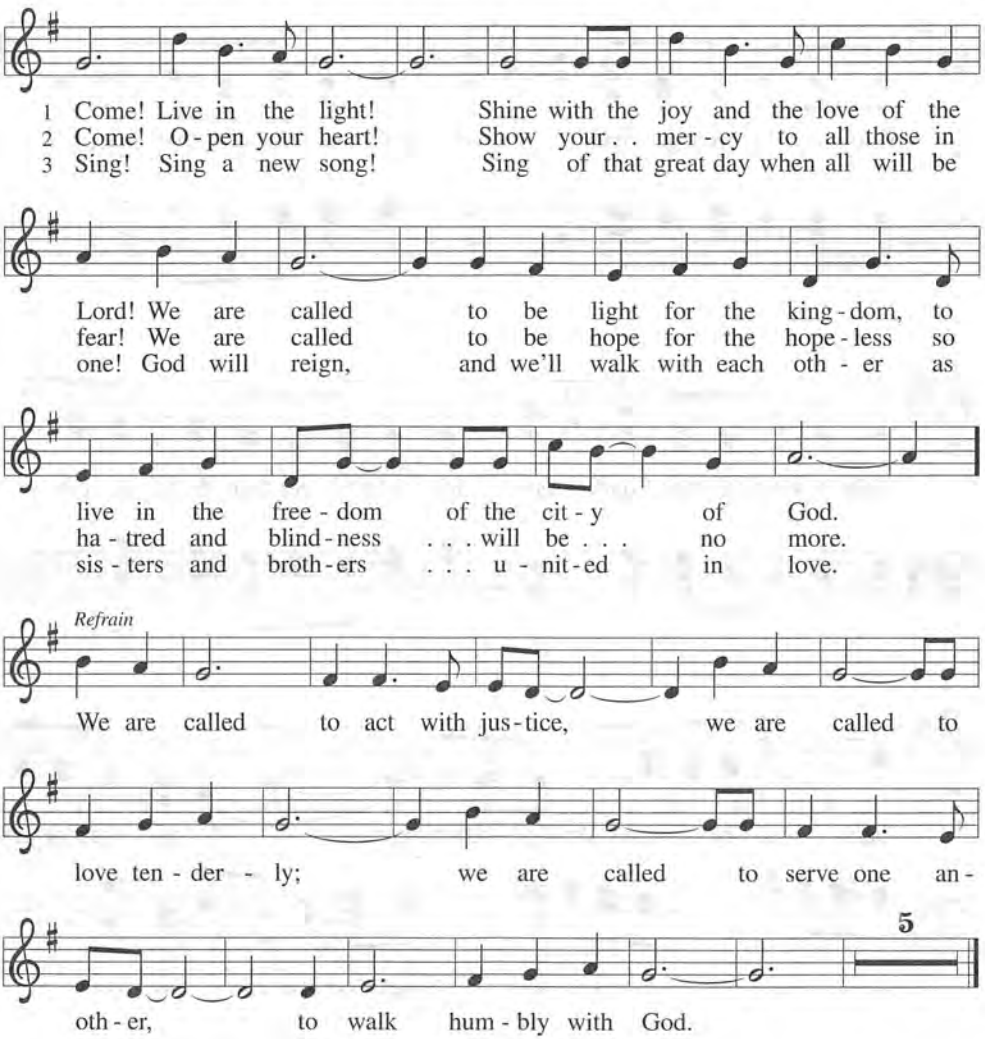
6 Till all the world shall learn your love,
and follow where your feet have trod;
till glorious from your heav'n above
shall come the city of our God.

Text: Frank M. North, 1850–1935, alt.
Music: W. Gardiner, *Sacred Melodies*, 1815

WALTON
LM

We Are Called
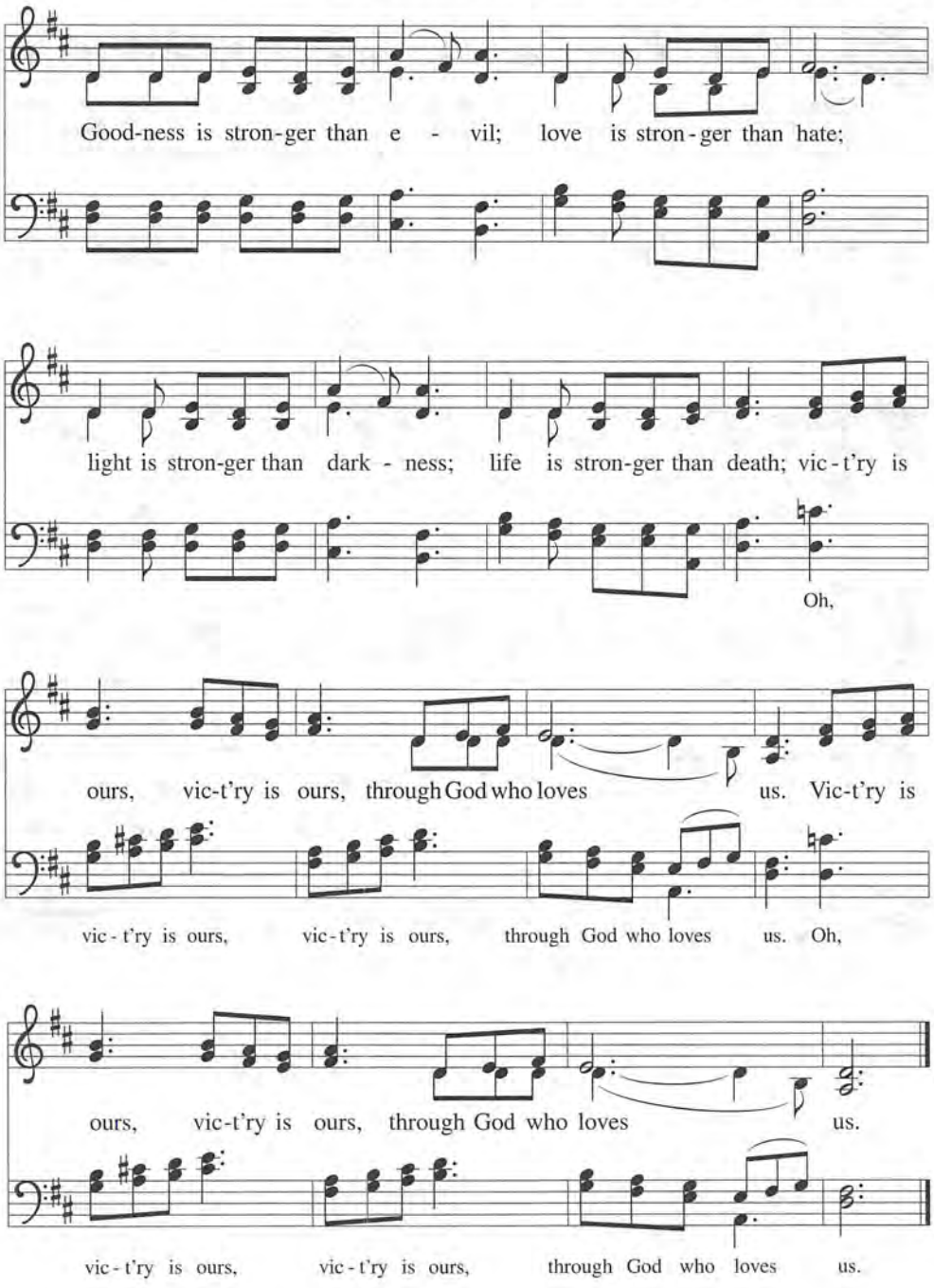
720



Text: David Haas, b. 1957
Music: David Haas
Text and music © 1988 GIA Publications, Inc.

WE ARE CALLED
Irregular

721 Goodness Is Stronger than Evil

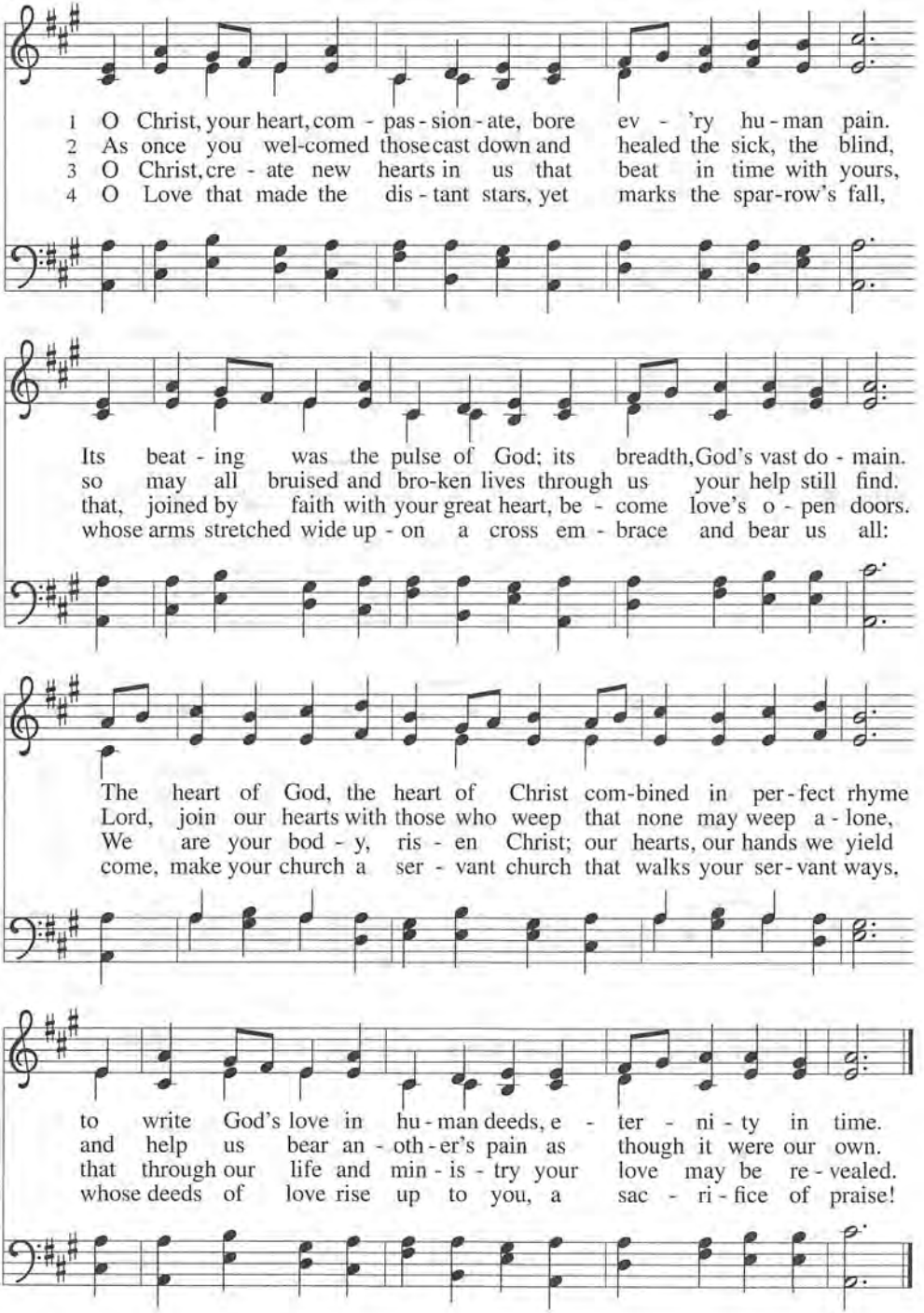


Text: From *An African Prayer Book*, Desmond Tutu, b. 1931
Music: John L. Bell, b. 1949

Text © 1995 Desmond Tutu, admin. Random House, Inc. and Lynn C. Franklin Associates, Ltd.
Music © 1996 Iona Community, admin. GIA Publications, Inc.

GOODNESS IS STRONGER
8 6 7 6 4 4 5
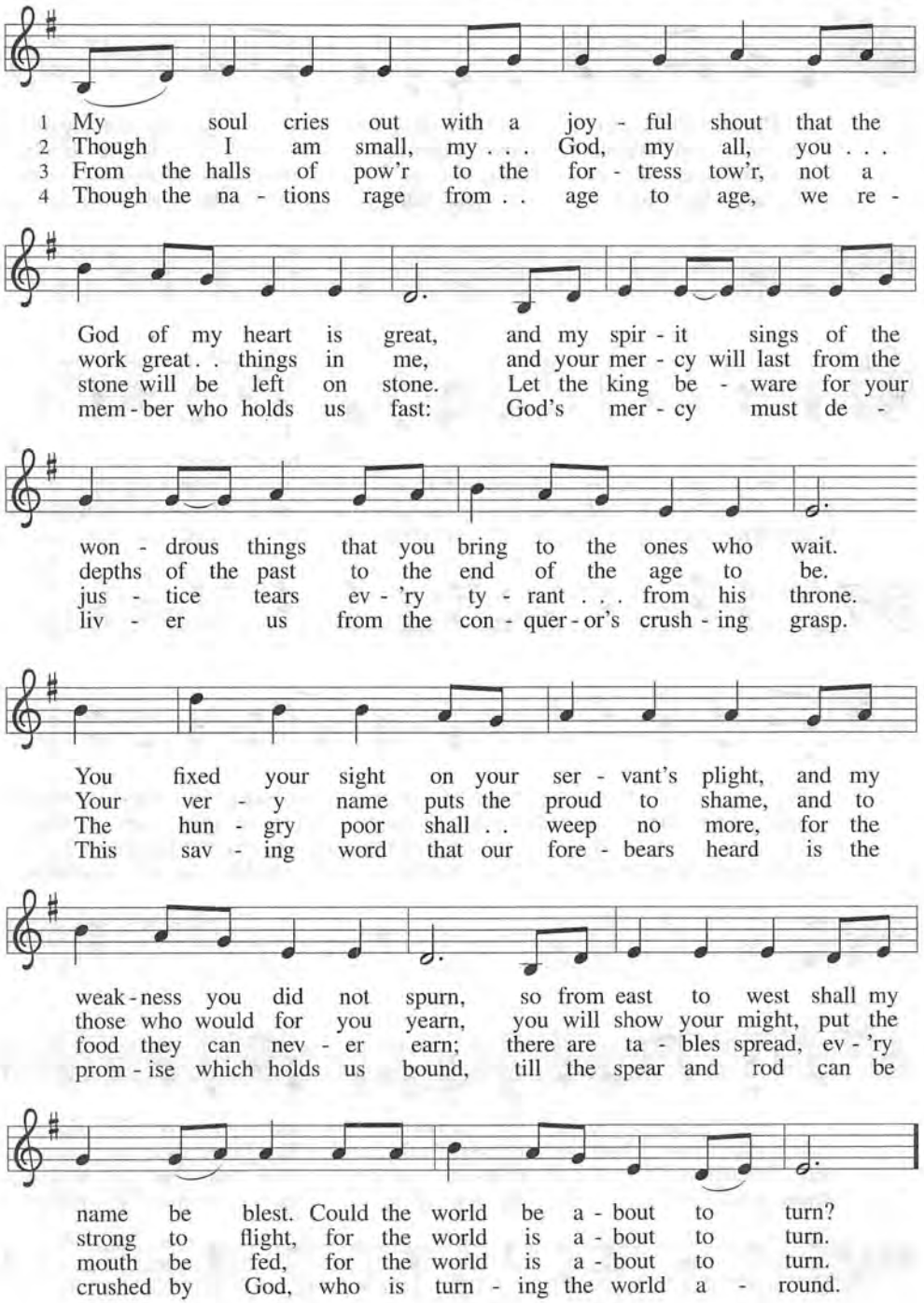
O Christ, Your Heart, Compassionate 722



Text: Herman G. Stuempfle Jr., b. 1923
Music: German melody, 18th cent.; adapt. X. L. Hartig, *Melodien zum Mainzer Gesangbuche*, 1833
Text © 2000 GIA Publications, Inc.

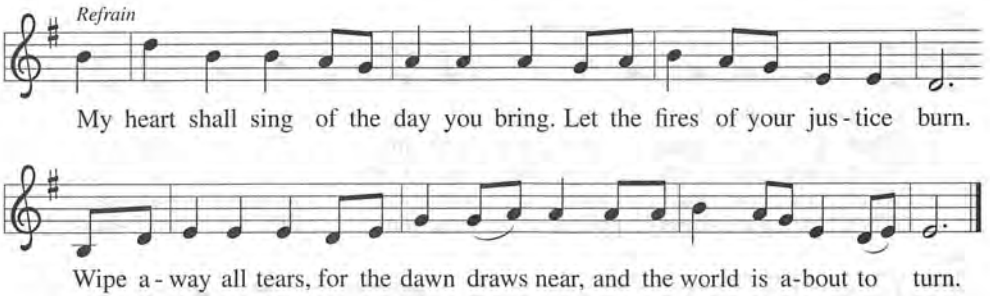
ELLACOMBE
C M D

723 Canticle of the Turning

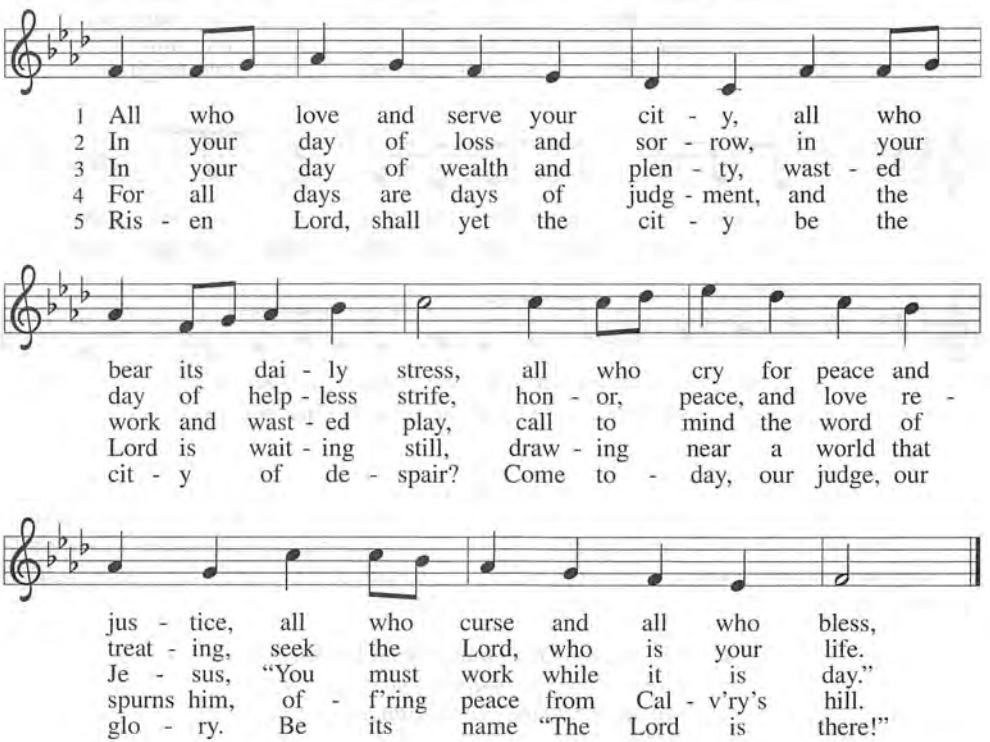


Text: Rory Cooney, b. 1952, based on the Magnificat
Music: Irish traditional
Text © 1990 GIA Publications, Inc.

STAR OF COUNTY DOWN
Irregular



All Who Love and Serve Your City 724



Text: Erik Routley, 1917–1982
Music: Paul D. Weber, b. 1949
Text © 1969 Stainer & Bell Ltd., admin. in USA and Canada by Hope Publishing Company
Music © 2006 Augsburg Fortress
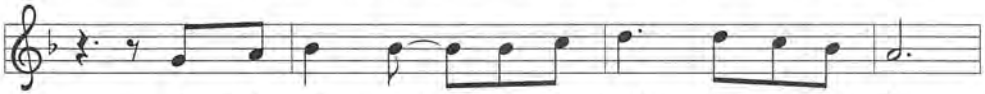
NEW ORLEANS
8787

725

When the Poor Ones
Cuando el pobre



1 Cuan - do el po - bre na - da tie - ne y aún re - par - te,
1 When the poor ones, who have noth - ing, still are giv - ing;
2 When com - pas - sion gives the suf - f'ring con - so - la - tion;
3 When our spir - its, like a chal - ice, brim with glad - ness;
4 When the good - ness poured from heav - en fills our dwell - ings;



cuan - do al - guien pa - sa sed y a - gua nos da,
when the thirst - y pass the cup, wa - ter to share;
when ex - pect - ing brings to birth hope that was lost;
when our voic - es, full and clear, sing out the truth;
when the na - tions work to change war in - to peace;



cuan - do el dé - bil a su her-ma - no for - ta - le - ce:
when the wound - ed of - fer oth - ers strength and heal - ing:
when we choose love, not the ha - tred all a - round us:
when our long - ings, free from en - vy, seek the hum - ble:
when the strang - er is ac - cept - ed as our neigh - bor:

Refrain / Estribillo



Va Dios mis - mo en nues - tro mis - mo ca - mi - nar;
We see God, here by our side, walk - ing our way;



va Dios mis - mo en nues-tro mis - mo ca - mi - nar.
we see God, here by our side, walk - ing our way.

2 *Cuando alguno sufre y logra su consuelo,*
cuando espera y no se cansa de esperar,
cuando amamos, aunque el odio nos rodee:
Estribillo
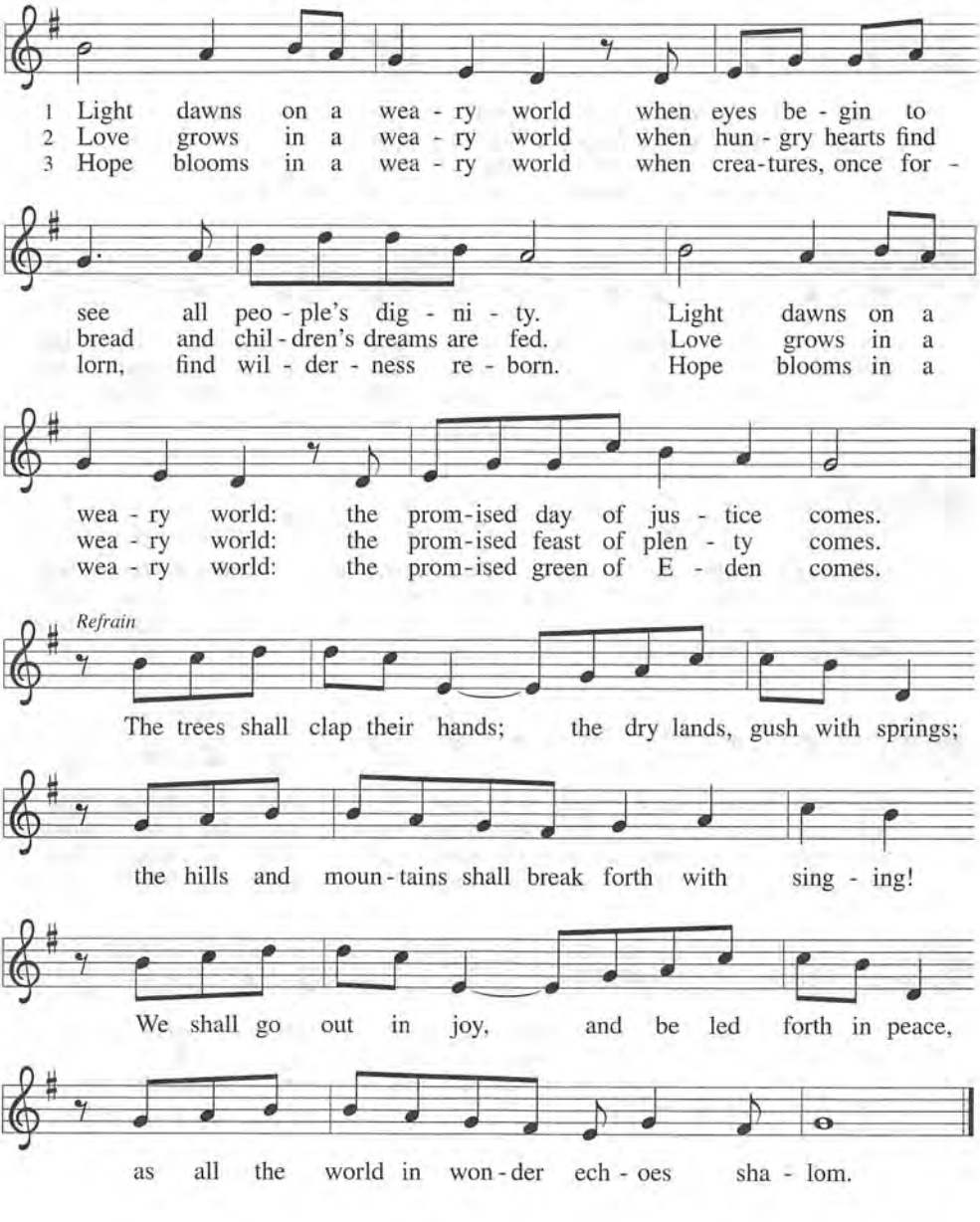
3 *Cuando crece la alegría y nos inunda,*
cuando dicen nuestros labios la verdad,
cuando amamos el sentir de los sencillos:
Estribillo

4 *Cuando abunda el bien y llena los hogares,*
cuando alguien donde hay guerra pone paz,
cuando "hermano" le llamamos al extraño:
Estribillo

Text: José Antonio Olivar, b. 1939; tr. Martin A. Seltz, b. 1951
Music: Miguel Manzano, b. 1934
Text and music © 1971, 1998 J. A. Olivar, Miguel Manzano, and San Pablo Internacional—SSP, admin. OCP Publications
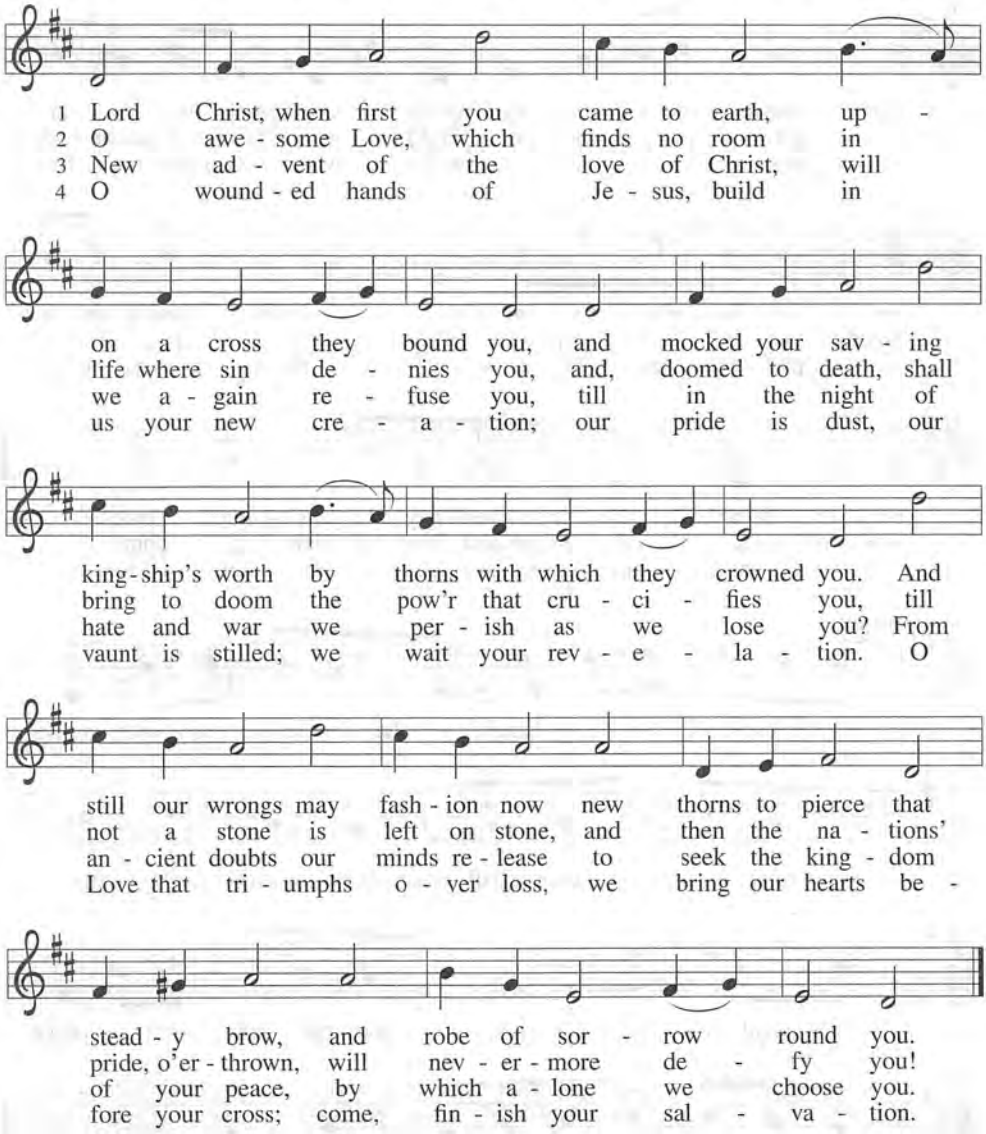
EL CAMINO
12 11 12 11 11

Light Dawns on a Weary World 726



Text: Mary Louise Bringle, b. 1953
Music: William P. Rowan, b. 1951
Text © 2002 GIA Publications, Inc.
Music © 2000 William P. Rowan, admin. GIA Publications, Inc.

727 Lord Christ, When First You Came to Earth
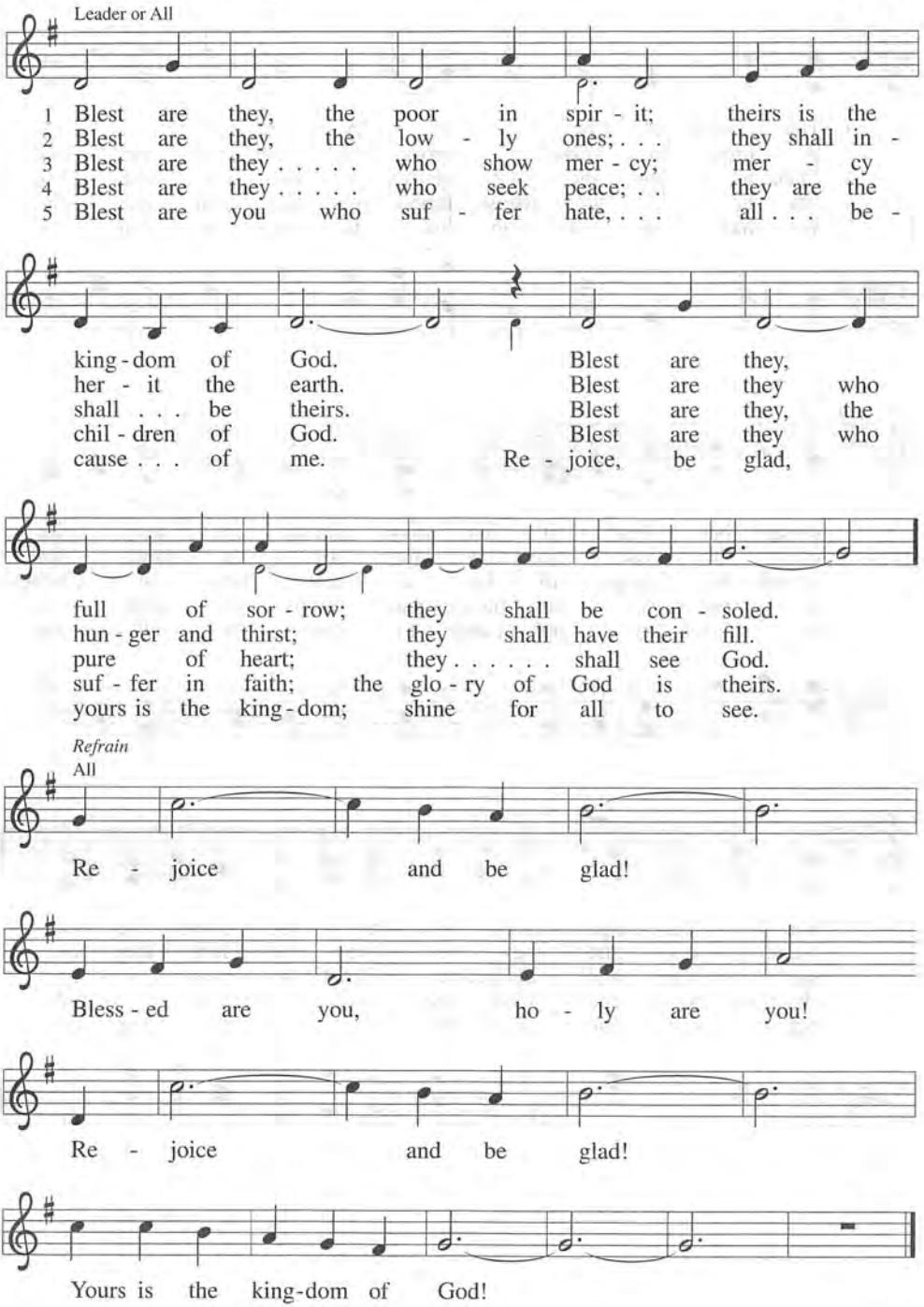


Text: W. Russell Bowie, 1882–1969, alt.
Music: Medieval European tune

MIT FREUDEN ZART
8 7 8 7 8 8 7

Blest Are They
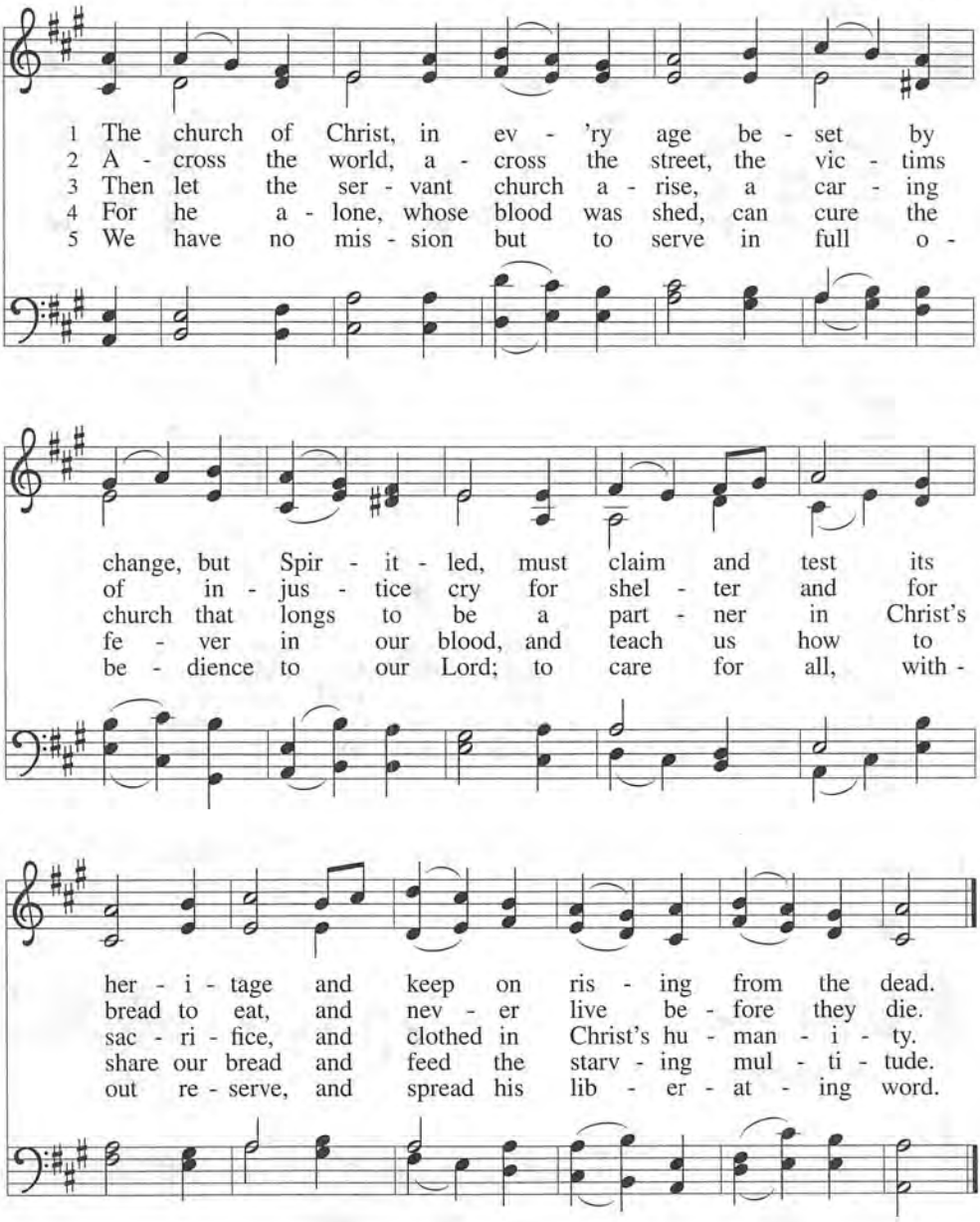
728



Text: David Haas, b. 1957
Music: David Haas
Text and music © 1985 GIA Publications, Inc.

BLEST ARE THEY
Irregular
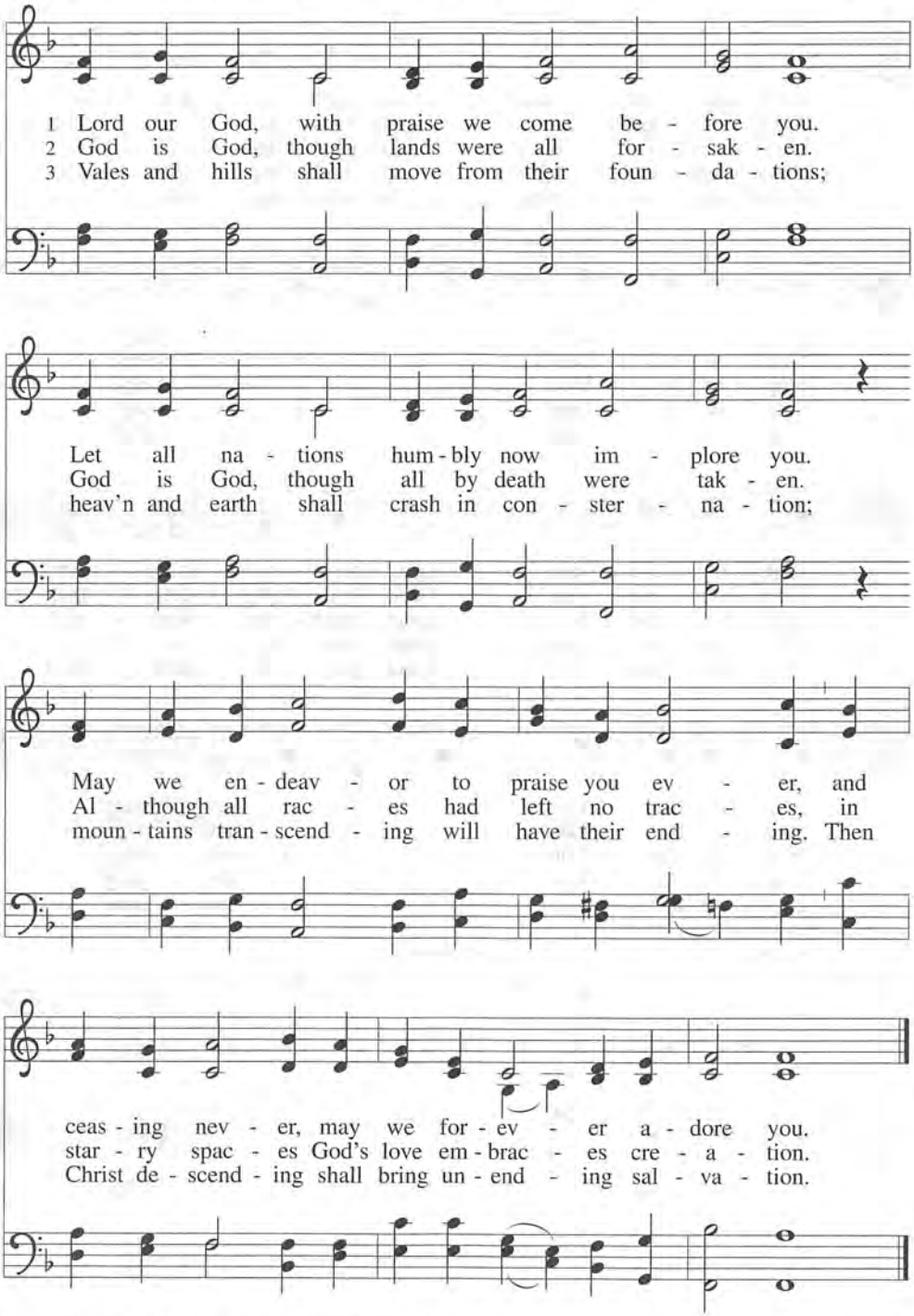
729 The Church of Christ, in Every Age



Text: Fred Pratt Green, 1903–2000
Music: William Knapp, 1698–1768
Text © 1971 Hope Publishing Company

WAREHAM
LM

Lord Our God, with Praise We Come 730
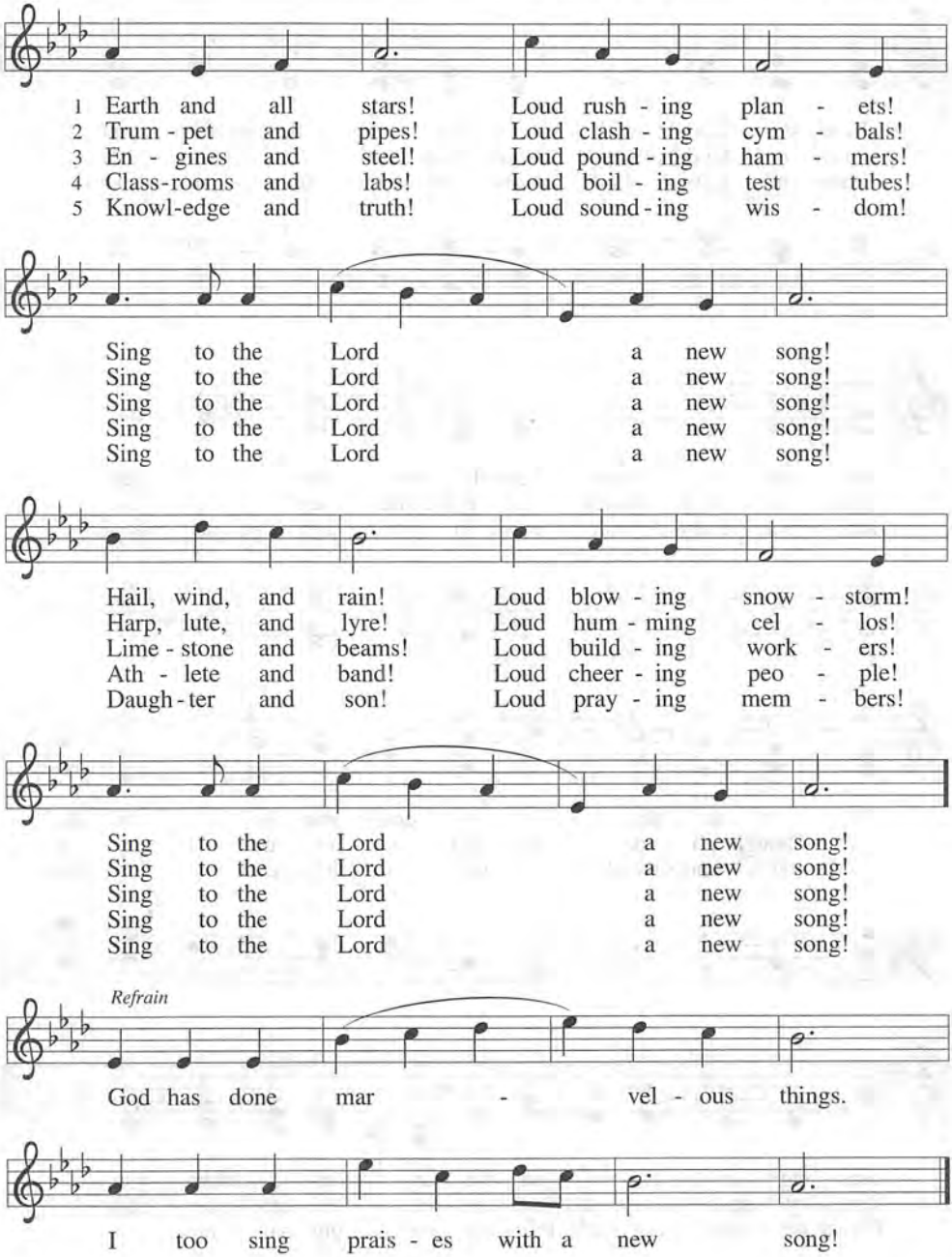


Text: Petter Dass, 1647–1707; tr. Peter A. Sveeggen, 1881–1959, alt.
Music: Norwegian traditional, arr. hymnal version

ROMEDAL
10 10 10 5 8

Text © 1951 Augsburg Publishing House
Arr. © 2006 Augsburg Fortress

731 Earth and All Stars!



Text: Herbert F. Brokering, b. 1926
Music: David N. Johnson, 1922–1987
Text and music © 1968 Augsburg Publishing House

EARTH AND ALL STARS
457 D and refrain

Borning Cry

732



1 "I was there to hear your born-ing cry, I'll be there when you are old.
2 "When you heard the won-der of the Word I was there to cheer you on;
3 "In the mid-dle a-ges of your life, not too old, no lon-ger young,



I re-joiced the day you were bap-tized to see your life un-fold.
you were raised to praise the liv-ing Lord, to whom you now be-long.
I'll be there to guide you through the night, com-plete what I've be-gun.



I was there when you were but a child, with a faith to suit you well;
If you find some-one to share your time and you join your hearts as one,
When the eve-ning gent-ly clos-es in and you shut your wea-ry eyes,



in a blaze of light you wan-dered off to find where de-mons dwell."
I'll be there to make your vers-es rhyme from dusk till ris-ing sun."
I'll be there as I have al-ways been, with just one more sur-prise."



4 "I was there to hear your born-ing cry, I'll be there when you are old.
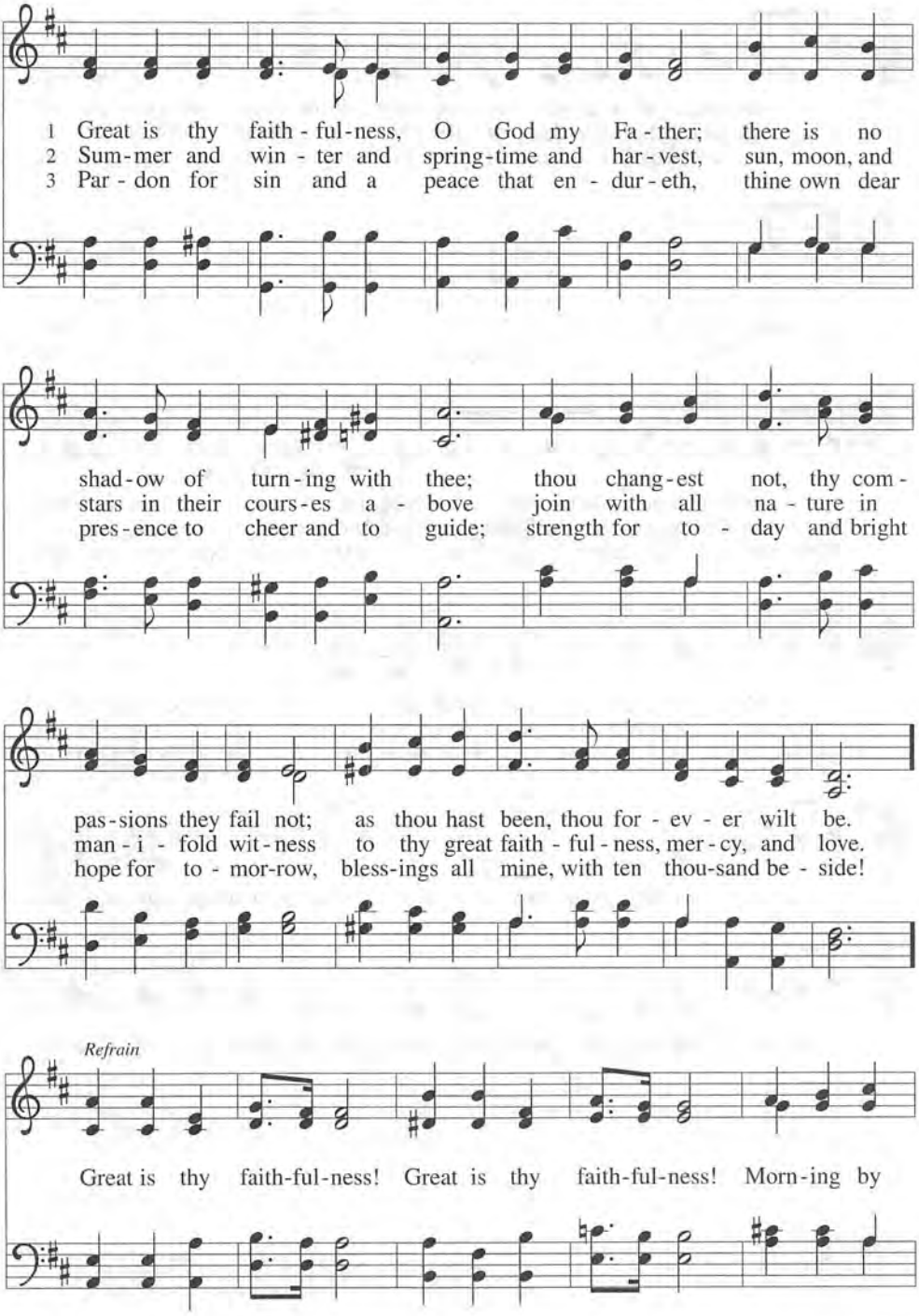


I re-joiced the day you were bap-tized to see your life un-fold."

Text: John C. Ylvisaker, b. 1937
Music: John C. Ylvisaker
Text and music © 1985 John C. Ylvisaker
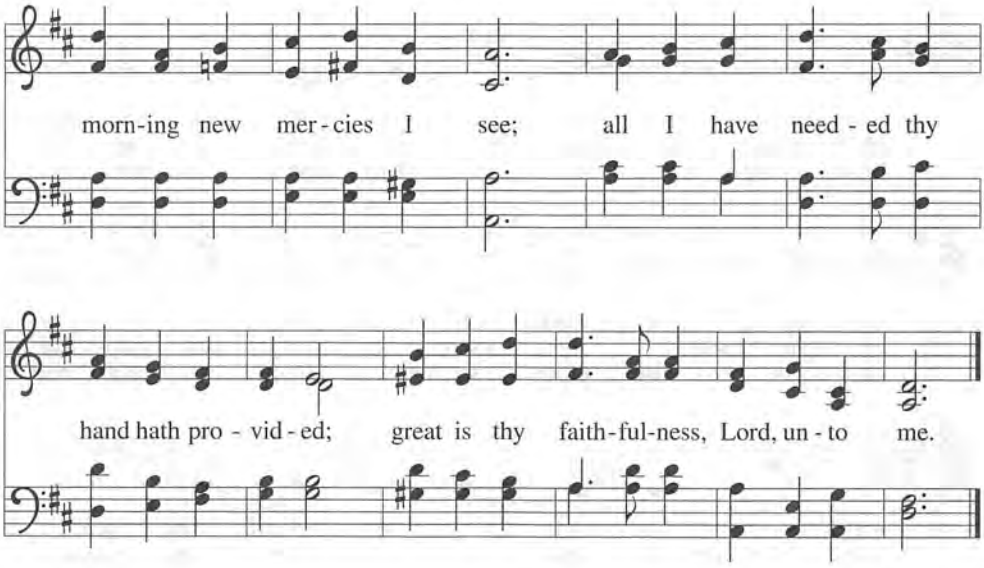
WATERLIFE
9796D

733 Great Is Thy Faithfulness
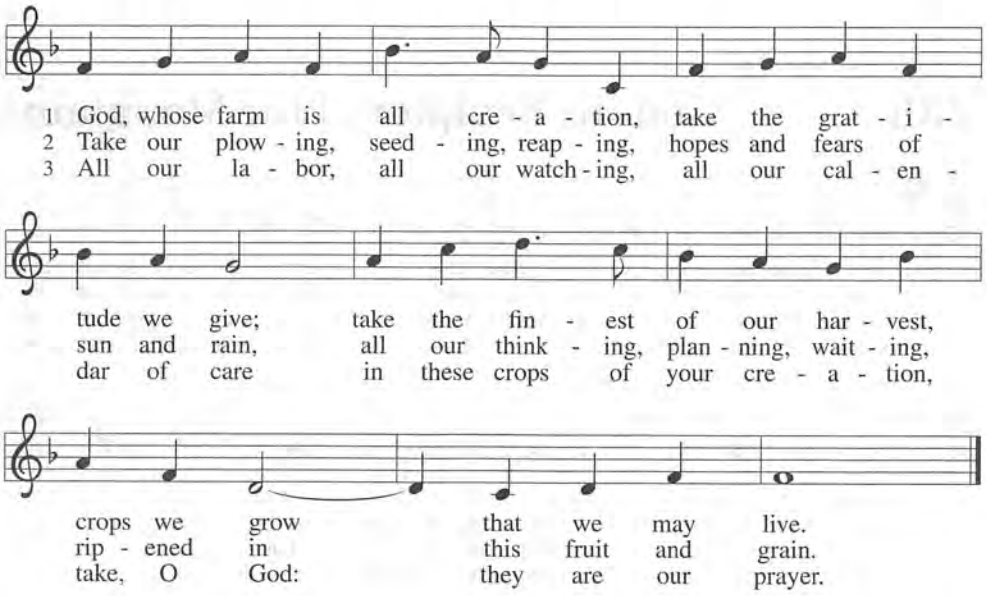


Text: Thomas O. Chisholm, 1866–1960
Music: William M. Runyan, 1870–1957
Text and music © 1923, ren. 1951 Hope Publishing Company

FAITHFULNESS
11 10 11 10 and refrain



God, Whose Farm Is All Creation 734
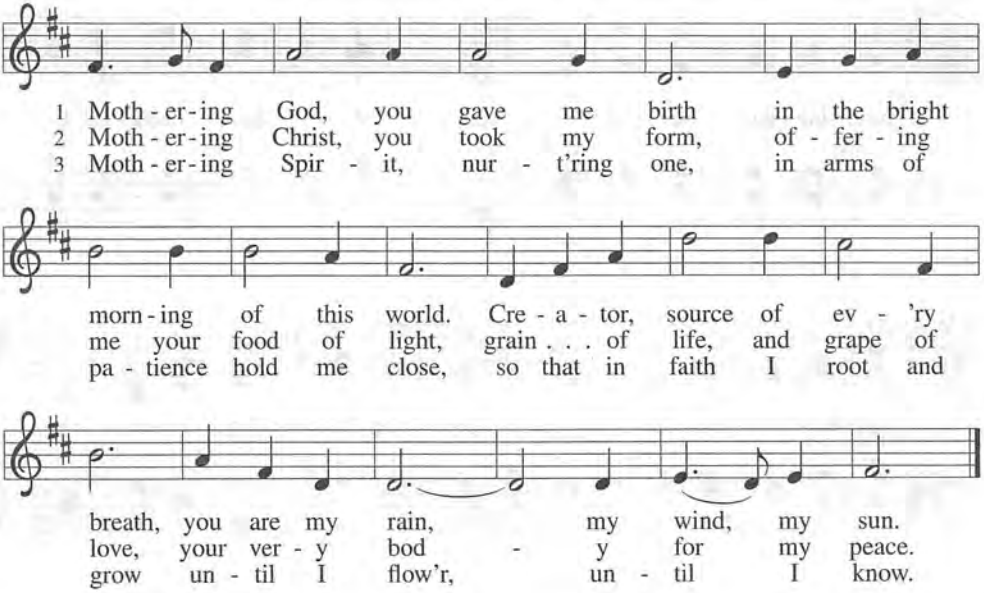


Text: John Arlott, 1914–1991
Music: Larry J. Long, b. 1954
Text © Trustees of the late John Arlott
Music © 2006 Augsburg Fortress

HARVEST GIFTS
8 7 8 7

Alternate tune: OMNI DIE

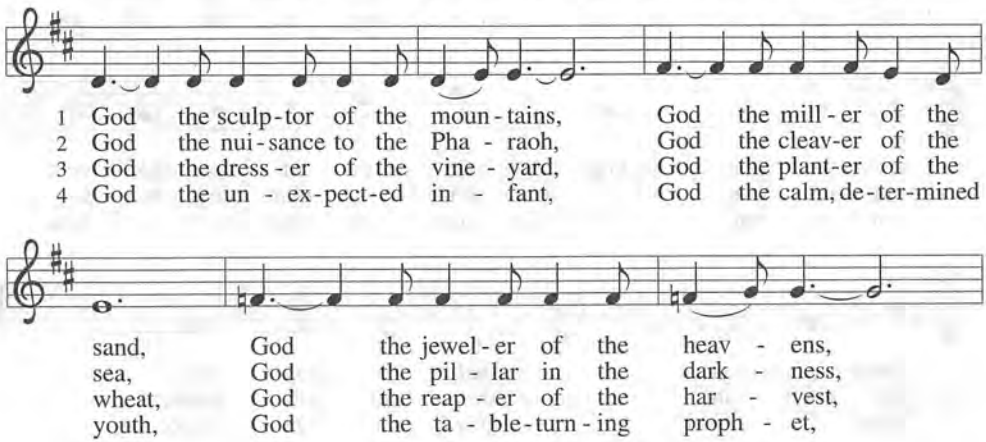
735 Mothering God, You Gave Me Birth



Text: Jean Janzen, b. 1933; based on Julian of Norwich, c. 1342–c. 1413
Music: Carolyn Jennings, b. 1936
Text © 1991 Jean Janzen, admin. Augsburg Fortress
Music © 1995 Augsburg Fortress

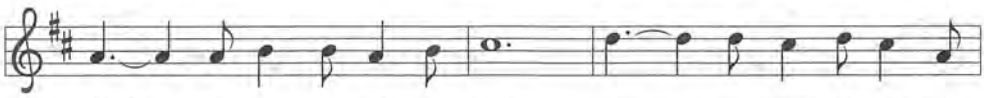
NORWICH
LM

736 God the Sculptor of the Mountains



Text: John Thornburg, b. 1954
Music: Amanda Husberg, b. 1940
Text © 1993 John Thornburg
Music © 1996 Abingdon Press, admin. The Copyright Company

JENNINGS–HOUSTON
8 7 8 7 8 7



God the pot - ter of the land: you are womb of all cre -
God the bea - con of the free: you are fount of all de -
God the source of all we eat: you are host at ev - 'ry
God the re - sur-rect - ed truth: you are pres - ent ev - 'ry
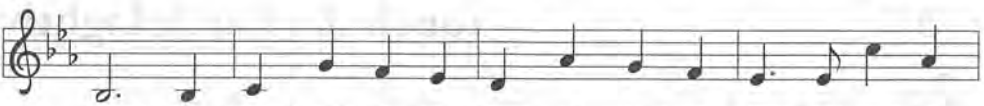


a - tion, we are form - less; shape us now.
liv - 'rance, we are sight - less; lead us now.
ta - ble, we are hun - gry; feed us now.
mo - ment, we are search - ing; meet us now.
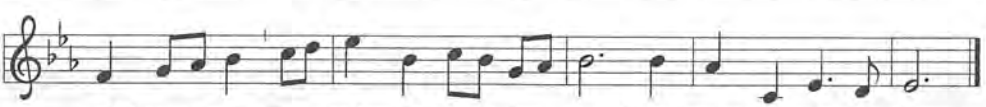
He Comes to Us as One Unknown 737



1 He comes to us as one un-known, a breath un - seen, un -
2 He comes when souls in si - lence lie and thoughts of day de -
3 He comes to us in sound of seas, the o - cean's fume and
4 He comes in love as once he came by flesh and blood and
5 He comes in truth when faith is grown; be - lieved, o - beyed, a -



heard; as though with - in a heart of stone, or shriv - eled seed in
part; half - seen up - on the in - ward eye, a fall - ing star a -
foam; yet small and still up - on the breeze, a wind that stirs the
birth; to bear with - in our mor - tal frame a life, a death, a
dored; the Christ in all the scrip - tures shown, as yet un - seen, but
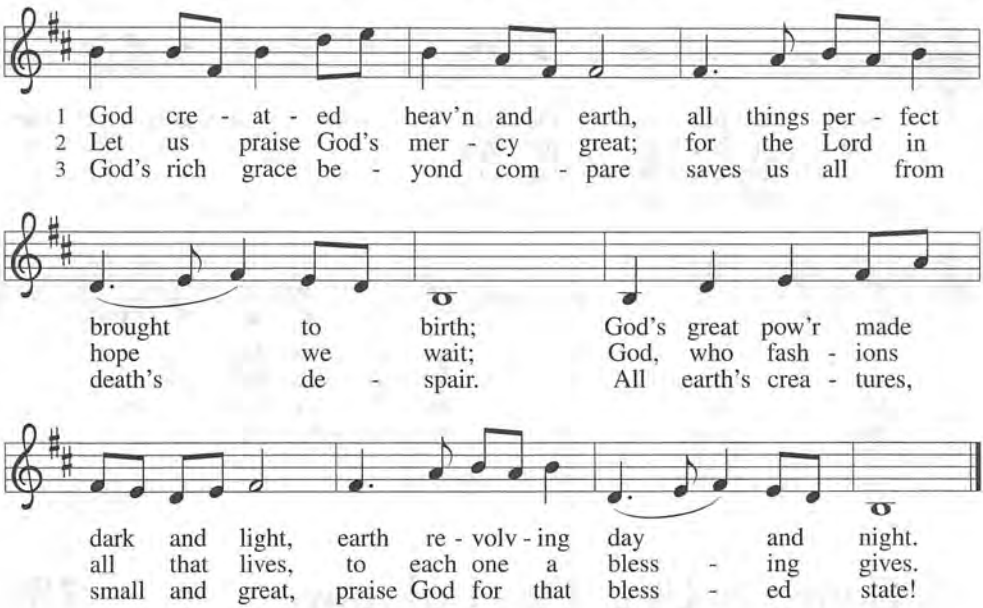


dark - ness sown, a pulse of be - ing stirred, a pulse of be - ing stirred.
cross the sky of night with - in the heart, of night with - in the heart.
tops of trees, a voice to call us home, a voice to call us home.
sav - ing name, for ev - 'ry child of earth, for ev - 'ry child of earth.
not un - known, our Sav - ior and our Lord, our Sav - ior and our Lord.

Text: Timothy Dudley-Smith, b. 1926
Music: C. Hubert H. Parry, 1848–1918
Text © 1984 Hope Publishing Company

REPTON
868856
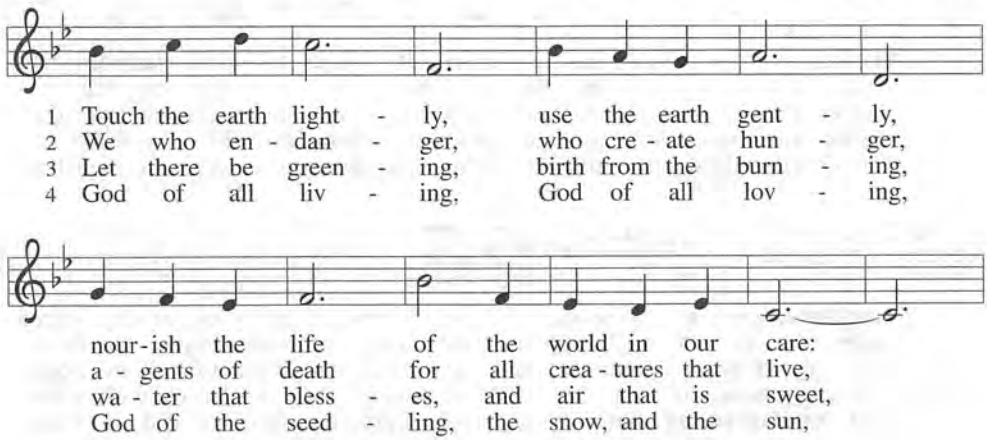
738 God Created Heaven and Earth



Text: Taiwanese traditional; tr. Boris Anderson, b. 1918, and Clare Anderson, b. 1923
Music: Pi^{2}po melody, from Taiwanese Seng-si
Text © Boris and Clare Anderson, admin. Christian Conference of Asia
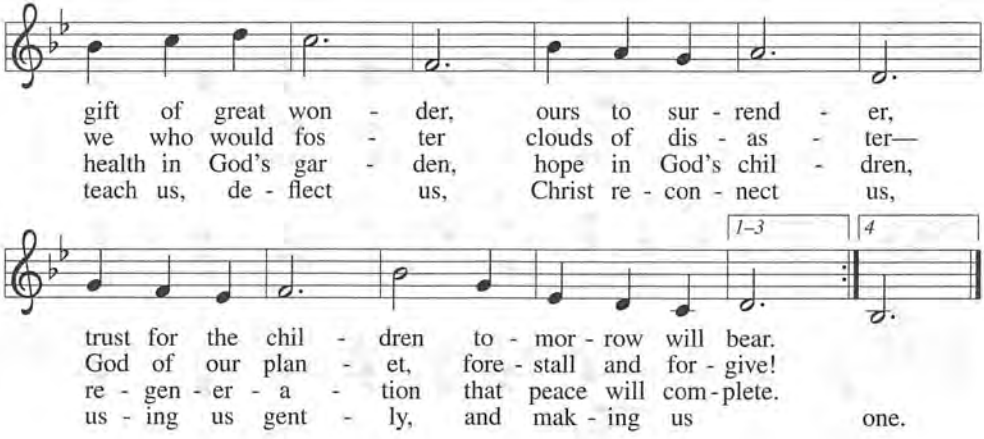
TÒA-SÌA
7777

739 Touch the Earth Lightly

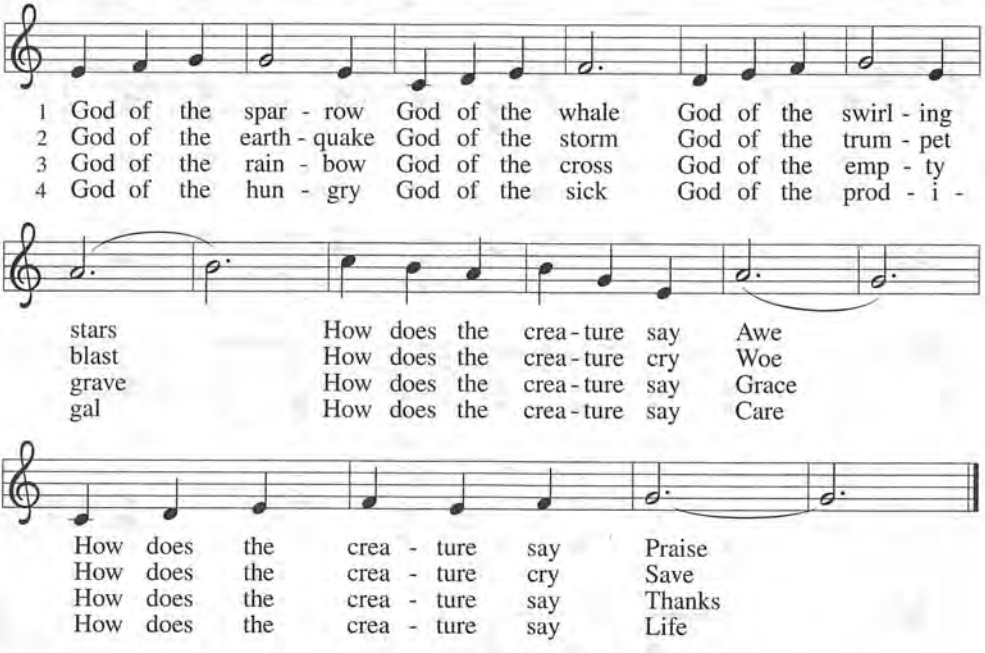


Text: Shirley Erena Murray, b. 1931
Music: Colin Gibson, b. 1933
Text and music © 1992 Hope Publishing Company

TENDERNESS
55 10 D



God of the Sparrow 740



5 God of the neighbor God of the foe
God of the pruning hook
How does the creature say Love
How does the creature say Peace
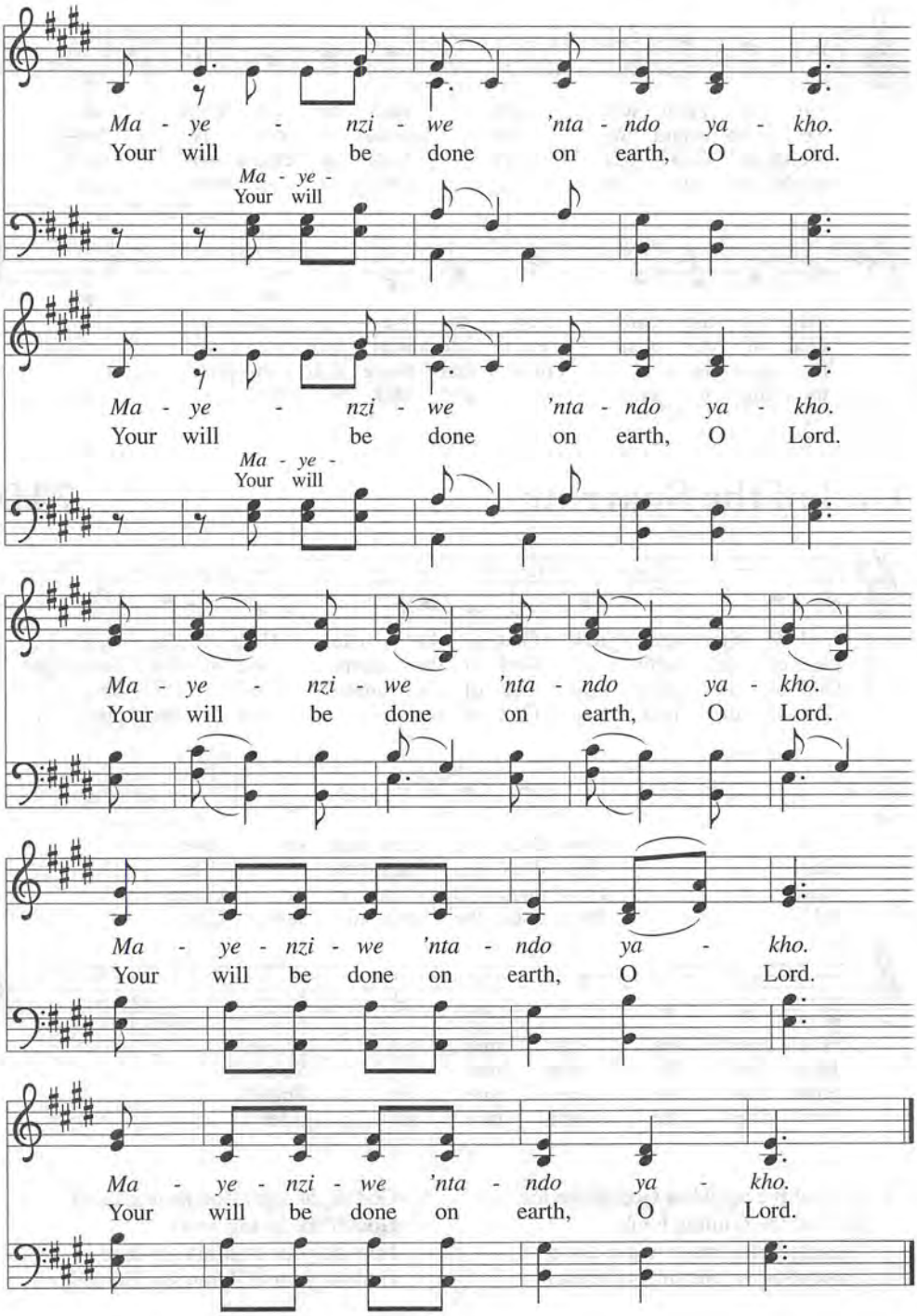
6 God of the ages God near at hand
God of the loving heart
How do your children say Joy
How do your children say Home

Text: Jaroslav J. Vajda, b. 1919
Music: Carl F. Schalk, b. 1929
Text © 1983 Concordia Publishing House
Music © 1983 GIA Publications, Inc.

ROEDER
9677

741 Your Will Be Done

Mayenziwe
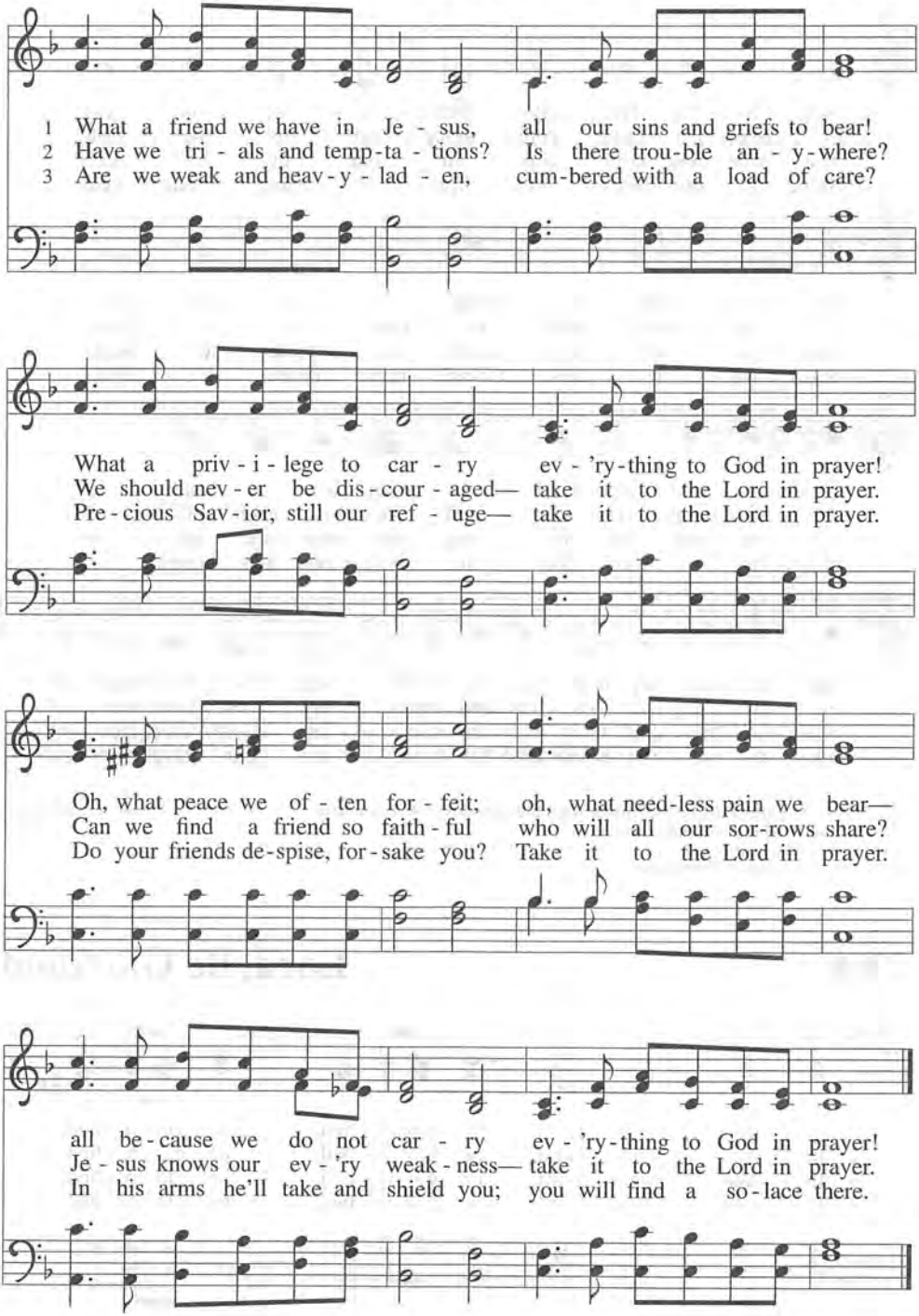


Text: South African, based on the Lord's Prayer
Music: South African traditional, as taught by Gobingca George Mxadana; transc. John L. Bell, b. 1949

Arr. © 1990 Iona Community, admin. GIA Publications, Inc.

MAYENZIWE
88888

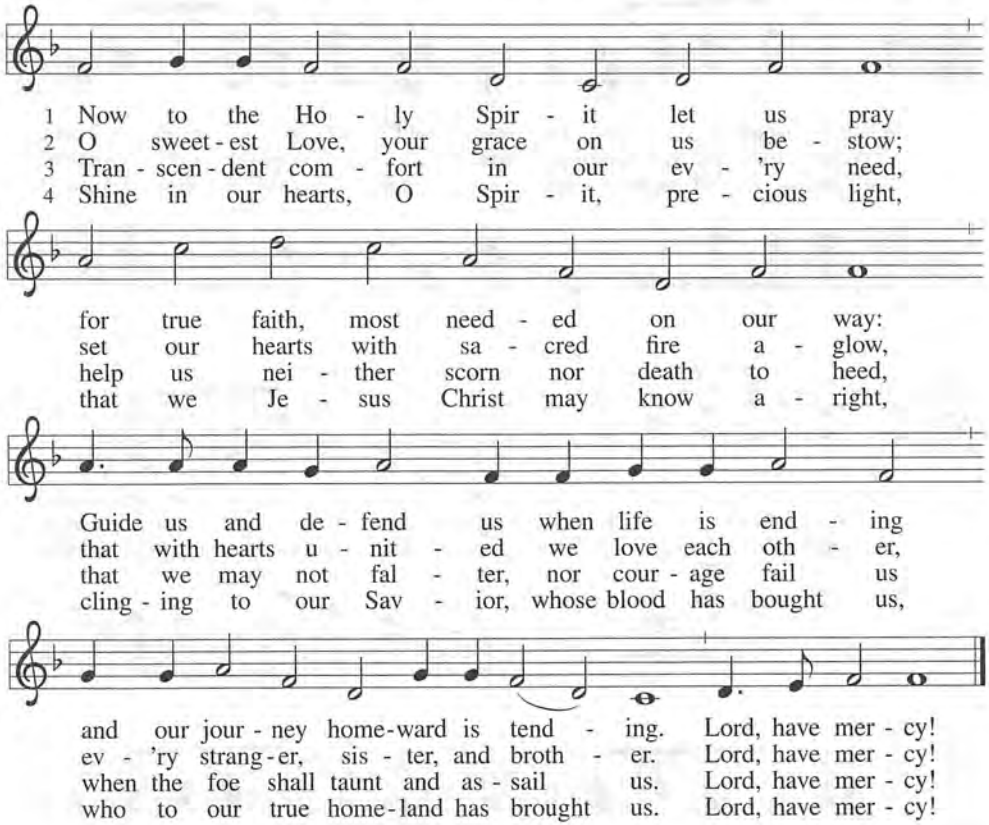
What a Friend We Have in Jesus 742



Text: Joseph Scriven, 1820–1886
Music: Charles C. Converse, 1832–1918

CONVERSE
8 7 8 7 D

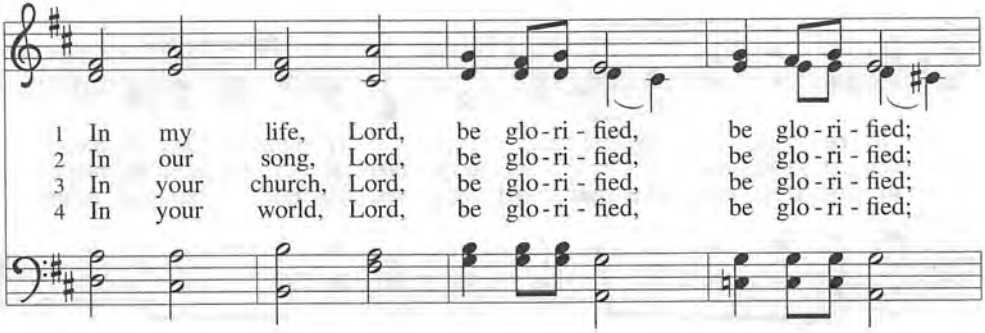
743 Now to the Holy Spirit Let Us Pray



Text: Medieval German *Leise*, st. 1; Martin Luther, 1483–1546, sts. 2–4; tr. composite
Music: J. Walter, *Geistliche Gesangbüchlein*, 1524
Text sts. 1, 4 © 2006 Augsburg Fortress
Text sts. 2–3 © 1969 Concordia Publishing House
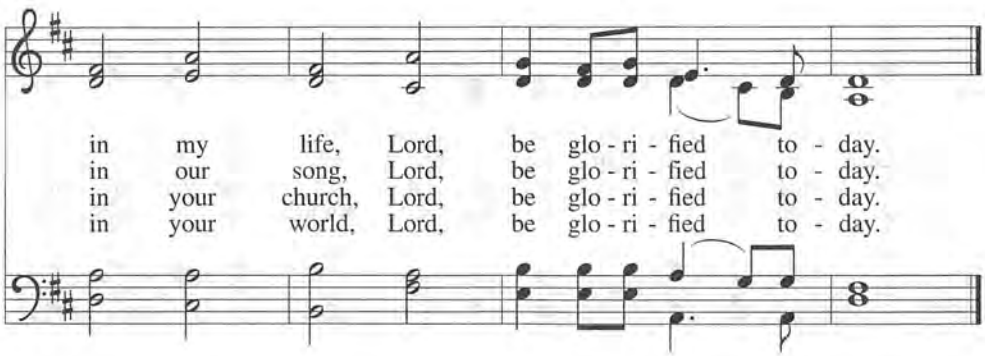
NUN BITTEN WIR
109 1194

744 Lord, Be Glorified

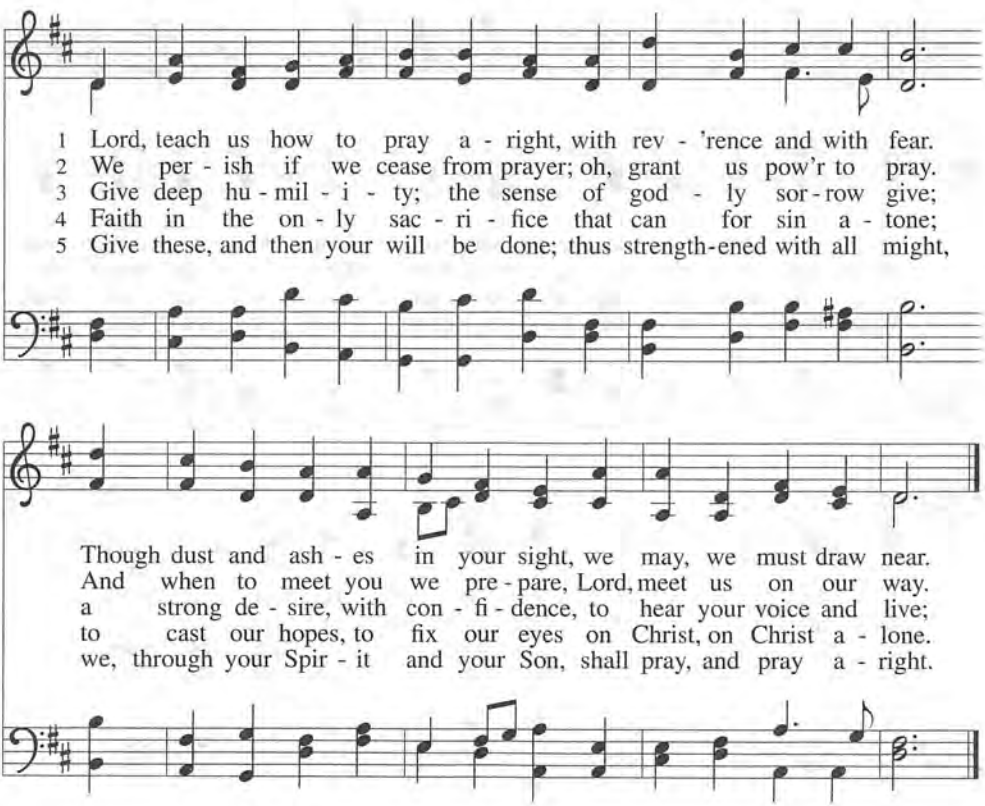


Text: Bob Kilpatrick, b. 1952
Music: Bob Kilpatrick
Text and music © 1978 Bob Kilpatrick Music, assigned 1998 to The Lorenz Corporation

BE GLORIFIED
44446
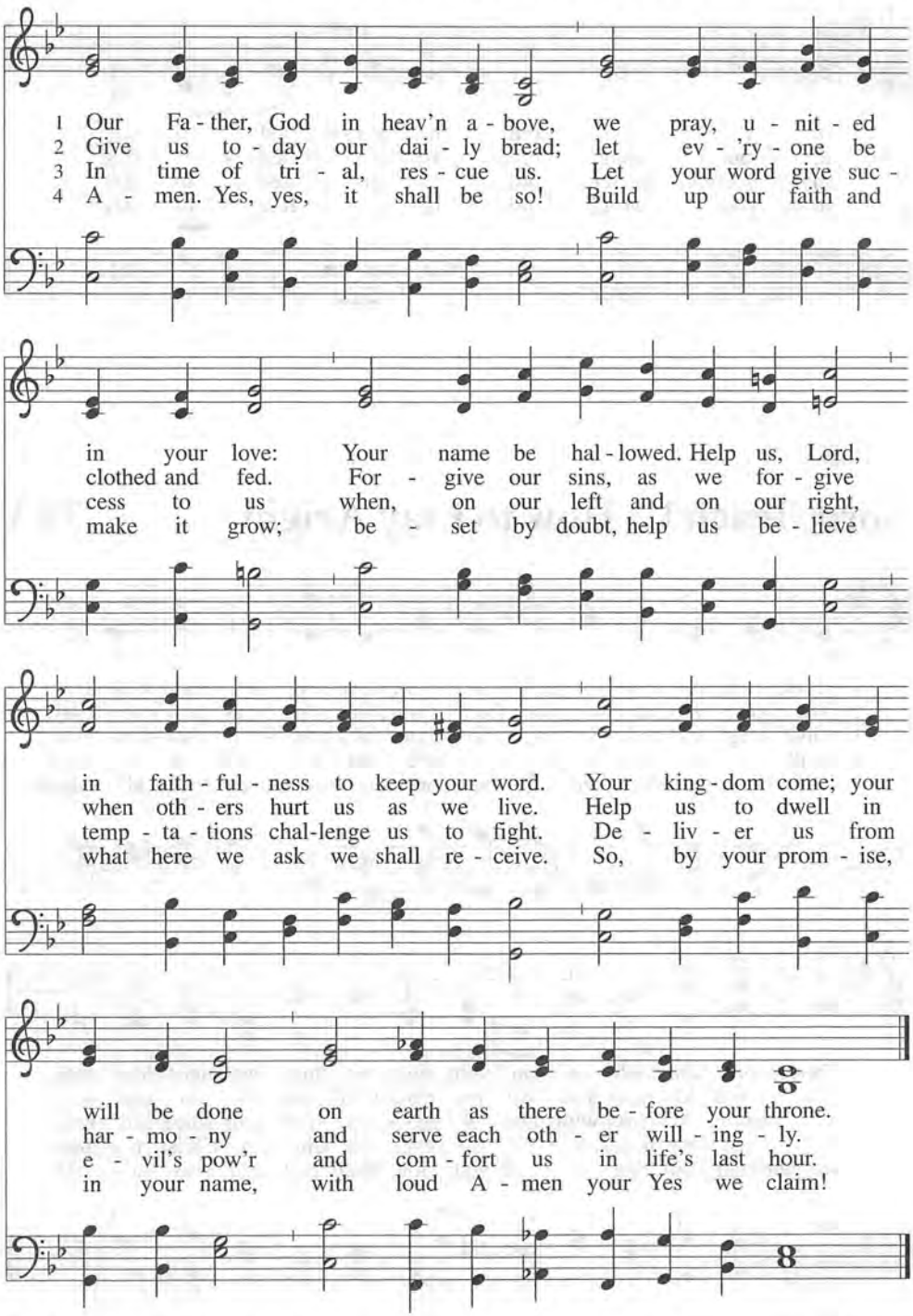


Lord, Teach Us How to Pray Aright 745



Text: James Montgomery, 1771–1854, alt.
Music: Orlando Gibbons, 1583–1625

SONG 67
CM

746 Our Father, God in Heaven Above



Text: Martin Luther, 1483–1546, abridged; tr. hymnal version
Music: V. Schumann, *Geistliche Lieder*, 1539

VATER UNSER
8 8 8 8 8 8

Text © 2006 Augsburg Fortress

Our Father, God in Heaven Above 747

1 Our Father, God in heav'n above,
pour out on us the Spirit's love
that we unite in word and deed
and call to you in ev'ry need;
help us no thoughtless words to say,
but, as our Savior taught, to pray.

2 Your name be hallowed. Help us, Lord,
in faithfulness to keep your word,
that to the glory of your name
we walk before you free from blame.
Let no false teaching make us stray;
lead all the lost to find your way.

3 Your kingdom come: yours will it be
in time and in eternity.
Let your good Spirit from on high
our hearts with gifts of grace supply.
Break Satan's reign of hate and rage;
preserve your church from age to age.

4 Your gracious will on earth be done
as there in heav'n before your throne,
that firm in faith we may remain
in time of joy and time of pain.
Curb flesh and blood and ev'ry ill
that sets itself against your will.

5 Give us today our daily bread;
let ev'ryone be clothed and fed;
in plague and famine, war and strife,
preserve from all that threatens life;
that all the world may live in peace,
that greed be gone and love increase.

6 Forgive our sins, we now implore,
that they may trouble us no more,
and let us ev'ry sin forgive
when others hurt us as we live.
Help us to dwell in harmony
and serve each other willingly.

7 In time of trial, rescue us.
Let your word give success to us
when, on our left and on our right,
temptations challenge us to fight.
Your Spirit be the armor strong
that steels our faith to right the wrong.
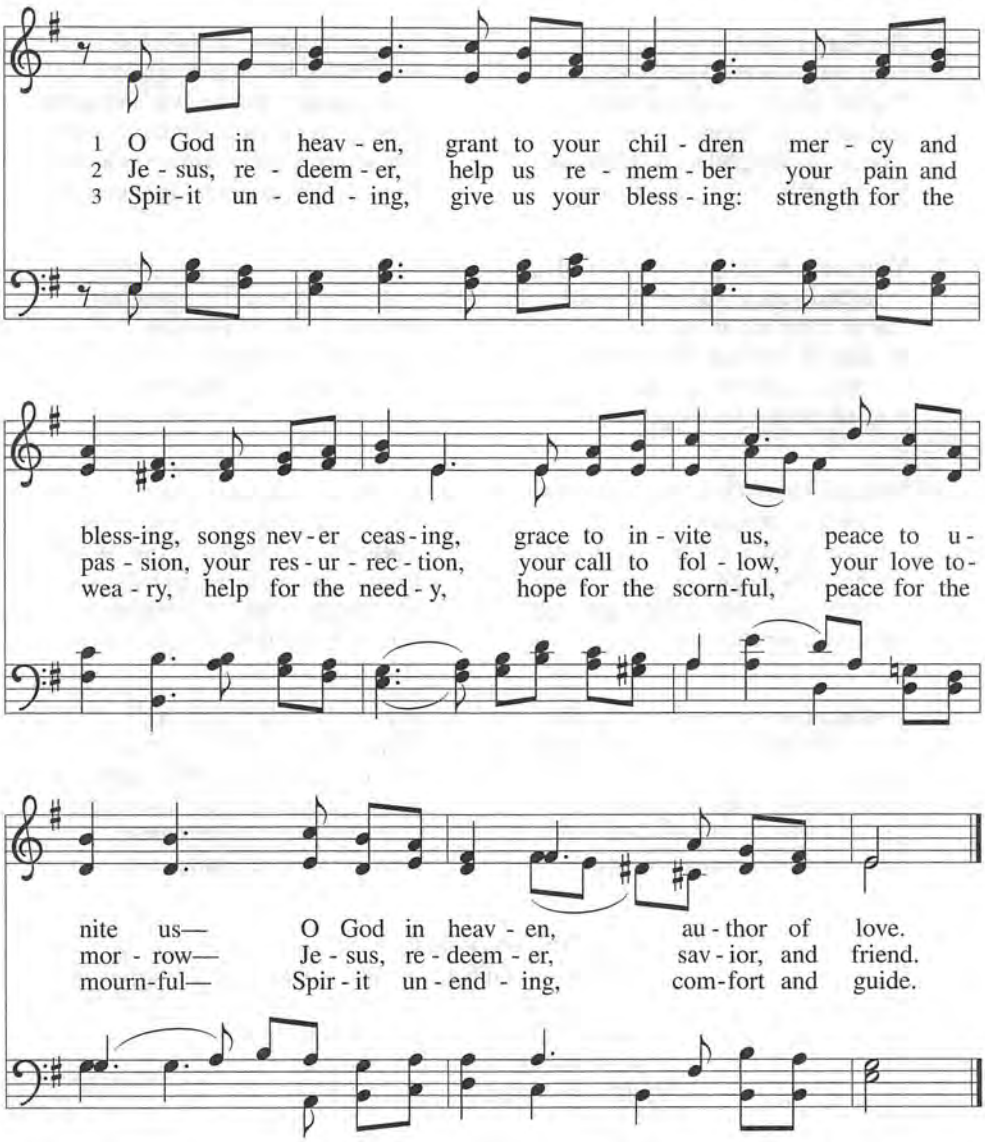
8 Deliver us from evil, Lord;
in fearsome days your help afford.
Free us at last from death's grim pow'r,
and comfort us in life's last hour;
in mercy give us calm release,
breathe into us eternal peace.

9 Amen. Yes, yes, it shall be so!
Build up our faith and make it grow;
beset by doubt, help us believe
what here we ask we shall receive.
So, by your promise, in your name,
with loud Amen your Yes we claim!

Text: Martin Luther, 1483–1546; tr. hymnal version
Text © 2006 Augsburg Fortress

VATER UNSER
888888

748 O God in Heaven
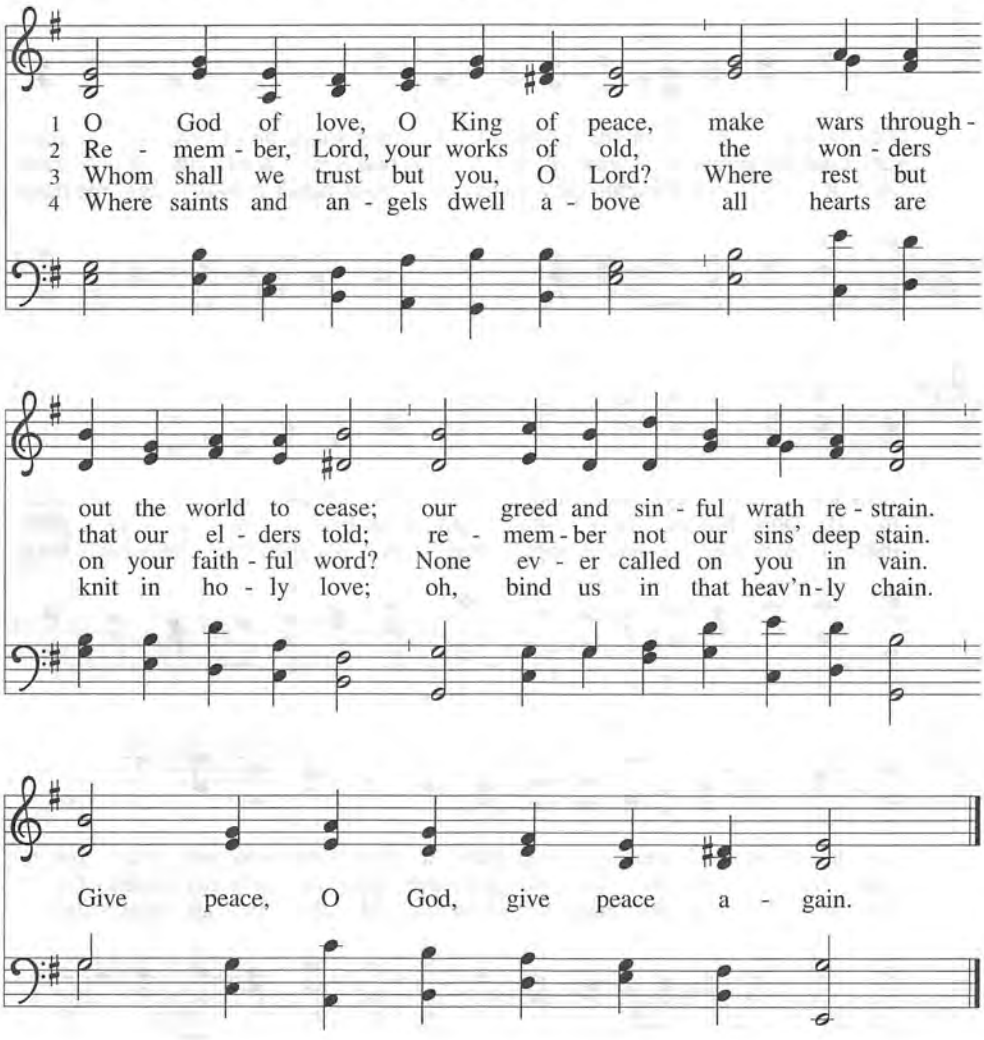


Text: Daniel T. Niles, 1908–1970, alt.
Music: Ilonggo (Philippines) traditional, adapt. Elena G. Maquiso, 1961–2005

HALAD
55555554

Text © 1964 Christian Conference of Asia
Music © 1962 Elena G. Maquiso, admin. Augsburg Fortress
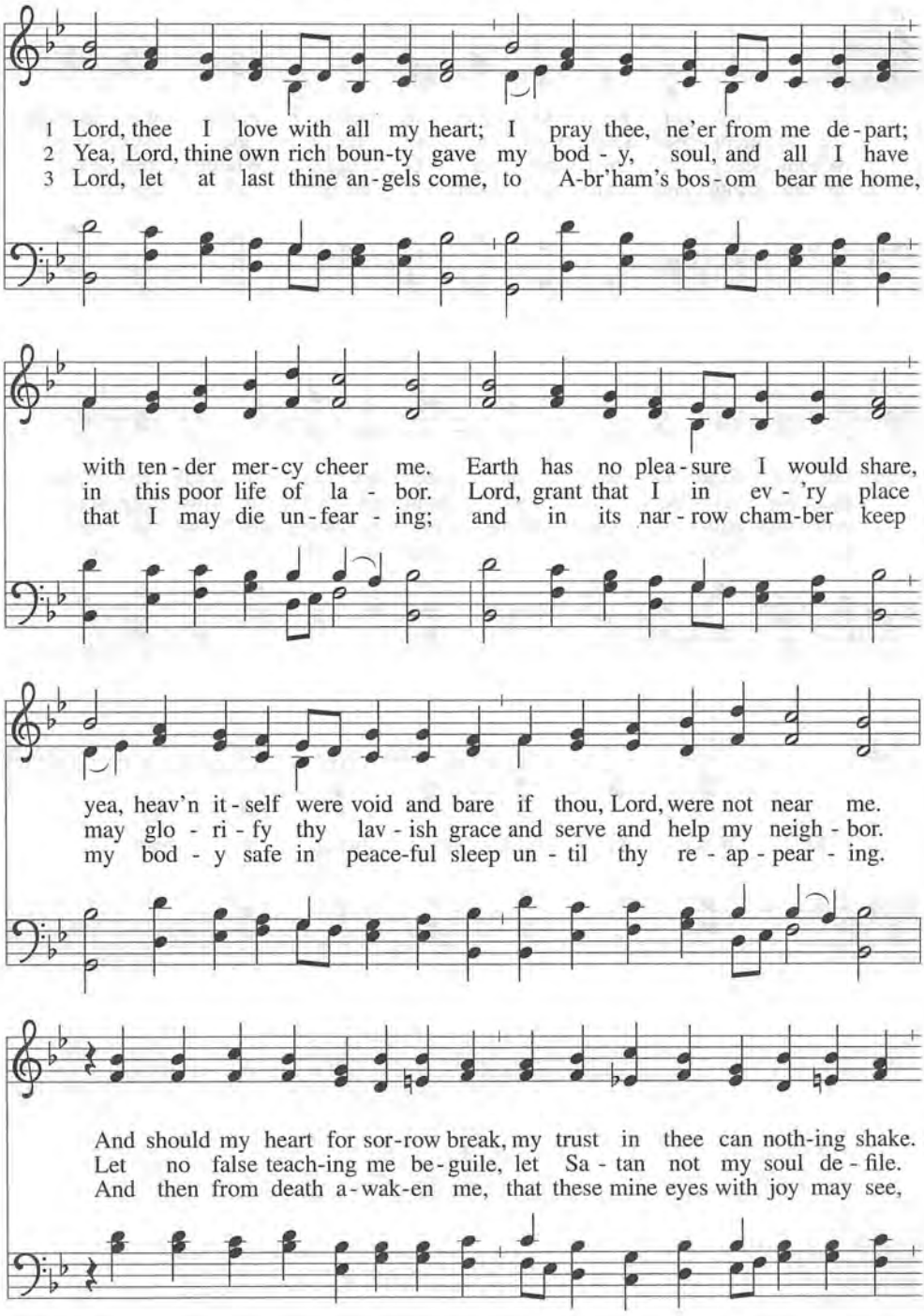
O God of Love, O King of Peace 749



Text: Henry W. Baker, 1821–1877
Music: J. Klug, *Geistliche Lieder*, 1543
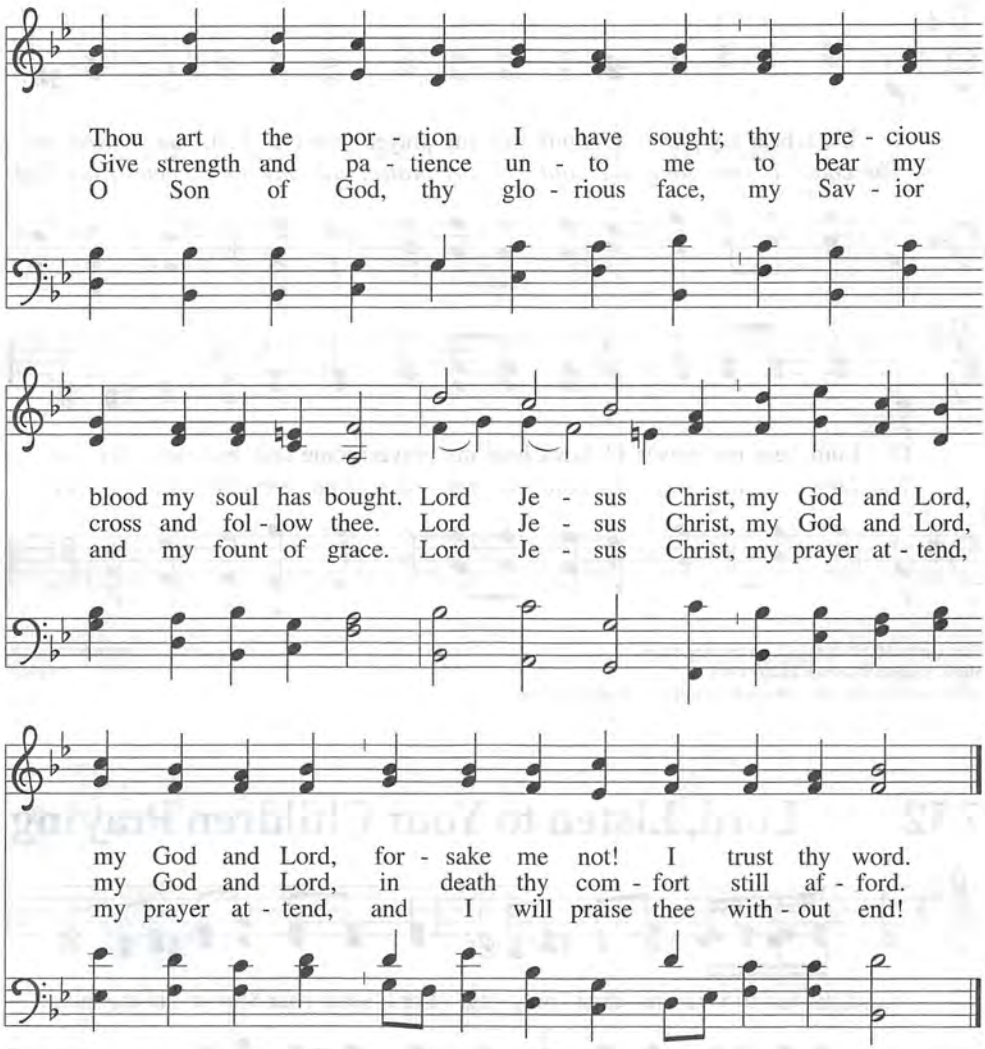
ERHALT UNS, HERR
LM

750 Lord, Thee I Love with All My Heart



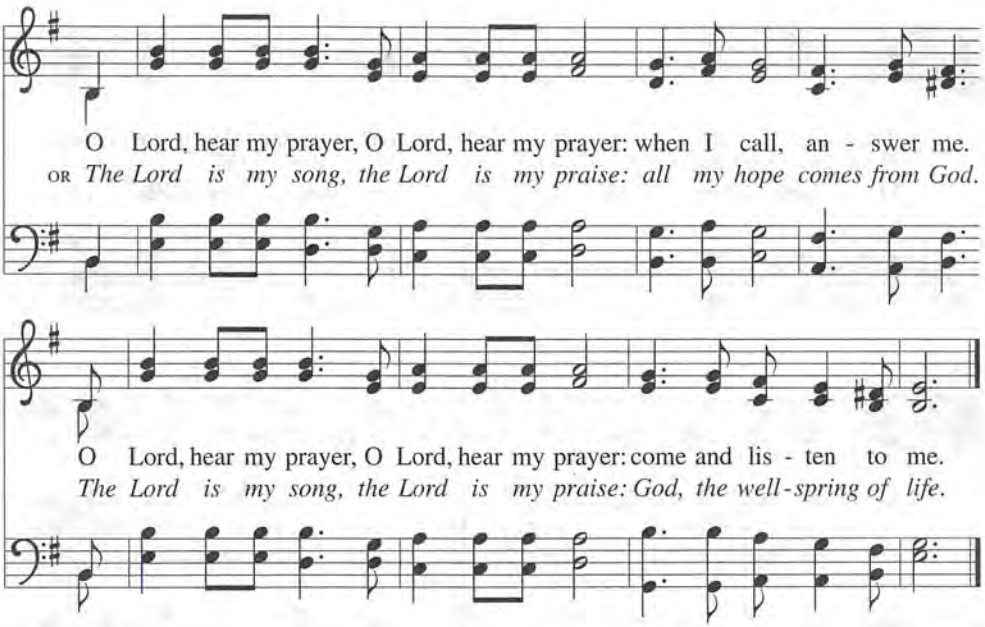
Text: Martin Schalling, 1532–1608; tr. Catherine Winkworth, 1827–1878, alt.
Music: B. Schmid, *Orgeltabulaturbuch*, 1577

HERZLICH LIEB
PM


Thou art the por - tion I have sought; thy pre - cious
Give strength and pa - tience un - to me to bear my
O Son of God, thy glo - rious face, my Sav - ior
blood my soul has bought. Lord Je - sus Christ, my God and Lord,
cross and fol - low thee. Lord Je - sus Christ, my God and Lord,
and my fount of grace. Lord Je - sus Christ, my prayer at - tend,
my God and Lord, for - sake me not! I trust thy word.
my God and Lord, in death thy com - fort still af - ford.
my prayer at - tend, and I will praise thee with - out end!

751 O Lord, Hear My Prayer

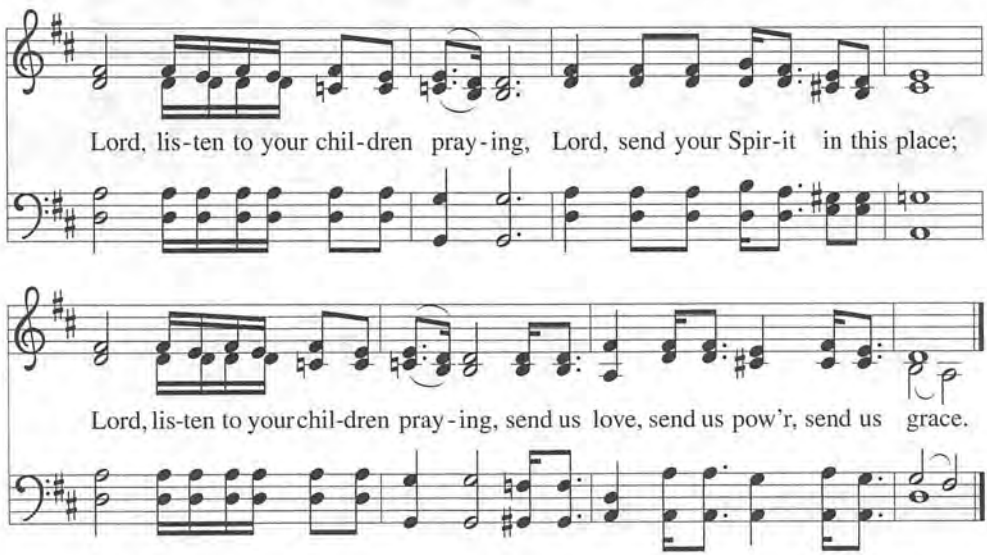
The Lord Is My Song



Text: Psalm 102:1–2; Taizé Community, adapt.
Music: Jacques Berthier, 1923–1994
Text and music © 1982, 1991 Les Presses de Taizé, admin. GIA Publications, Inc.

HEAR MY PRAYER
556D
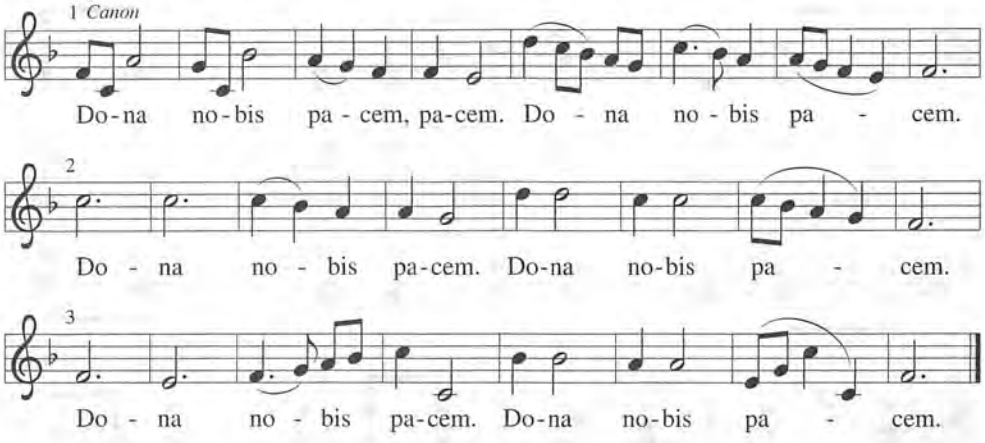
752 Lord, Listen to Your Children Praying



Text: Ken Medema, b. 1943
Music: Ken Medema
Text and music © 1973 Hope Publishing Company

CHILDREN PRAYING
9899

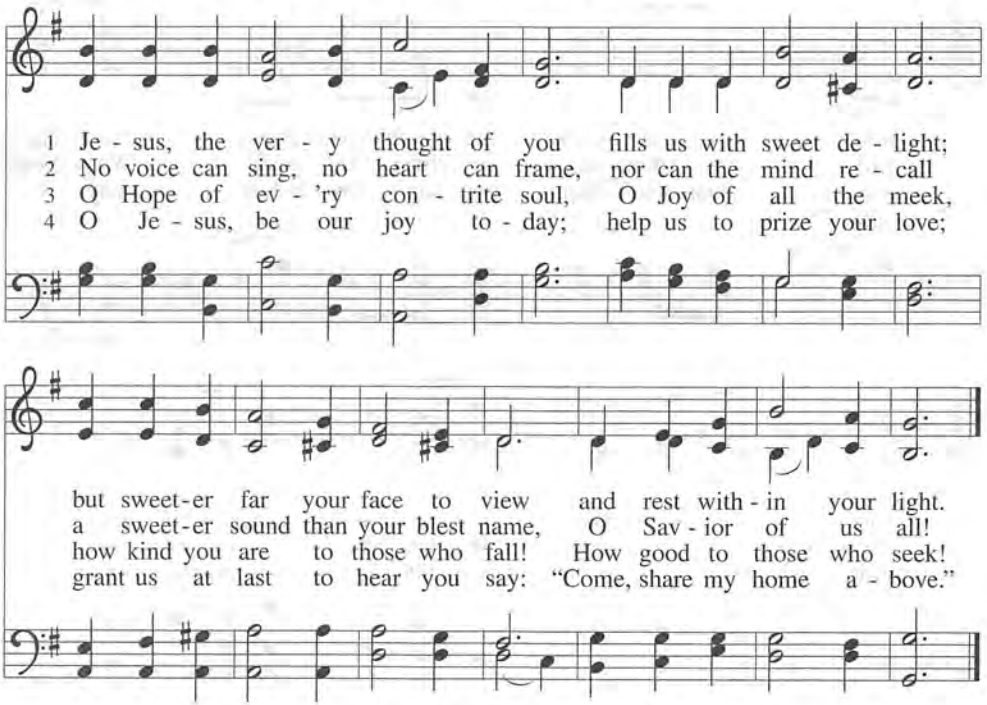
Dona nobis pacem 753



Text: Traditional
Music: Traditional

DONA NOBIS PACEM
86
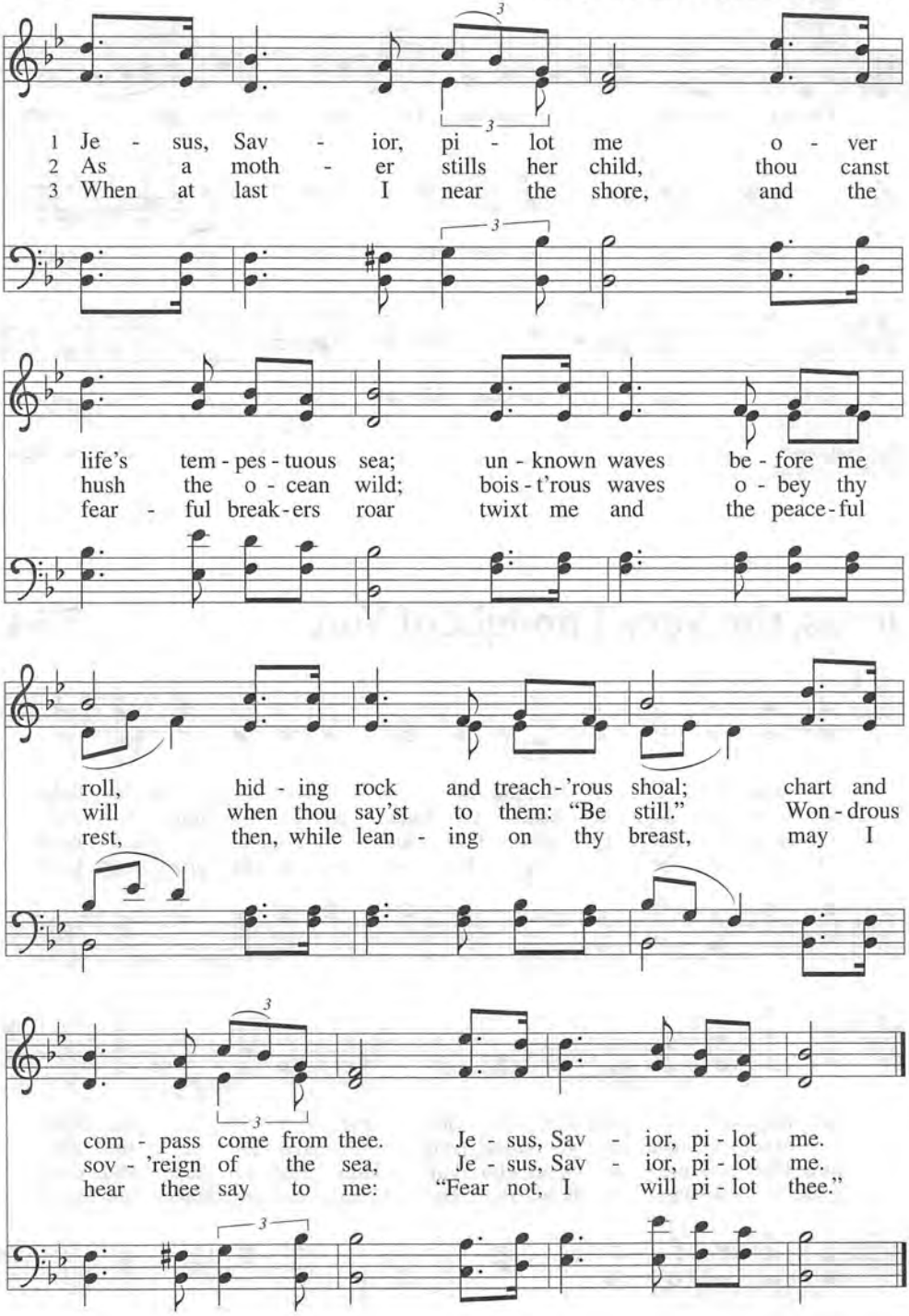
Jesus, the Very Thought of You 754



Text: attr. Bernard of Clairvaux, 1091–1153; tr. Edward Caswall, 1814–1878
Music: John B. Dykes, 1823–1876

ST. AGNES
CM
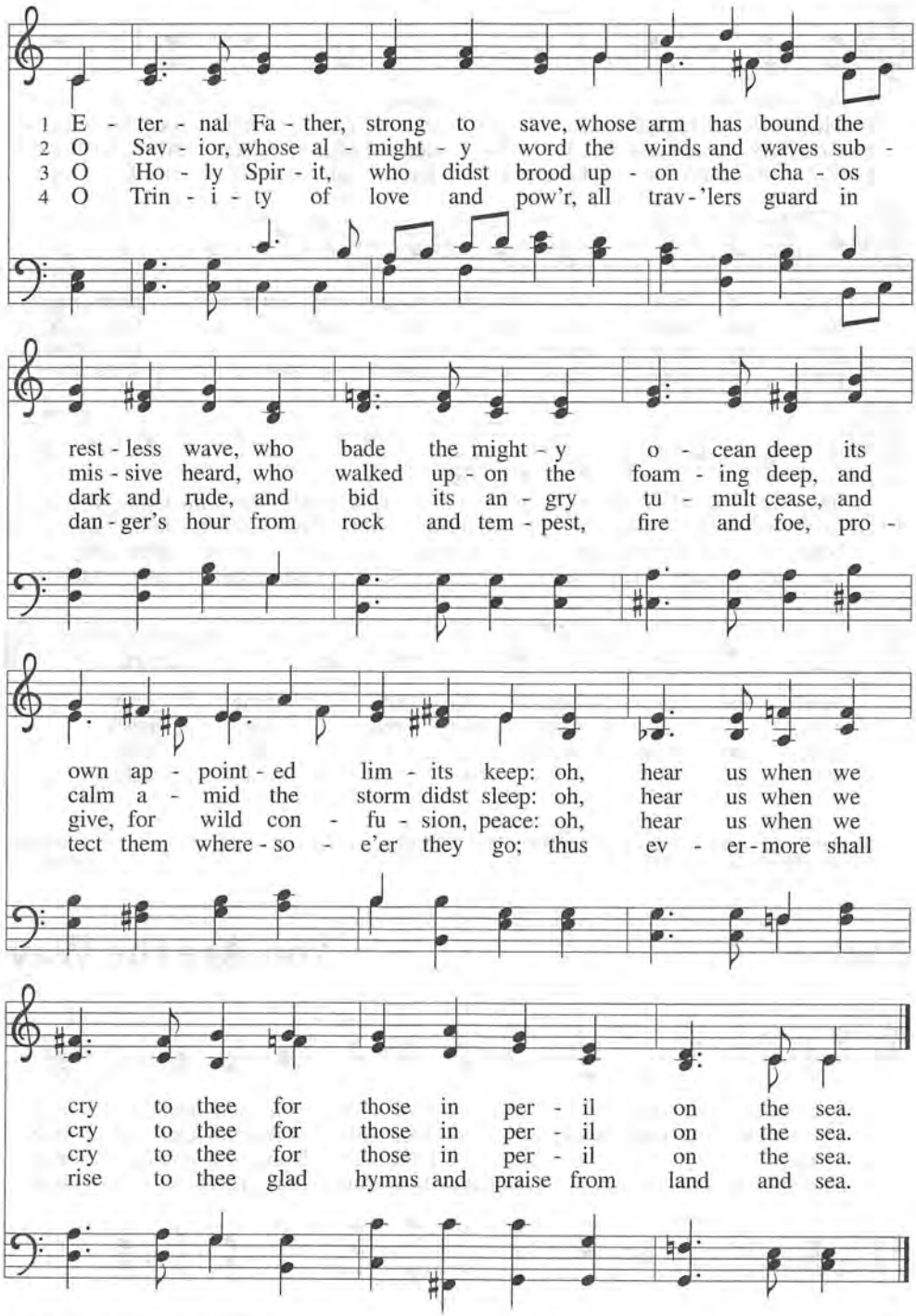
755 Jesus, Savior, Pilot Me



Text: Edward Hopper, 1818–1888
Music: John Edgar Gould, 1822–1875

PILOT
7 7 7 7 7 7
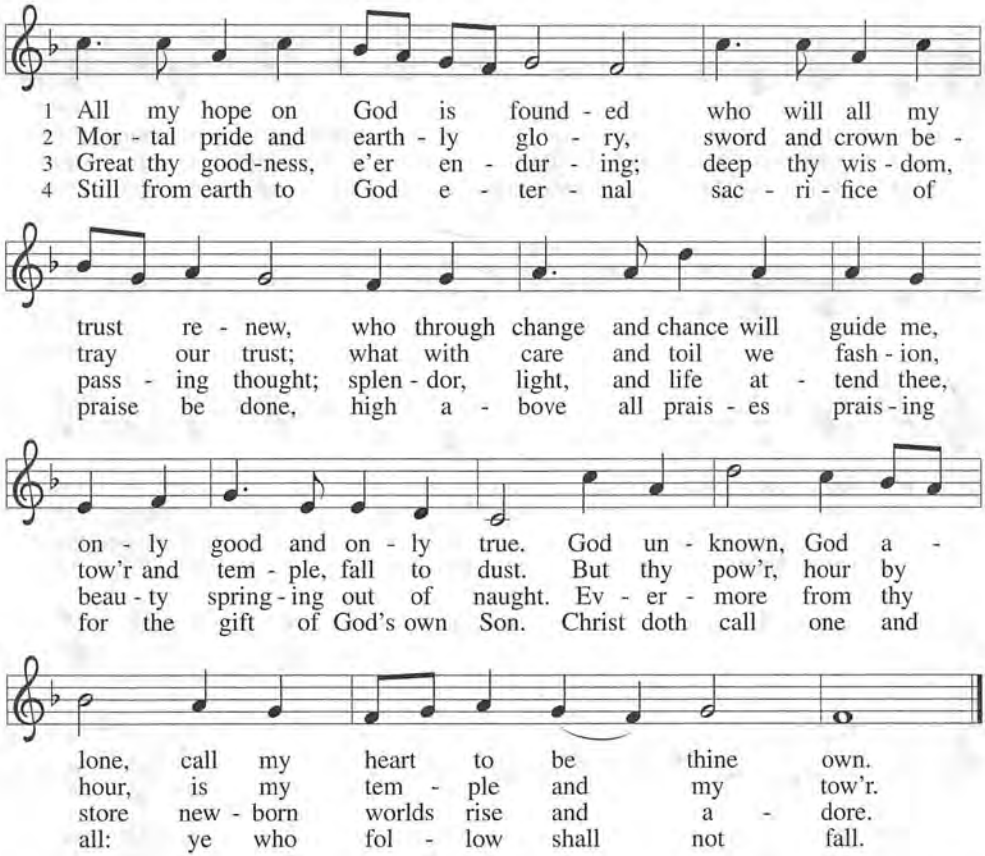
Eternal Father, Strong to Save 756



Text: William Whiting, 1825–1878, alt.
Music: John B. Dykes, 1823–1876

MELITA
888888

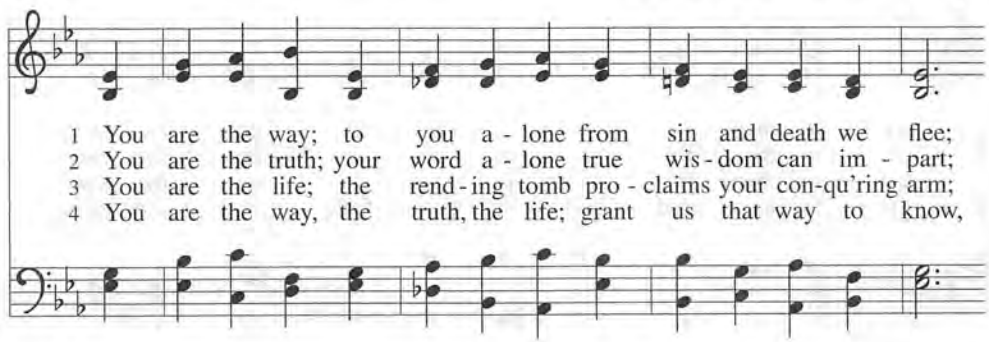
757 All My Hope on God Is Founded



Text: Joachim Neander, 1650–1680; para. Robert Bridges, 1844–1930, alt.
Music: Herbert Howells, 1892–1983
Music © 1968 Novello & Co, Ltd., London

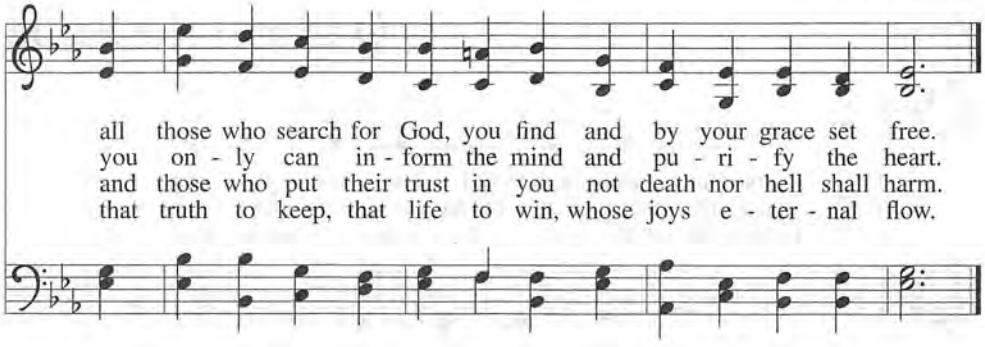
MICHAEL
8 7 8 7 3 3 7

758 You Are the Way
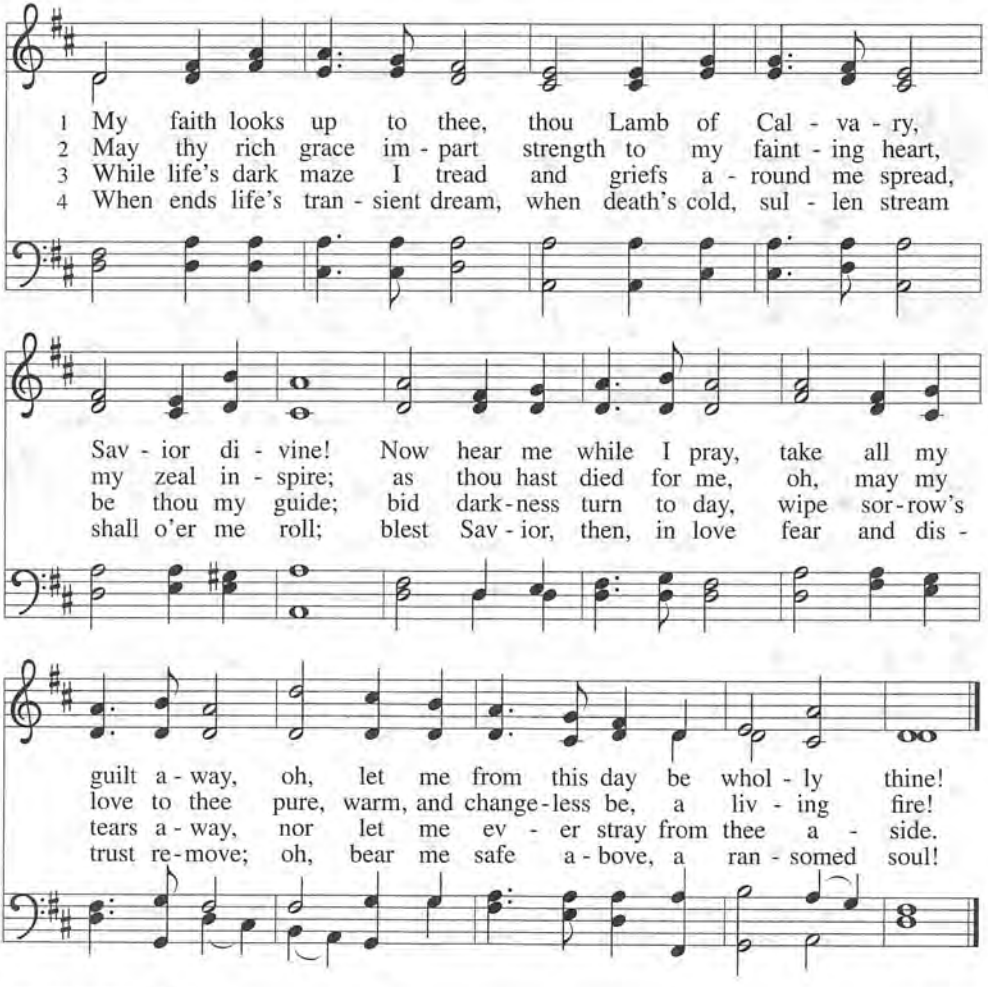


Text: George W. Doane, 1799–1859, alt.
Music: *Psalter*, Edinburgh, 1615

DUNDEE
C M
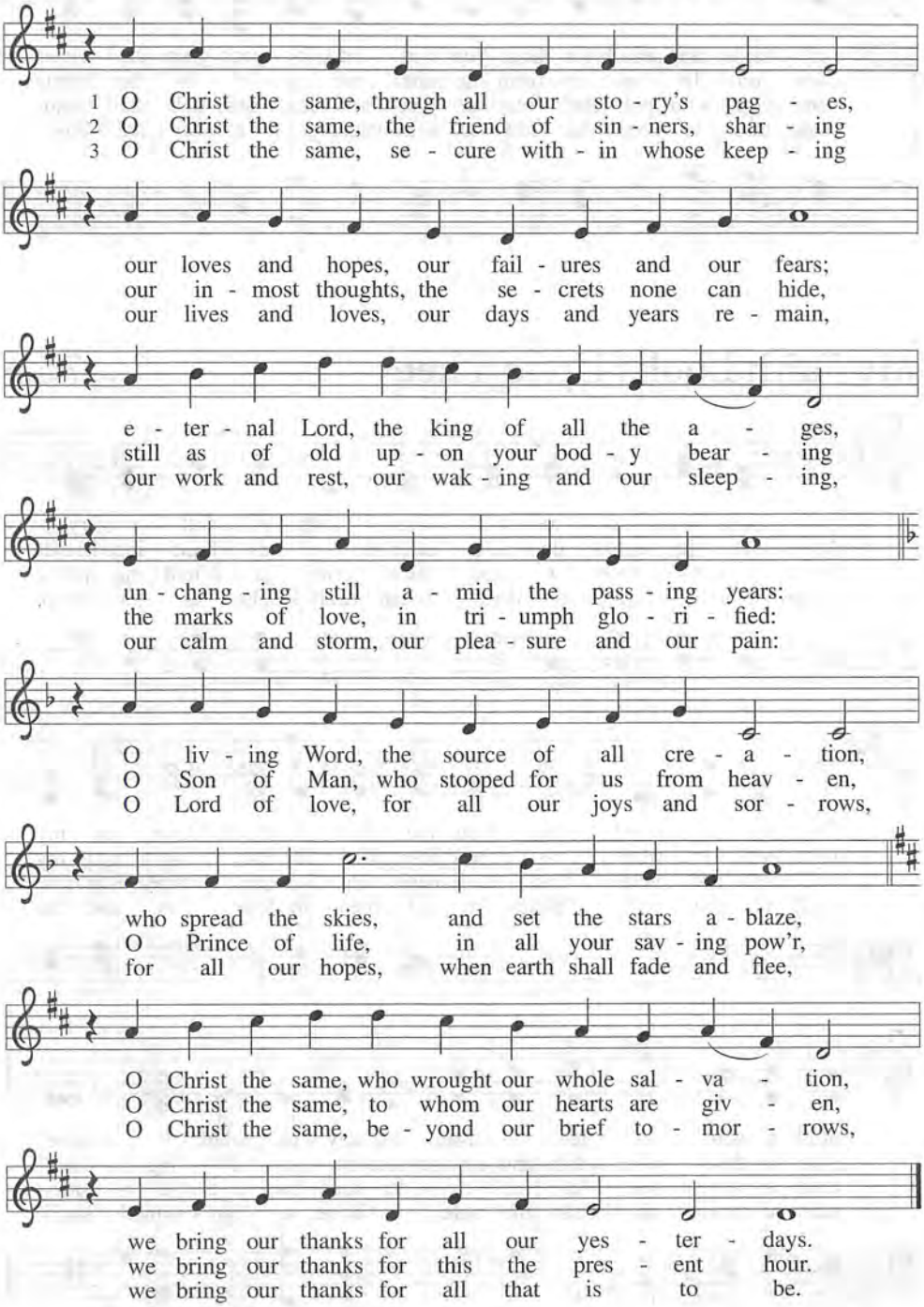


My Faith Looks Up to Thee 759



Text: Ray Palmer, 1808–1887
Music: Lowell Mason, 1792–1872

OLIVET
6 6 4 6 6 6 4

760 O Christ the Same
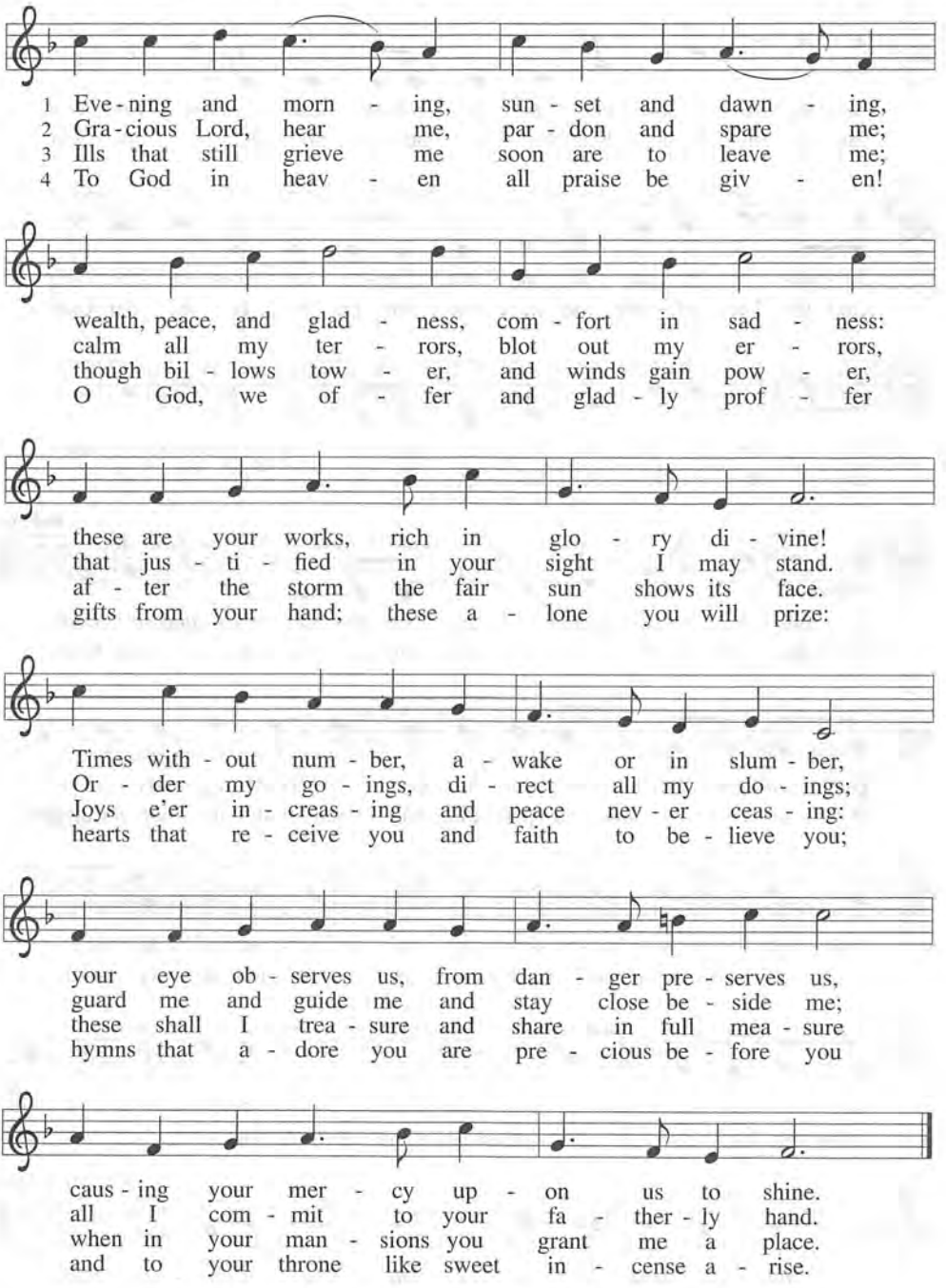


Text: Timothy Dudley-Smith, b. 1926
Music: Carl F. Schalk, b. 1929

Text © 1984 Hope Publishing Company
Music © 2006 Augsburg Fortress

RED HILL ROAD
11 10 11 10 D

Evening and Morning

761
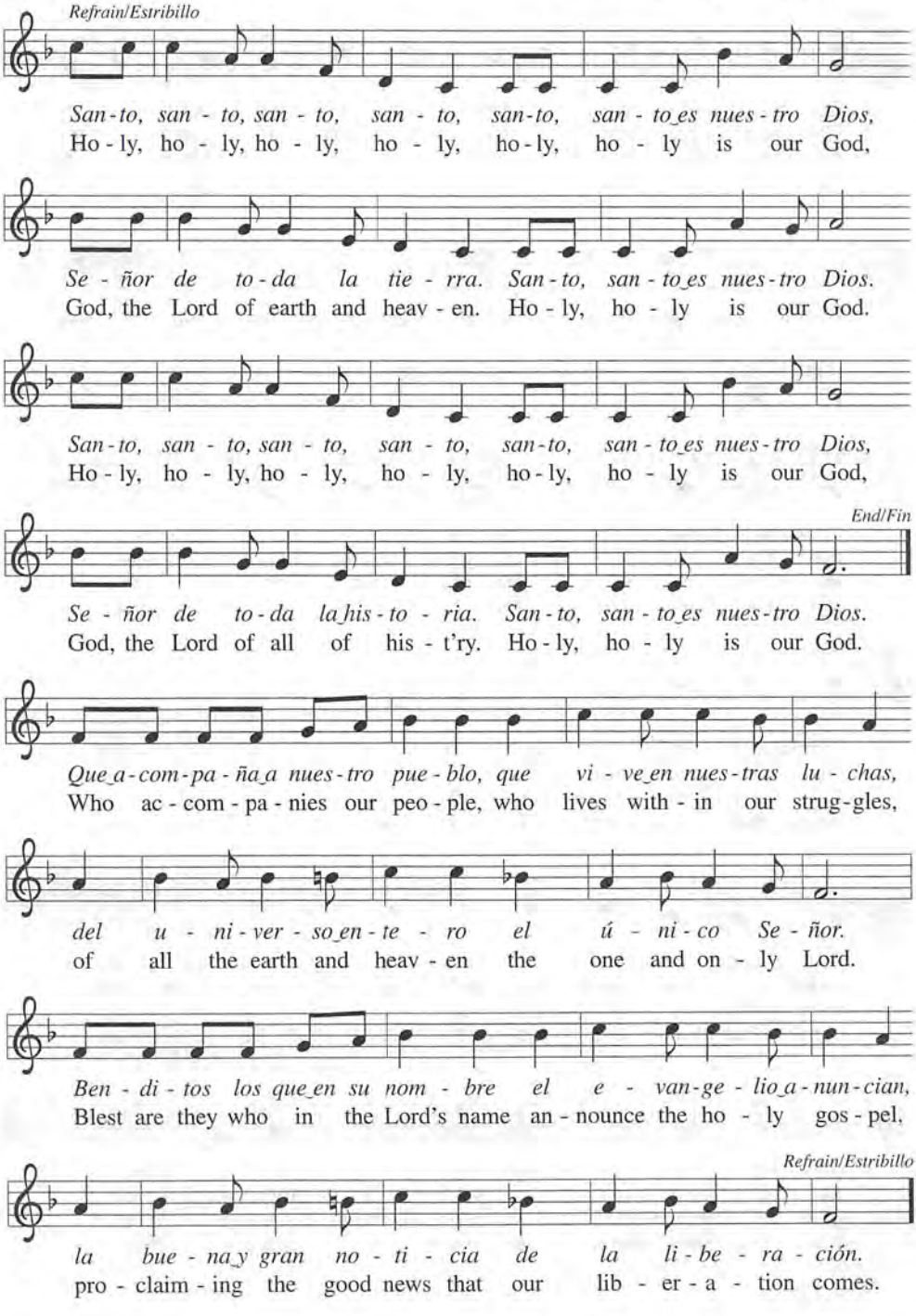


Text: Paul Gerhardt, 1607–1676; tr. composite
Music: Johann G. Ebeling, 1637–1676
Text © 1930, 2006 Augsburg Fortress

DIE GÜLDNE SONNE
PM

762
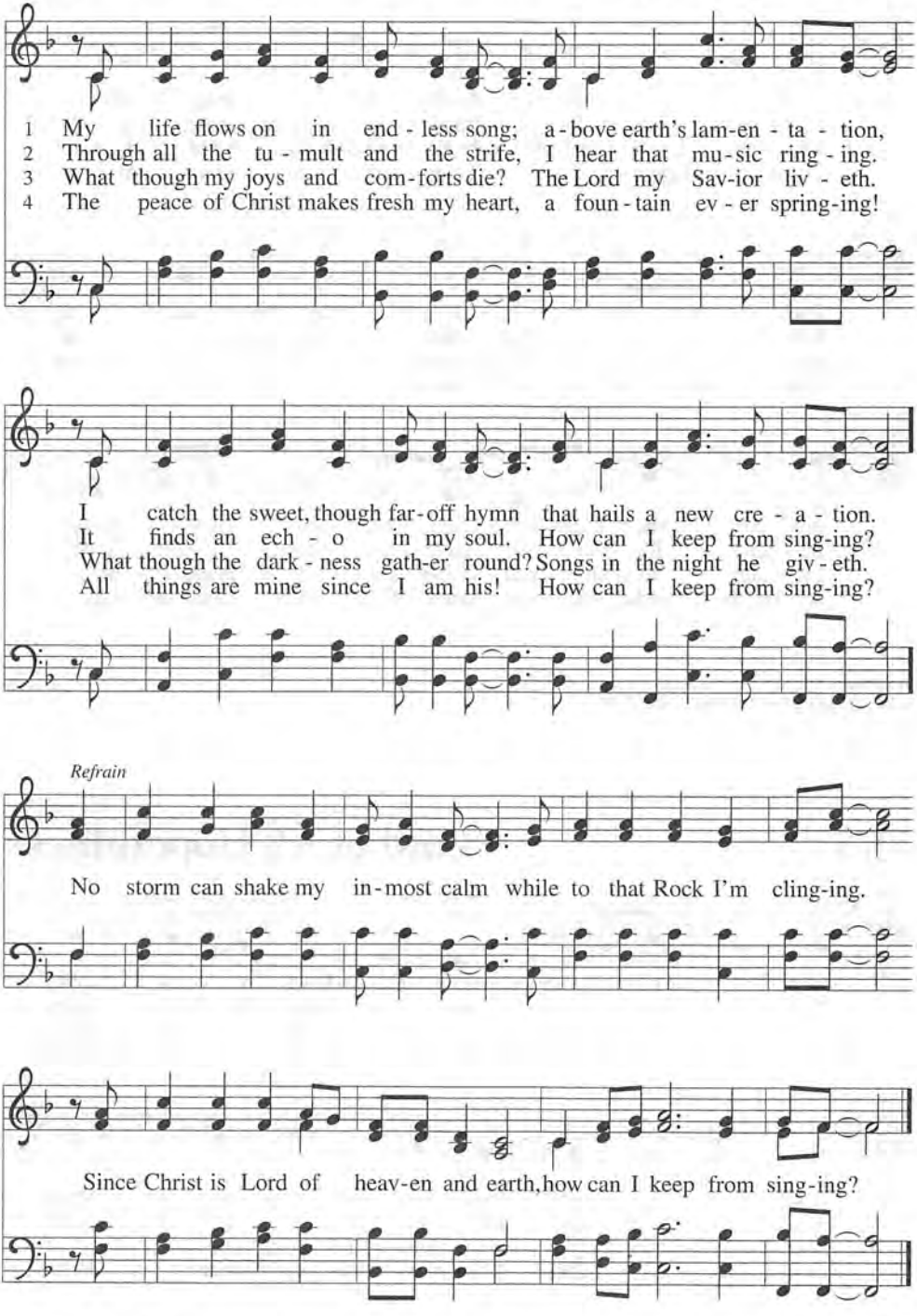
Holy, Holy, Holy, Holy
Santo, santo, santo, santo



Text: Guillermo Cuéllar, b. 1955; tr. Linda McCrae
Music: Guillermo Cuéllar
Text and music © 1993, 1994 GIA Publications, Inc.

CUÉLLAR
PM

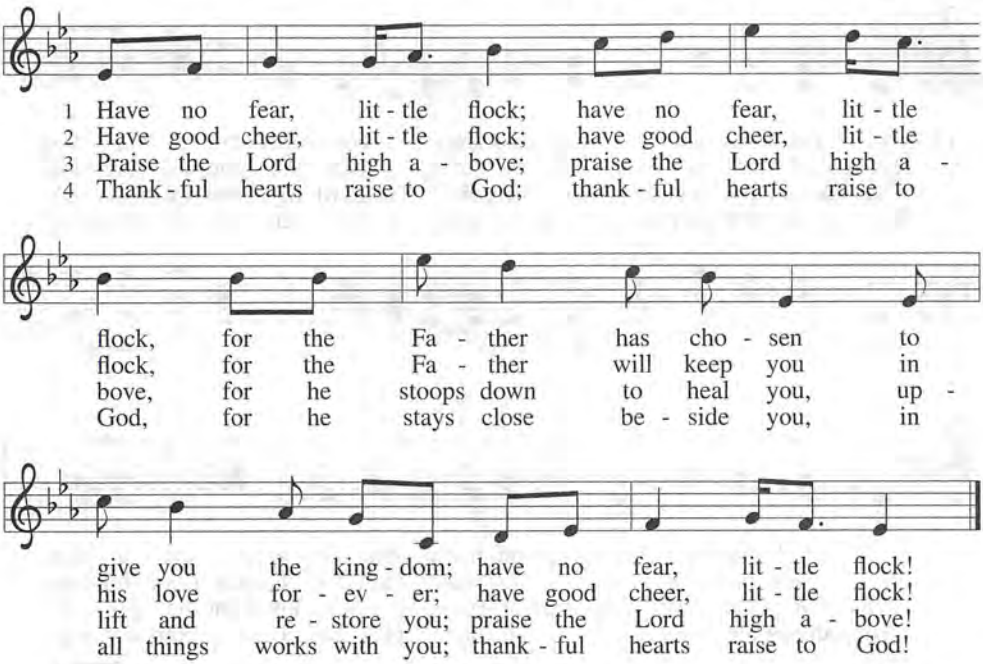
My Life Flows On in Endless Song 763



Text: Robert Lowry, 1826–1899
Music: Robert Lowry, alt.

HOW CAN I KEEP FROM SINGING
8 7 8 7 and refrain

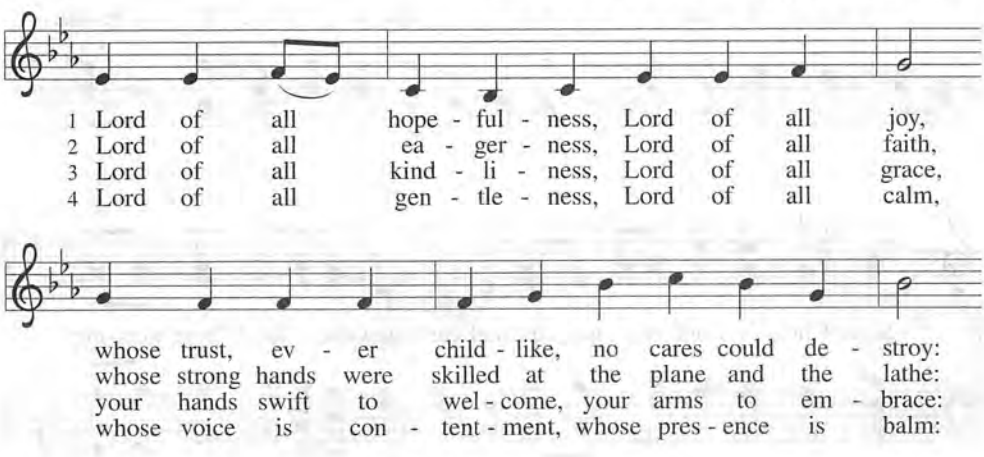
764 Have No Fear, Little Flock



Text: Luke 12:32, st. 1; Marjorie Jillson, b. 1931, sts. 2–4
Music: Heinz Werner Zimmermann, b. 1930
Text and music © 1973 Concordia Publishing House
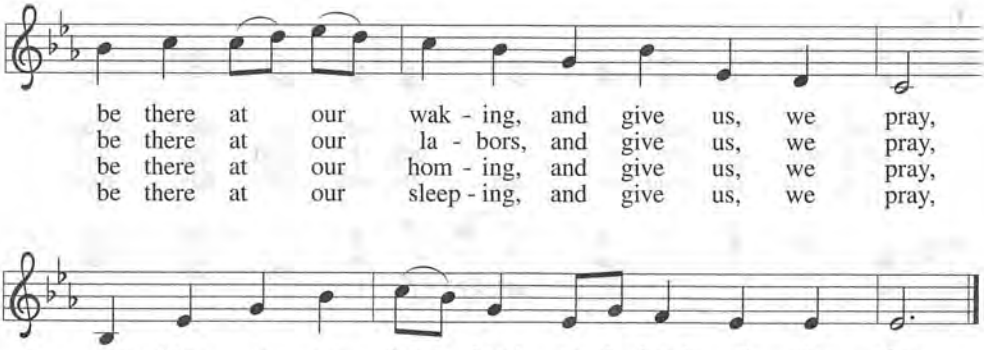
LITTLE FLOCK
66 76 6

765 Lord of All Hopefulness
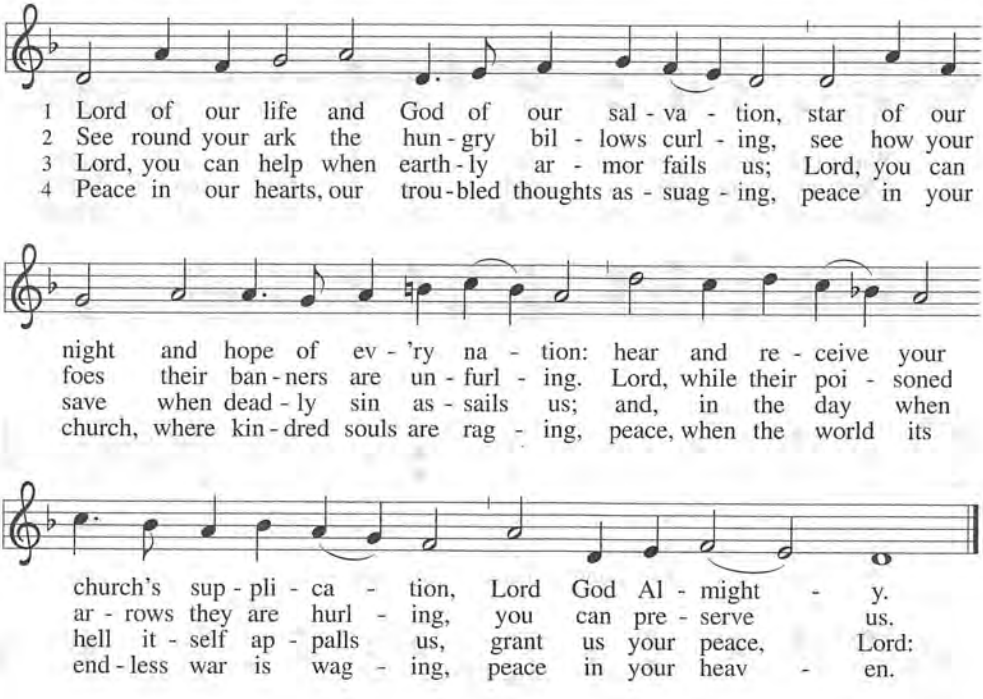


Text: Jan Struther, 1901–1953
Music: Irish traditional
Text © Oxford University Press

SLANE
10 11 11 12
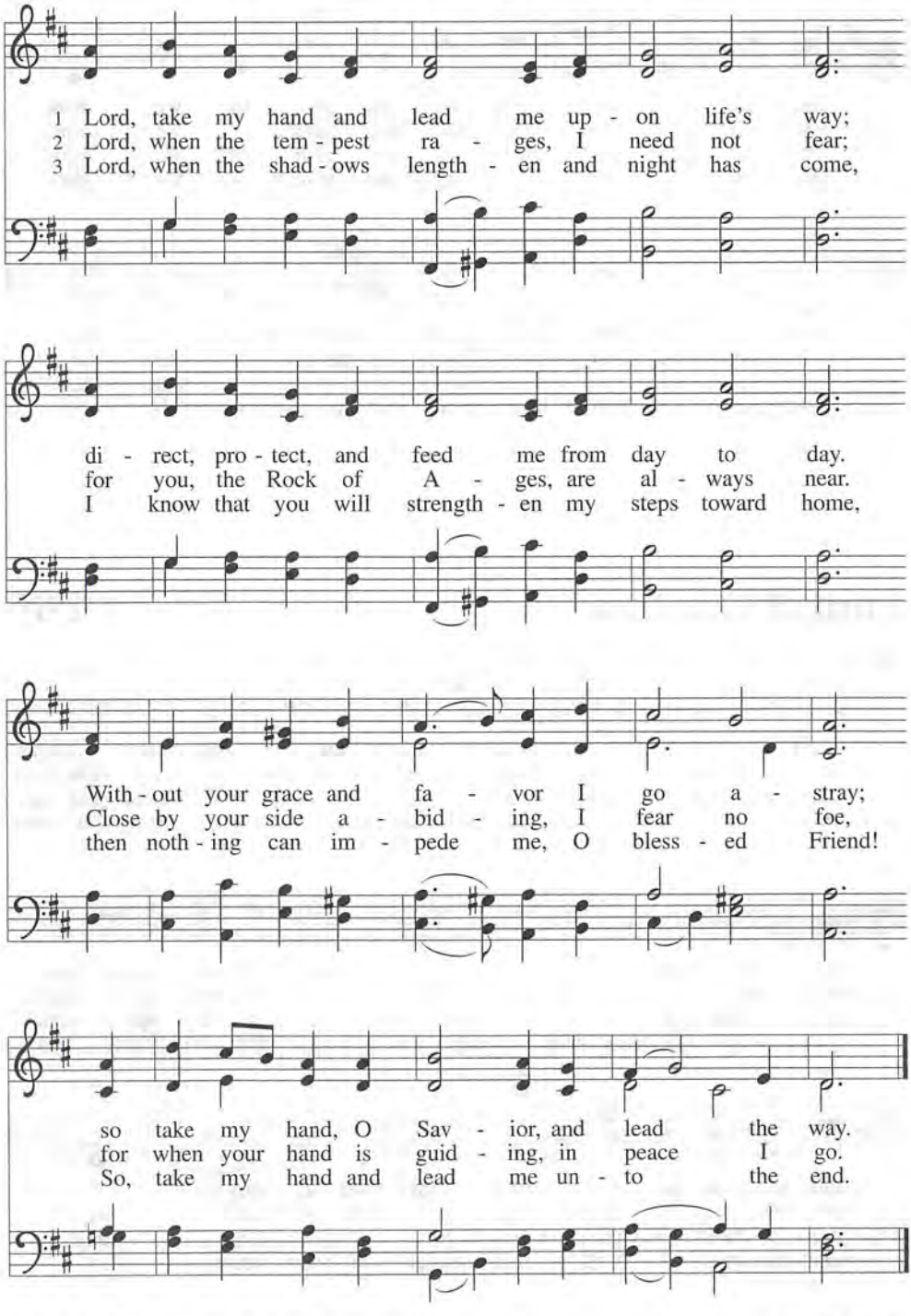


Lord of Our Life 766



Text: Matthäus A. von Löwenstern, 1594–1648; tr. Philip Pusey, 1799–1855, alt.
Music: Poitiers *Antiphoner*, 1746

ISTE CONFESSOR
11 11 11 5

767 Lord, Take My Hand and Lead Me
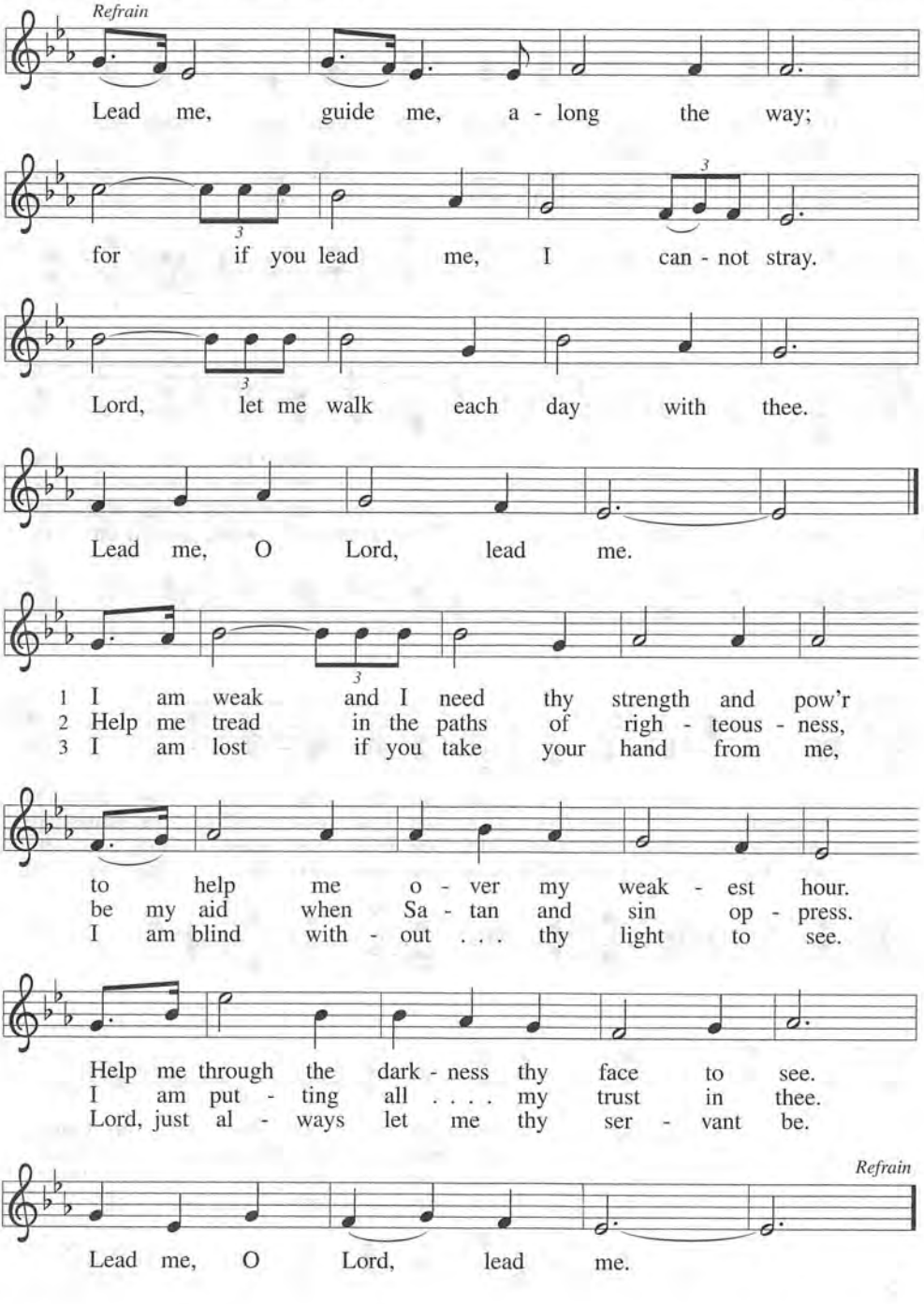


Text: Julie von Hausmann, 1825–1901; tr. *Lutheran Book of Worship*
Music: Friedrich Silcher, 1789–1860

SO NIMM DENN MEINE HÄNDE
7 4 7 4 D

Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

Lead Me, Guide Me
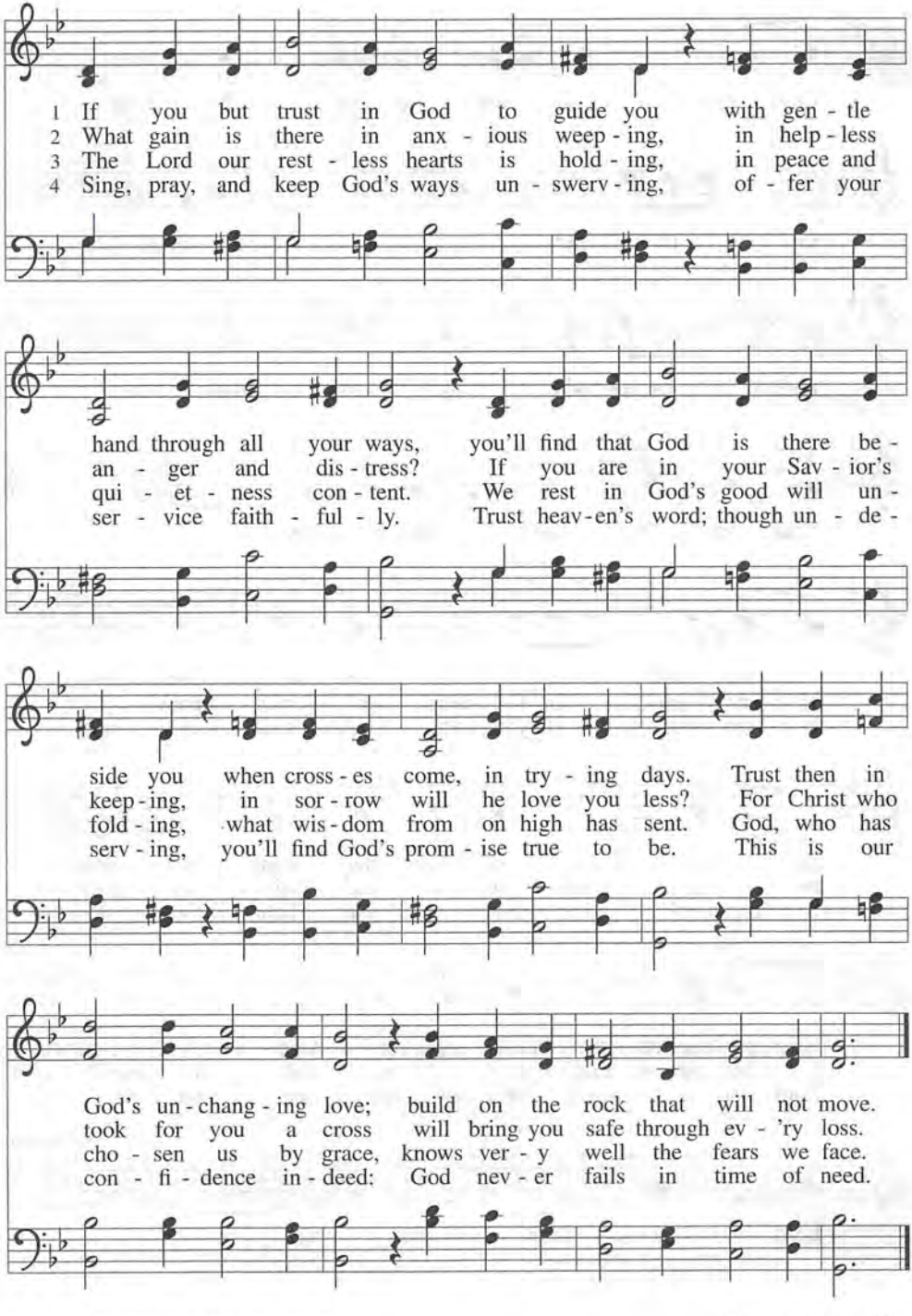
768



Text: Doris Akers, 1922–1995
Music: Doris Akers
Text and music © 1953 Doris Akers, admin. Unichappell Music, Inc.

LEAD ME, GUIDE ME
Irregular

769 If You But Trust in God to Guide You
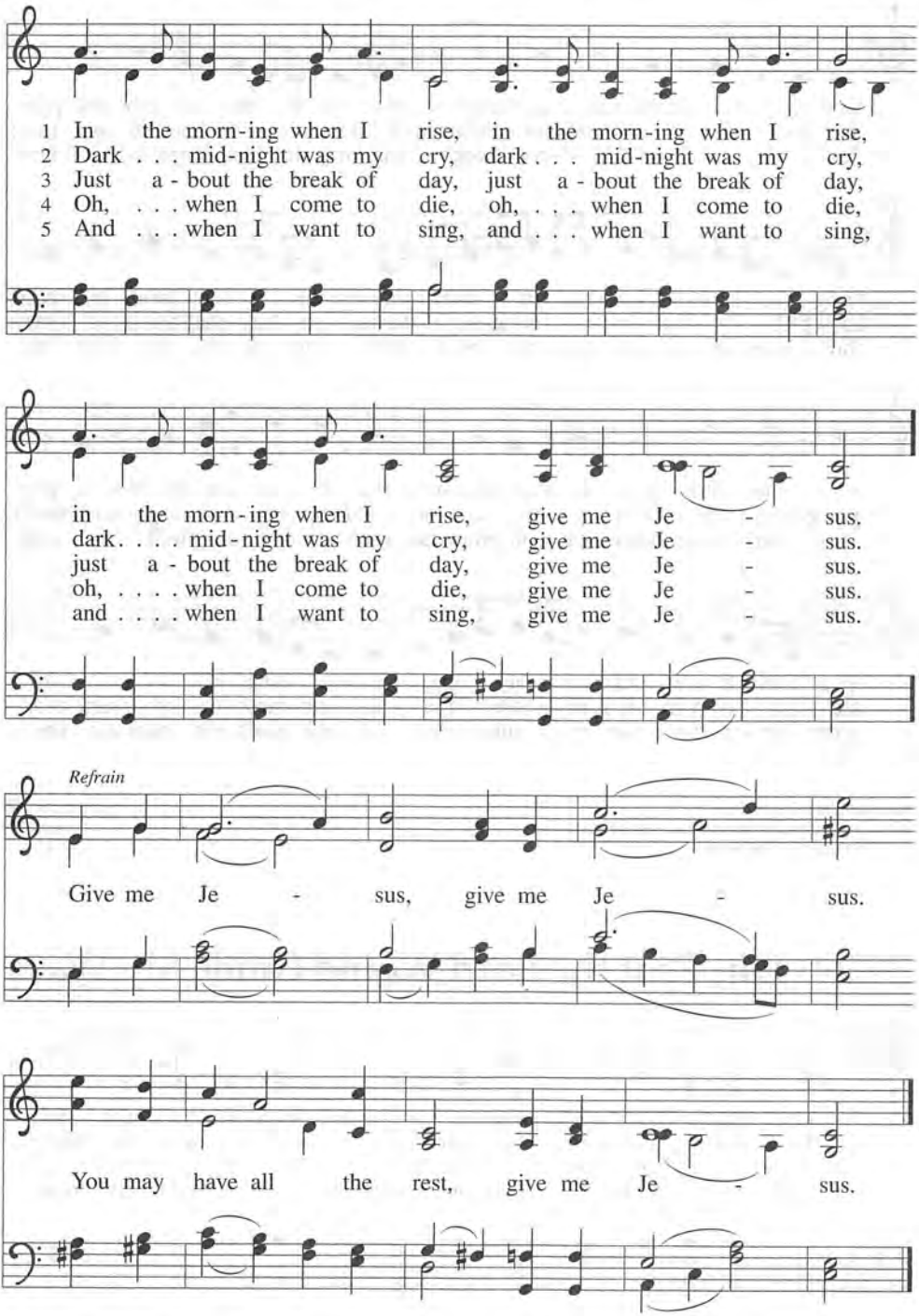


Text: Georg Neumark, 1621–1681; tr. composite
Music: Georg Neumark
Text © 1978, 2006 Augsburg Fortress

WER NUR DEN LIEBEN GOTT
989898

Give Me Jesus

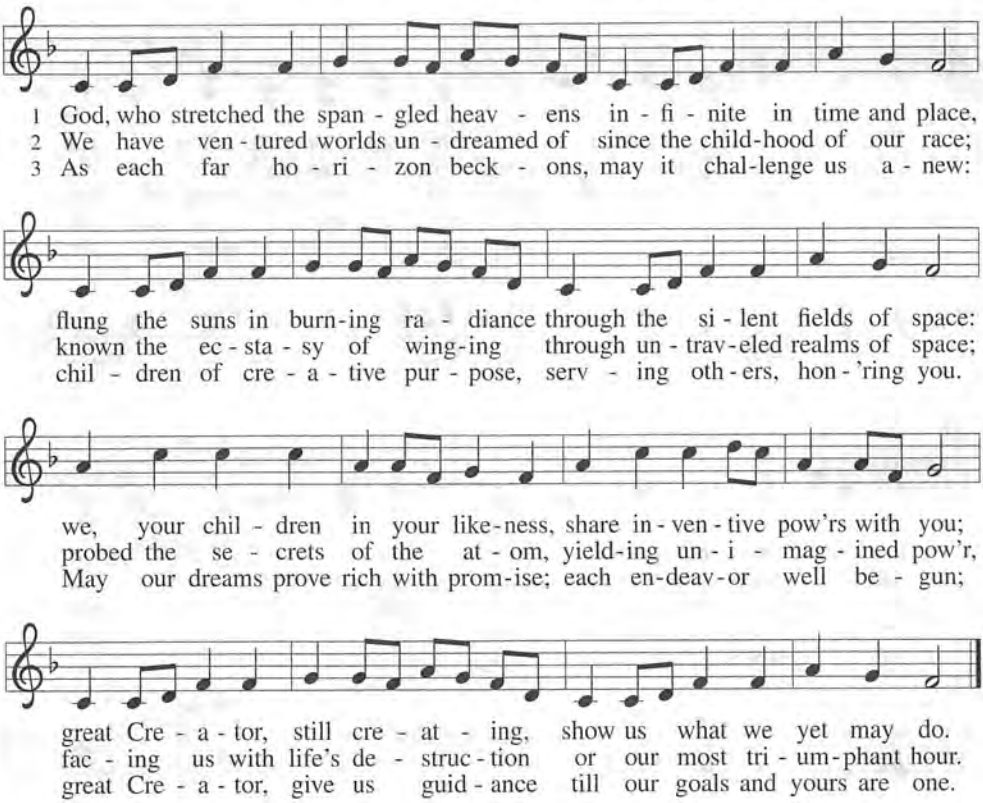
770



Text: African American spiritual
Music: African American spiritual; arr. hymnal version
Arr. © 2006 Augsburg Fortress

GIVE ME JESUS
Irregular

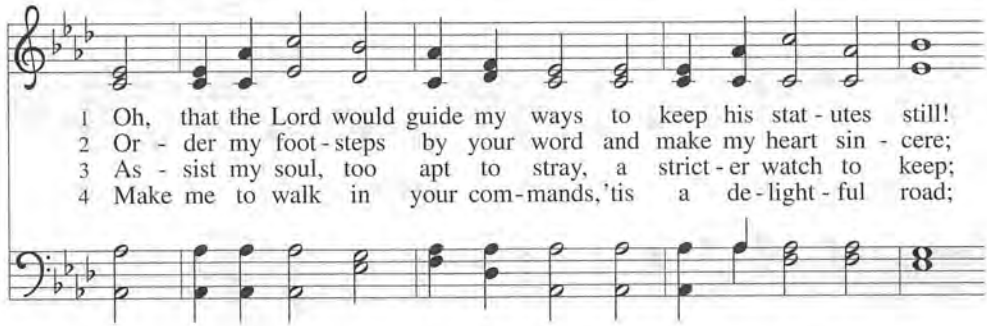
771 God, Who Stretched the Spangled Heavens



Text: Catherine Cameron, b. 1927
Music: W. Walker, *Southern Harmony*, 1835
Text © 1967 Hope Publishing Company

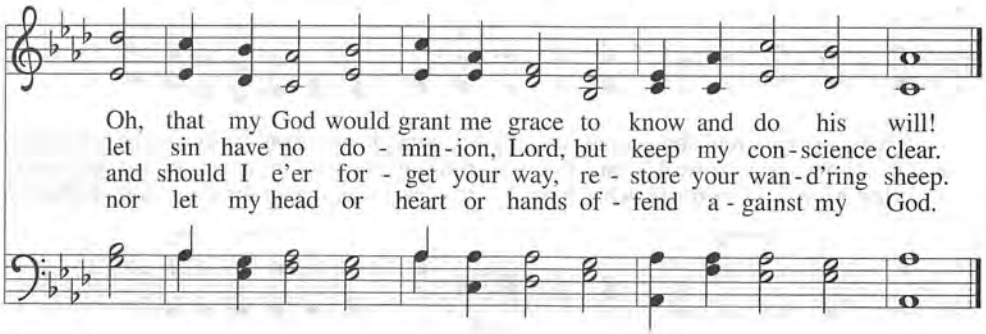
HOLY MANNA
8 7 8 7 D

772 Oh, That the Lord Would Guide My Ways
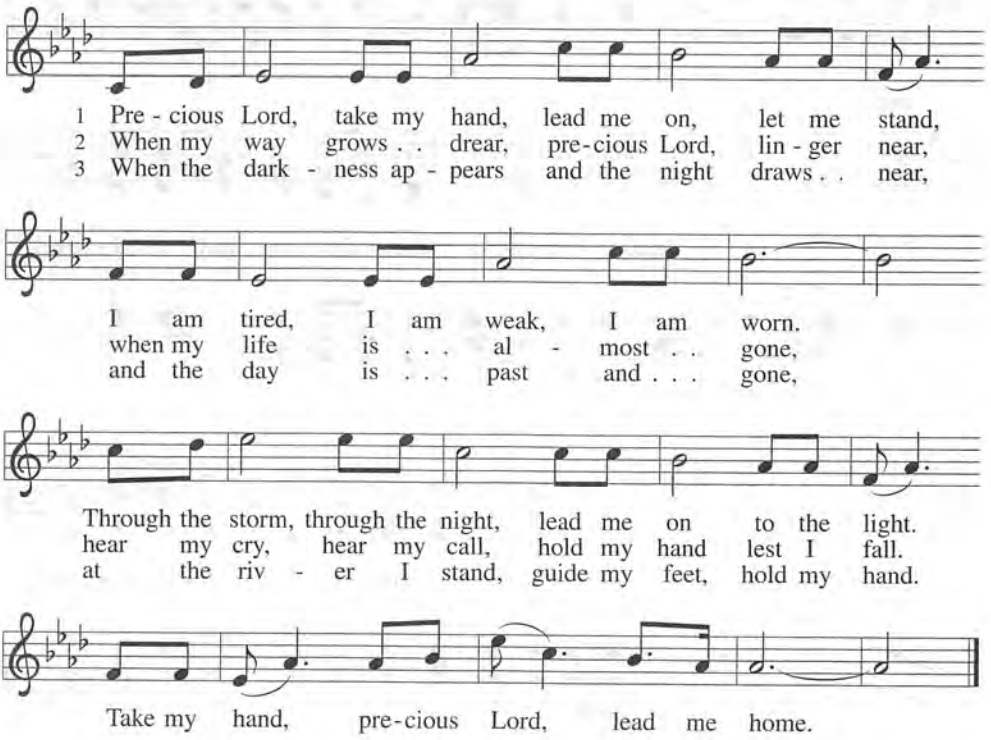


Text: Isaac Watts, 1674–1748, alt.
Music: William H. Havergal, 1793–1870

EVAN
C M



Precious Lord, Take My Hand 773

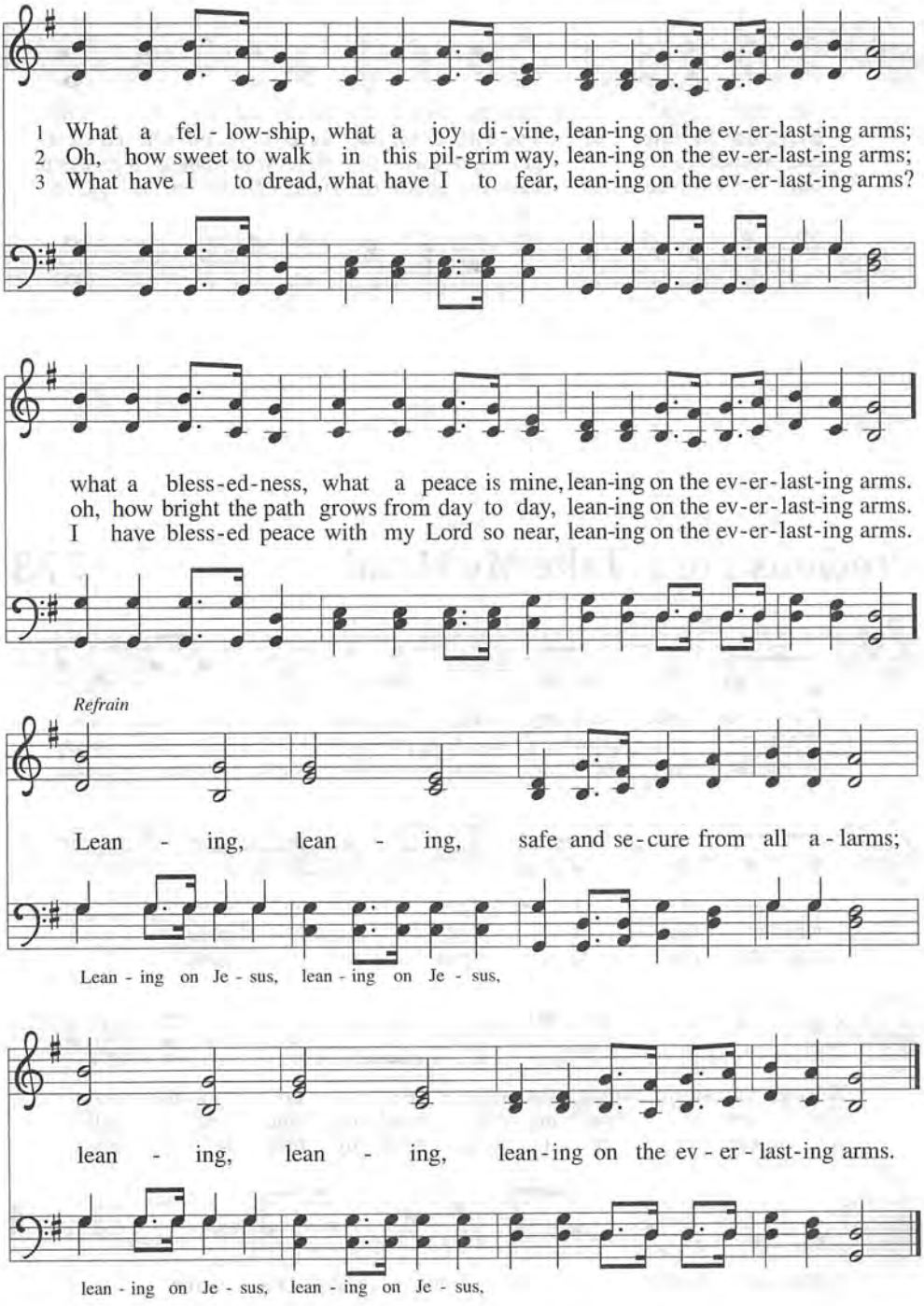


Text: Thomas A. Dorsey, 1899–1993
Music: George N. Allen, 1812–1877, adapt. Thomas A. Dorsey
Text and music © 1938, 1966 Unichappell Music Inc., admin. Hal Leonard Corp.

PRECIOUS LORD
Irregular

774 What a Fellowship, What a Joy Divine

Leaning on the Everlasting Arms
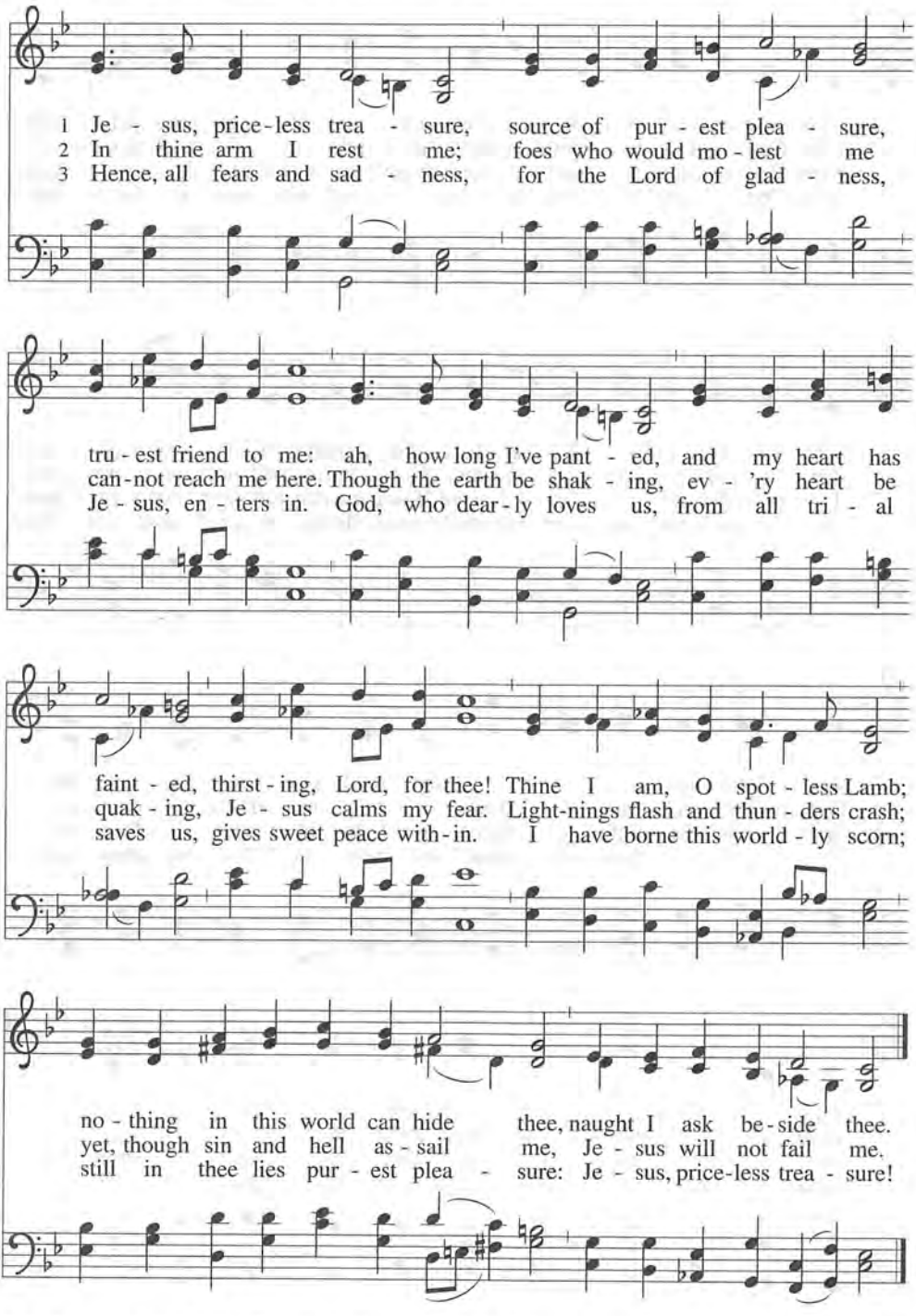


Text: Elisha A. Hoffman, 1839–1929
Music: Anthony J. Showalter, 1858–1924

SHOWALTER
10 9 10 9 and refrain

Jesus, Priceless Treasure

775
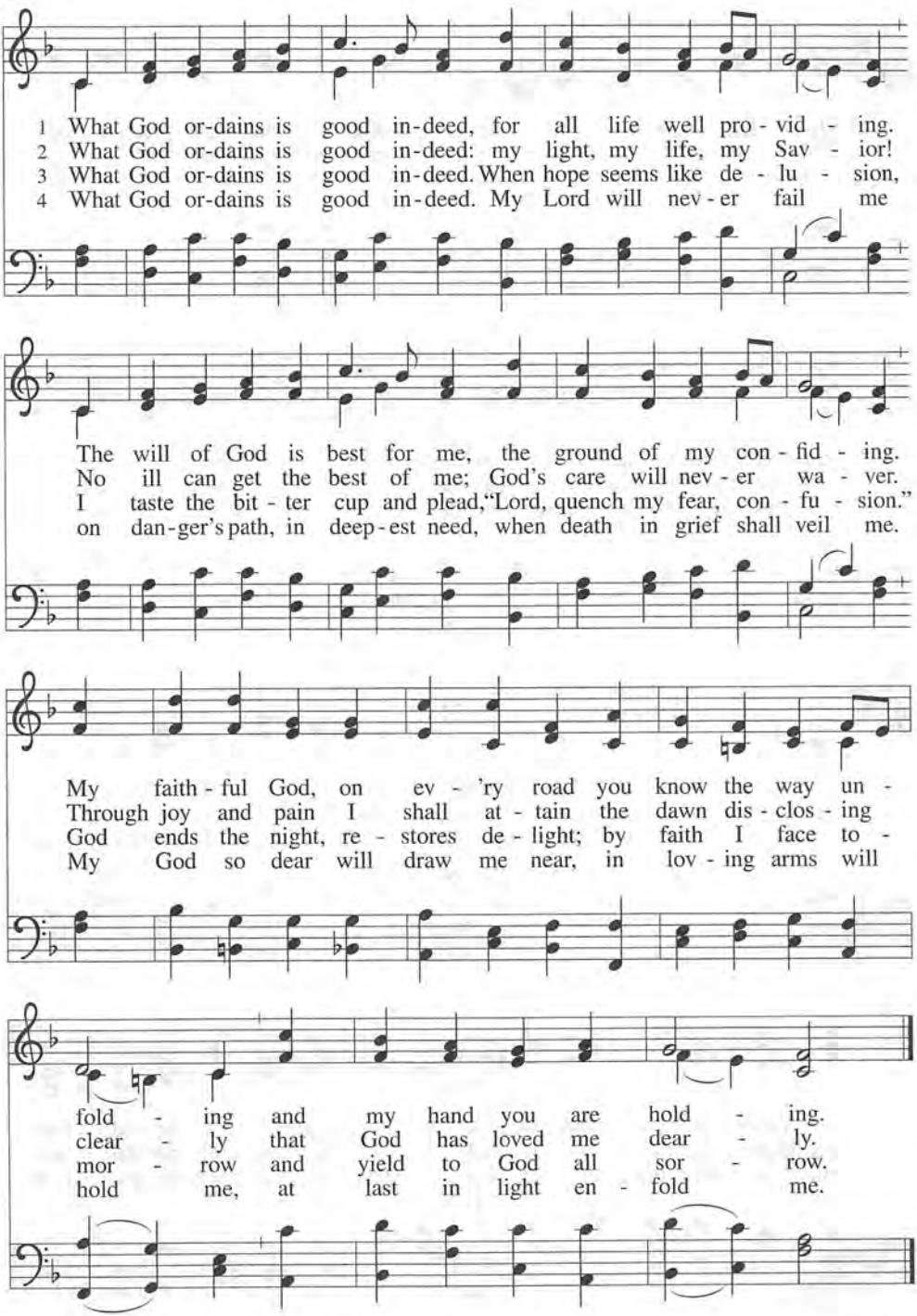


Text: Johann Franck, 1618–1677; tr. Catherine Winkworth, 1827–1878, alt.
Music: Johann Crüger, 1598–1662; arr. hymnal version

Arr. © 2006 Augsburg Fortress

JESU, MEINE FREUDE
665 665 786

776 What God Ordains Is Good Indeed
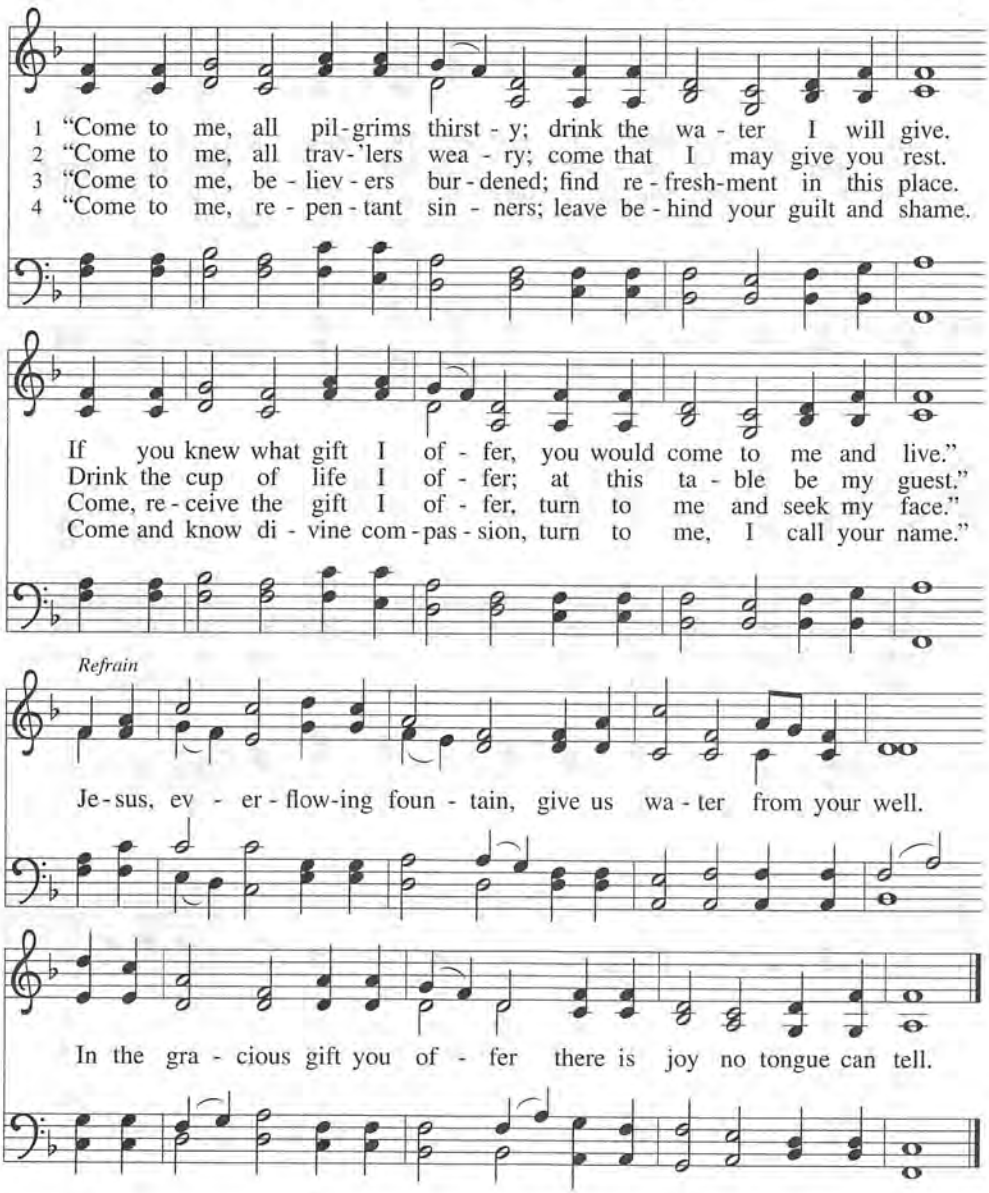


Text: Samuel Rodigast, 1649–1708; tr. Martin A. Seltz, b. 1951
Music: Severus Gastorius, 1646–1682

Text © 2000 Augsburg Fortress

WAS GOTT TUT
87.87.877

Come to Me, All Pilgrims Thirsty 777
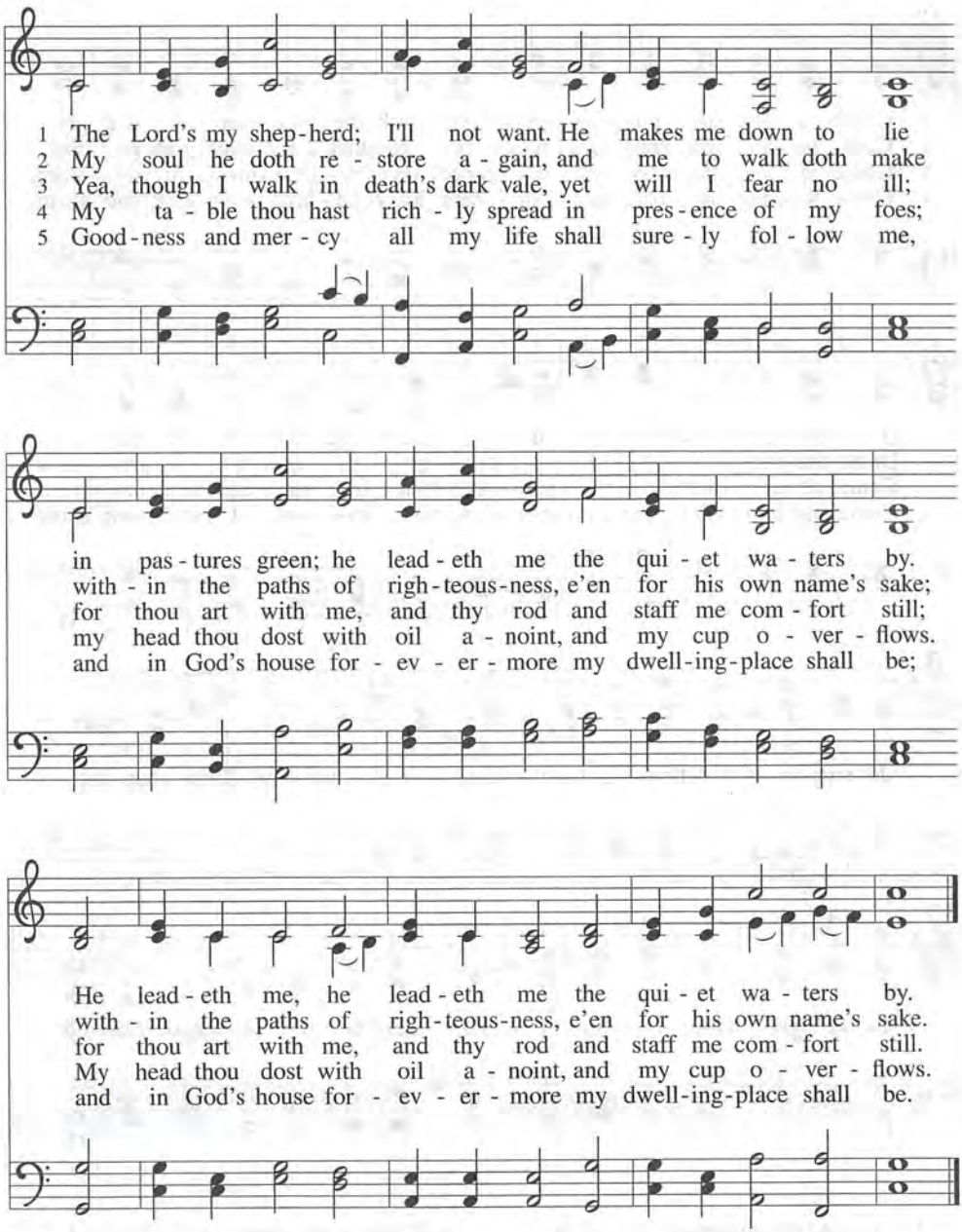


5 "Come to me, distressed and needy;
I would be your trusted friend.
Come and seek the gift I offer,
come, your open hands extend." *Refrain*

6 "Come to me, abandoned, orphaned;
lonely ways no longer roam.
Come and take the gift I offer,
let me make in you my home." *Refrain*

Text: Delores Dufner, OSB, b. 1939
Music: *The Sacred Harp*, Philadelphia, 1844; arr. *Selected Hymns*, 1985
Text © 1992, 1996 Sisters of St. Benedict, St. Joseph, MN
Arr. © 1985 Augsburg Fortress

BEACH SPRING
8 7 8 7 D
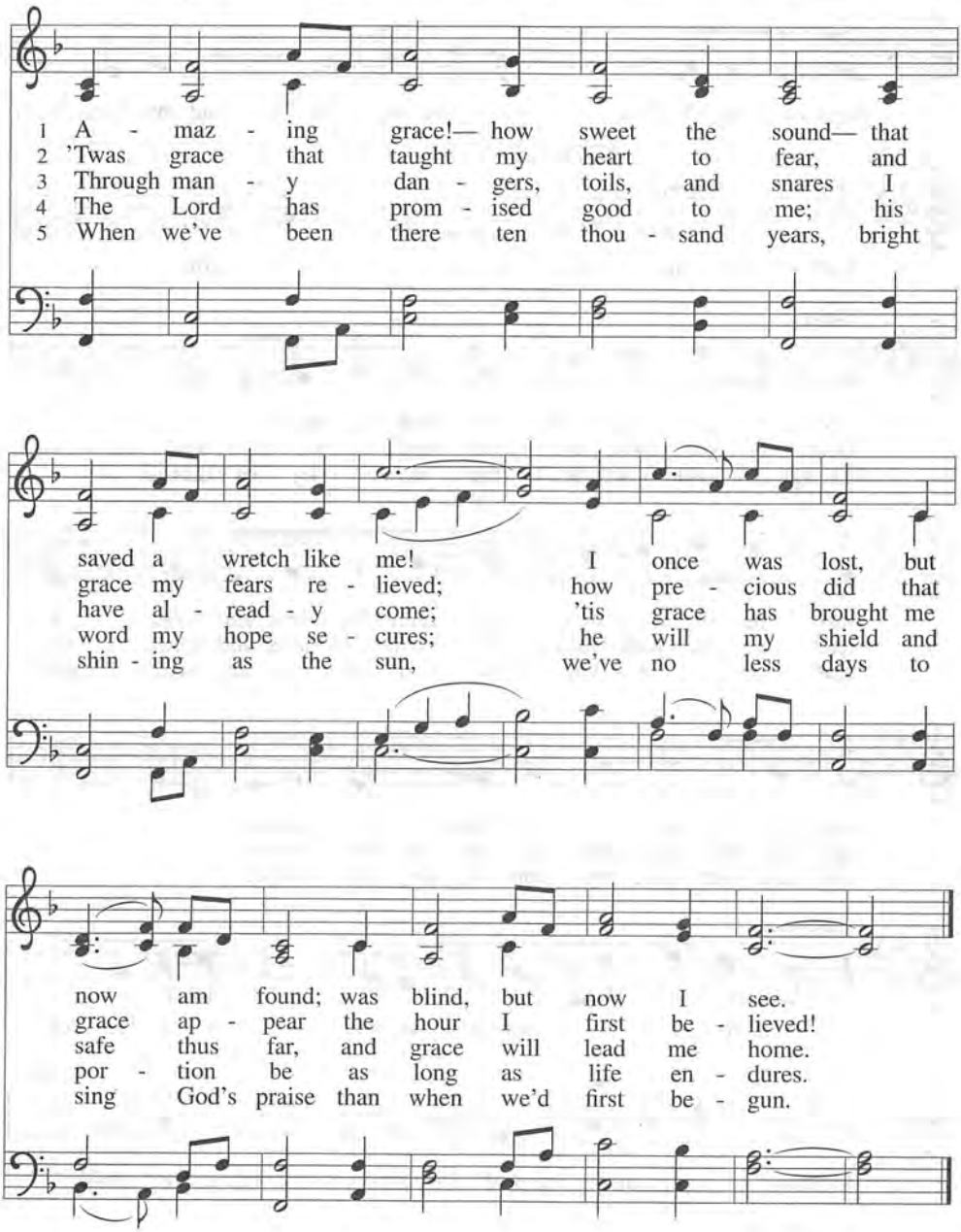
778 The Lord's My Shepherd



Text: *The Psalms of David in Meeter*, Edinburgh, 1650
Music: James L. Macbeth Bain; arr. Gordon Jacob, 1895–1984
Arr. © Oxford University Press

BROTHER JAMES' AIR
8 6 8 6 8 6
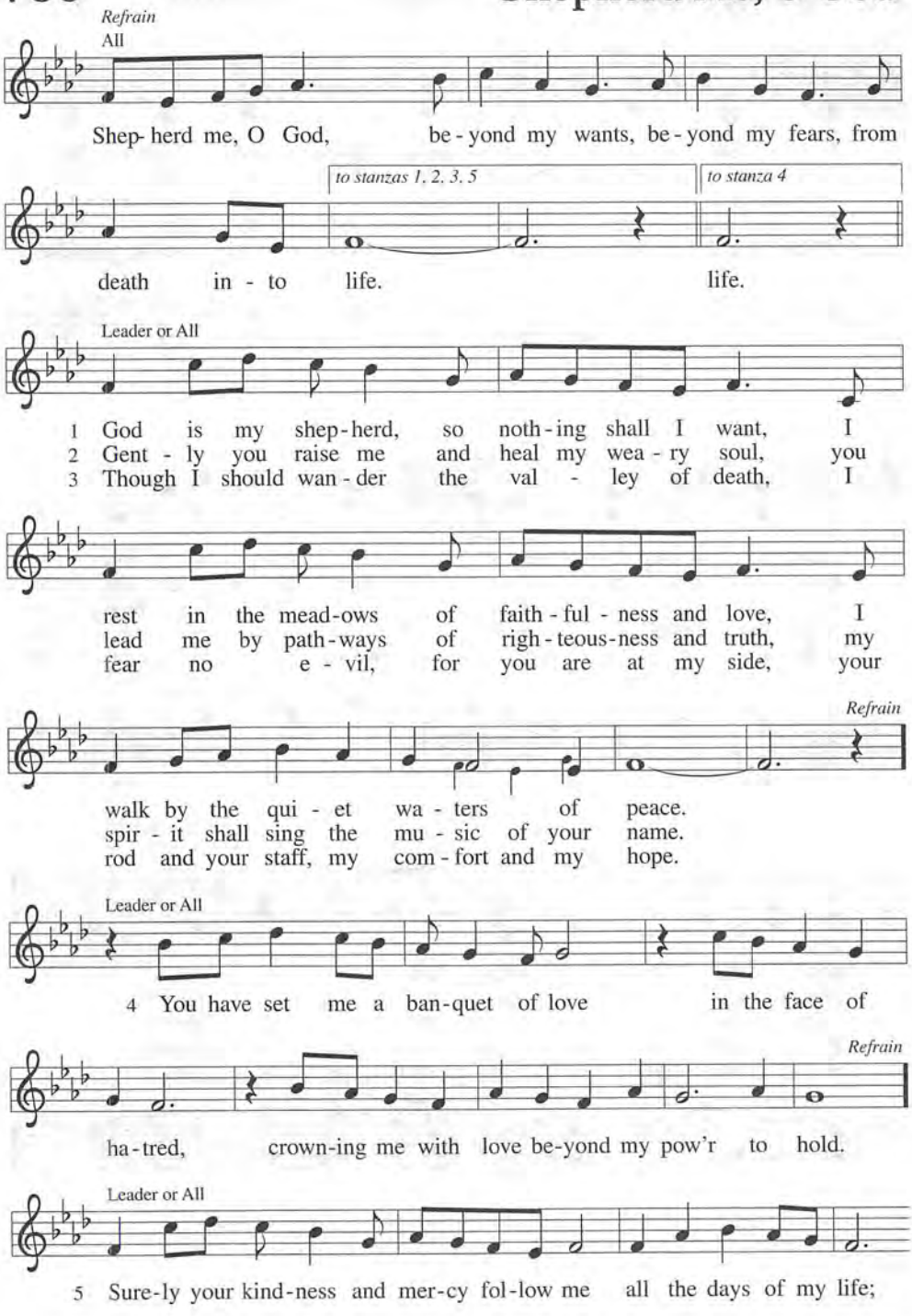
Amazing Grace, How Sweet the Sound 779



Text: John Newton, 1725–1807, alt., sts. 1–4; anonymous, st. 5
Music: W. Walker, *Southern Harmony*, 1835; arr. Edwin O. Excell, 1851–1921, alt.
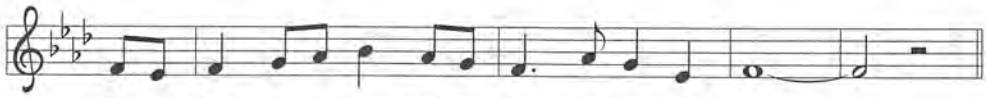
NEW BRITAIN
CM

780 Shepherd Me, O God

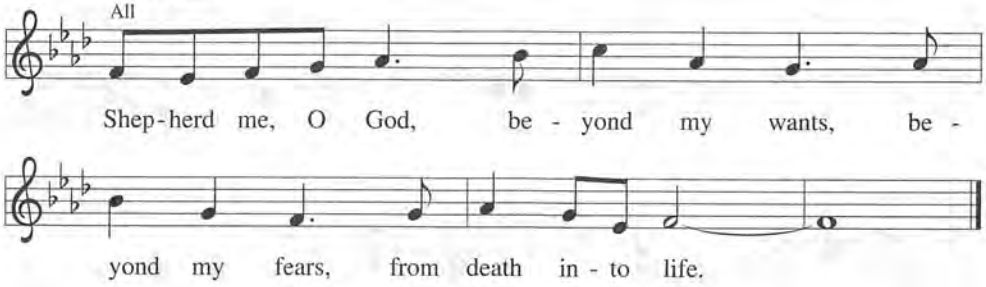


Text: Marty Haugen, b. 1950, based on Psalm 23
Music: Marty Haugen
Text and music © 1986 GIA Publications, Inc.

SHEPHERD ME
Irregular

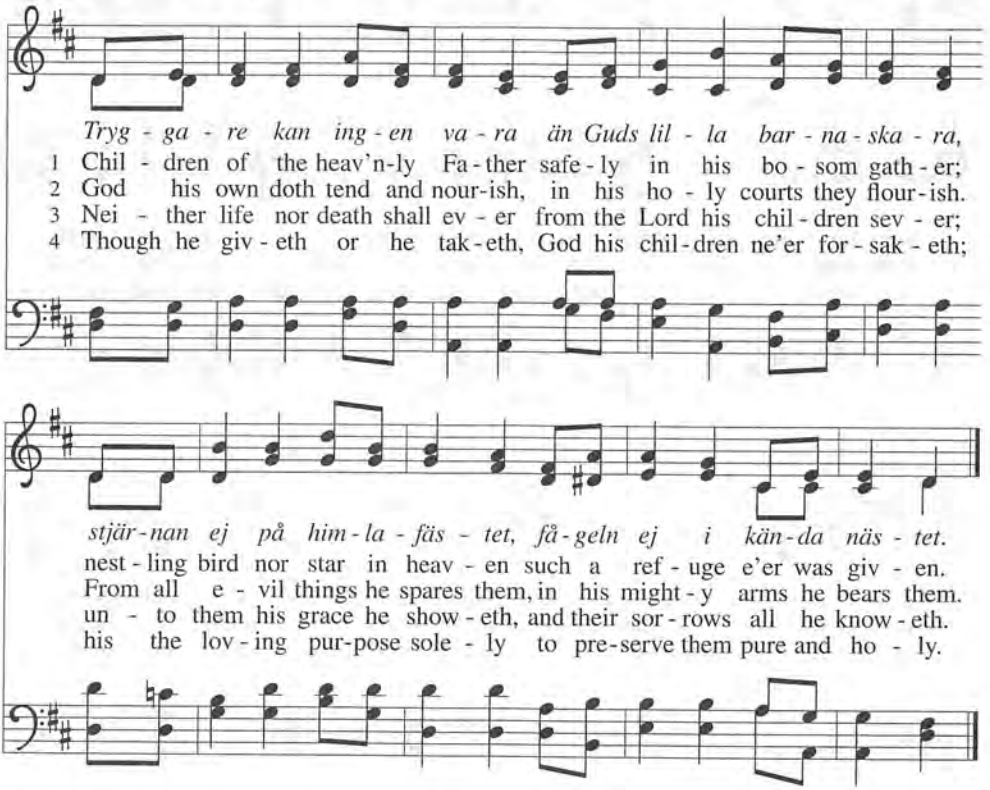


Final refrain
All



Children of the Heavenly Father
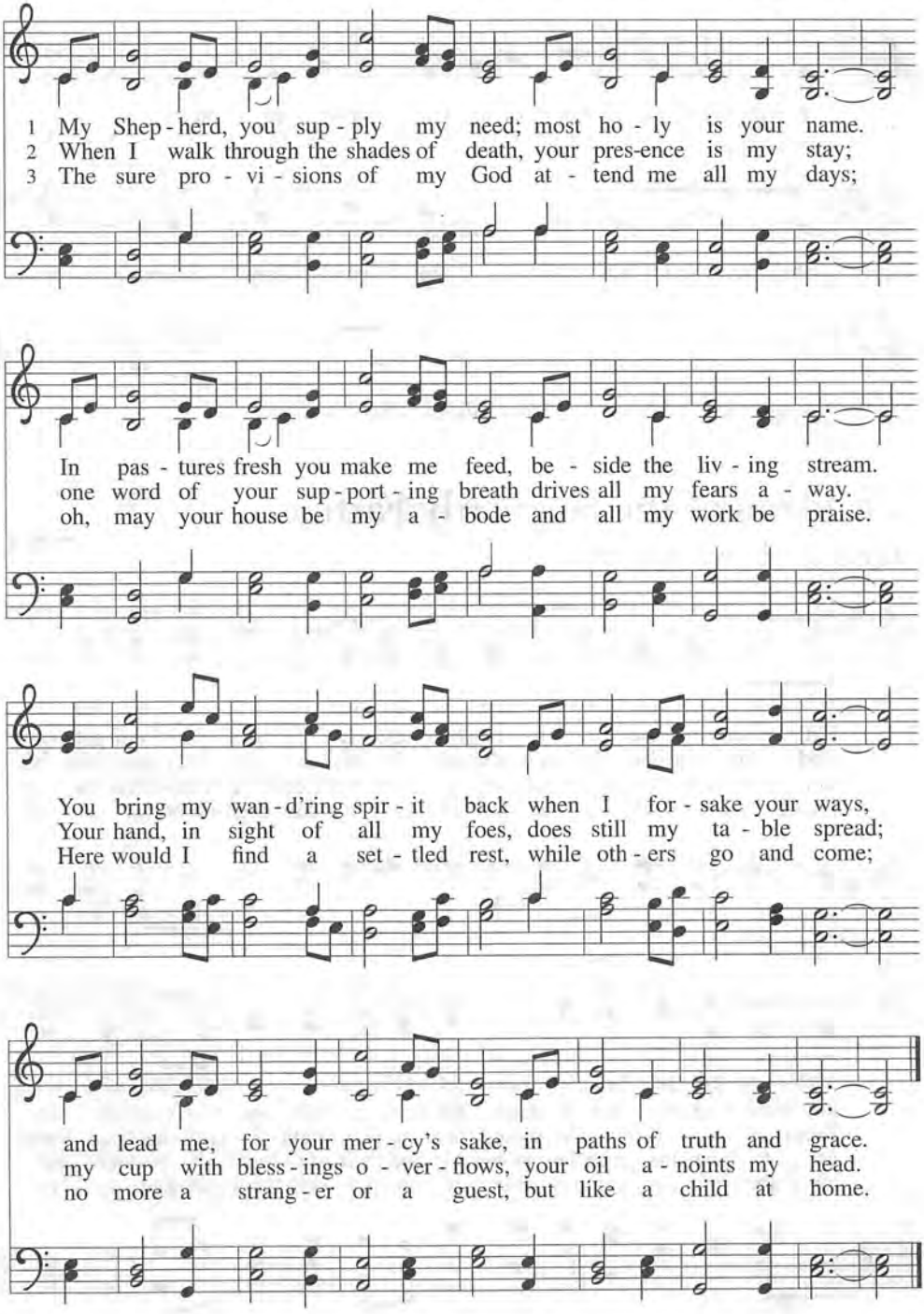
Tryggare kan ingen vara 781



Text: Carolina Sandell Berg, 1832–1903; tr. Ernst W. Olson, 1870–1958
Music: Swedish folk tune
Text © 1925 Board of Publication, Lutheran Church in America

TRYGGARE KAN INGEN VARA
LM

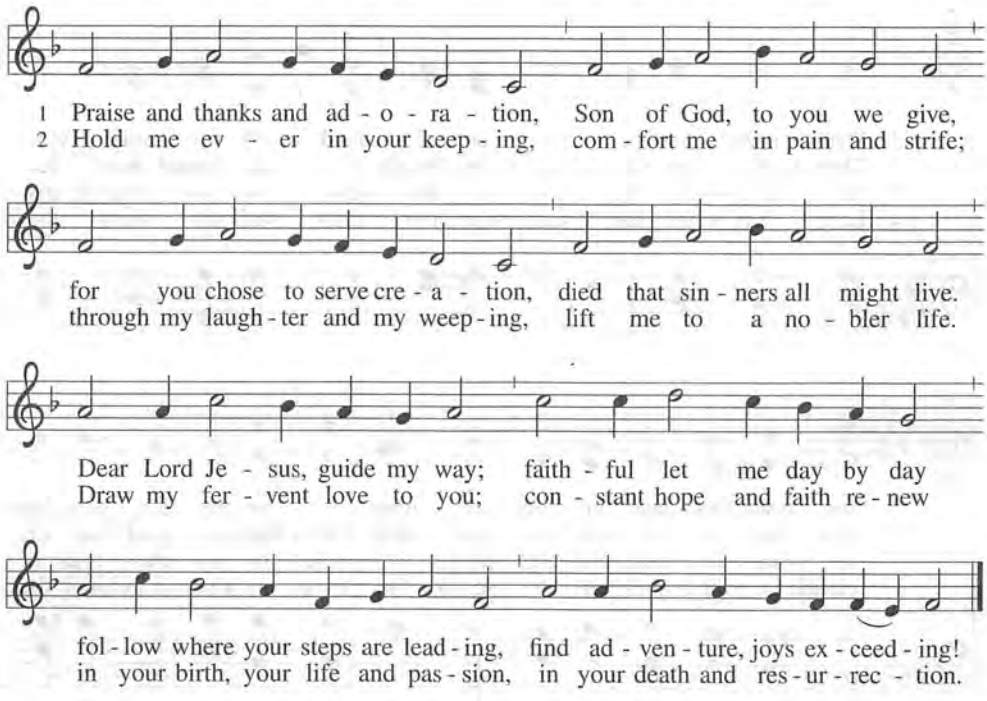
782 My Shepherd, You Supply My Need



Text: Isaac Watts, 1674–1748, alt., based on Psalm 23
Music: North American traditional

RESIGNATION
CMD

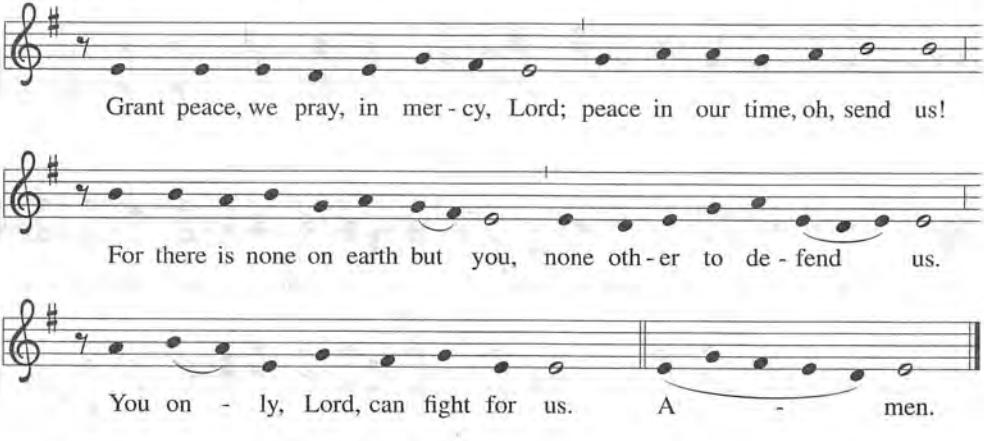
Praise and Thanks and Adoration 783



Text: Thomas H. Kingo, 1634–1703; tr. *Lutheran Book of Worship*
Music: *Trente quatre pseaumes de David*, Geneva, 1551
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

FREU DICH SEHR
8 7 8 7 7 7 8 8

Grant Peace, We Pray, in Mercy, Lord 784
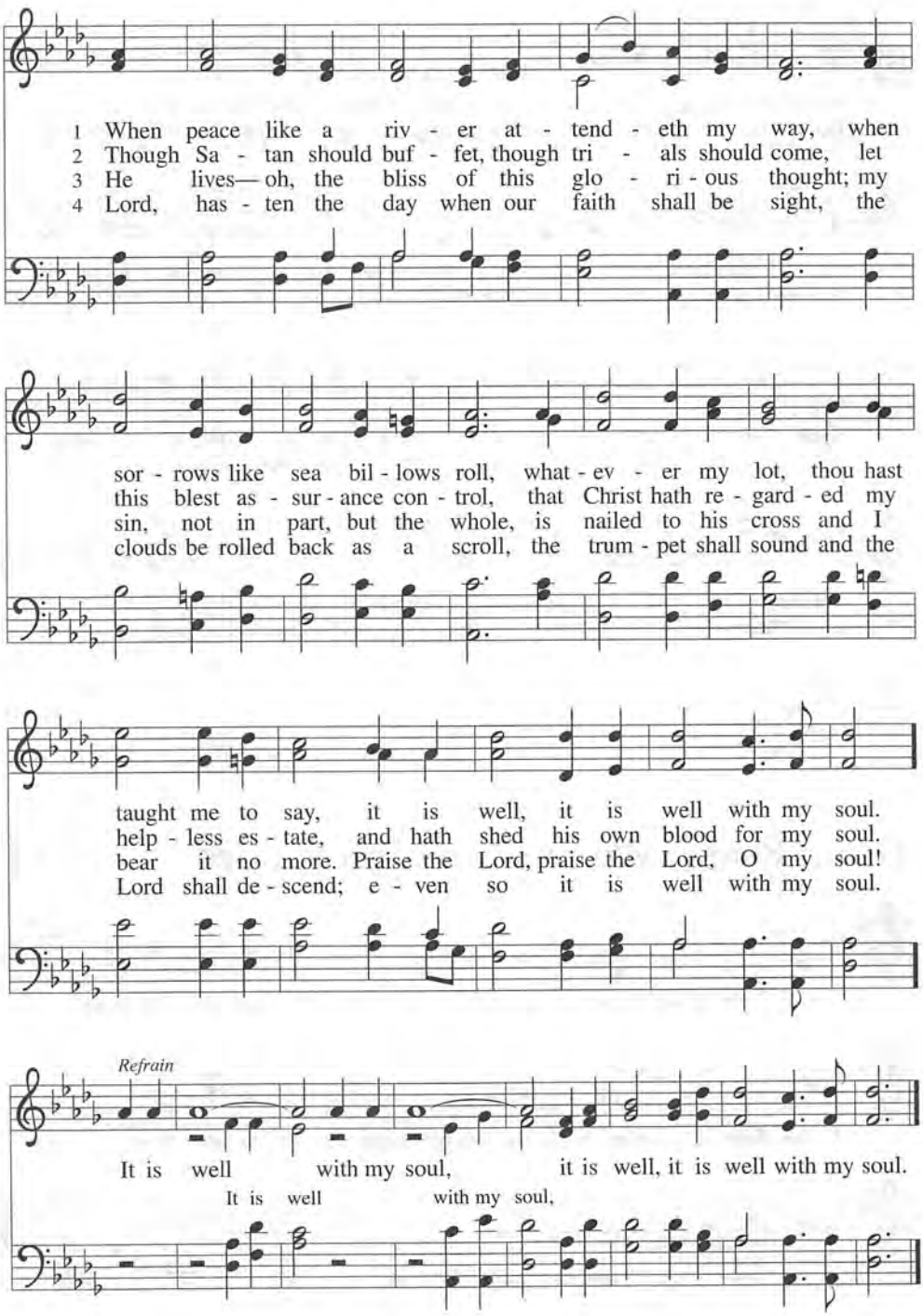


Text: Medieval antiphon, adapt. Martin Luther, 1483–1546; tr. *Laudamus*, 1952
Music: Plainsong mode I; *Gesangbuch*, Nürnberg, 1676
Text © Lutheran World Federation

VERLEIH UNS FRIEDEN
8 7 8 7 8

When Peace like a River

785

It Is Well with My Soul
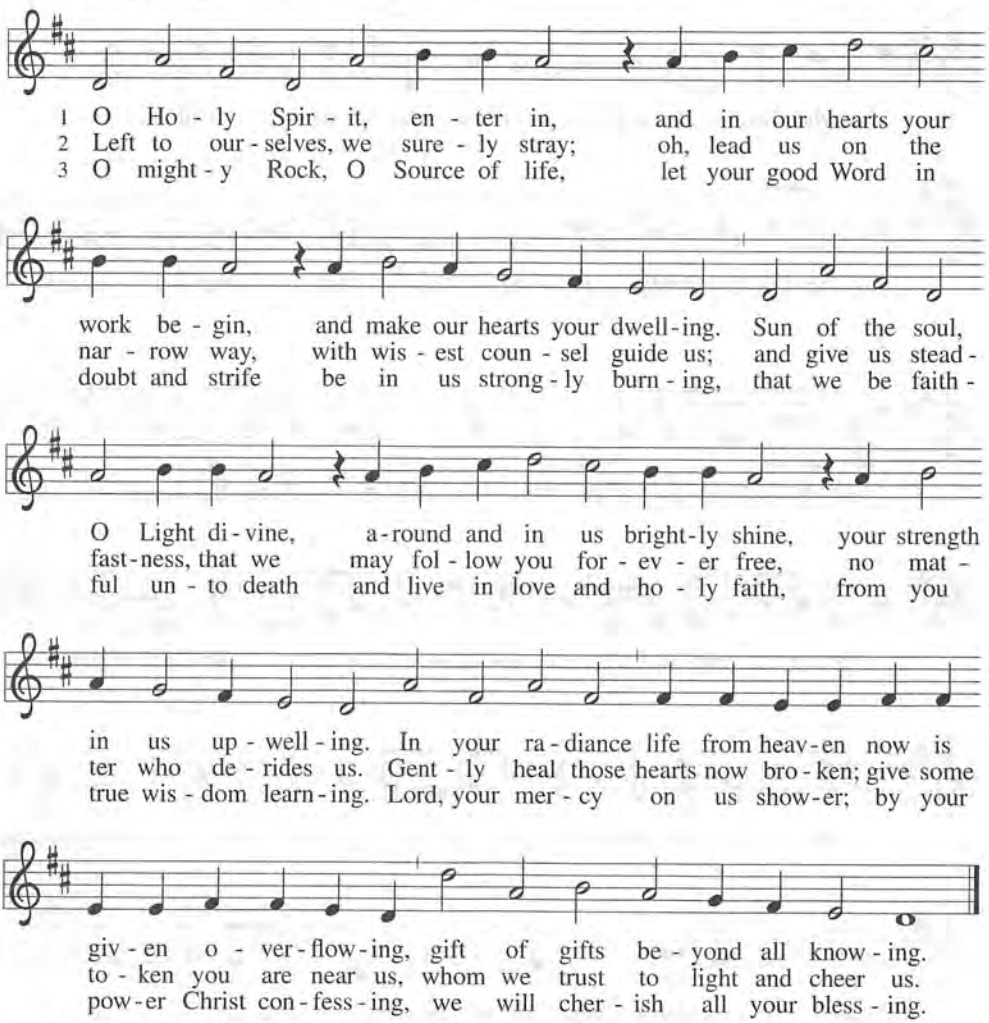


Text: Horatio G. Spafford, 1828–1888
Music: Philip P. Bliss, 1838–1876

VILLE DU HAVRE
11 8 11 9 and refrain

O Holy Spirit, Enter In
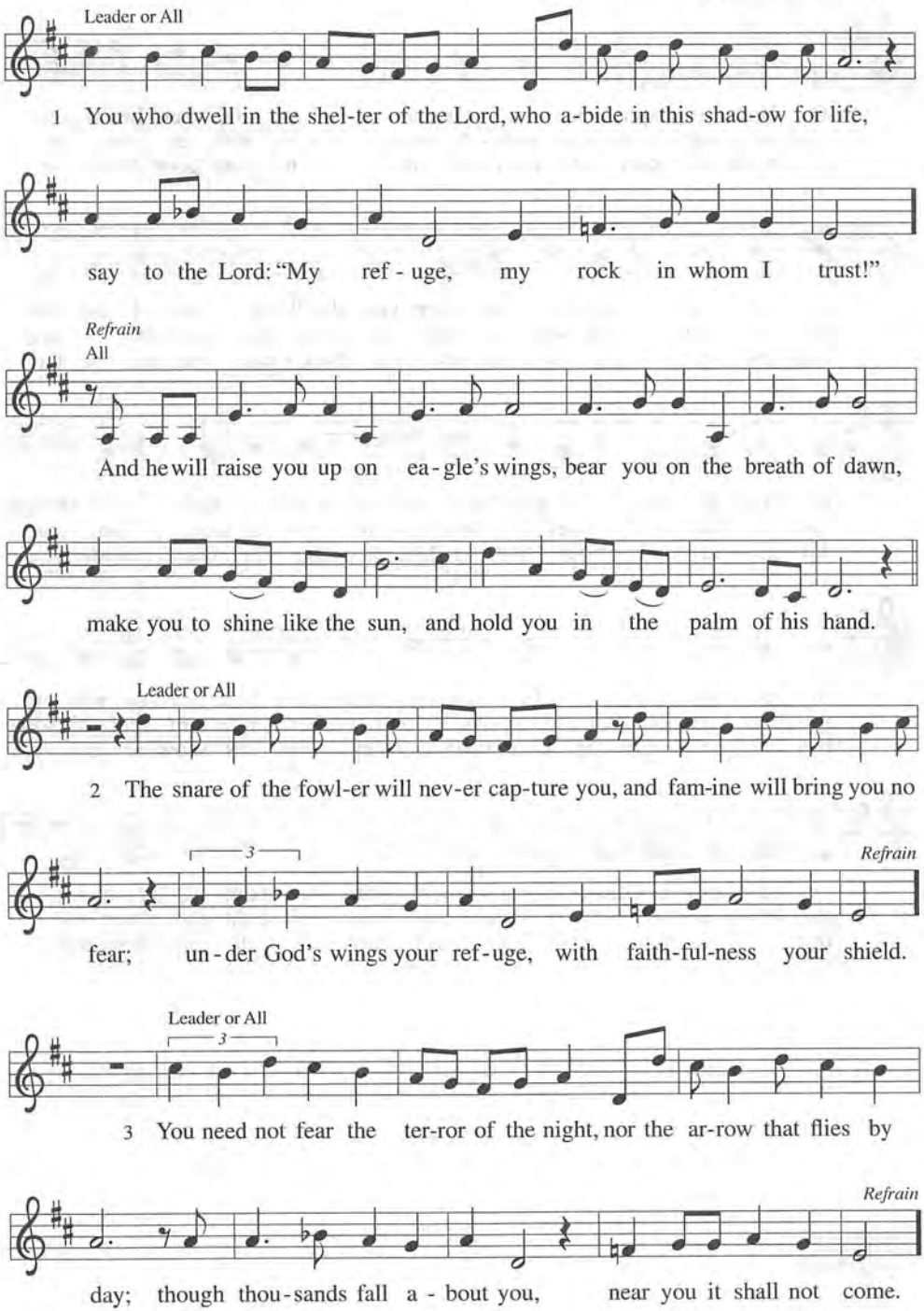
786



Text: Michael Schirmer, 1606–1673; tr. Catherine Winkworth, 1827–1878, adapt.
Music: Philipp Nicolai, 1556–1608
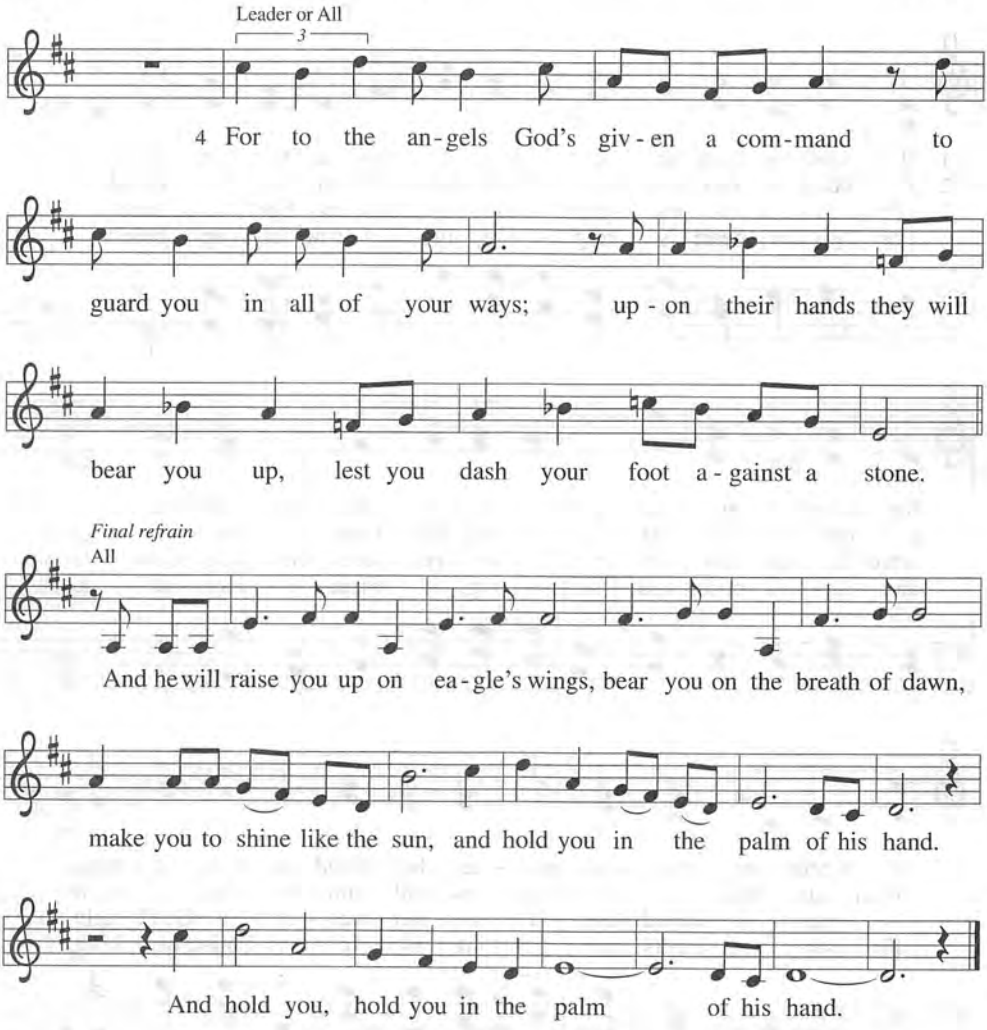
WIE SCHÖN LEUCHTET
PM

787 On Eagle's Wings
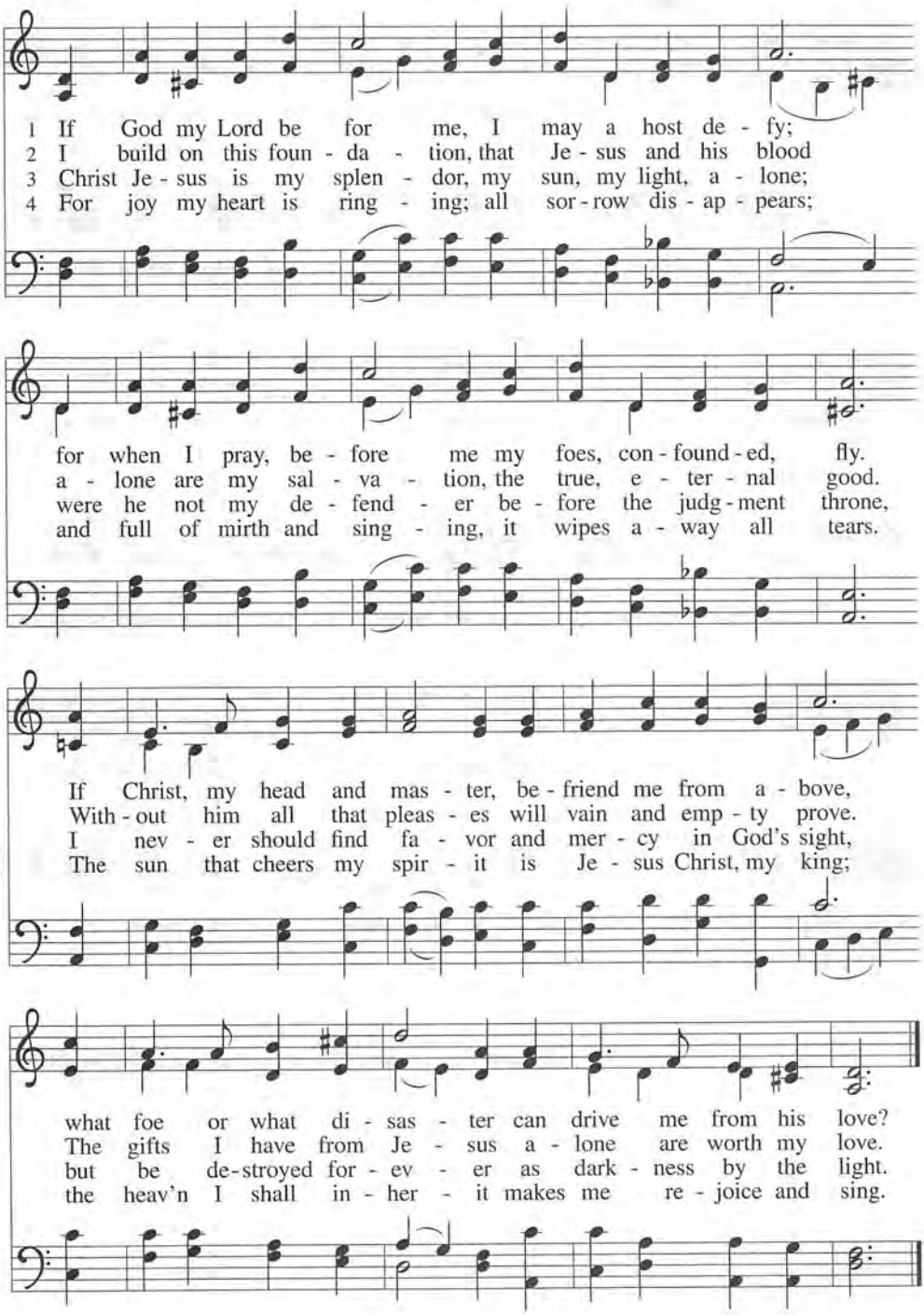


Text: Michael Joncas, b. 1957
Music: Michael Joncas
Text and music © 1979 OCP Publications

ON EAGLE'S WINGS
Irregular


Leader or All
3
4 For to the an-gels God's giv-en a com-mand to
guard you in all of your ways; up-on their hands they will
bear you up, lest you dash your foot a-gainst a stone.
Final refrain
All
And he will raise you up on ea-gle's wings, bear you on the breath of dawn,
make you to shine like the sun, and hold you in the palm of his hand.
And hold you, hold you in the palm of his hand.
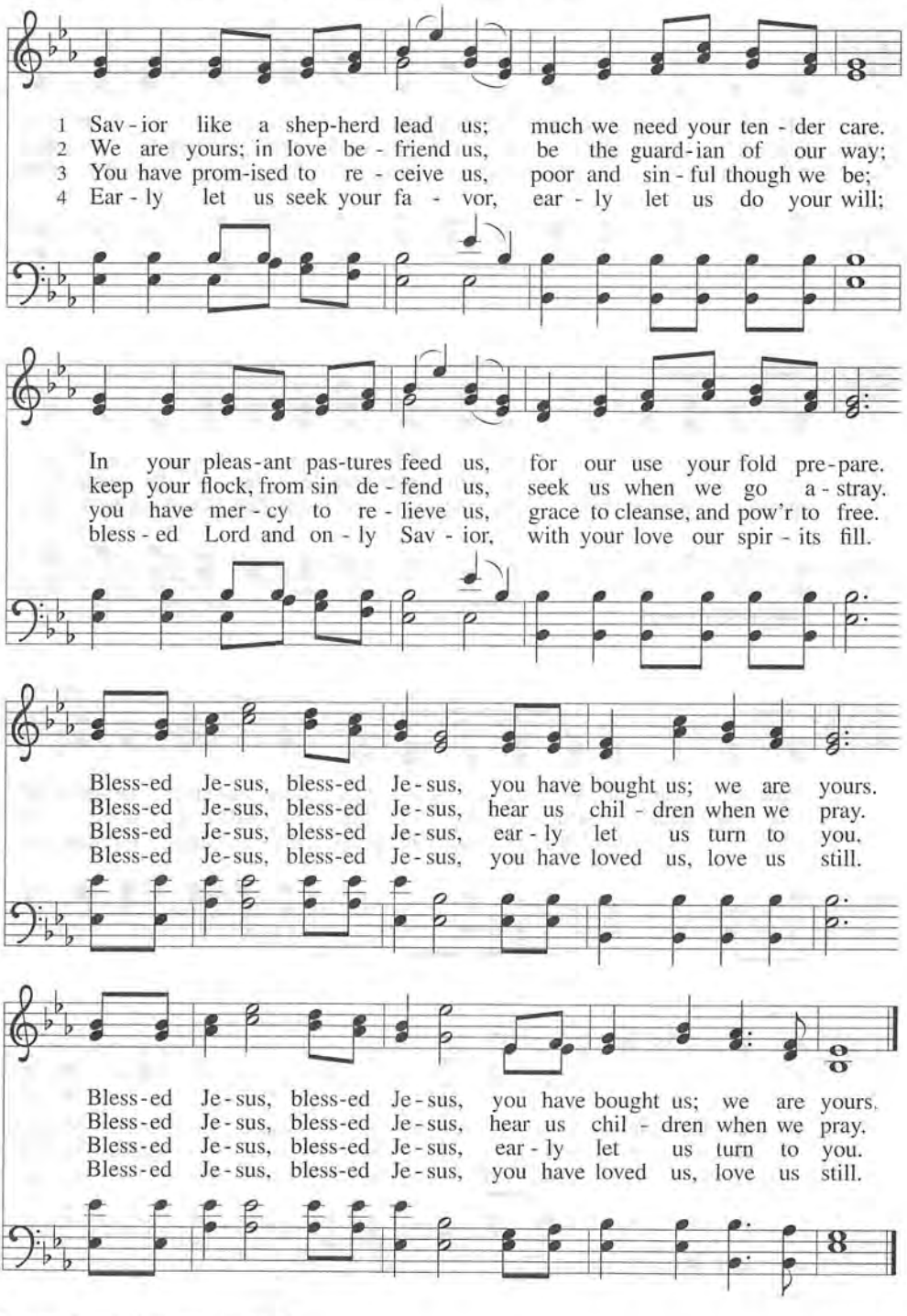
788 If God My Lord Be for Me



Text: Paul Gerhardt, 1607–1676; tr. Richard Massie, 1800–1887, adapt.
Music: English melody, 16th cent.; arr. hymnal version
Arr. © 2006 Augsburg Fortress

IST GOTT FÜR MICH
76 76 D
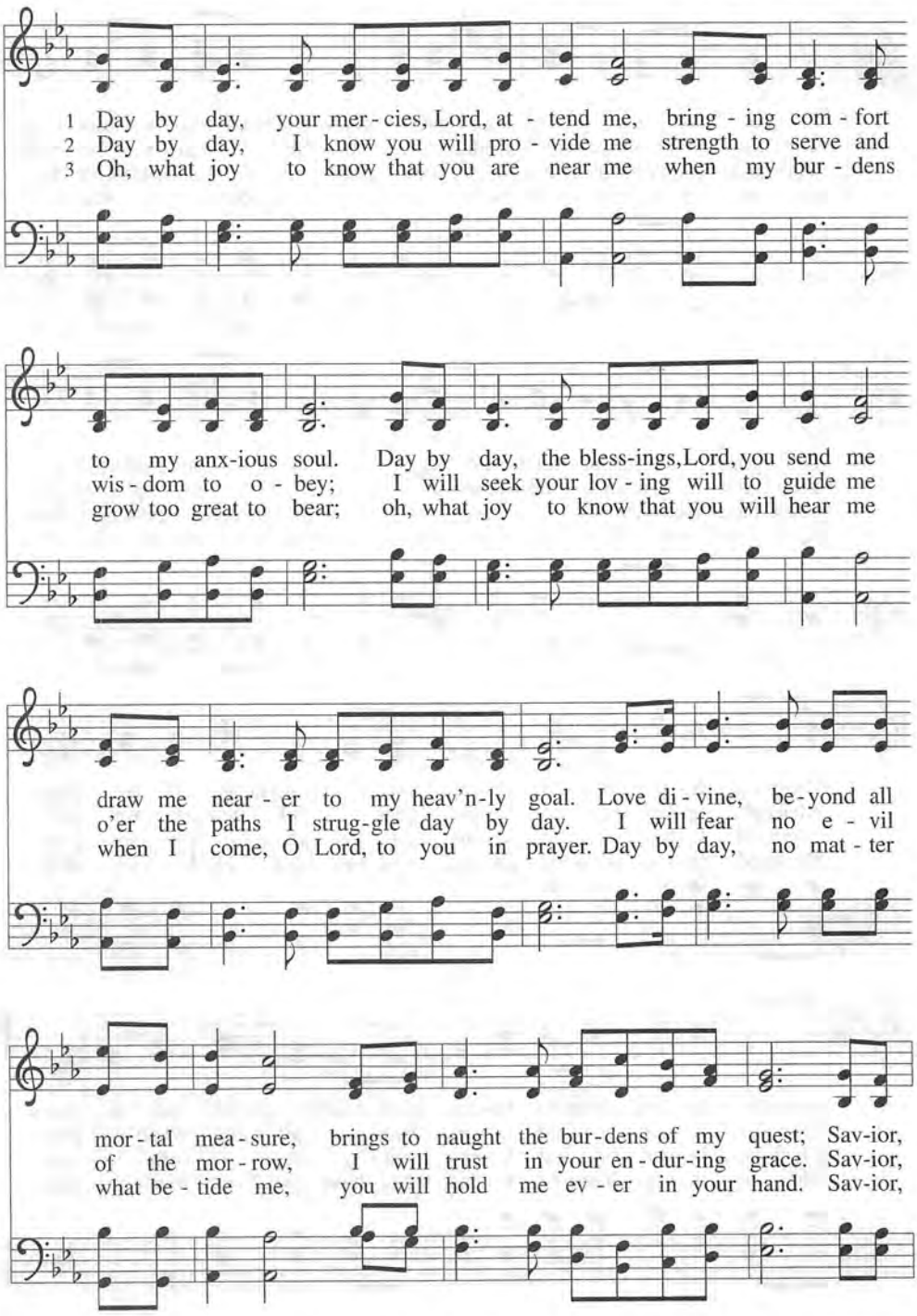
Savior, like a Shepherd Lead Us 789



Text: attr. Dorothy A. Thrupp, 1779–1847
Music: William B. Bradbury, 1816–1868

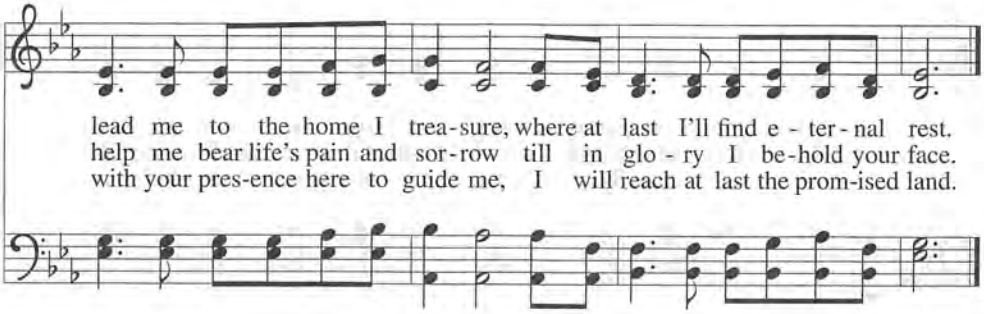
BRADBURY
87 87 D

790 Day by Day
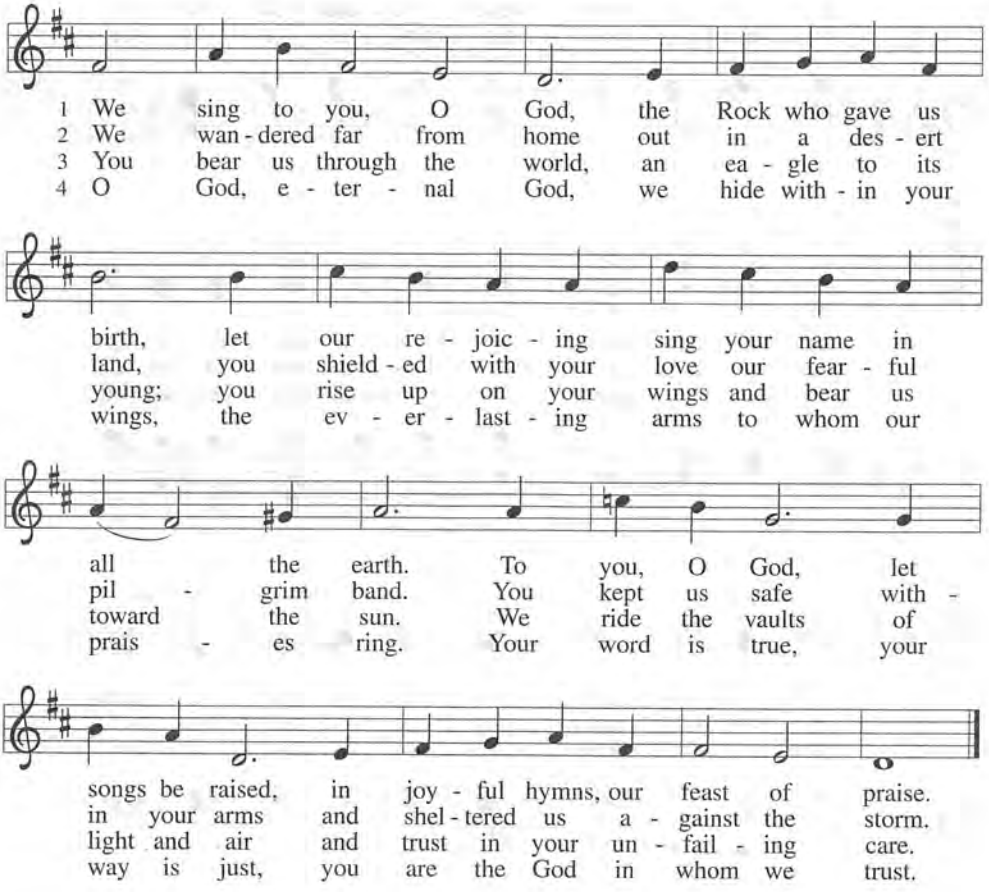


Text: Carolina Sandell Berg, 1832–1903; tr. Robert Leaf, 1936–2005
Music: Oskar Ahnfelt, 1813–1882
Text © 1992 Augsburg Fortress

BLOTT EN DAG
10 9 10 9 D



We Sing to You, O God 791
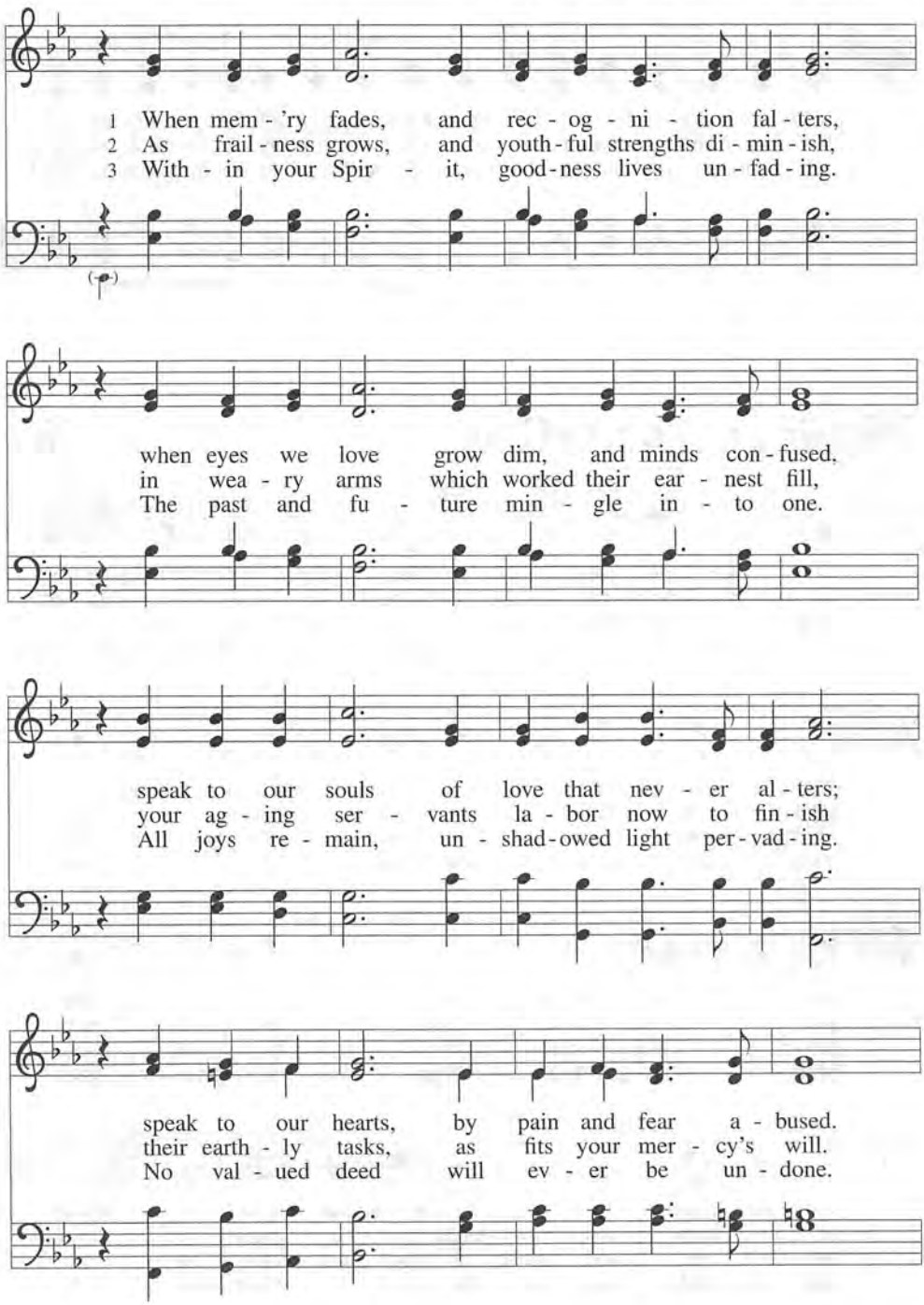


Text: Gracia Grindal, b. 1943
Music: John Ireland, 1879–1962
Text © 1993 Selah Publishing Co., Inc.
Music © 1924 John Ireland, admin. The John Ireland Trust

LOVE UNKNOWN
66 12 88

Alternate tune: RHOSYMEDRE

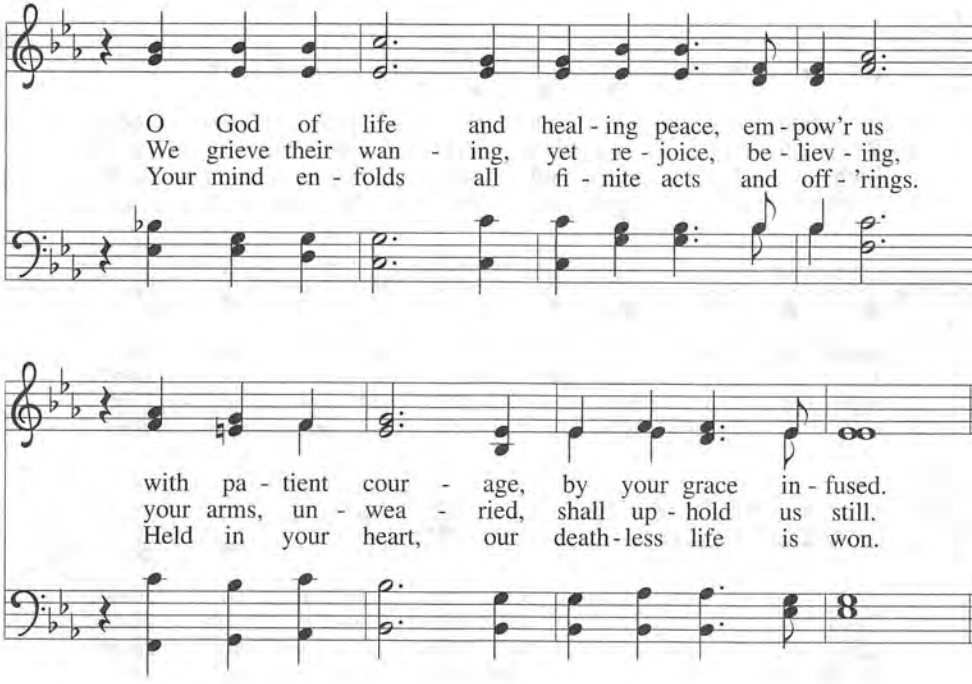
792 When Memory Fades
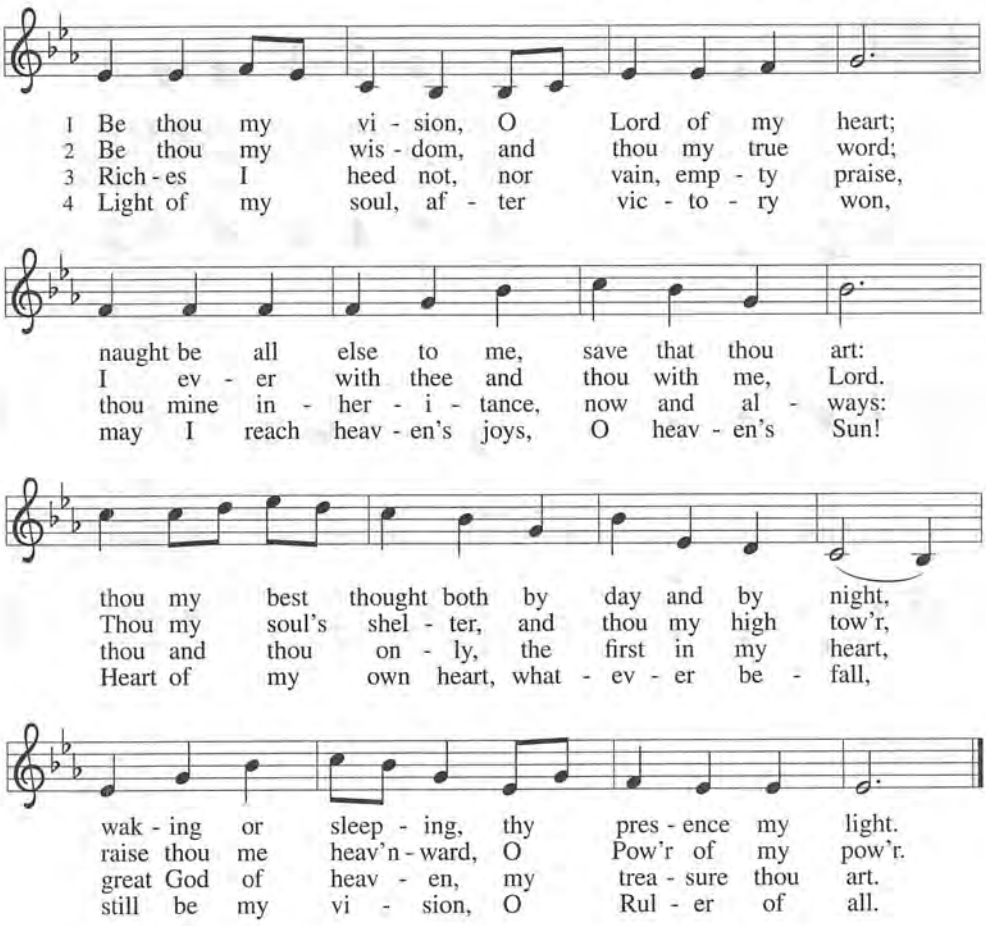


Text: Mary Louise Bringle, b. 1953
Music: Jean Sibelius, 1865–1957

Text © 2002 by GIA Publications, Inc.
Music © Breitkopf & Härtel

FINLANDIA
11 10 11 10 11 10


O God of life and heal - ing peace, em - pow'r us
We grieve their wan - ing, yet re - joice, be - liev - ing,
Your mind en - folds all fi - nite acts and off - 'rings.
with pa - tient cour - age, by your grace in - fused.
your arms, un - wea - ried, shall up - hold us still.
Held in your heart, our death - less life is won.

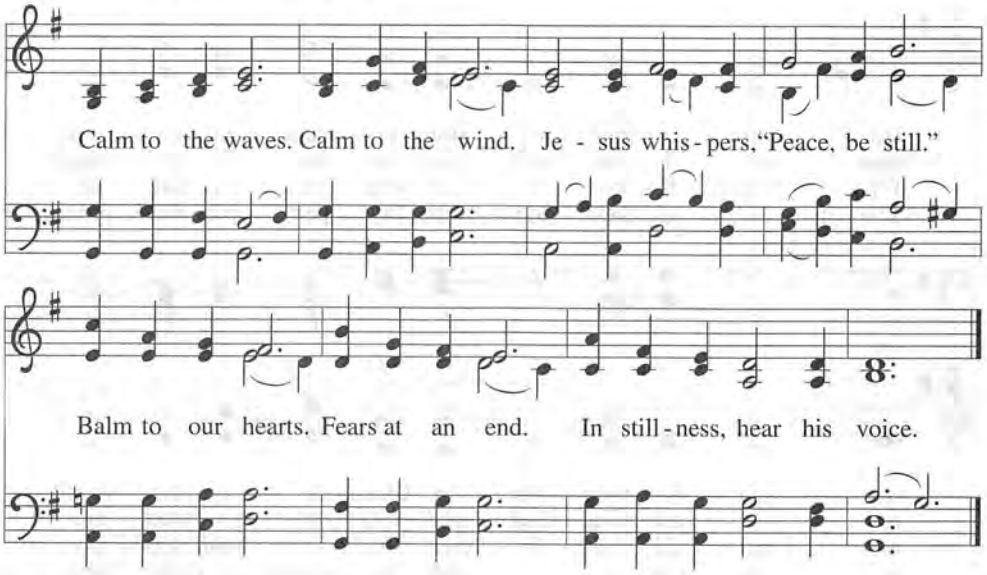
793 Be Thou My Vision



Text: Irish, 8th cent.; vers. Eleanor H. Hull, 1860–1935, alt.; tr. Mary E. Byrne, 1880–1931
Music: Irish traditional

SLANE
10 10 10 10

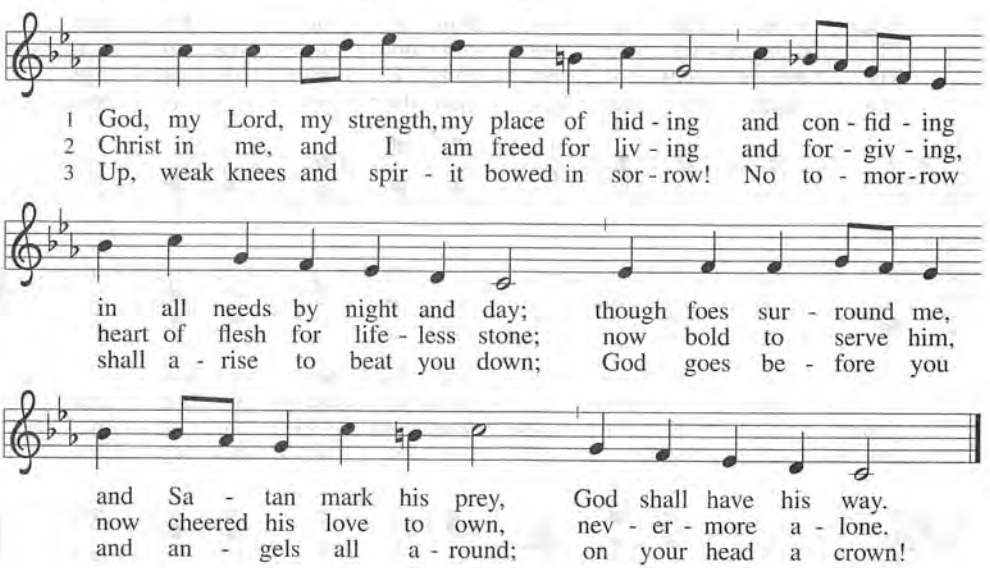
Calm to the Waves 794



Text: Mary Louise Bringle, b. 1953
Music: Thomas Pavlechko, b. 1962
Text © 2002 GIA Publications, Inc.
Music © 2002 Selah Publishing Co., Inc.

CALM SEAS
447446
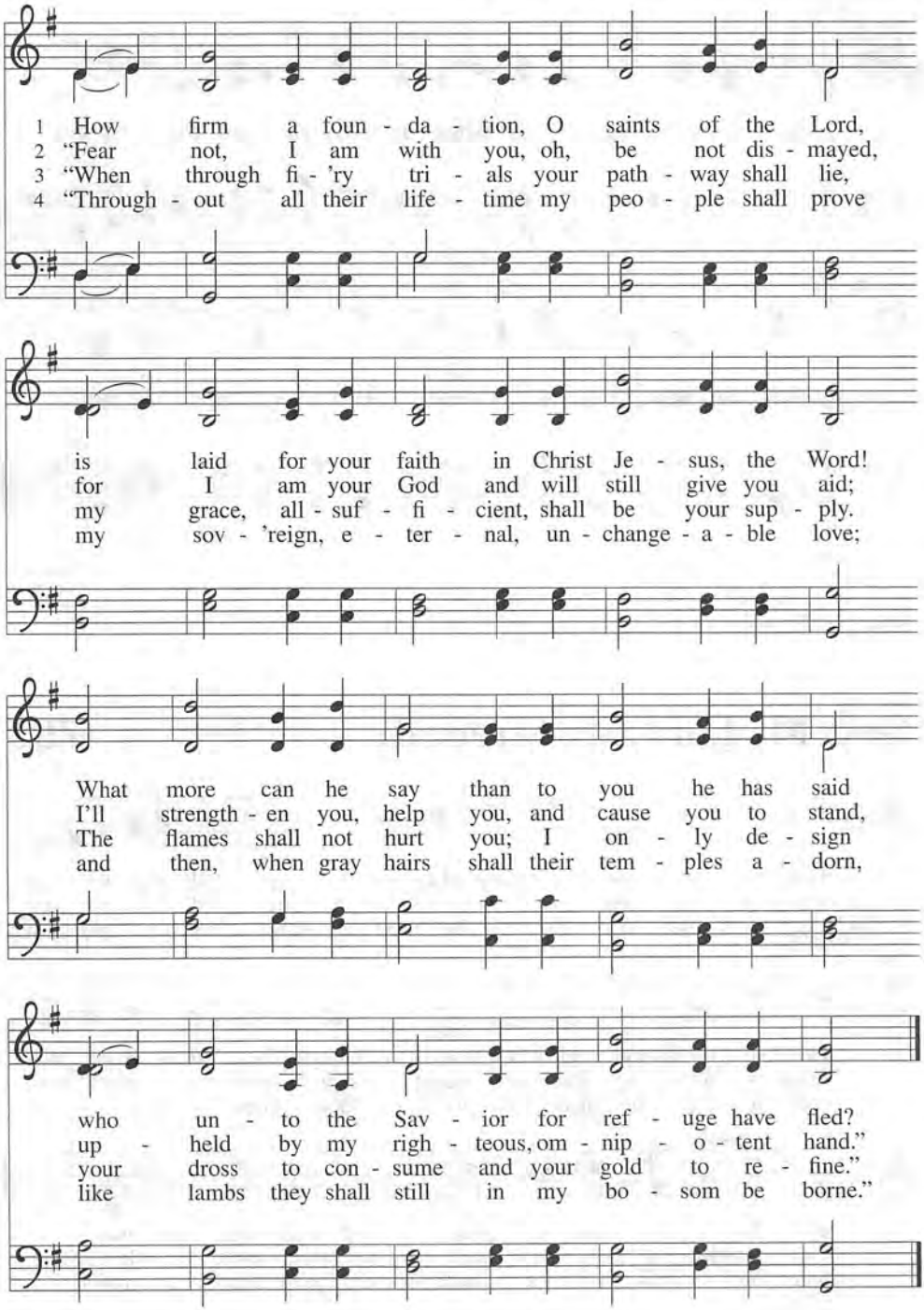
God, My Lord, My Strength 795



Text: *Tranoscius*, 1636; tr. Jaroslav J. Vajda, b. 1919
Music: *Gradual*, Prague, 1567
Text © 1969 Concordia Publishing House

PÁN BŮH
1047565

796 How Firm a Foundation
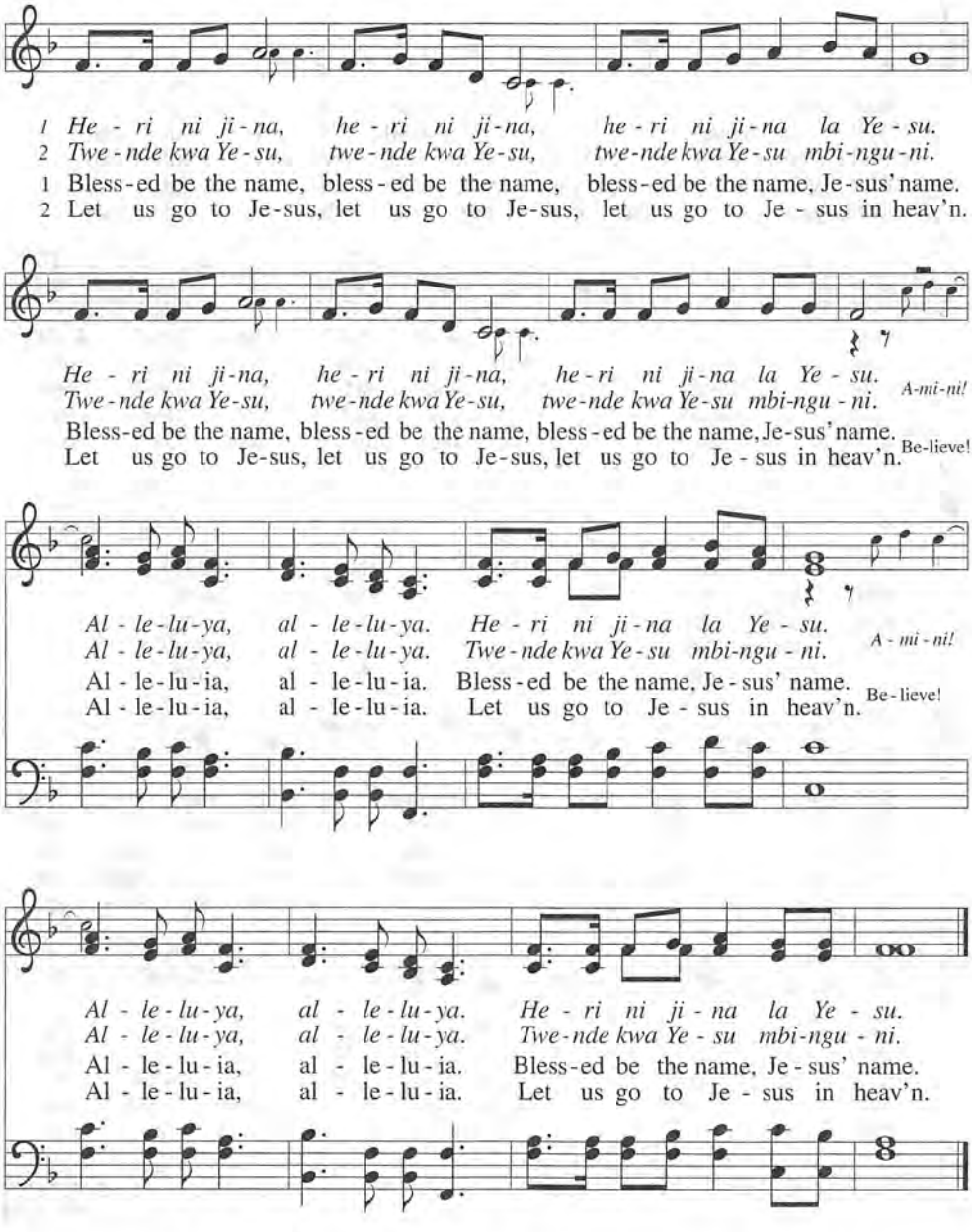


Text: J. Rippon, *A Selection of Hymns*, 1787, alt.
Music: Early American

FOUNDATION
11 11 11 11

Blessed Be the Name

Heri ni jina

797
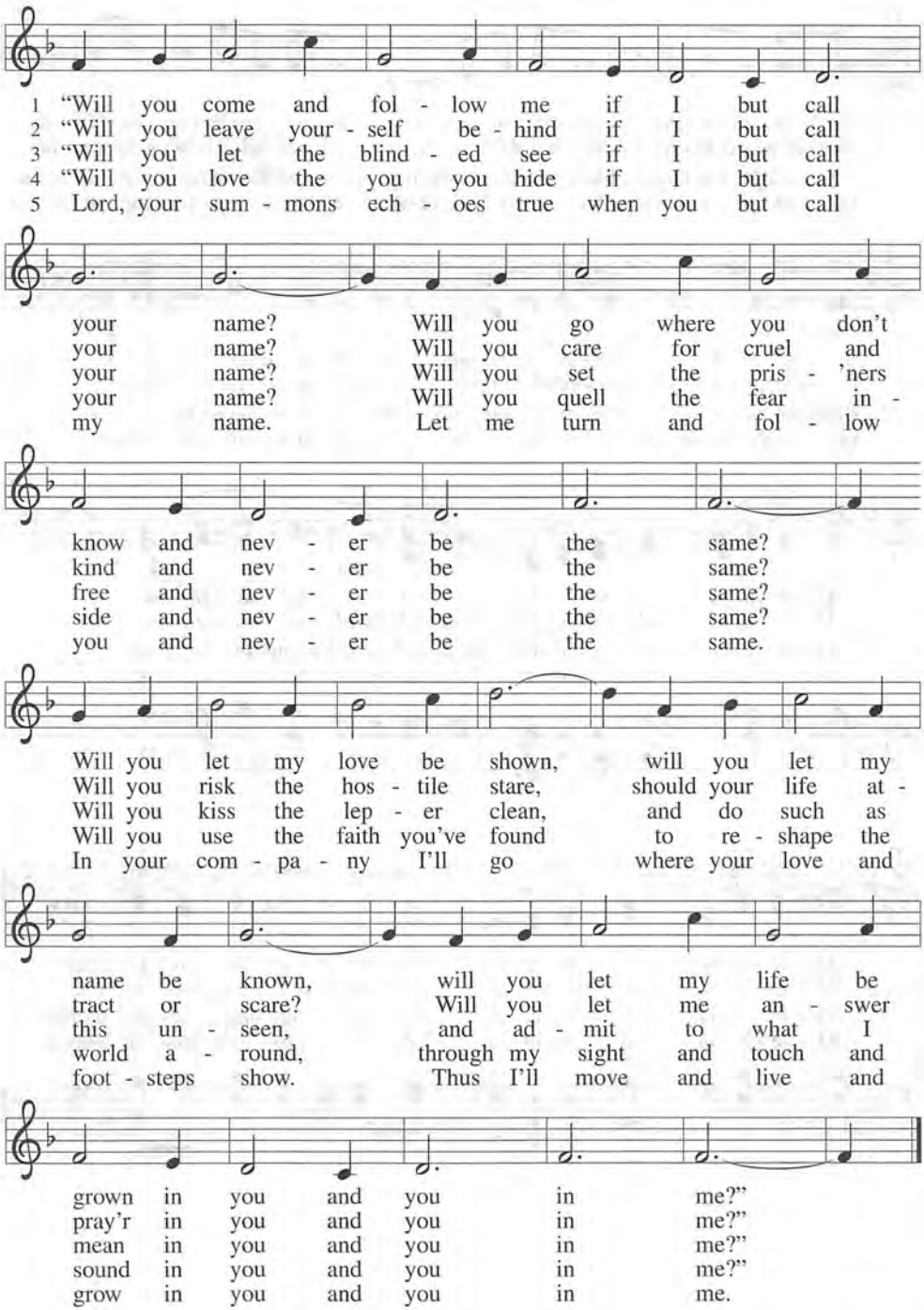


Text: East African traditional, as taught by Deogratias Mahamba
Music: East African traditional; arr. hymnal version

Text and arr. © 2003 Augsburg Fortress

HERI NI JINA
5585588888

798 Will You Come and Follow Me
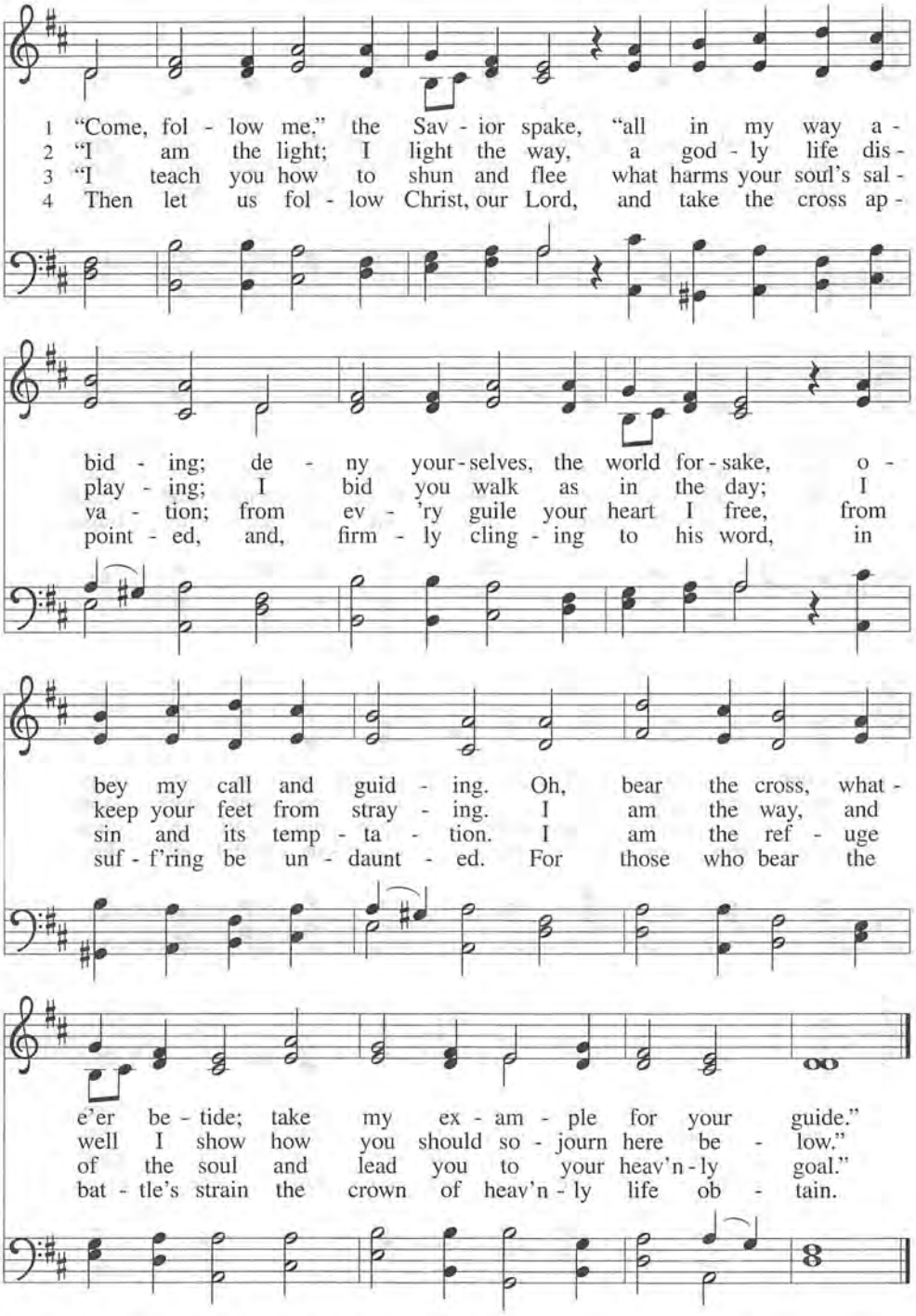
The Summons



Text: John L. Bell, b. 1949
Music: Scottish traditional
Text © 1987 Iona Community, admin. GIA Publications, Inc.

KELVINGROVE
13 13 7 7 13
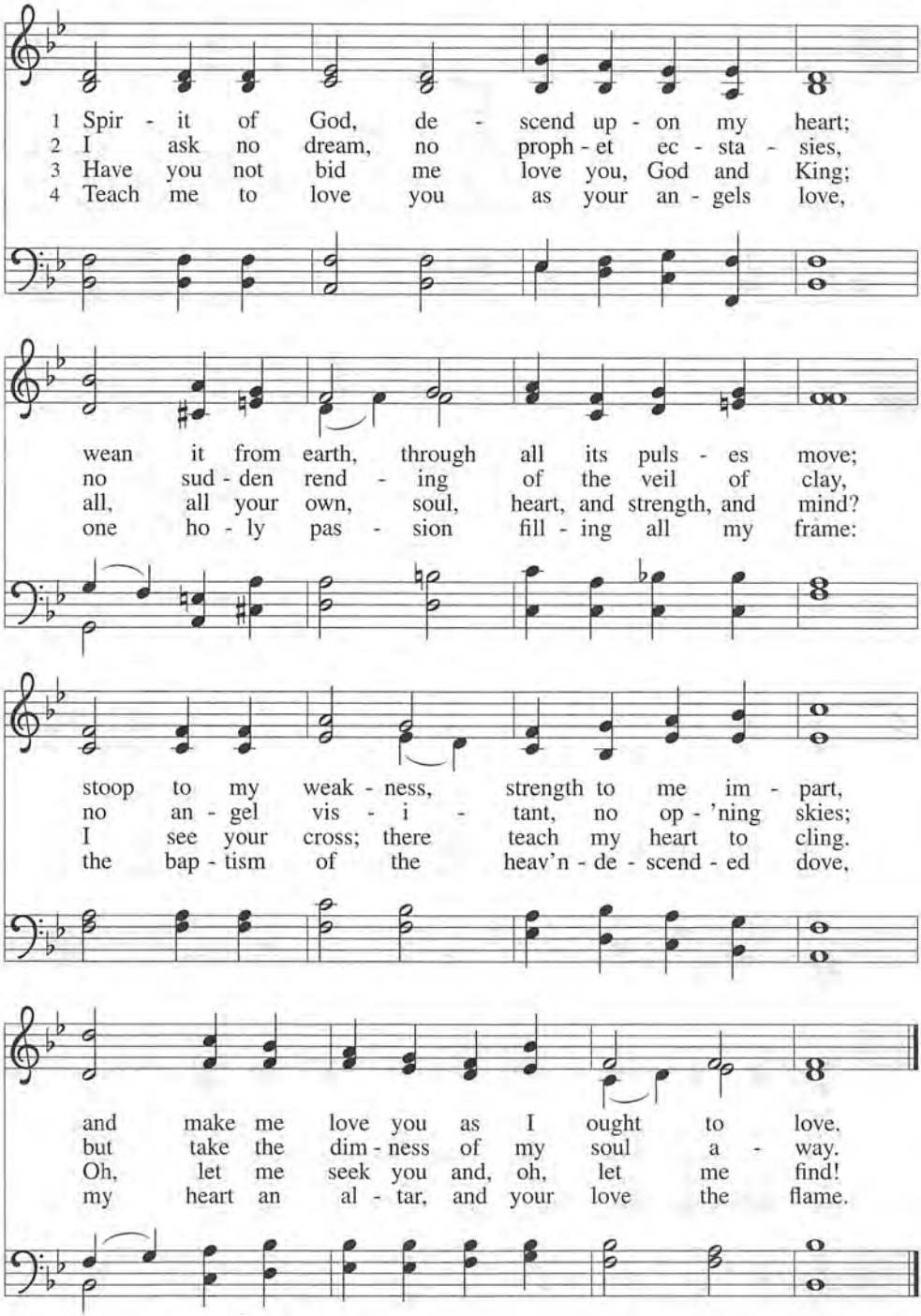
Come, Follow Me, the Savior Spake 799



Text: Johann Scheffler, 1624–1677; tr. Charles W. Shaeffer, 1813–1896, alt.
Music: Bartholomäus Gesius, 1555–1613; adapt. Johann Herman Schein, 1586–1630

MACHS MIT MIR, GOTT
87 87 88

800 Spirit of God, Descend upon My Heart
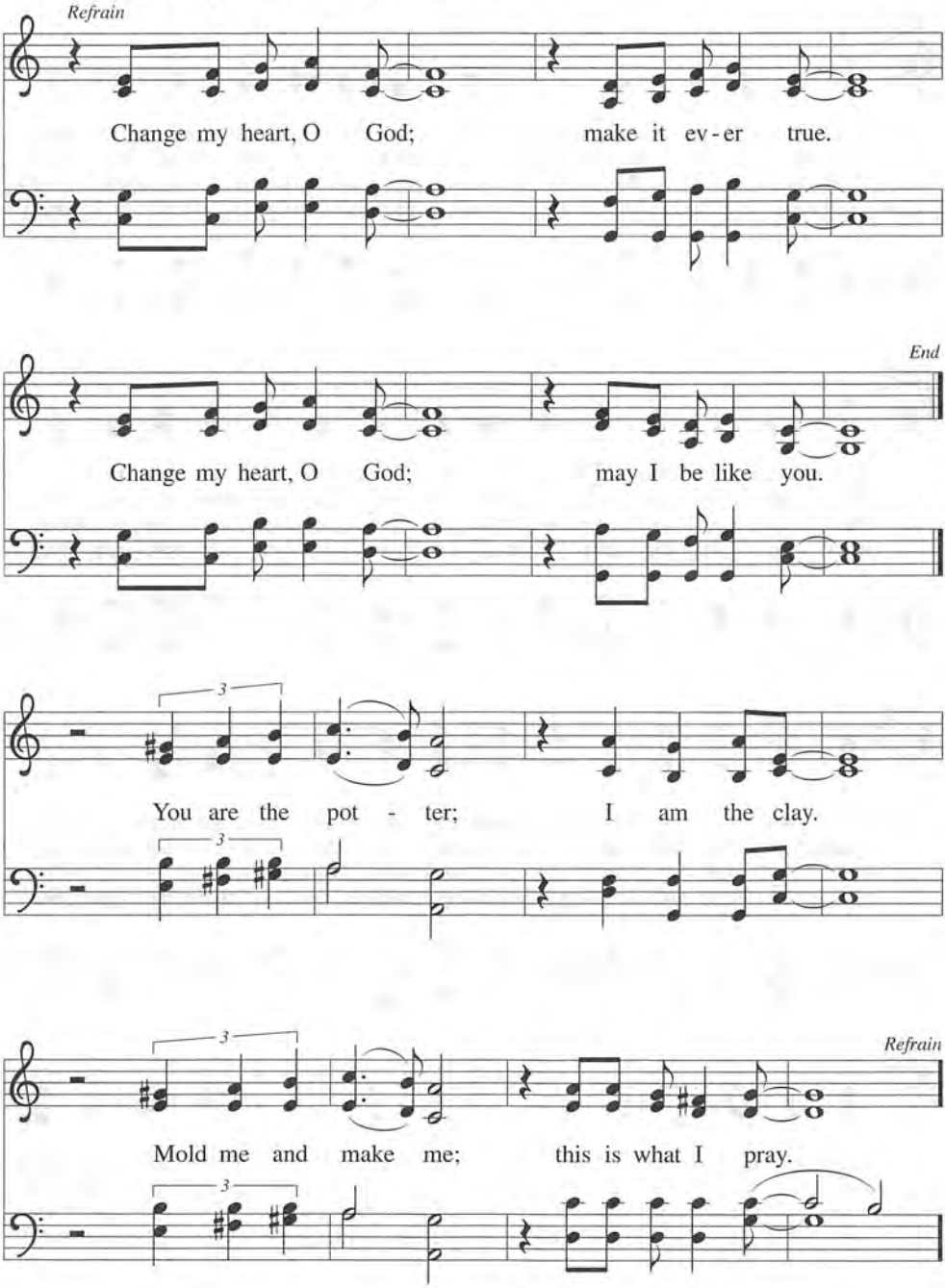


Text: George Croly, 1780–1860
Music: Frederick C. Atkinson, 1841–1897

MORECAMBE
10 10 10 10
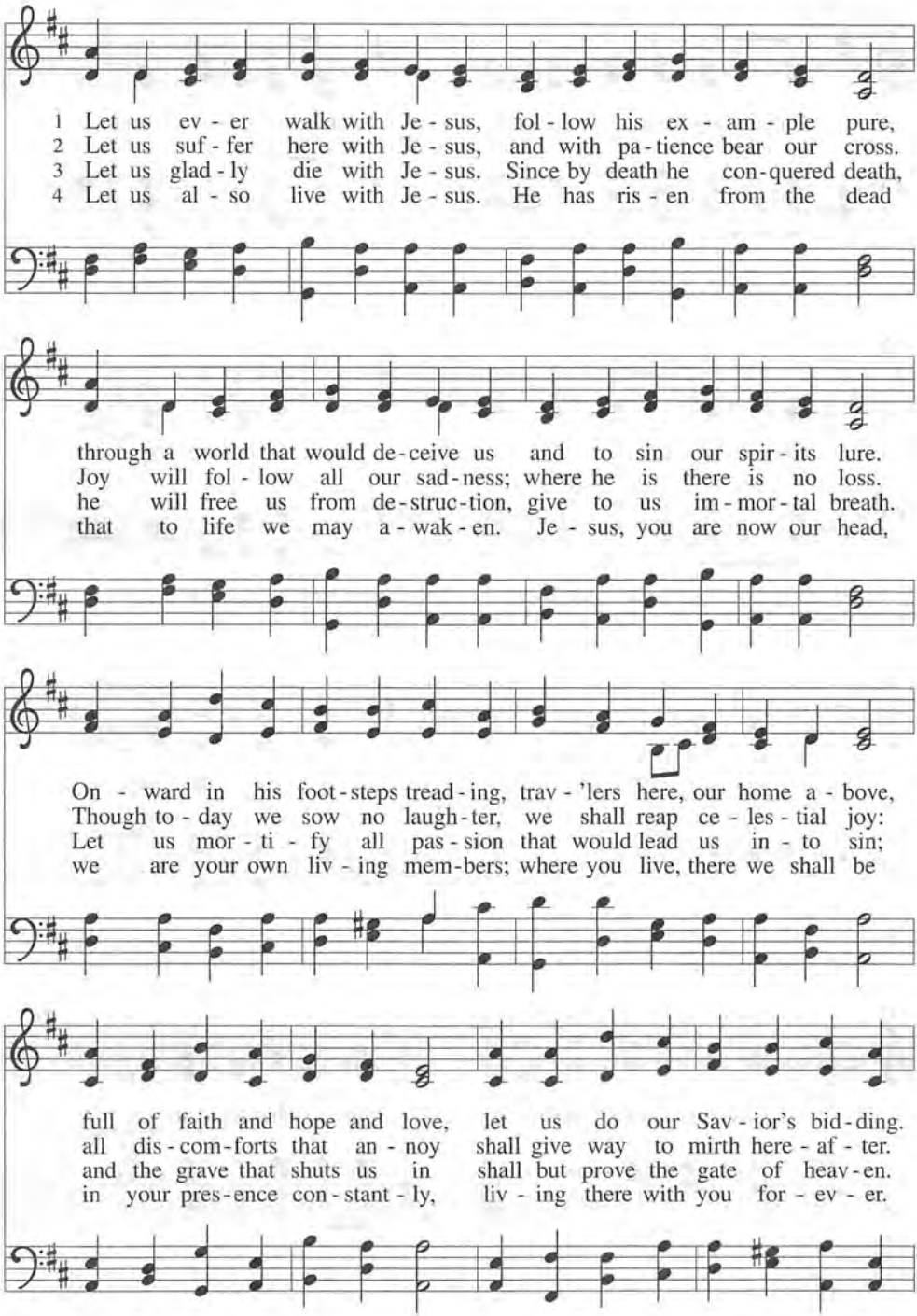
Change My Heart, O God

801
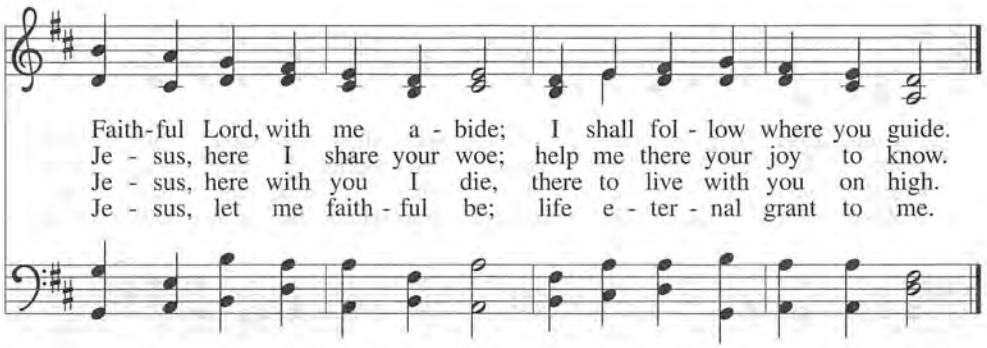


Text: Eddie Espinosa, b. 1953
Music: Eddie Espinosa
Text and music © 1982 Mercy/Vineyard Publishing, admin. Music Services

802 Let Us Ever Walk with Jesus
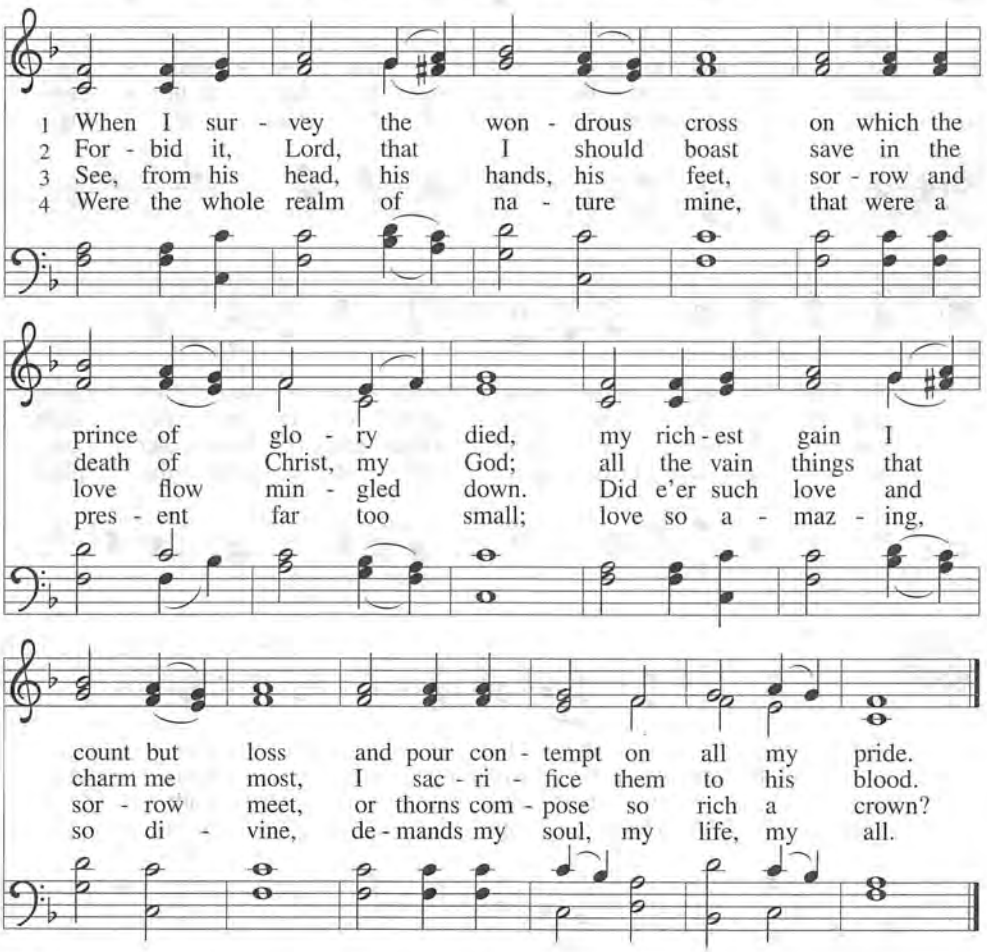


Text: Sigismund von Birken, 1626–1681; tr. *Lutheran Book of Worship*, alt.
Music: Georg G. Boltze, 18th cent.
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

LASSET UNS MIT JESU ZIEHEN
8 7 8 7 8 7 7 8 7 7



When I Survey the Wondrous Cross 803
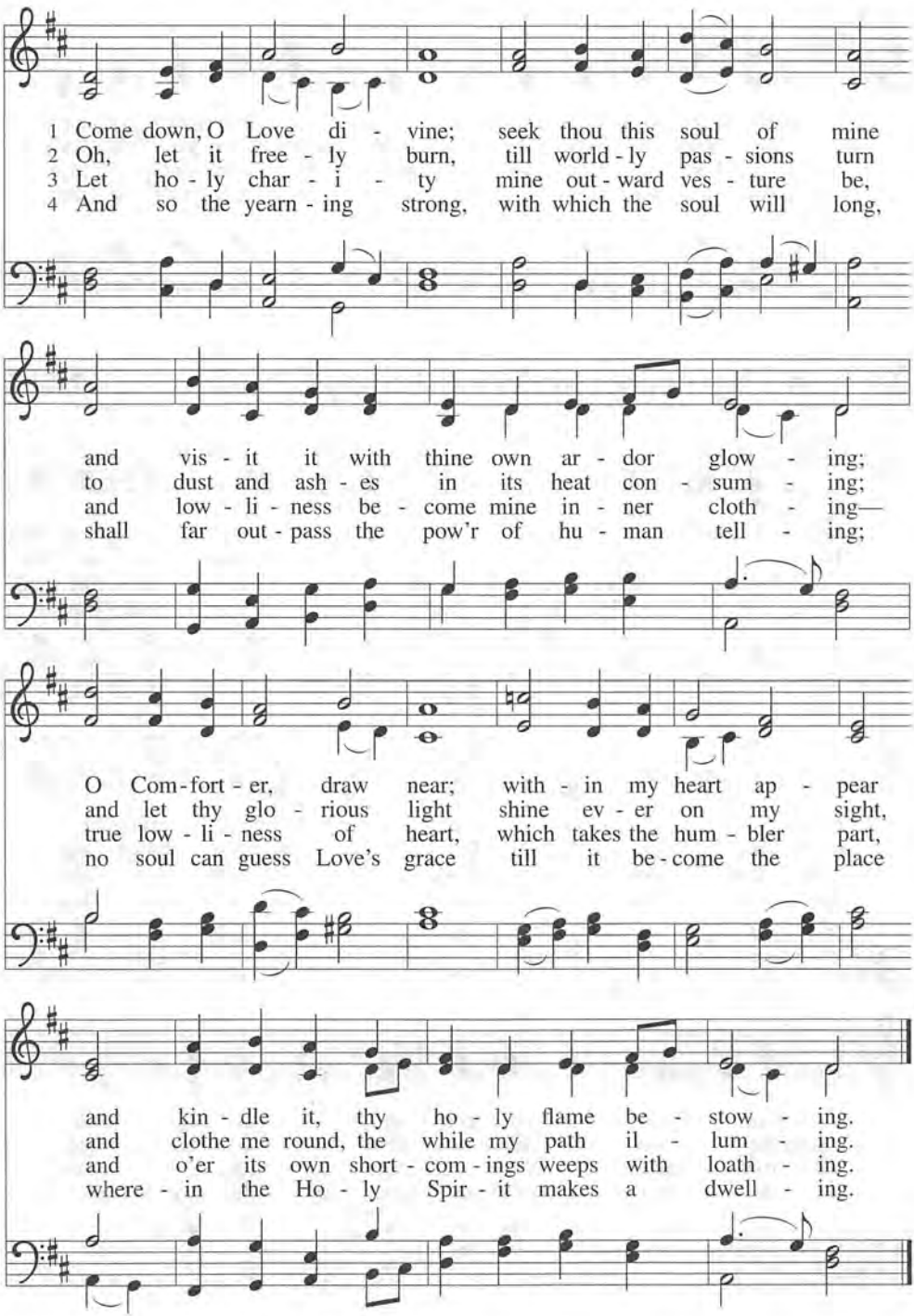


Text: Isaac Watts, 1674–1748
Music: Lowell Mason, 1792–1872

HAMBURG
LM

Alternate tune: ROCKINGHAM OLD
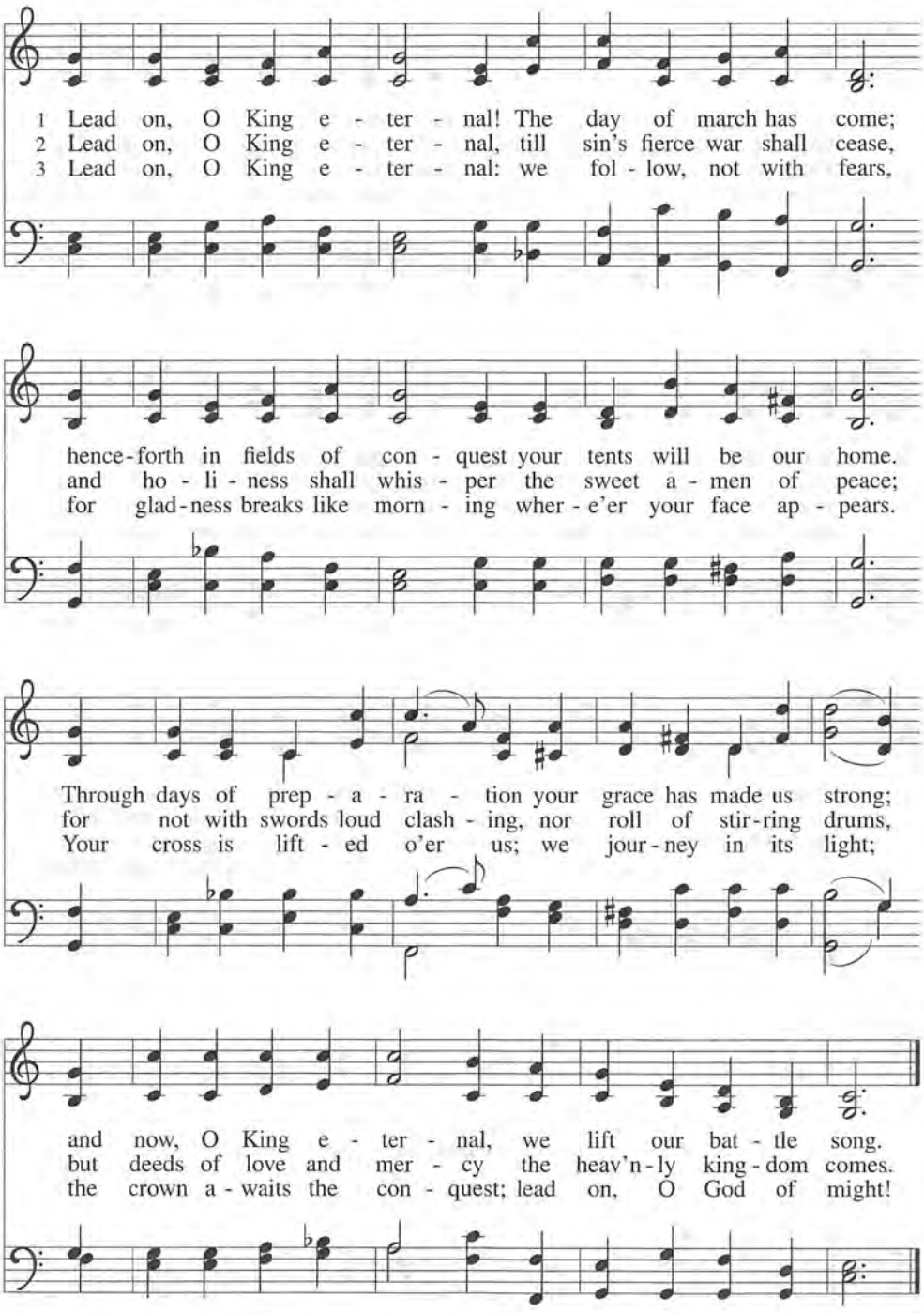
804 Come Down, O Love Divine



Text: Bianco da Siena, d. 1434; tr. Richard F. Littledale, 1833–1890
Music: Ralph Vaughan Williams, 1872–1958
Music © Oxford University Press

DOWN AMPNEY
66 11 66 11
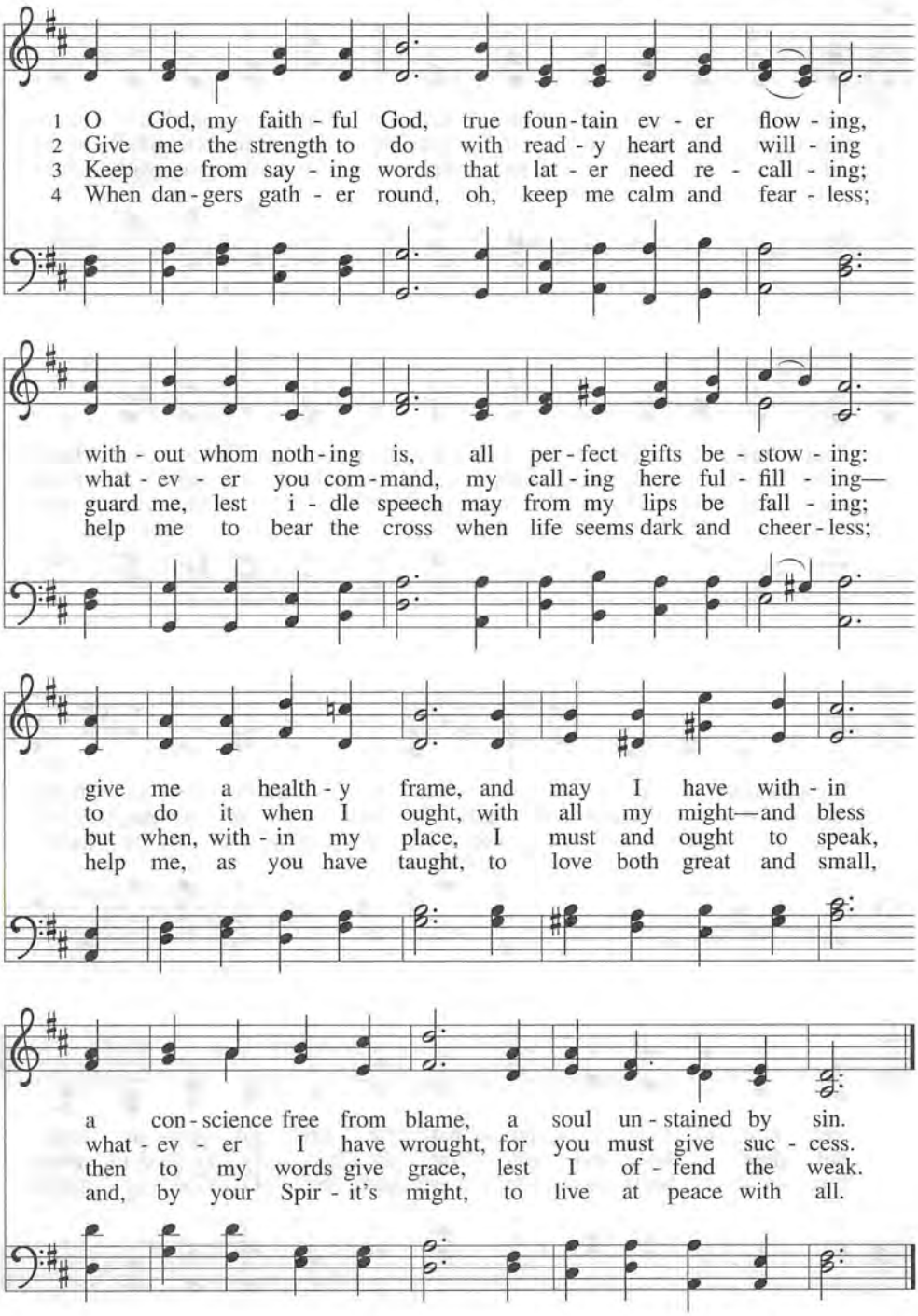
Lead On, O King Eternal! 805



Text: Ernest W. Shurtleff, 1862–1917
Music: Henry T. Smart, 1813–1879

LANCASHIRE
7676D
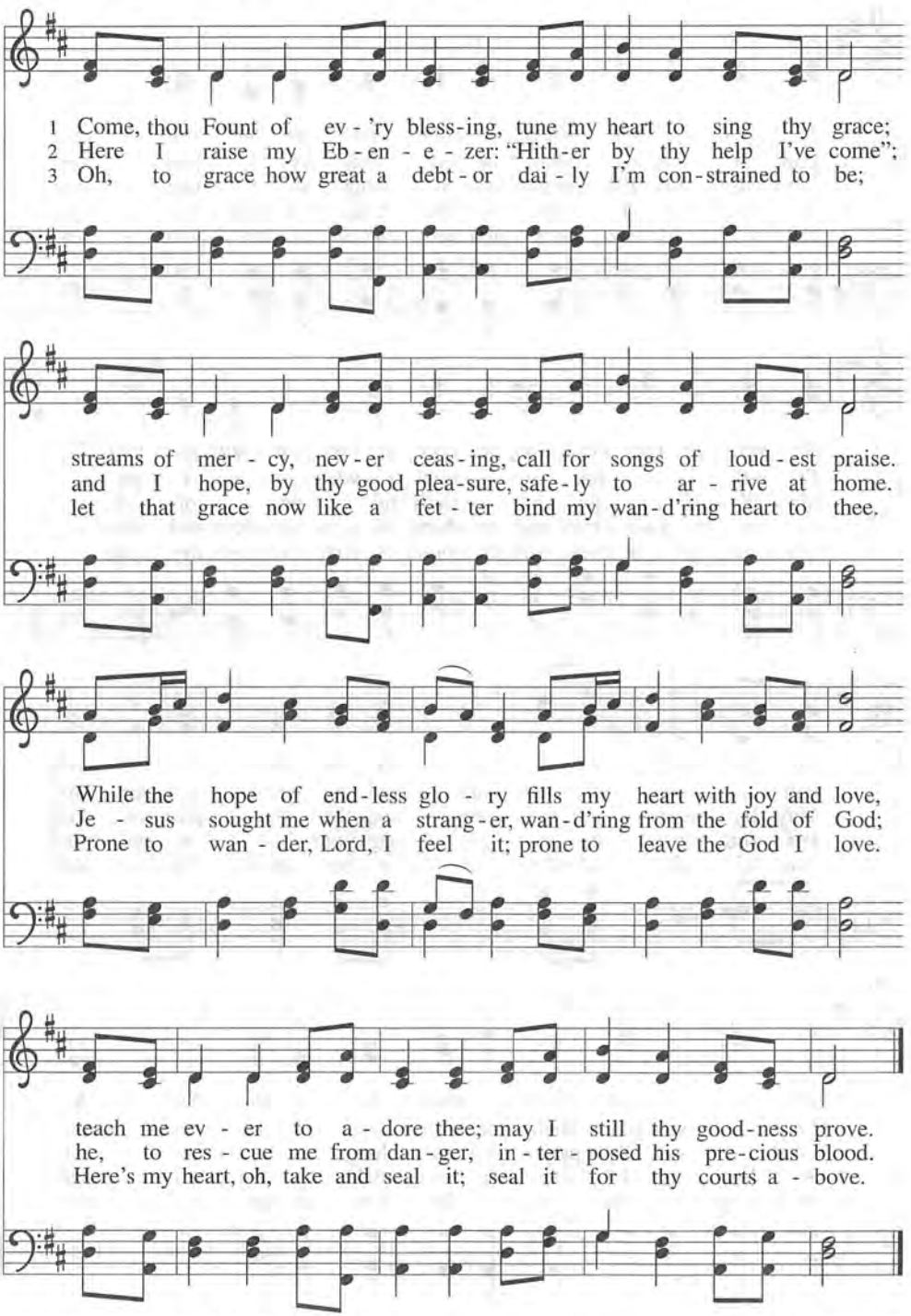
806 O God, My Faithful God



Text: Johann Heermann, 1585–1647; tr. Catherine Winkworth, 1827–1878, alt.
Music: Ahasuerus Fritsch, 1629–1701

WAS FRAG ICH NACH DER WELT
67 67 6666

Come, Thou Fount of Every Blessing 807
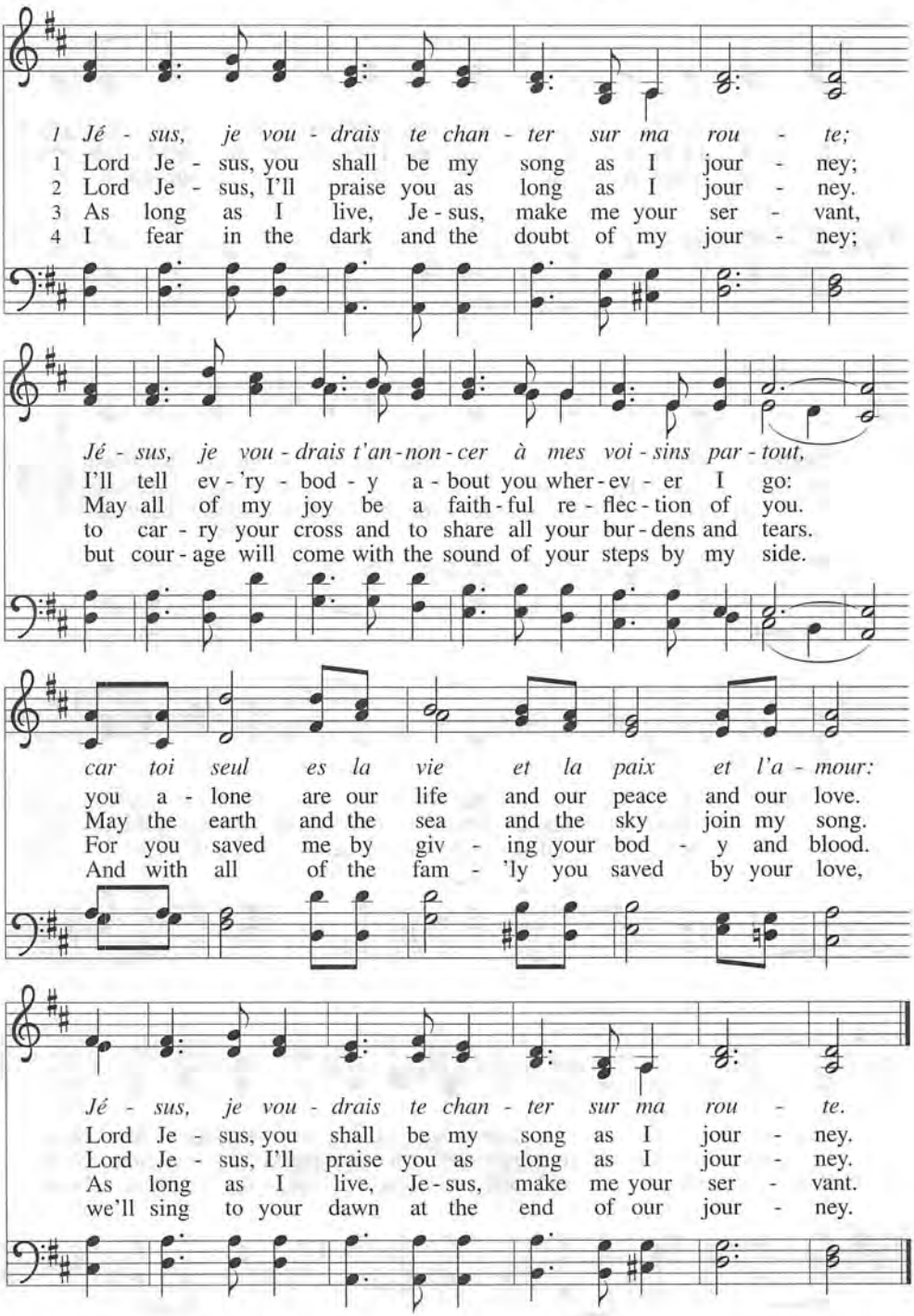


Text: Robert Robinson, 1735–1790, alt.
Music: J. Wyeth, *Repository of Sacred Music*, Part II, 1813

NETTLETON
8 7 8 7 D

808 Lord Jesus, You Shall Be My Song

Jésus, je voudrais te chanter



Text: Les Petites Soeurs de Jésus and L'Arche Community; tr. Stephen Somerville, b. 1931
Music: Les Petites Soeurs de Jésus and L'Arche Community

LES PETITES SOEURS
12 14 12 12

Text and music © Les Petites Soeurs de Jésus
Tr. © 1970 Stephen Somerville

2 *Jésus, je voudrais te louer sur ma route;*
Jésus, je voudrais que ma voix soit l'écho de ta joie,
et que chante la terre et que chante le ciel;
Jésus, je voudrais te louer sur ma route.
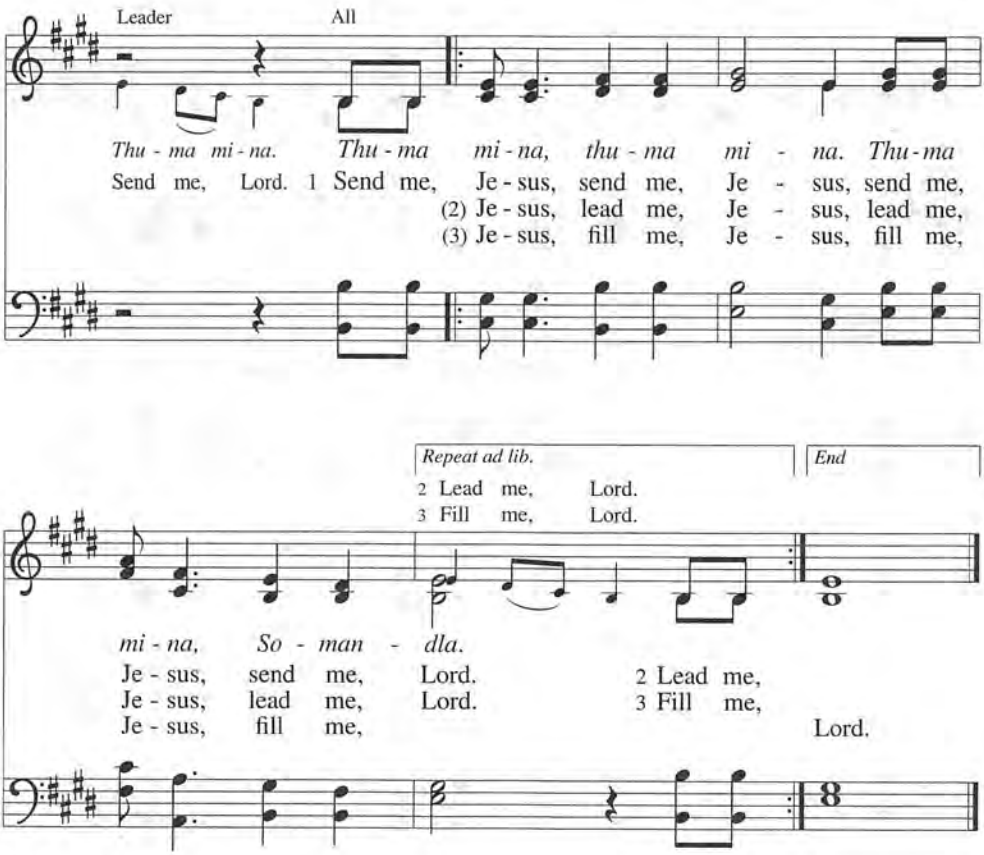
3 *Jésus, je voudrais te servir sur ma route,*
Jésus, je voudrais partager les souffrances de ta croix,
car tu livres pour moi et ton corps et ton sang;
Jésus, je voudrais te servir sur ma route.

4 *Jésus, je voudrais tout au long de ma route,*
entendre tes pas résonner dans le nuit près de moi,
jusqu'à l'aube du jour où ton peuple sauvé,
Jésus, chantera ton retour sur ma route.

Send Me, Lord

Thuma mina
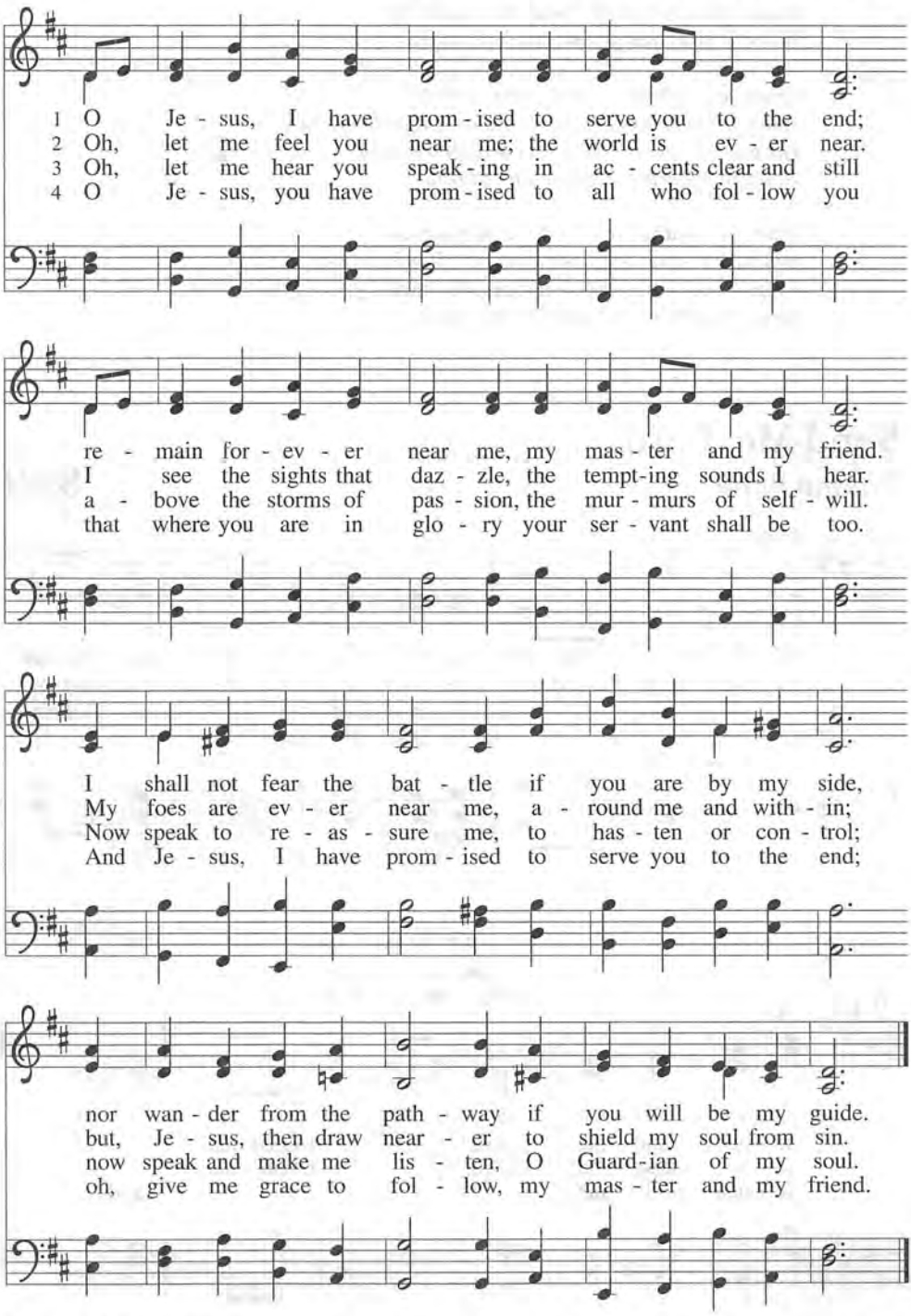
809



Text: South African traditional; tr. *Freedom Is Coming*, 1984
Music: South African traditional; arr. *Freedom Is Coming*
Tr. and arr. © 1984 Utryck, admin. Walton Music Corp.

THUMA MINA
Irregular
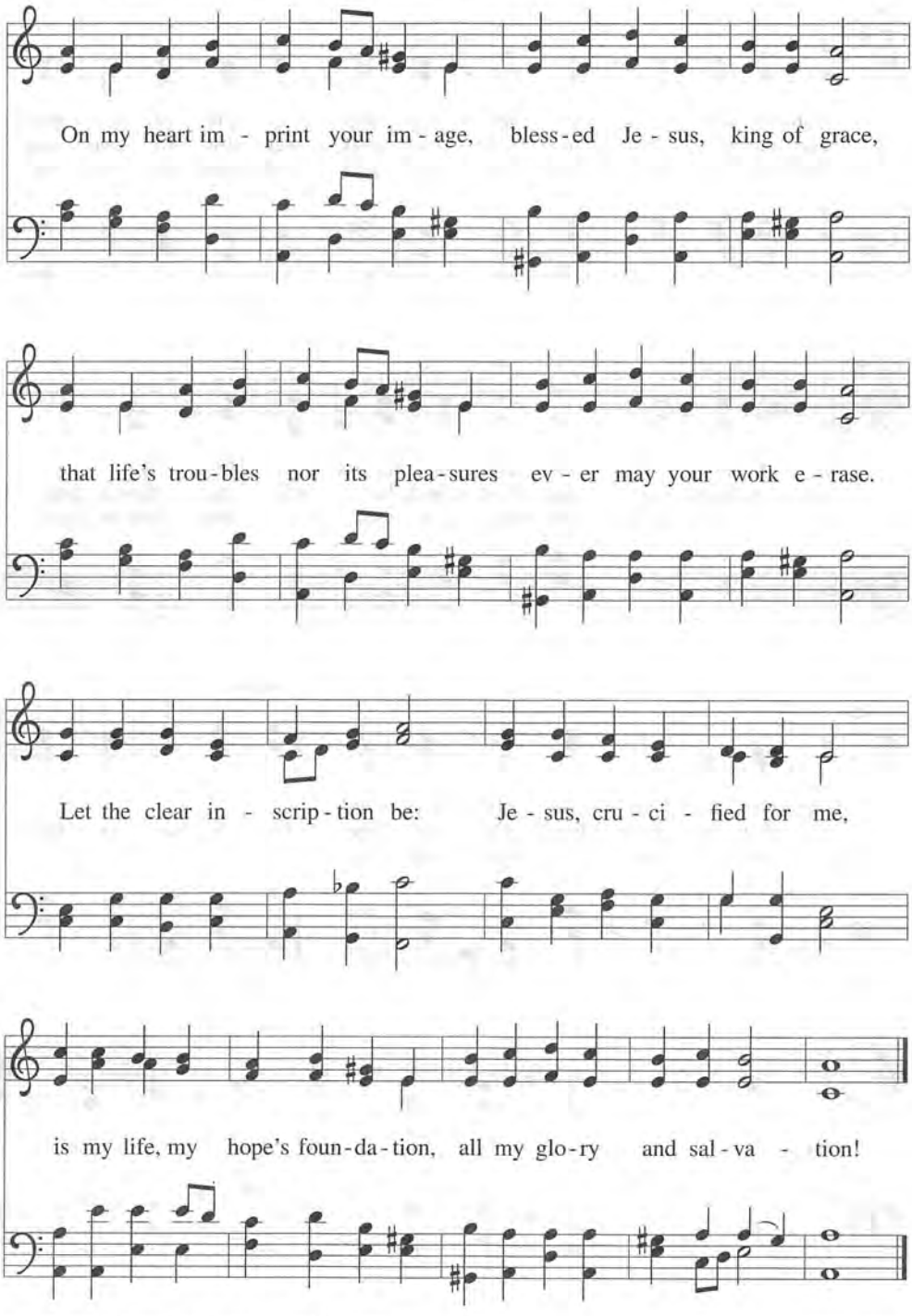
810 O Jesus, I Have Promised



Text: John E. Bode, 1816–1874, alt.
Music: *Neuvermehrtes Gesangbuch*, Meiningen, 1693

MUNICH
7676D
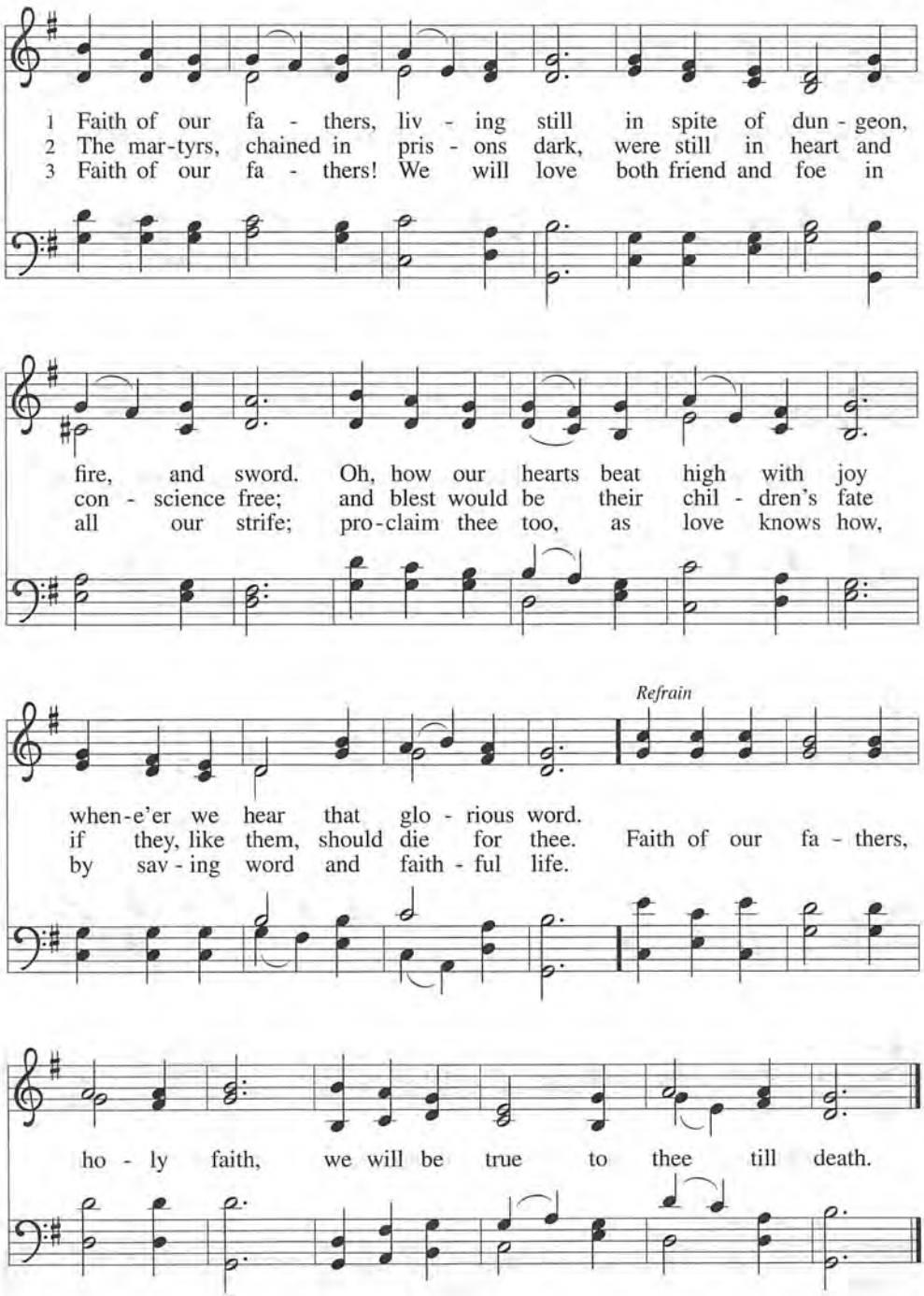
On My Heart Imprint Your Image 811



Text: Thomas H. Kingo, 1634–1703; tr. Peer O. Strömme, 1856–1921, alt.
Music: Johann B. König, 1691–1758

DER AM KREUZ
87 87 7 7 88

812 Faith of Our Fathers



Text: Frederick W. Faber, 1814–1863, alt.
Music: Henri F. Hemy, 1818–1888; James G. Walton, 1821–1905, refrain

ST. CATHERINE
8 8 8 8 8 8

Faith of Our Fathers 813

1 Faith of our fathers, living still
in spite of dungeon, fire, and sword,
Oh, how our hearts beat high with joy
whene'er we hear that glorious word.
Faith of our fathers, holy faith,
we will be true to you till death.

2 Faith of our mothers, daring faith,
your work for Christ is love revealed,
spreading God's word from pole to pole,
making love known and freedom real.
Faith of our mothers, holy faith,
we will be true to you till death.

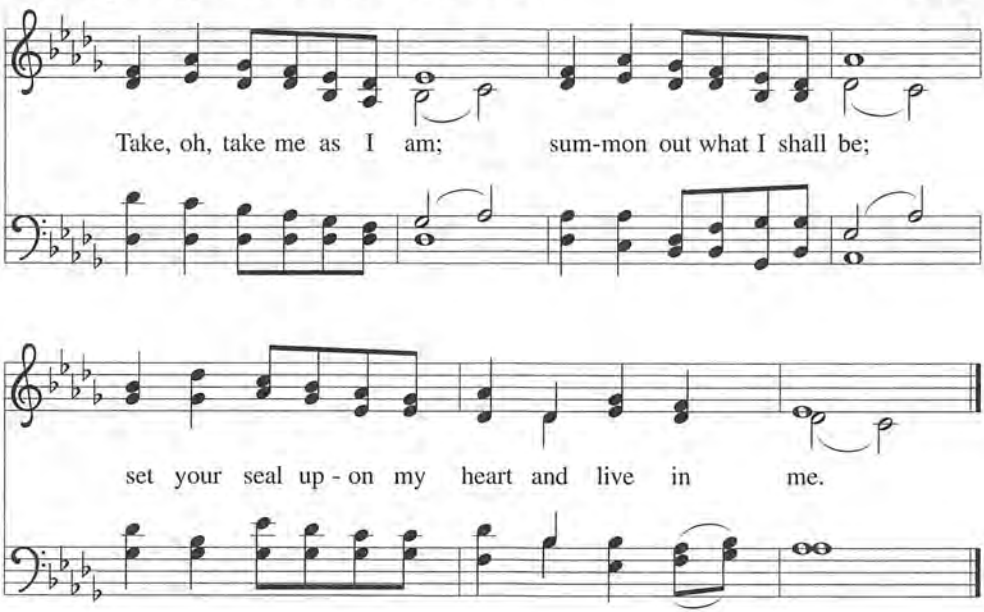
3 Faith of our sisters, brothers too,
who still must bear oppression's might,
raising on high, in prisons dark,
the cross of Christ still burning bright.
Faith for today, O living faith,
we will be true to you till death.

4 Faith born of God, oh, call us yet,
bind us with all who follow you,
sharing the struggle of your cross
until the world is made anew.
Faith born of God, O living faith,
we will be true to you till death.

Text: Frederick W. Faber, 1814–1863, st. 1, alt.; Joseph R. Alfred, b. 1947, sts. 2–4
Text sts. 2–4 © Joseph R. Alfred

ST. CATHERINE
8 8 8 8 8 8
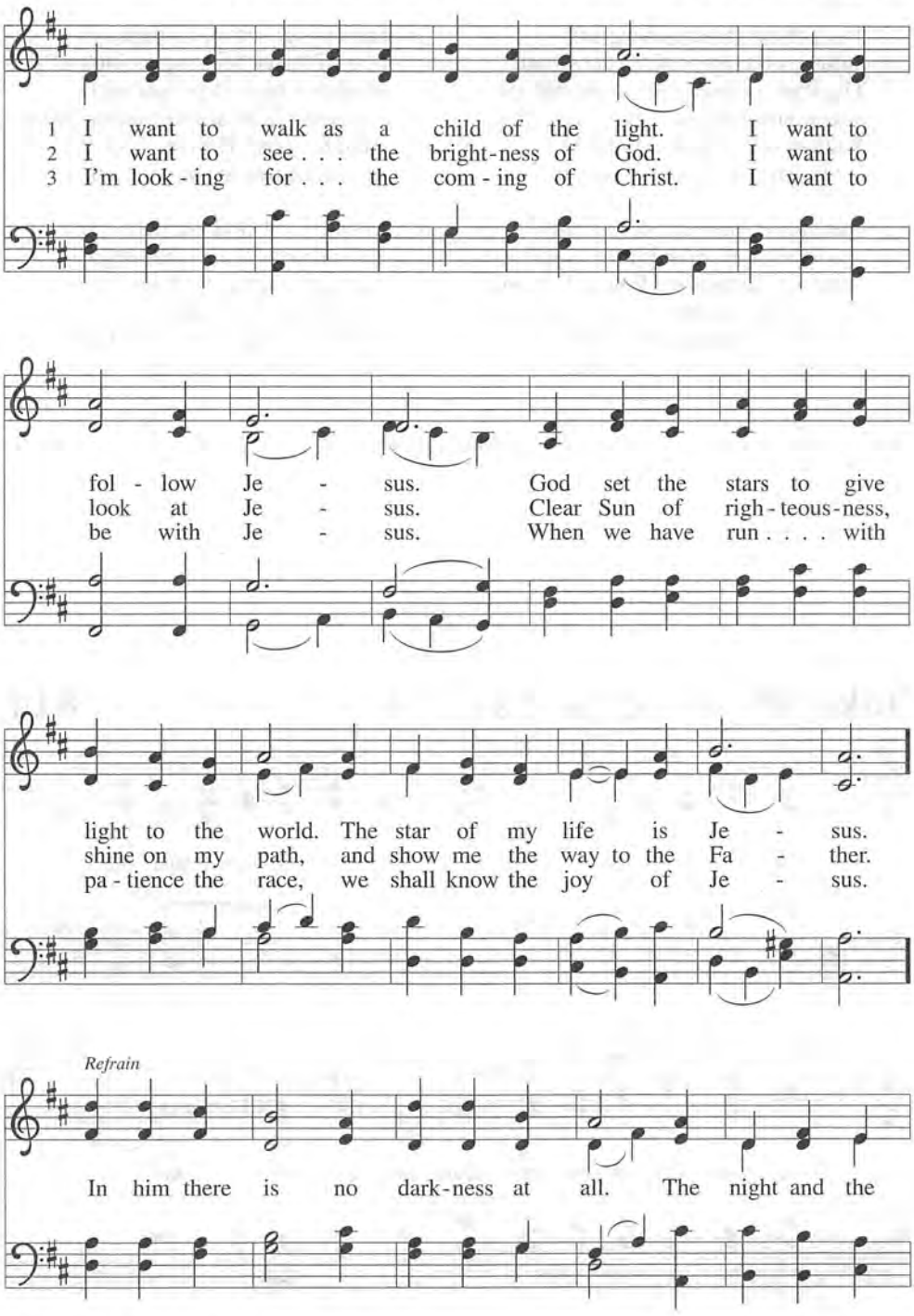
Take, Oh, Take Me As I Am 814



Text: John L. Bell, b. 1949
Music: John L. Bell
Text and music © 1995 Iona Community, admin. GIA Publications, Inc.
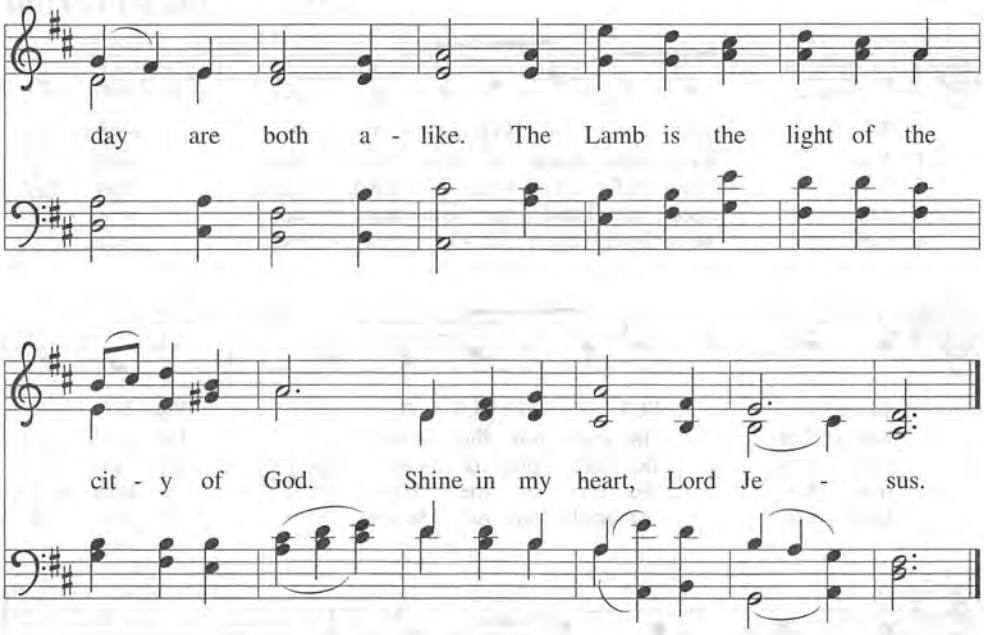
TAKE ME AS I AM
7 7 7 4

815 I Want to Walk as a Child of the Light

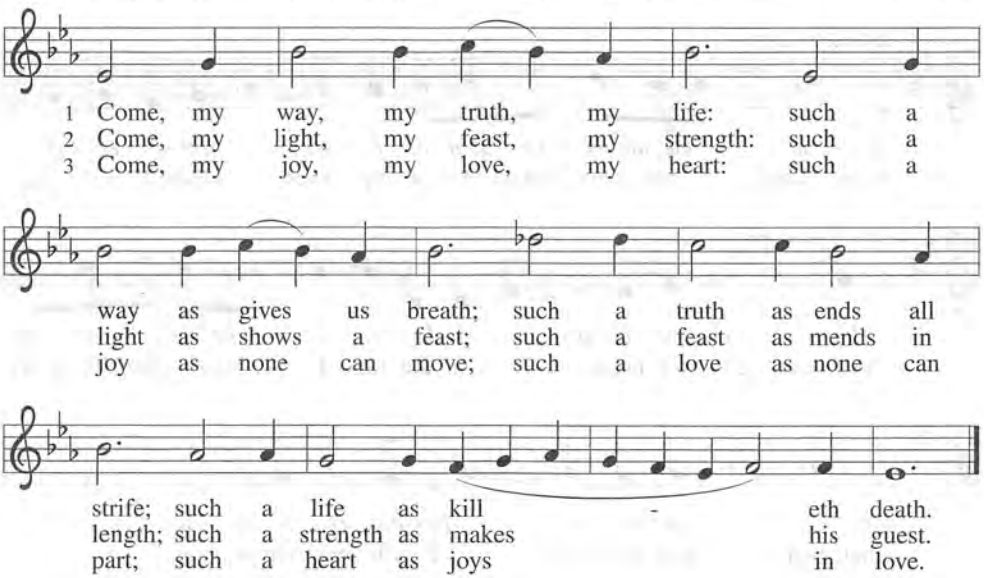


Text: Kathleen Thomerson, b. 1934
Music: Kathleen Thomerson
Text and music © 1970, 1975 Celebration

HOUSTON
10 7 10 8 and refrain



Come, My Way, My Truth, My Life 816
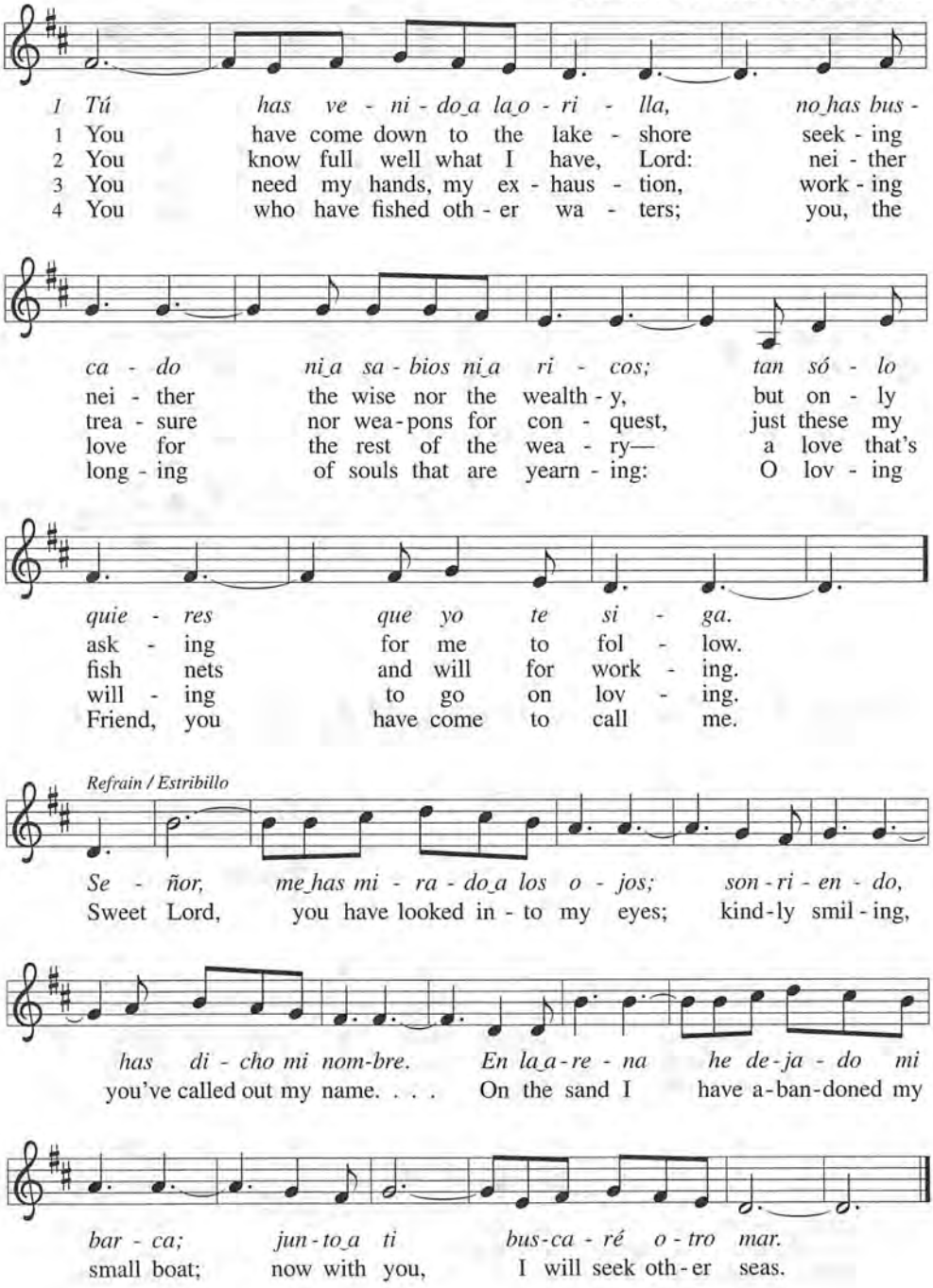


Text: George Herbert, 1593–1632
Music: Ralph Vaughan Williams, 1872–1958
Music © Stainer & Bell Ltd.

THE CALL
7777

817

You Have Come Down to the Lakeshore

Tú has venido a la orilla



Text: Cesáreo Gabaráin, 1936–1991; tr. Madeleine Forell Marshall, b. 1946
Music: Cesáreo Gabaráin
Text and music © 1979 Cesáreo Gabaráin, OCP Publications
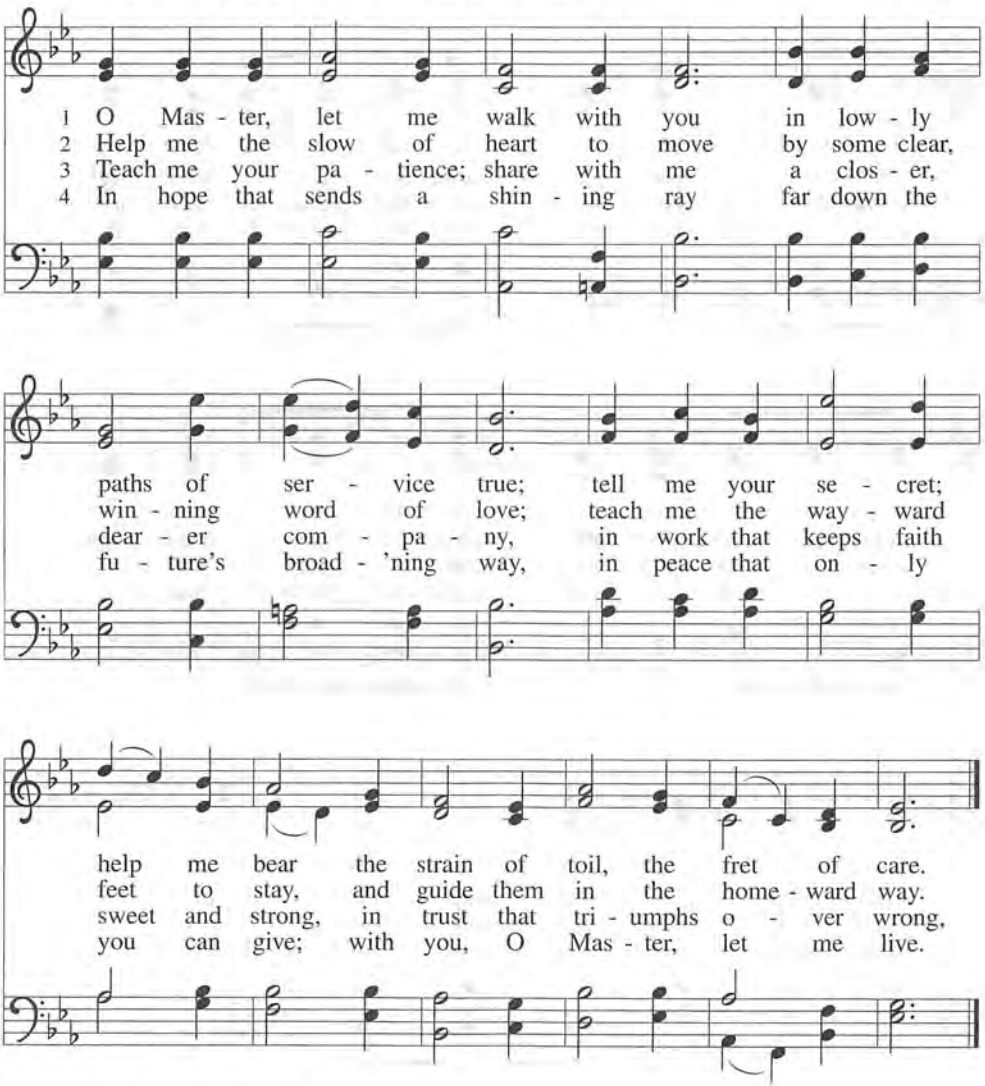
PESCADOR DE HOMBRES
8 10 10 and refrain

2 *Tú sabes bien lo que tengo:*
en mi barca no hay oro no espadas;
tan sólo redes y mi trabajo. Estribillo

3 *Tú necesitas mis manos,*
mi cansancio que a otros descanse,
amor que quiera seguir amando. Estribillo

4 *Tú, Pescador de otros mares,*
ansia eterna de almas que esperan.
Amigo bueno, que así me llamas. Estribillo
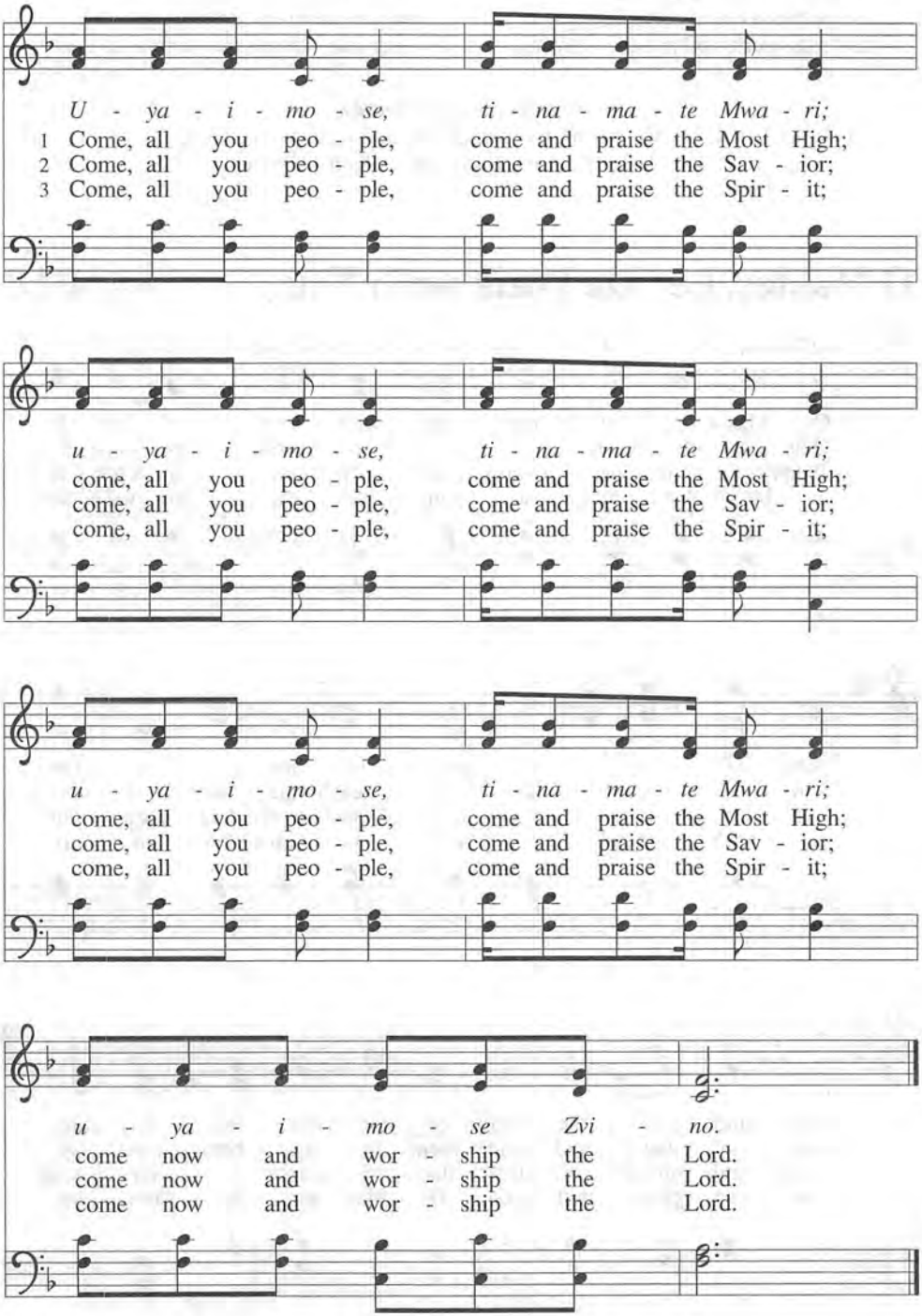
O Master, Let Me Walk with You 818



Text: Washington Gladden, 1836–1918, alt.
Music: H. Percy Smith, 1825–1898

MARYTON
LM
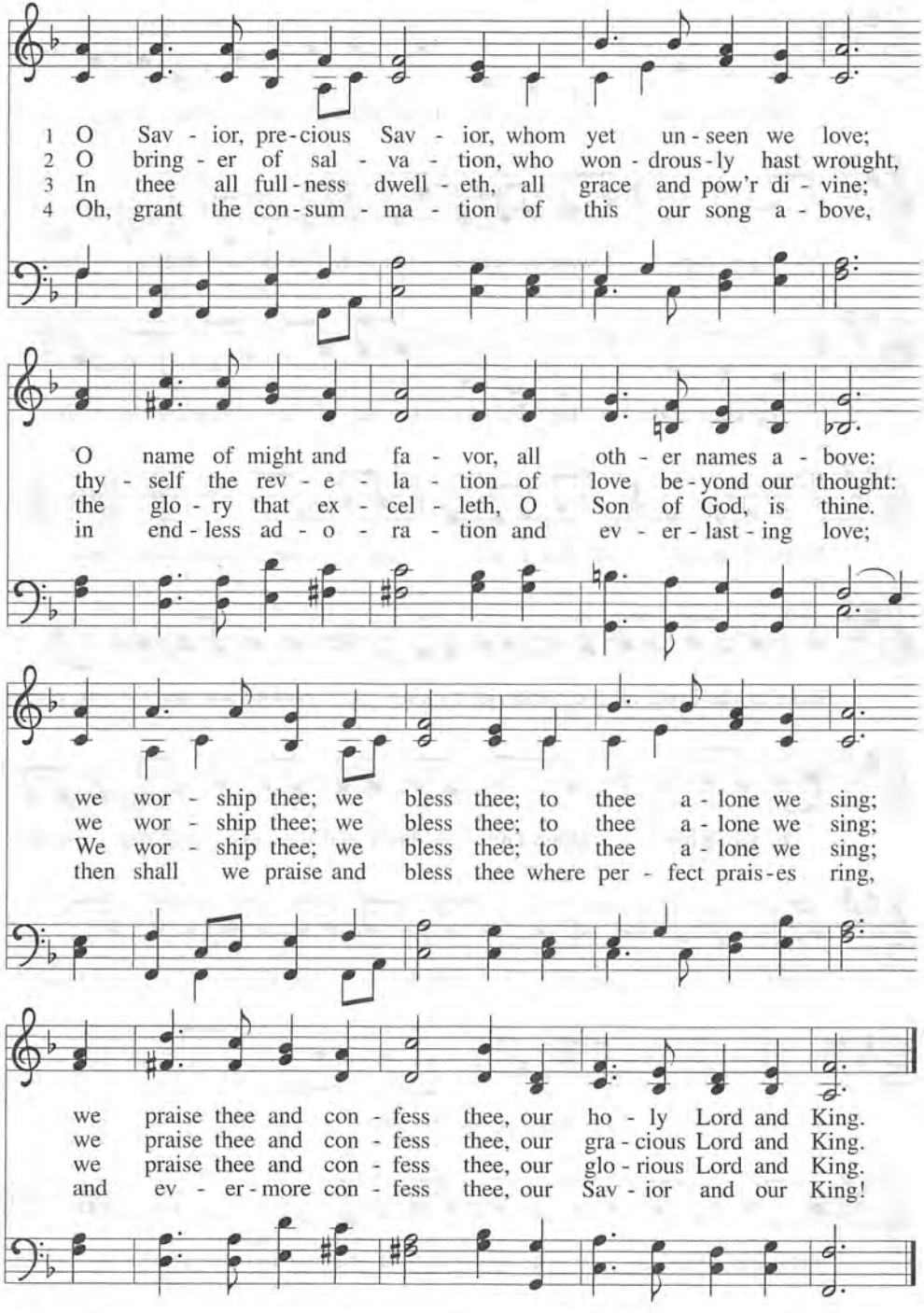
819 Come, All You People
Uyaimose



Text: Alexander Gondo; tr. I-to Loh, b. 1936, alt.
Music: Alexander Gondo
Text and music © 1986 World Council of Churches and the Asian Institute of Liturgy & Music

UYAIMOSE
5656567
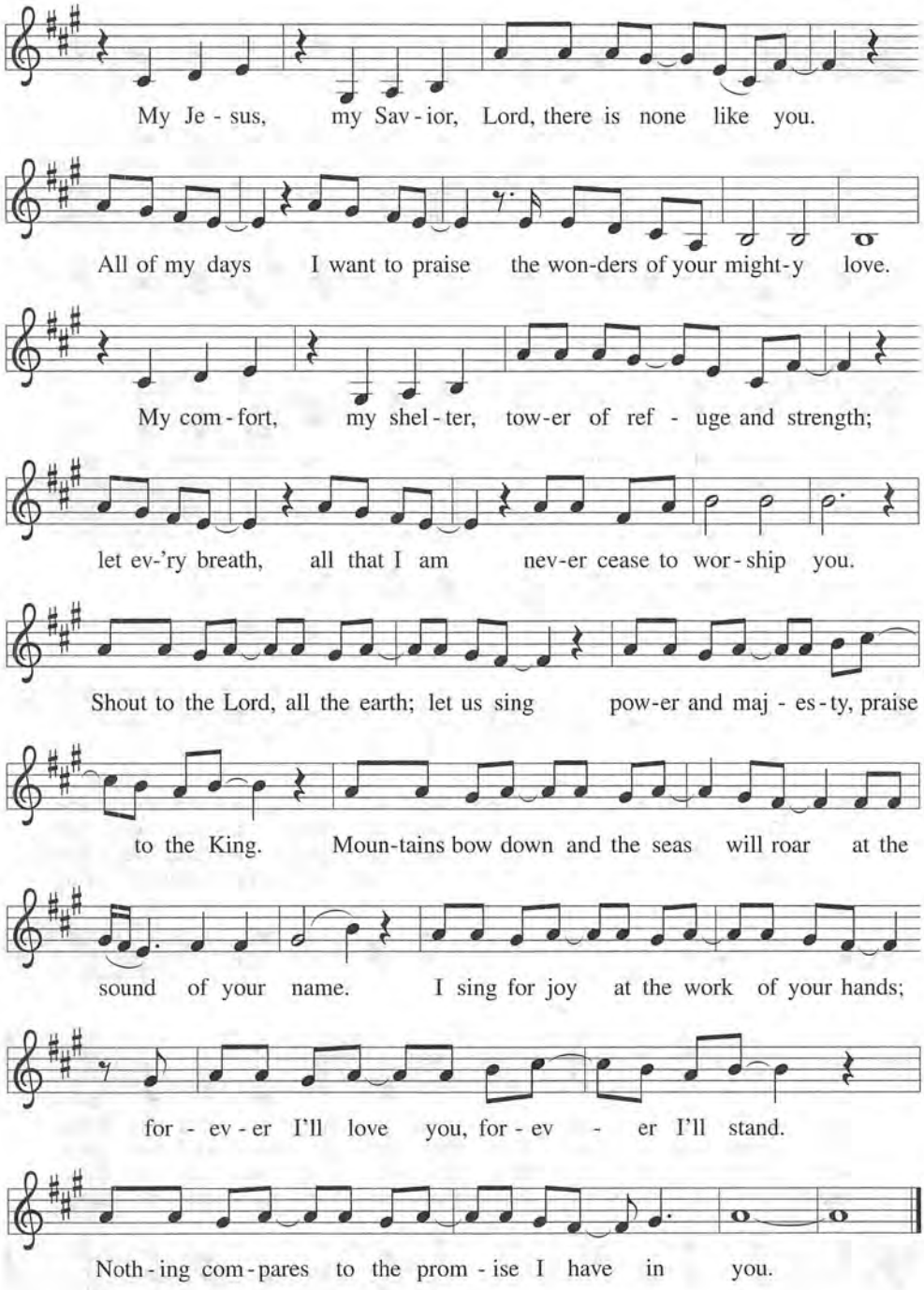
O Savior, Precious Savior 820



Text: Frances R. Havergal, 1836–1879
Music: Arthur H. Mann, 1850–1929

ANGEL'S STORY
76 76 D
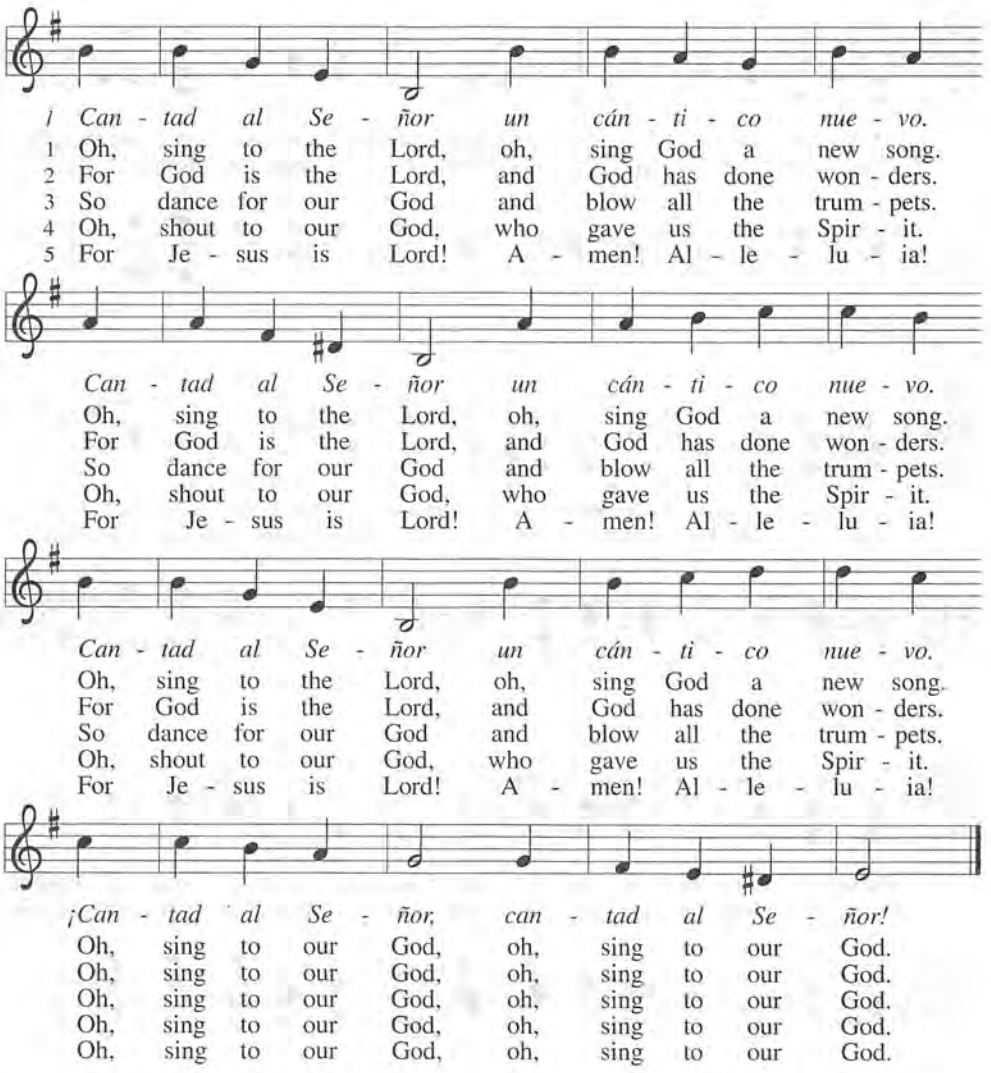
821 Shout to the Lord



Text: Darlene Zschech, b. 1965
Music: Darlene Zschech
Text and music © 1993 Darlene Zschech/Hillsong Publishing, admin. in USA & Canada Integrity's Hosanna! Music

SHOUT TO THE LORD
PM

Oh, Sing to the Lord
Cantad al Señor



2 *Pues nuestro Señor ha hecho prodigios.*
Pues nuestro Señor ha hecho prodigios.
Pues nuestro Señor ha hecho prodigios.
¡Cantad al Señor, cantad al Señor!

3 *Cantad al Señor, alabadle con arpa.*
Cantad al Señor, alabadle con arpa.
Cantad al Señor, alabadle con arpa.
¡Cantad al Señor, cantad al Señor!
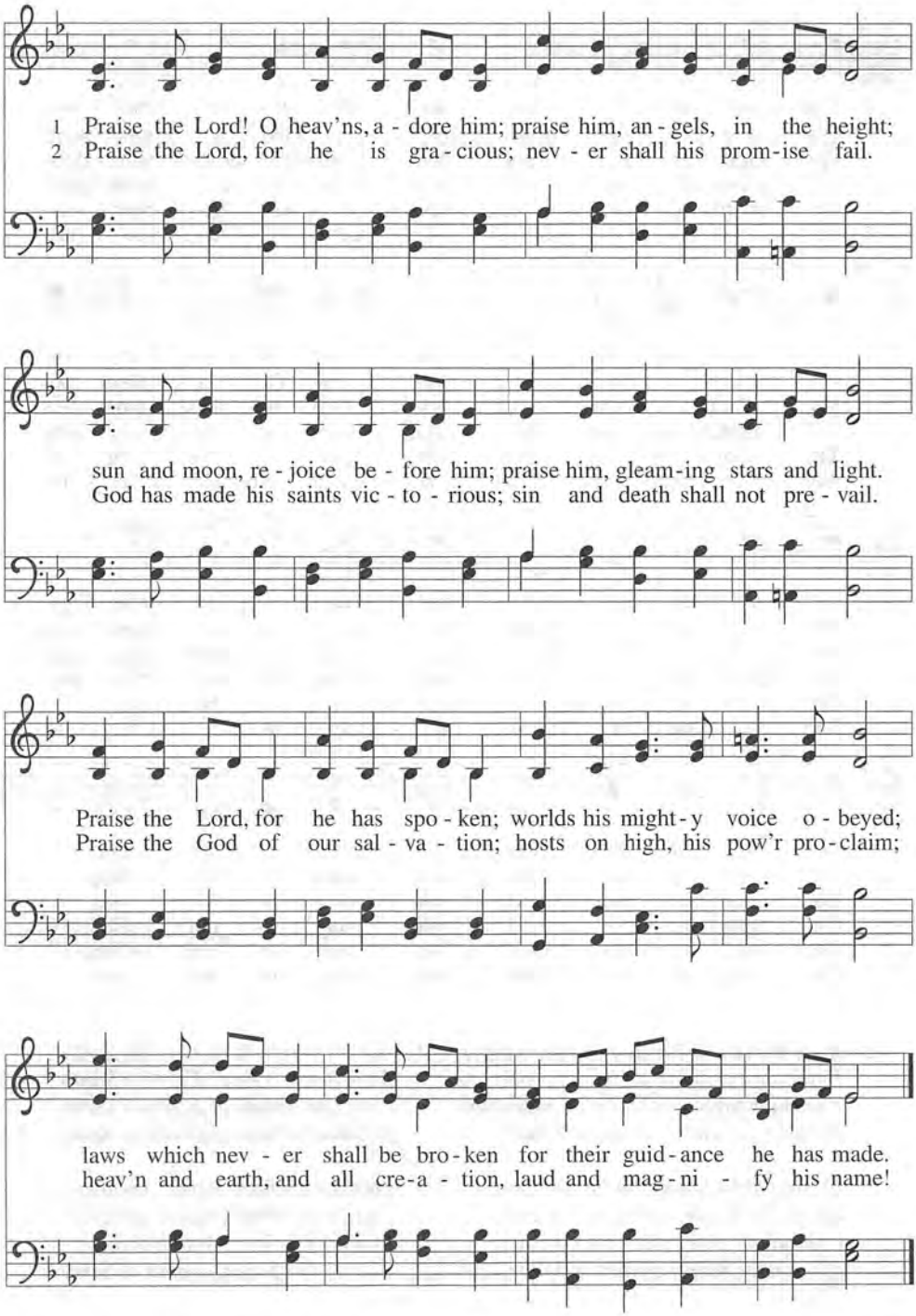
4 *Es él que nos da el Espíritu Santo.*
Es él que nos da el Espíritu Santo.
Es él que nos da el Espíritu Santo.
¡Cantad al Señor, cantad al Señor!

5 *¡Jesús es Señor! ¡Amén, aleluya!*
¡Jesús es Señor! ¡Amén, aleluya!
¡Jesús es Señor! ¡Amén, aleluya!
¡Cantad al Señor, cantad al Señor!

Text: Brazilian folk song; tr. Gerhard M. Cartford, b. 1923, Spanish and English
Music: Brazilian folk tune
Text © Gerhard Cartford, admin. Augsburg Fortress

CANTAD AL SEÑOR
56565655

823 Praise the Lord! O Heavens
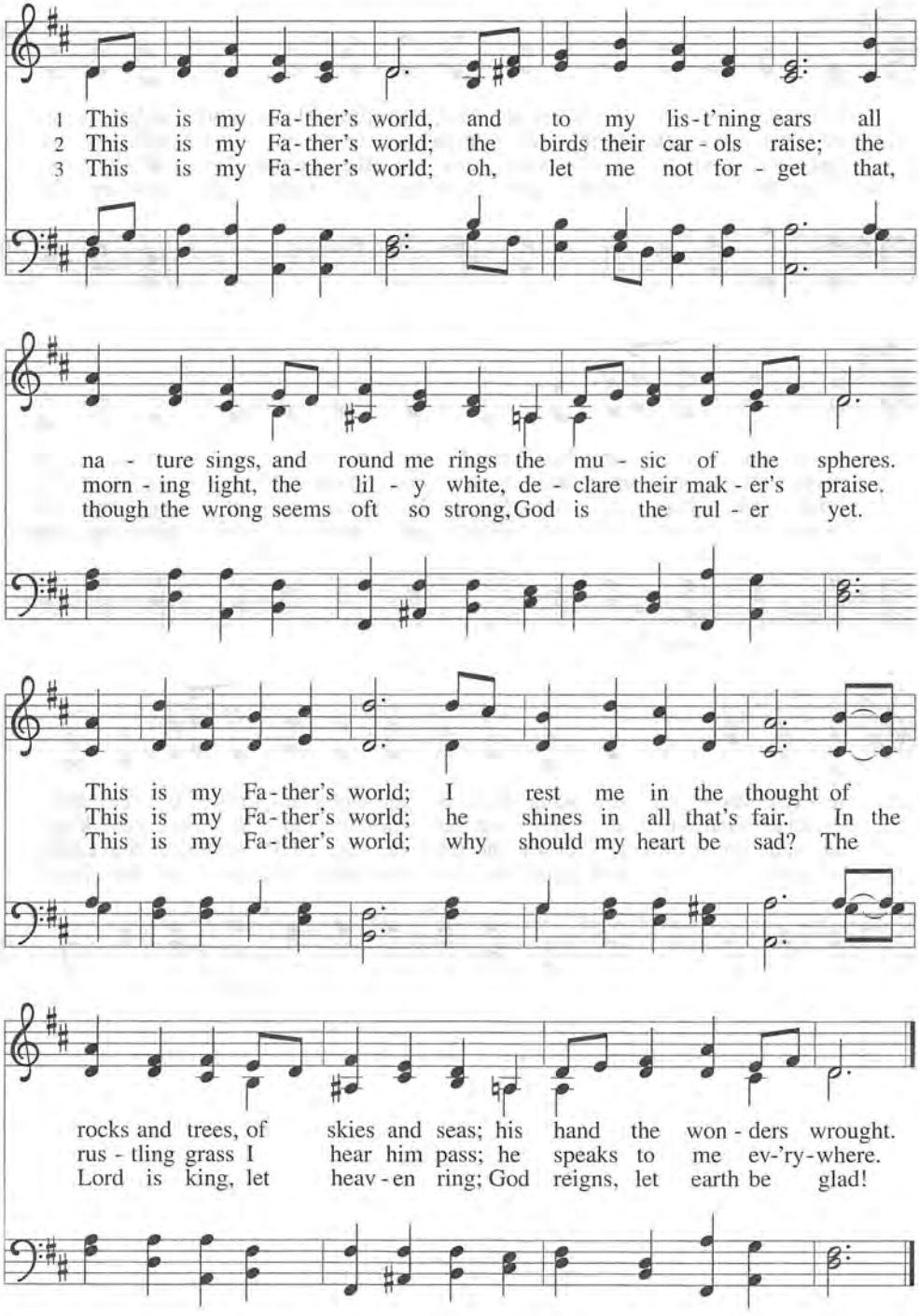


Text: *Foundling Hospital Collection*, London, 1796
Music: Franz Joseph Haydn, 1732–1809

AUSTRIA
8 7 8 7 D

Alternate tune: HYFRYDOL

This Is My Father's World
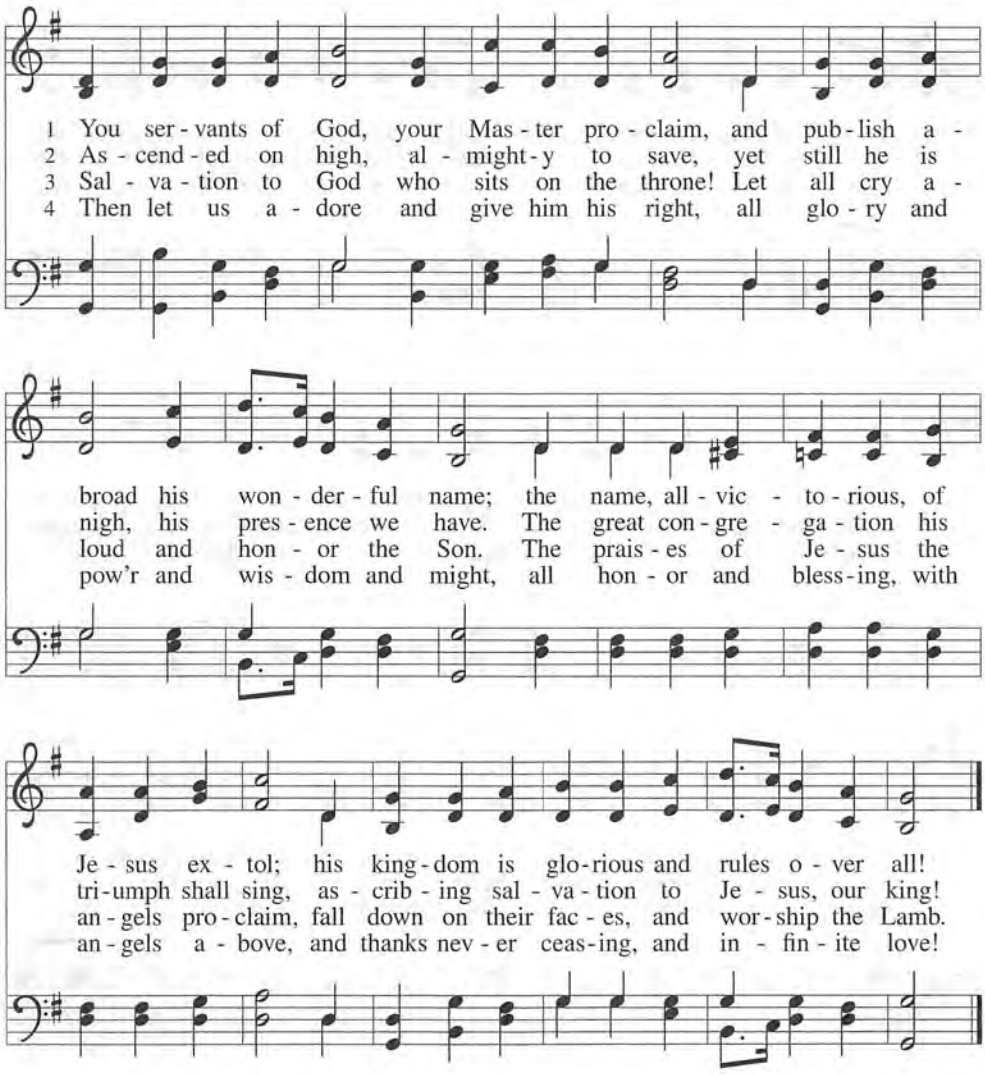
824



Text: Maltbie D. Babcock, 1858–1901
Music: Franklin L. Sheppard, 1852–1930, adapt.

TERRA PATRIS
SMD

825 You Servants of God
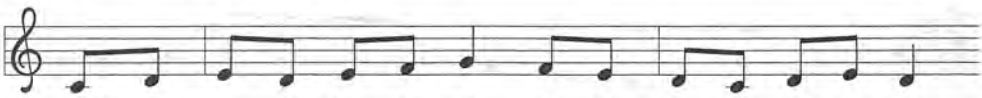


Text: Charles Wesley, 1707–1788, alt.
Music: attr. Johann Michael Haydn, 1737–1806
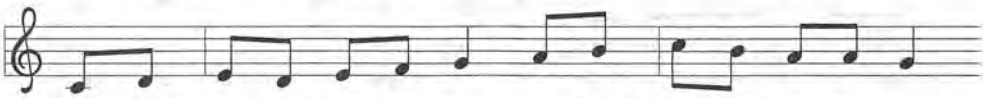
LYONS
10 10 11 11

Thine the Amen

826
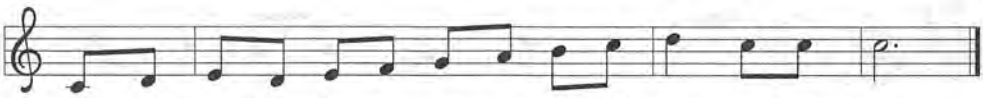


1 Thine the a - men thine the praise al - le - lu - ias an - gels raise
2 Thine the life e - ter - nal - ly thine the prom-ise let there be
3 Thine the tru - ly thine the yes thine the ta - ble we the guest
4 Thine the king-dom thine the prize thine the won-der full sur-prise
5 Thine the glo - ry in the night no more dy - ing on - ly light



thine the ev - er - last - ing head thine the break-ing of the bread
thine the vi - sion thine the tree all the earth on bend-ed knee
thine the mer - cy all from thee thine the glo - ry yet to be
thine the ban - quet then the praise then the jus - tice of thy ways
thine the riv - er thine the tree then the Lamb e - ter - nal - ly



thine the glo - ry thine the sto - ry thine the har - vest then the cup
gone the nail - ing gone the rail - ing gone the plead-ing gone the cry
then the ring - ing and the sing - ing then the end of all the war
thine the glo - ry thine the sto - ry then the wel - come to the least
then the ho - ly ho - ly ho - ly cel - e - bra - tion ju - bi - lee
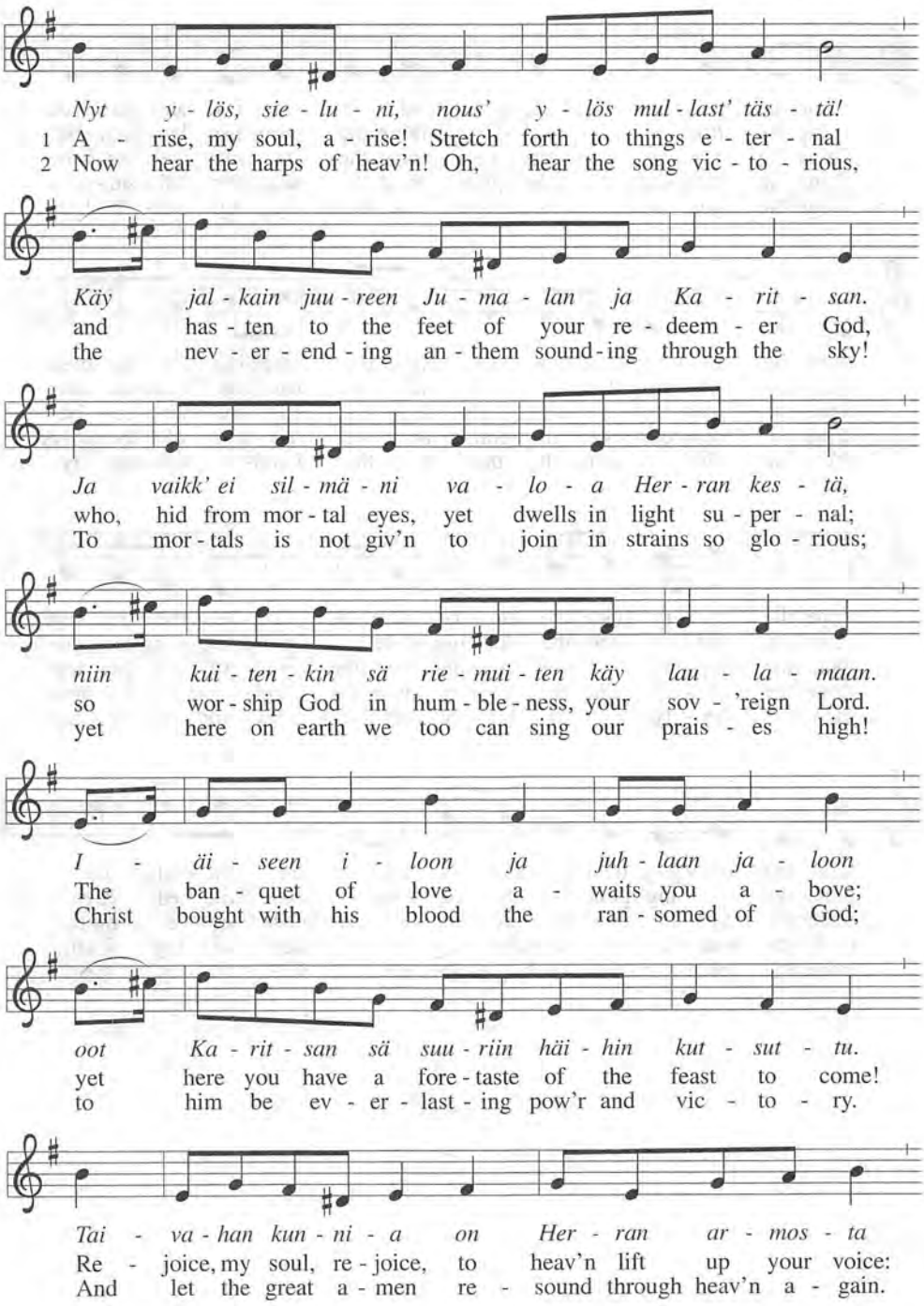


thine the vine - yard then the cup is lift - ed up lift - ed up.
gone the sigh - ing gone the dy - ing what was loss lift - ed high.
thine the liv - ing thine the lov - ing ev - er - more ev - er - more.
then the won - der all in - creas - ing at thy feast at thy feast.
thine the splen - dor thine the bright-ness on - ly thee on - ly thee.

Text: Herbert F. Brokering, b. 1926
Music: Carl F. Schalk, b. 1929
Text and music © 1983 Augsburg Publishing House

THINE
14 14 15 14

827 Arise, My Soul, Arise!

Nyt ylös, sieluni
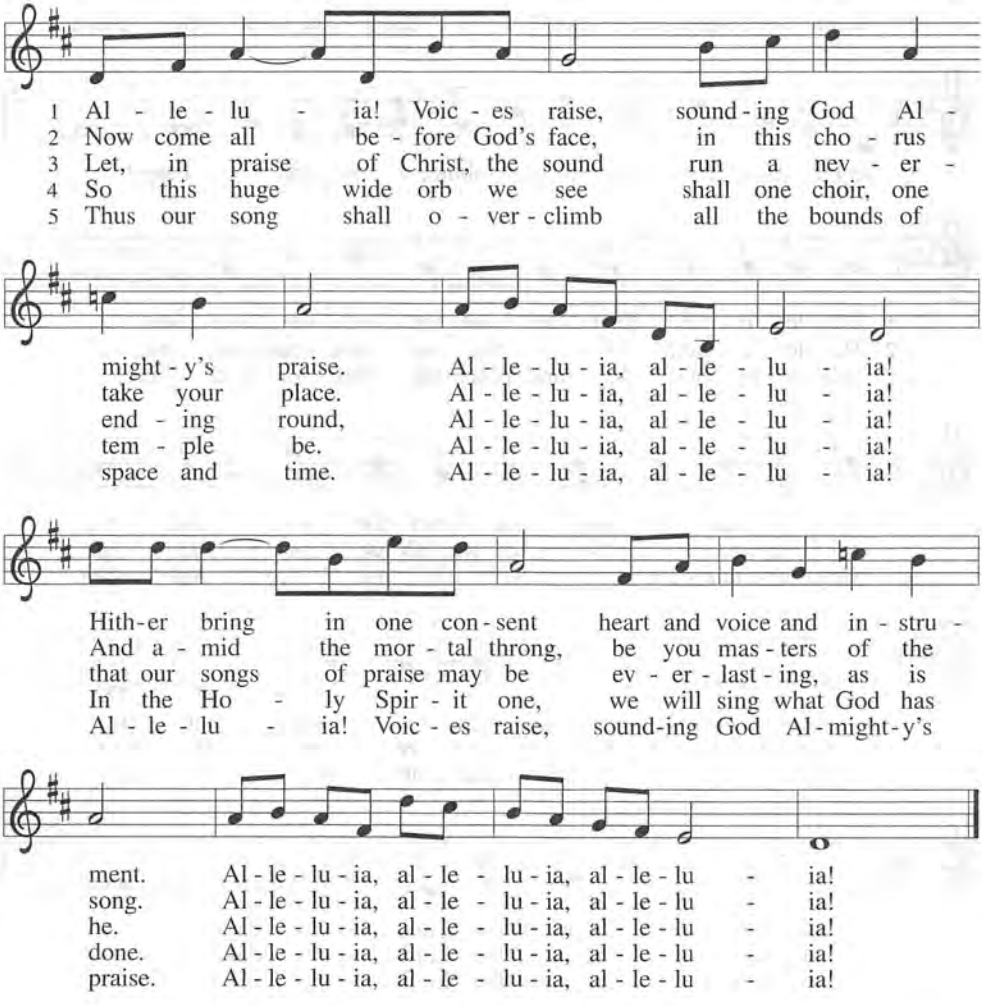


Text: Johan Kahl, 1721–1746; Finnish tr. *Halullisten Sjelujen Hengelliset Laulut*, 1790; English tr. Ernest E. Ryden, 1886–1981, alt.
Music: Finnish folk tune
Text © 1958 *Service Book and Hymnal*, admin. Augsburg Fortress

NYT YLÖS, SIELUNI
PM



*The Finnish stanza repeats the last line of music.
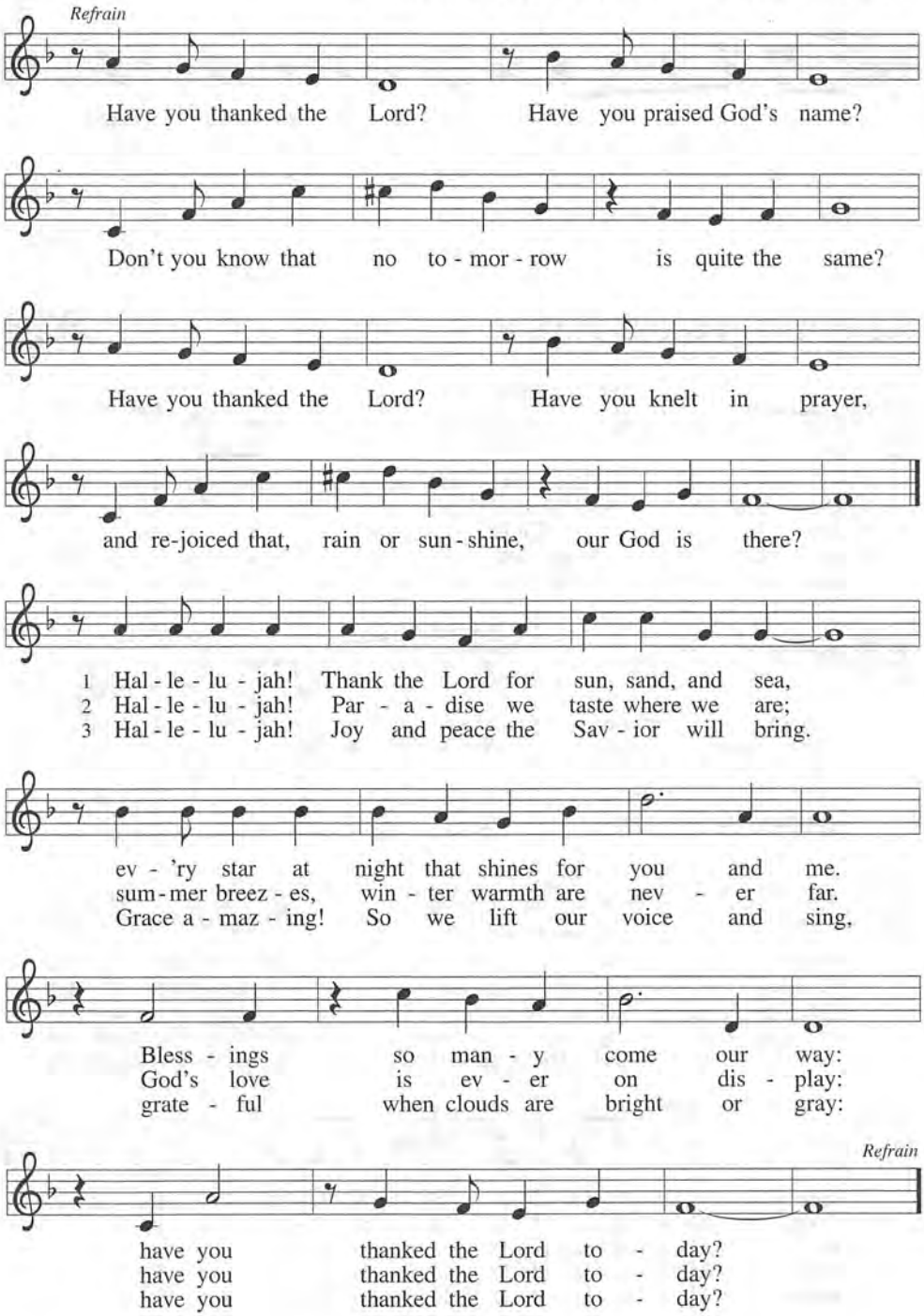
Alleluia! Voices Raise 828



Text: George Wither, 1588–1667, alt., based on Psalms 148 and 150
Music: Richard W. Hillert, b. 1923
Music © 1990, 1991 Oxford University Press, Inc.

PRINCETON
77 87 77 12
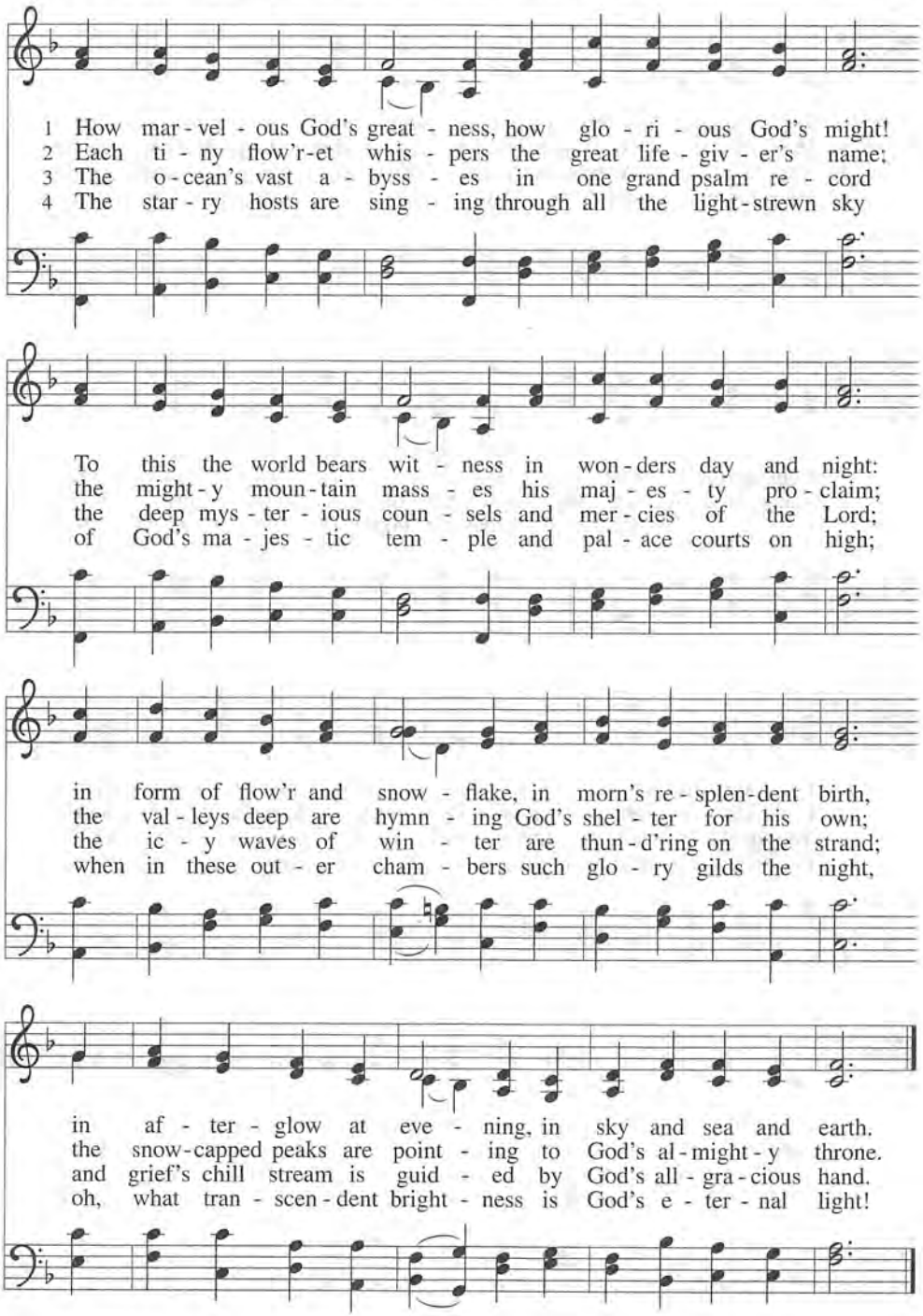
829 Have You Thanked the Lord?



Text: Bill LaMotta, 1919–1980
Music: Bill LaMotta
Text and music © Bill (Wilbur) LaMotta

LAMOTTA
12 11 8 7 and refrain
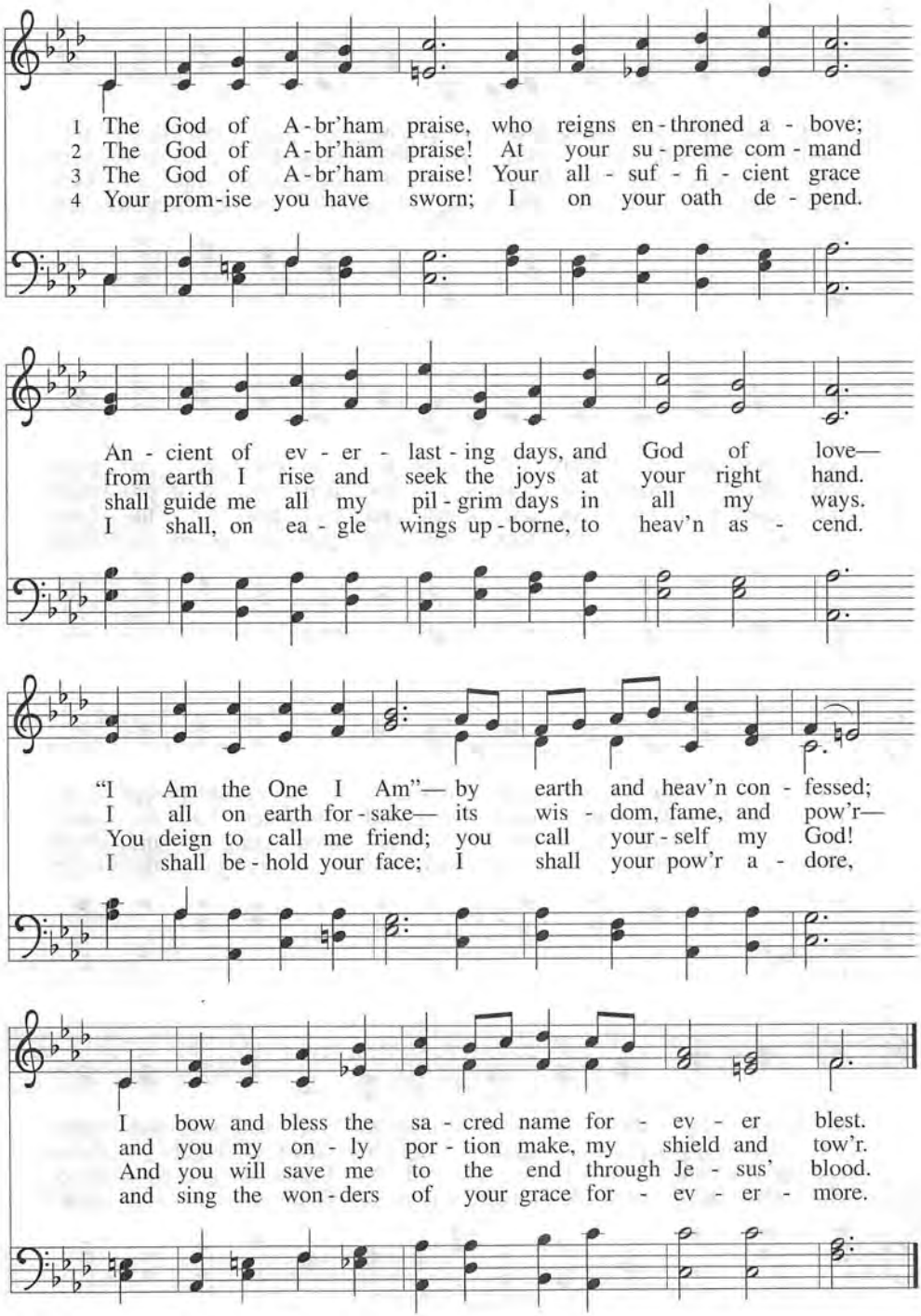
How Marvelous God's Greatness 830



Text: Valdimar Briem, 1848–1930; tr. Charles V. Pilcher, 1879–1961, alt.
Music: *Koralpsalmboken*, Stockholm, 1697
Text © 1958 *Service Book and Hymnal*, admin. Augsburg Fortress

DEN BLOMSTERTID NU KOMMER
76 76 D

831 The God of Abraham Praise



Text: Thomas Olivers, 1725–1799, alt., based on the *Yigdal*, c. 14th cent.
Music: Jewish melody; arr. Meyer Lyon, 1751–1797

YIGDAL
6 6 8 4 D
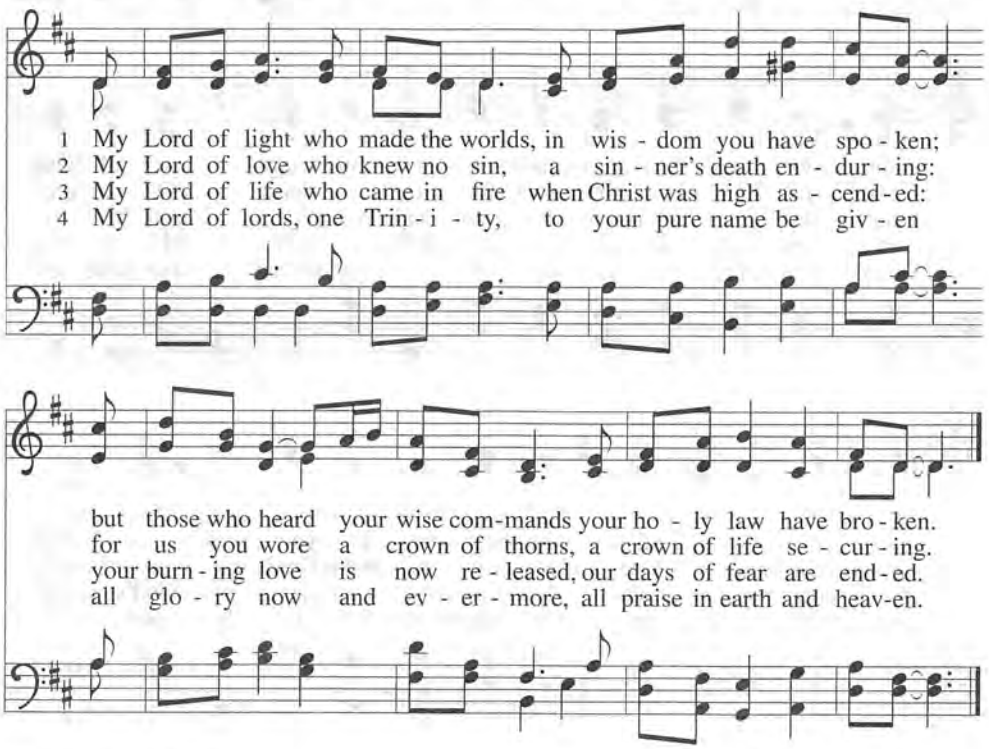
5 Though nature's strength decay,
and earth and hell withstand,
to Canaan's bounds I urge my way
at your command.
The wat'ry deep I pass,
with Jesus in my view,
and through the howling wilderness
my way pursue.

6 The goodly land I see,
with peace and plenty blest;
a land of sacred liberty
and endless rest.
There milk and honey flow,
and oil and wine abound,
and trees of life forever grow
with mercy crowned.

7 Before the great Three-One
the saints exulting stand
and tell the wonders God has done
through all their land.
The list'ning spheres attend
and swell the growing fame
and sing the songs which never end,
the wondrous name.

8 The whole triumphant host
give thanks to God on high.
"Hail, Father, Son, and Holy Ghost!"
they ever cry.
Hail, Abr'ham's God and mine!
I join the heav'nly lays:
to you be glory, might divine,
and endless praise!
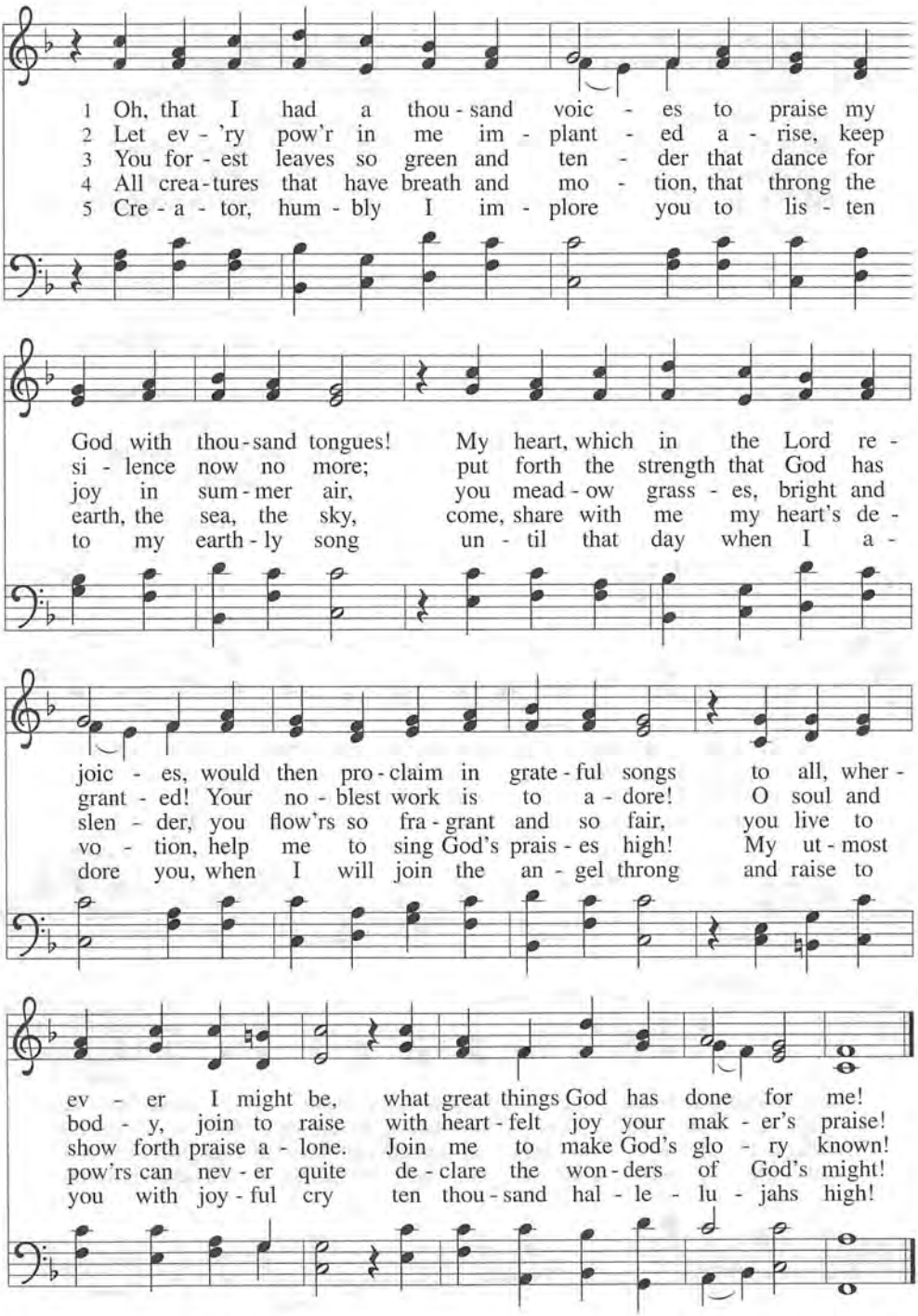
My Lord of Light 832



Text: Christopher Idle, b. 1938
Music: English folk tune; arr. Alice Parker, b. 1925
Text © 1980 by Jubilate Hymns, admin. Hope Publishing Company
Arr. © 1995 Augsburg Fortress

BARBARA ALLEN
87 87
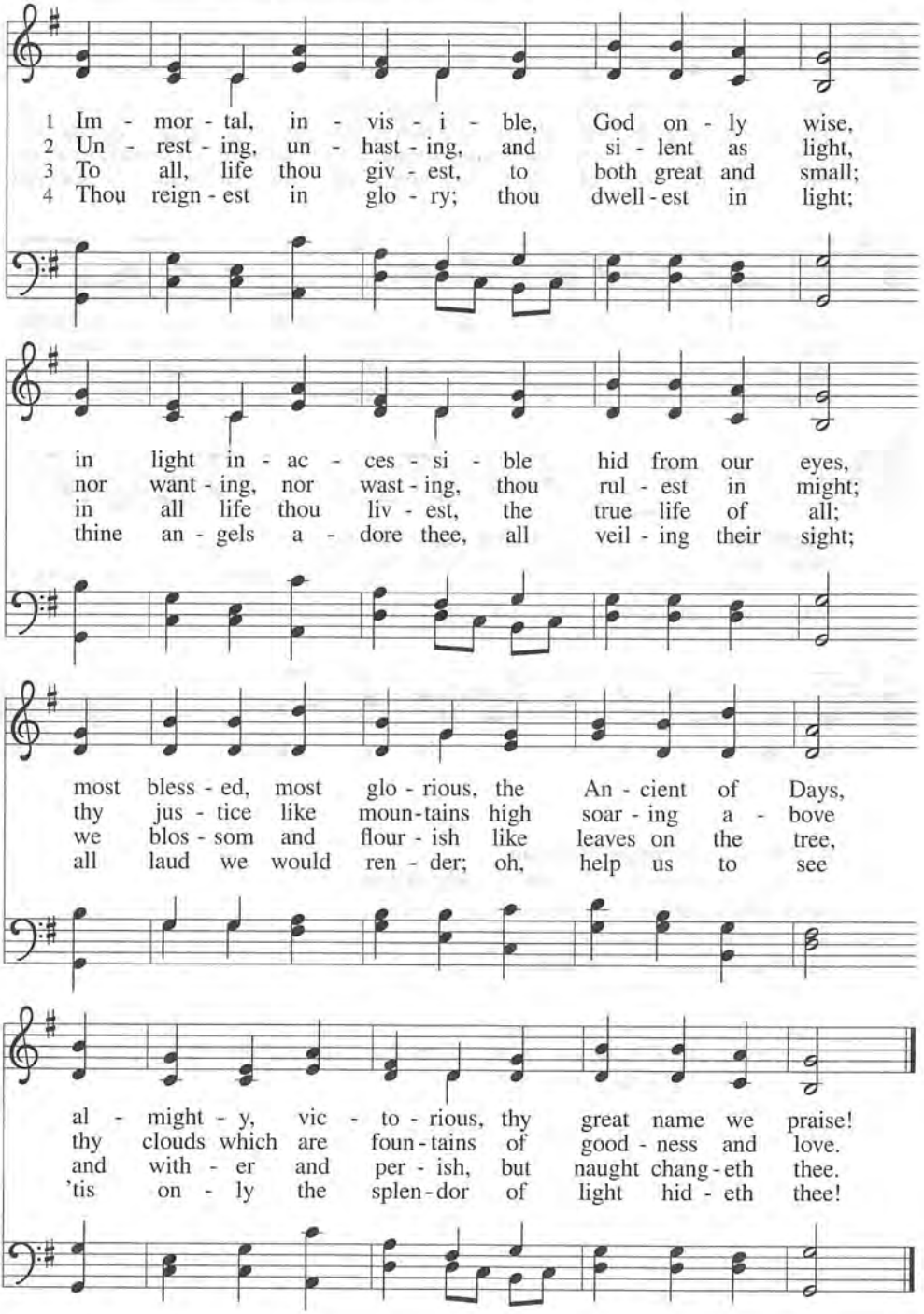
833 Oh, That I Had a Thousand Voices



Text: Johann Mentzer, 1658–1734; tr. composite
Music: Johann B. König, 1691–1758
Text © 2006 Augsburg Fortress

O DASS ICH TAUSEND ZUNGEN HÄTTE
98 98 88
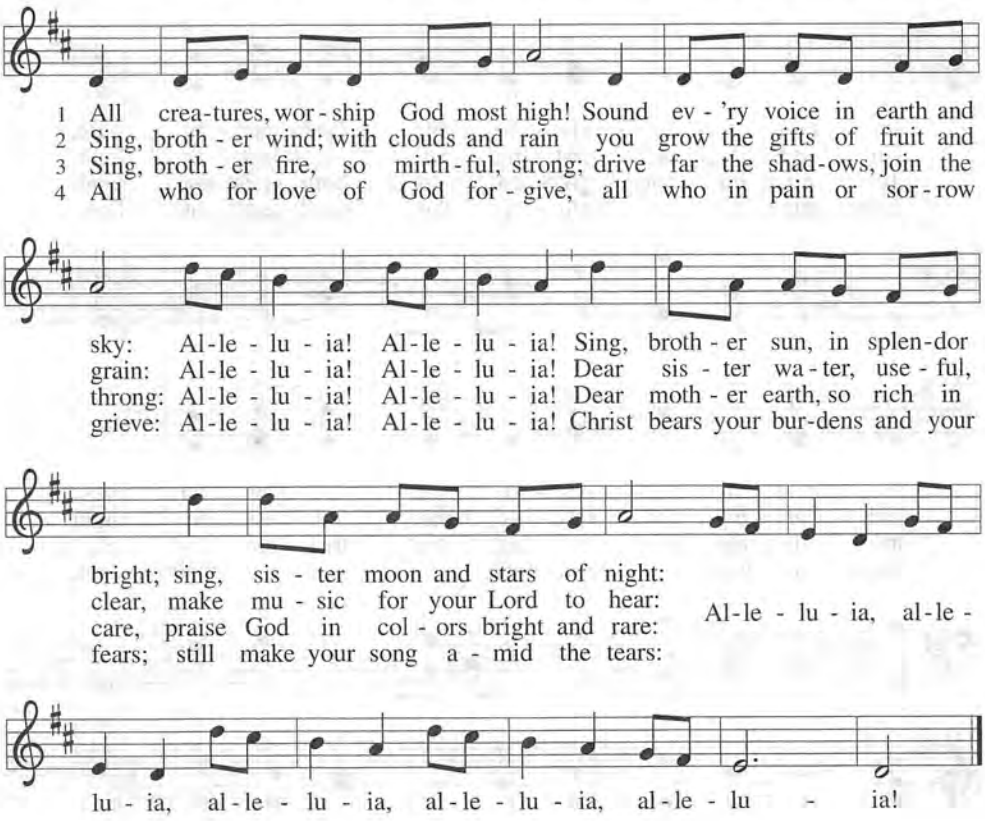
Immortal, Invisible, God Only Wise 834



Text: Walter Chalmers Smith, 1824–1908, alt.
Music: Welsh traditional; arr. John Roberts, 1807–1876

ST. DENIO
11 11 11 11

835 All Creatures, Worship God Most High!



5 And you, most gentle sister death,
waiting to hush our final breath: Alleluia! Alleluia!
Since Christ our light has pierced your gloom,
fair is the night that leads us home.
Alleluia, alleluia, alleluia, alleluia, alleluia!
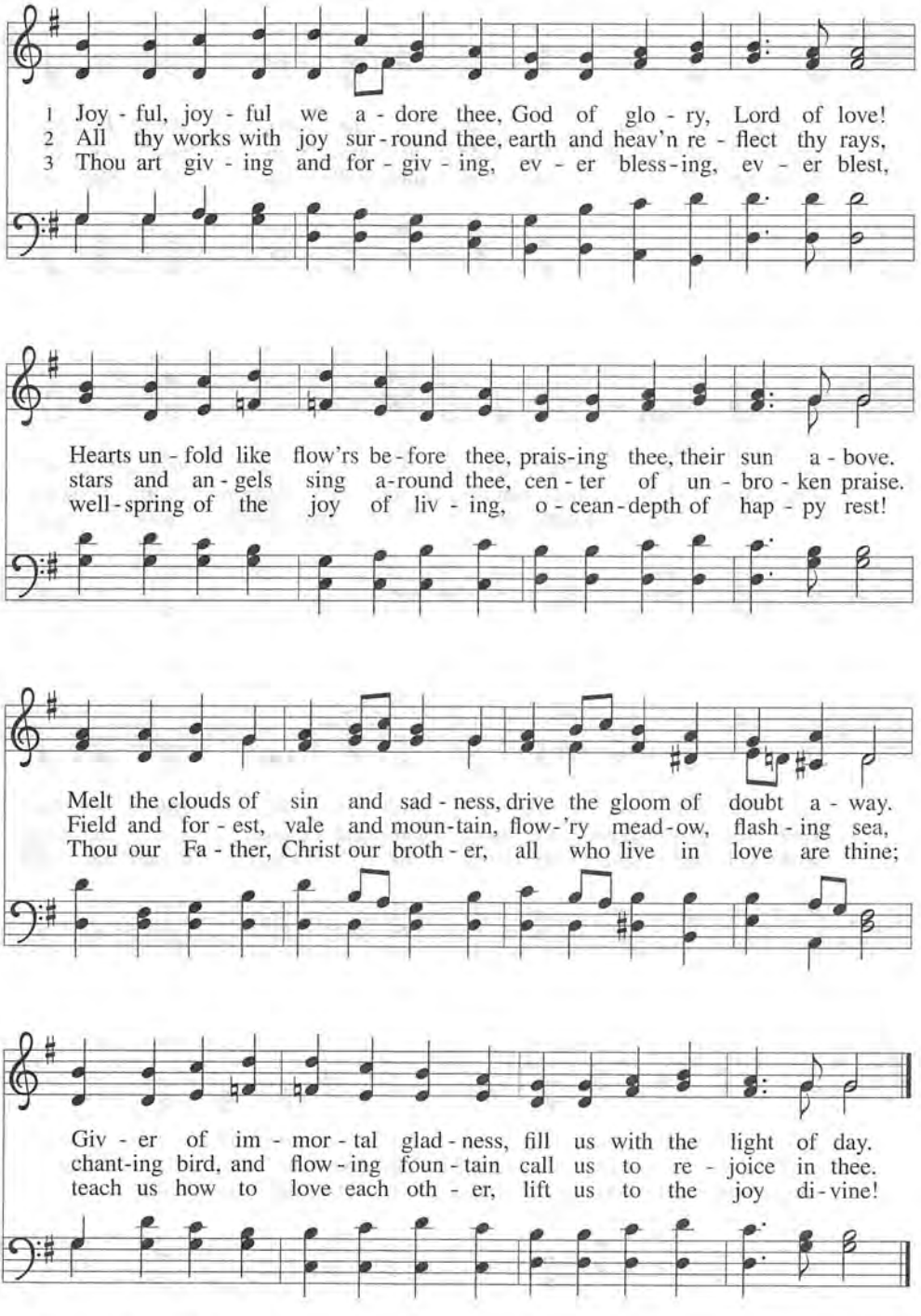
6 O sisters, brothers, take your part,
and worship God with humble heart: Alleluia! Alleluia!
All creatures, bless the Father, Son,
and Holy Spirit, Three in One:
Alleluia, alleluia, alleluia, alleluia, alleluia!

Text: Francis of Assisi, 1182–1226; tr. composite
Music: *Geistliche Kirchengesänge*, Köln, 1623
Text © 1997 Augsburg Fortress

LASST UNS ERFREUEN
8 8 8 8 8 and alleluias

Joyful, Joyful We Adore Thee

836
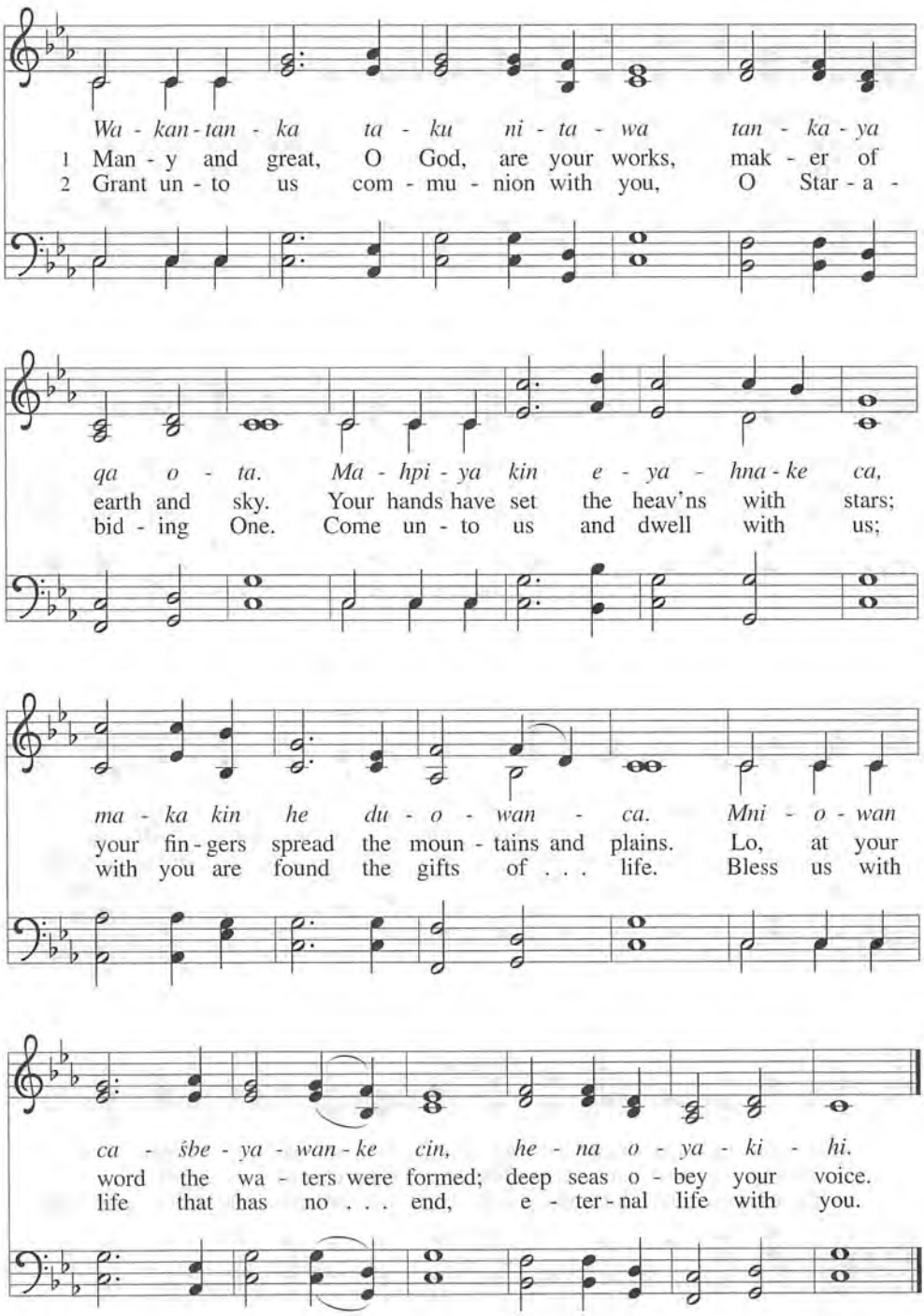


Text: Henry van Dyke, 1852–1933
Music: Ludwig van Beethoven, 1770–1827, adapt.

HYMN TO JOY
8 7 8 7 D

837

Many and Great, O God

Wakantanka taku nitawa
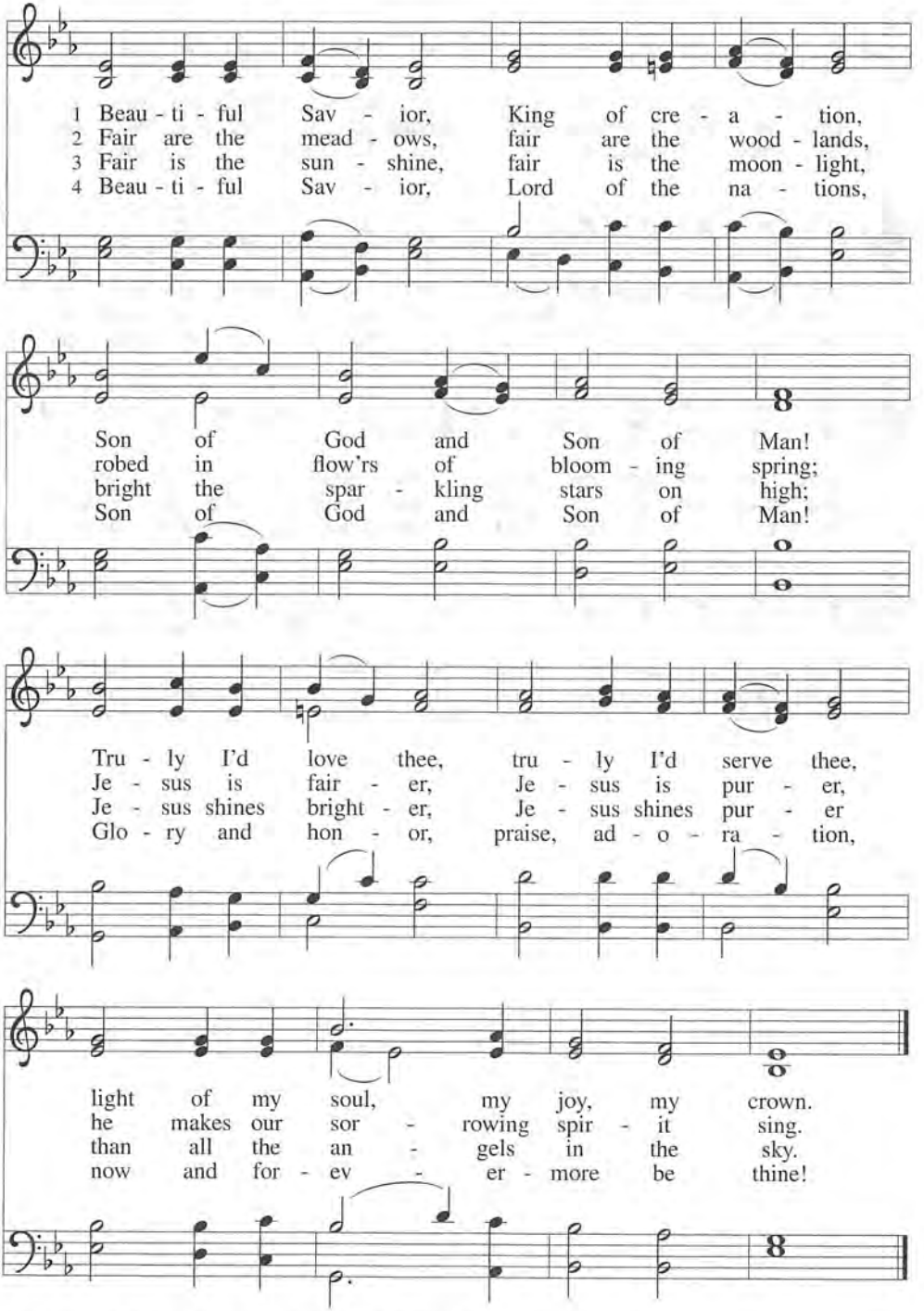


Text: Joseph R. Renville, 1779–1846; para. Philip Frazier, 1892–1964, alt.
Music: Dakota tune; arr. *Songs of the People*, 1986
Arr. © 1986 Augsburg Publishing House

LAC QUI PARLE
9688.86

Beautiful Savior

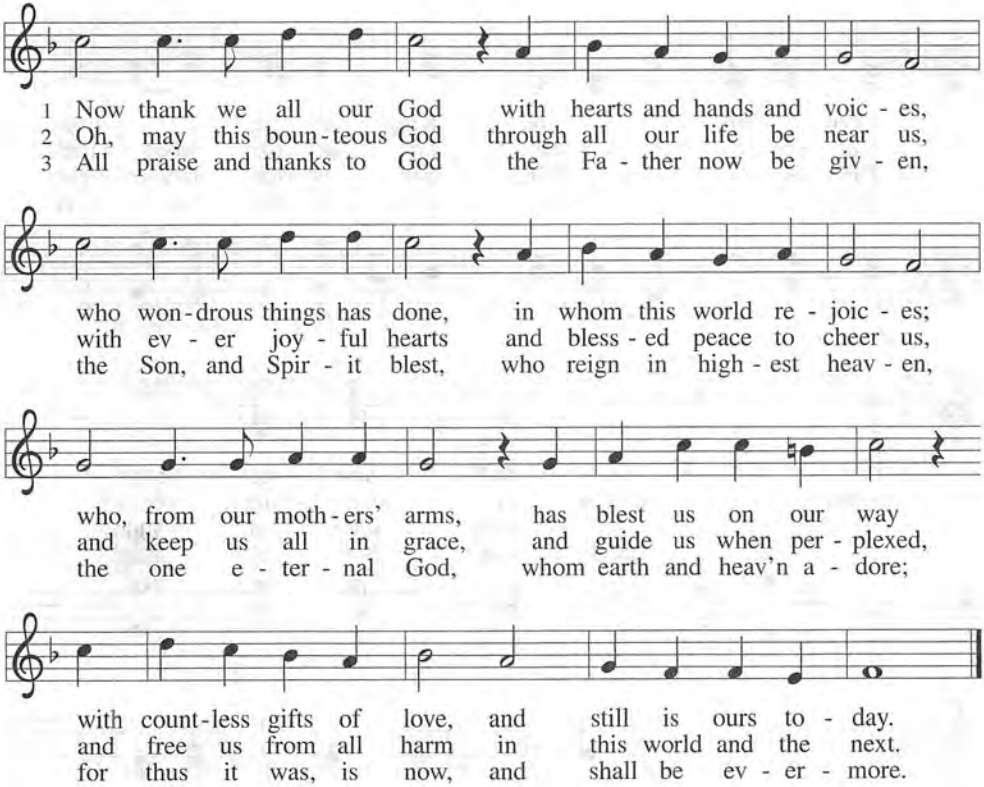
838



Text: *Gesangbuch*, Münster, 1677; tr. Joseph A. Seiss, 1823–1904
Music: Silesian folk tune, 19th cent.

SCHONSTER HERR JESU
557558
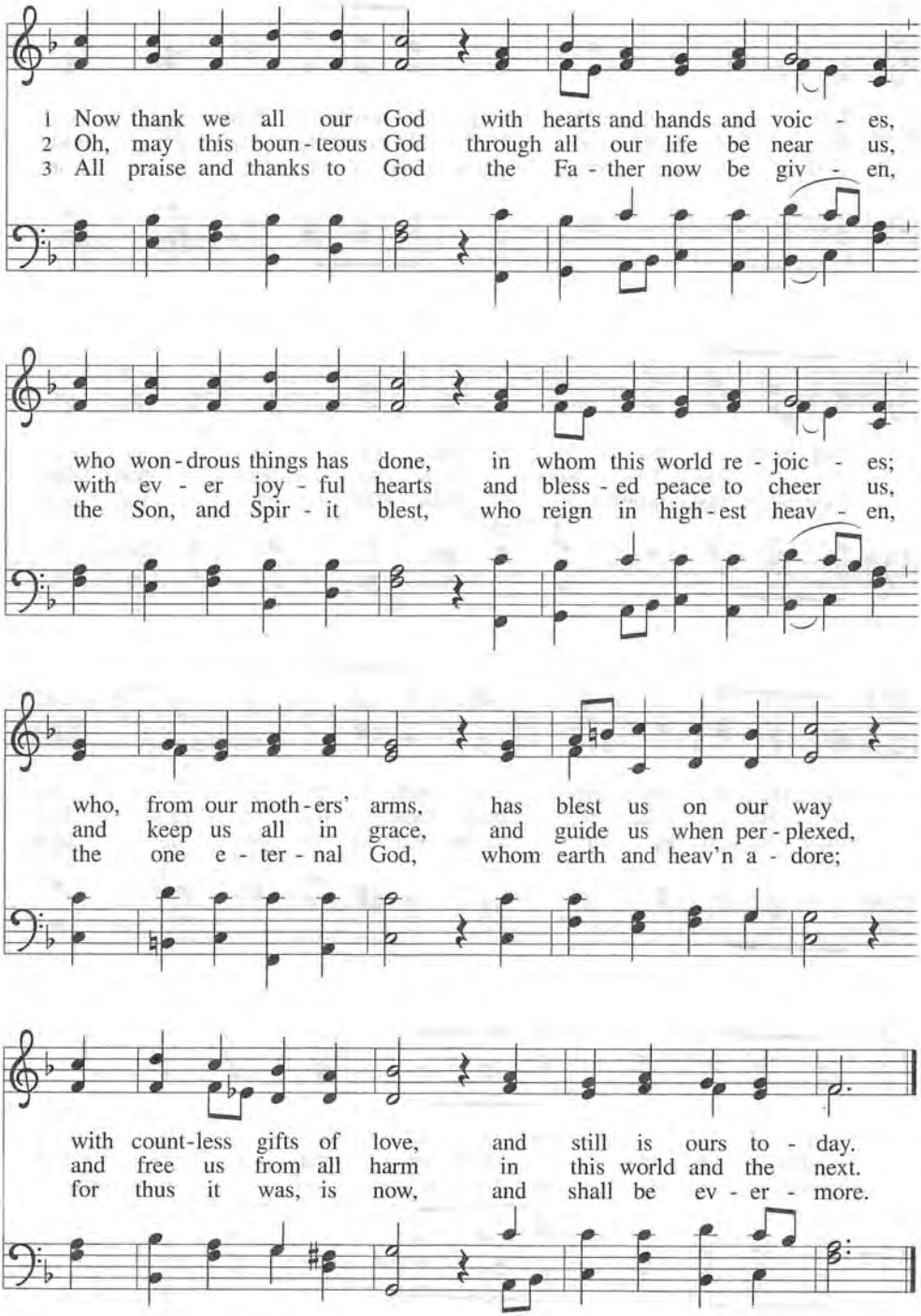
839 Now Thank We All Our God



Text: Martin Rinkhart, 1586–1649; tr. Catherine Winkworth, 1827–1878
Music: Johann Crüger, 1598–1662

NUN DANKET ALLE GOTT
67 67 66 66
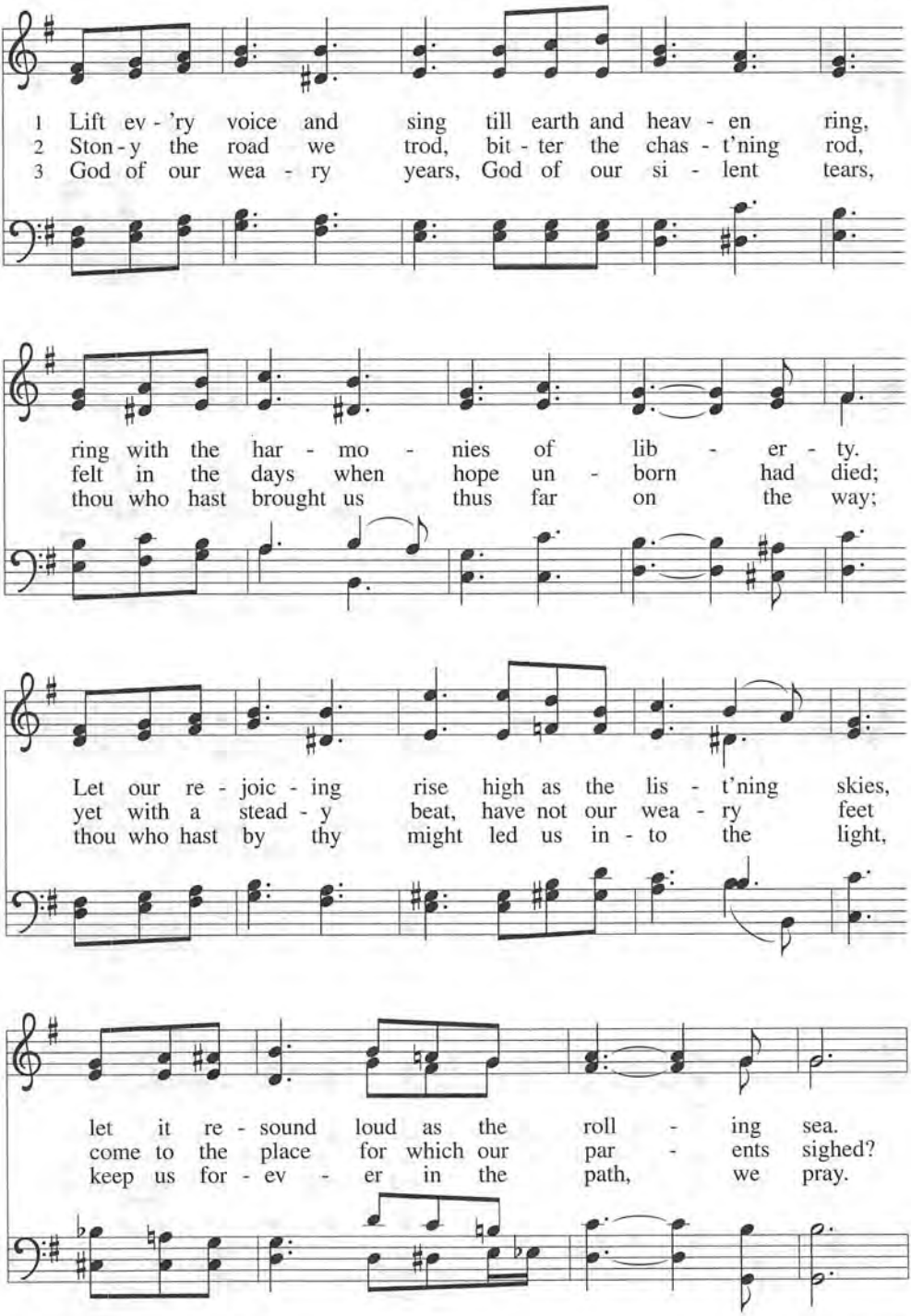
Now Thank We All Our God 840
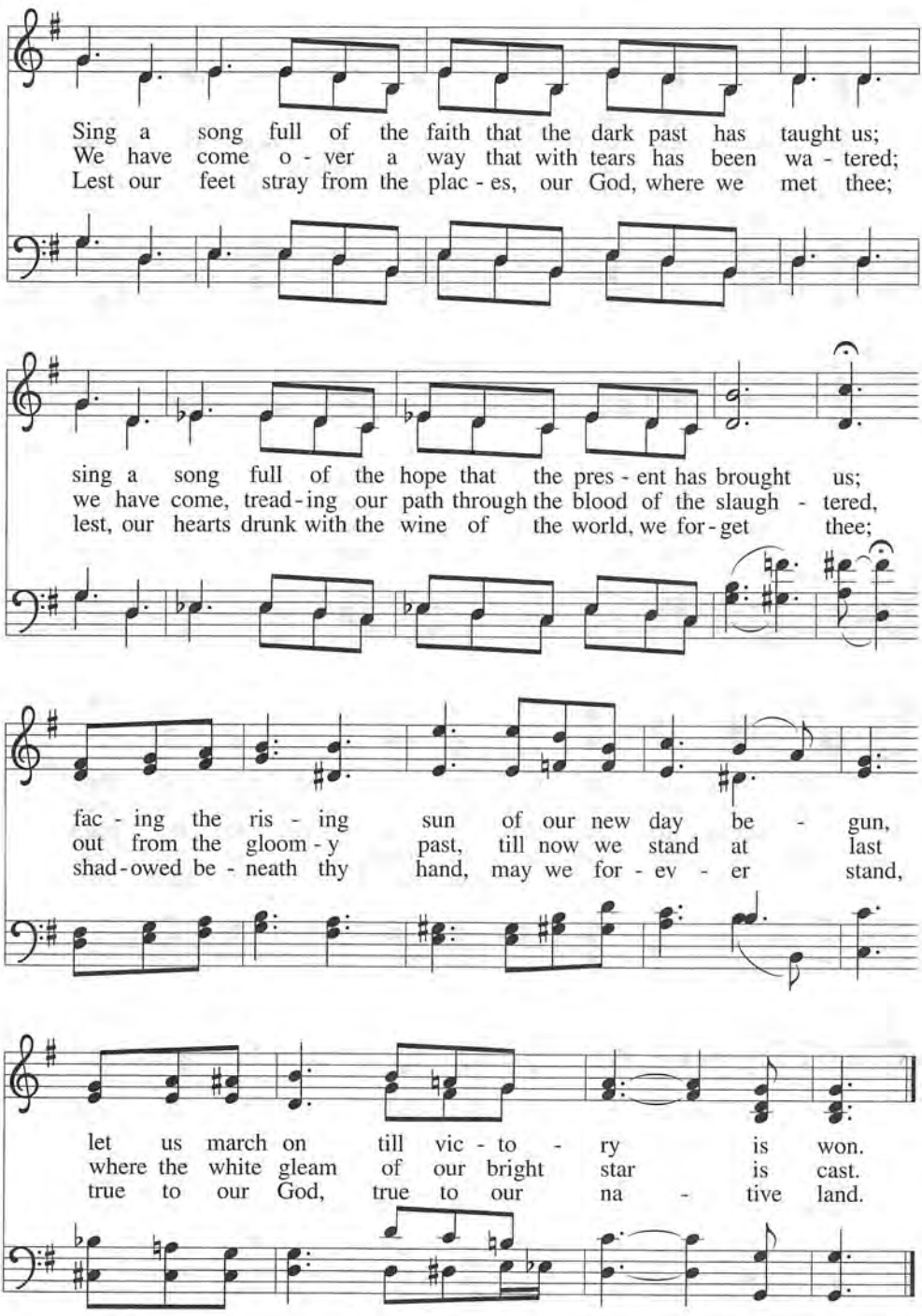


Text: Martin Rinkhart, 1586–1649; tr. Catherine Winkworth, 1827–1878
Music: Johann Crüger, 1598–1662

NUN DANKET ALLE GOTT
67 67 66 66
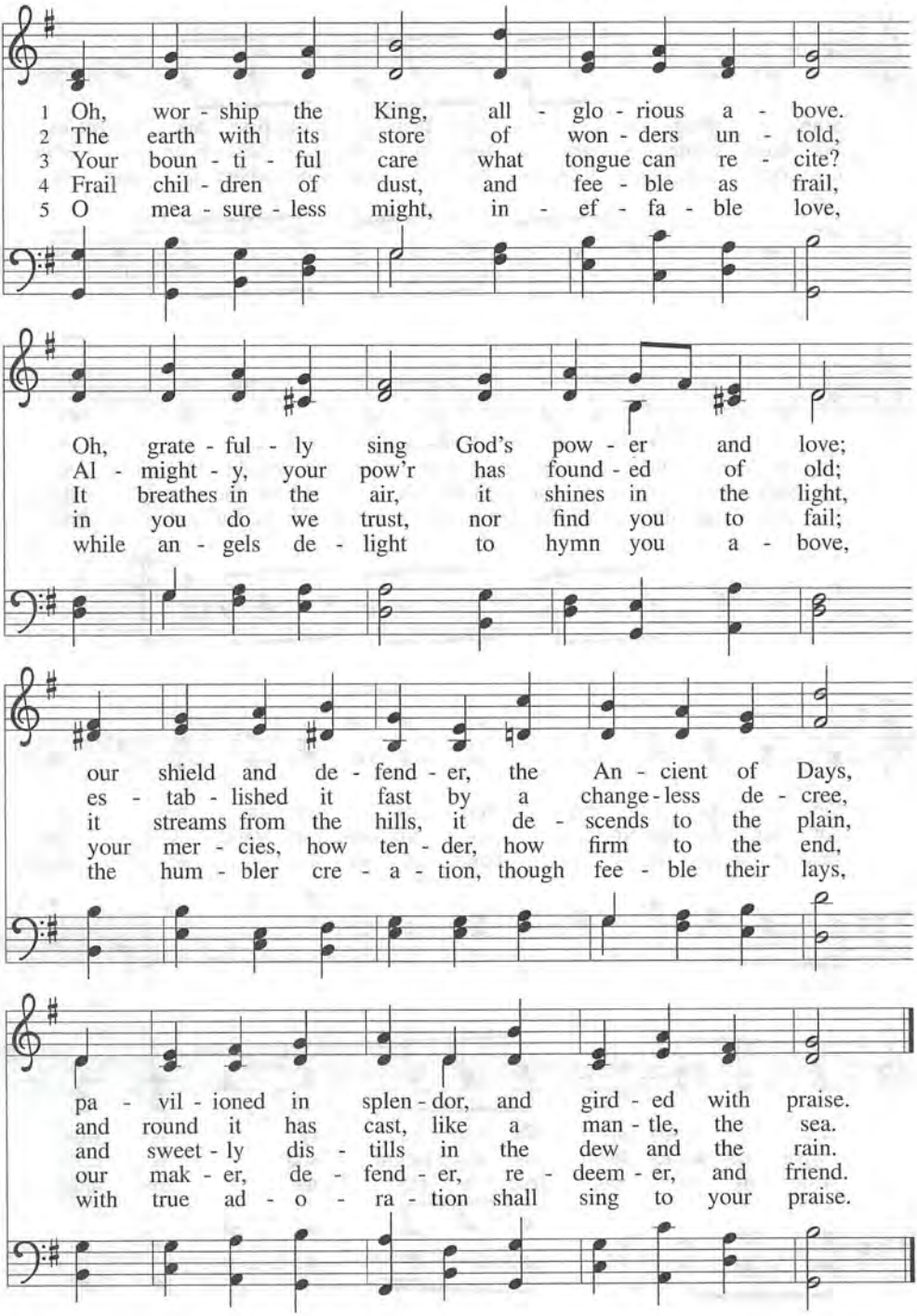
841 Lift Every Voice and Sing



Text: James W. Johnson, 1871–1938
Music: J. Rosamond Johnson, 1873–1954


Sing a song full of the faith that the dark past has taught us;
We have come o - ver a way that with tears has been wa - tered;
Lest our feet stray from the plac - es, our God, where we met thee;
sing a song full of the hope that the pres - ent has brought us;
we have come, tread - ing our path through the blood of the slaugh - tered,
lest, our hearts drunk with the wine of the world, we for - get thee;
fac - ing the ris - ing sun of our new day be - gun,
out from the gloom - y past, till now we stand at last
shad - owed be - neath thy hand, may we for - ev - er stand,
let us march on till vic - to - ry is won.
where the white gleam of our bright star is cast.
true to our God, true to our na - tive land.
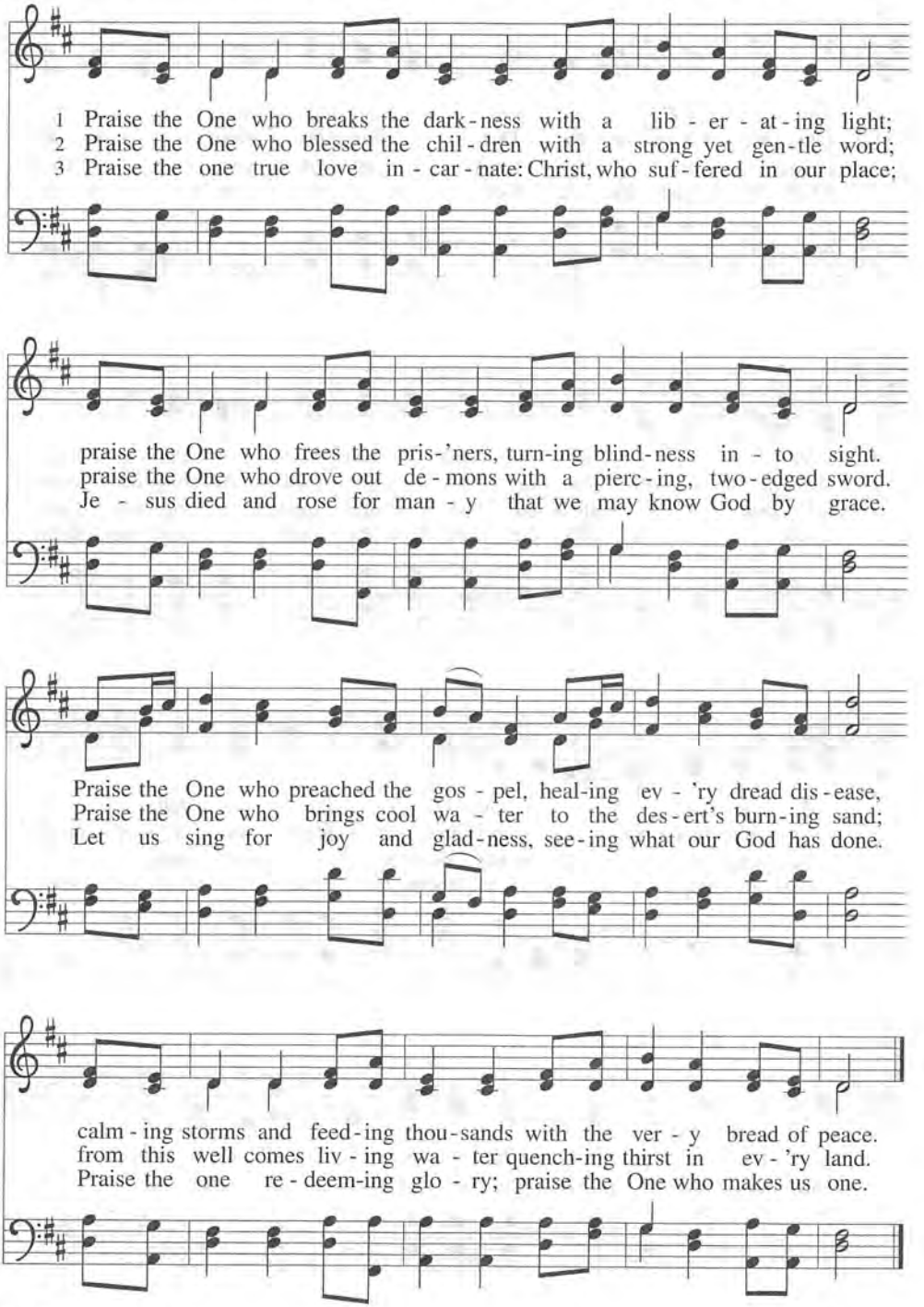
842 Oh, Worship the King



Text: Robert Grant, 1779–1838, alt.
Music: William Croft, 1678–1727

HANOVER
10 10 11 11

Praise the One Who Breaks the Darkness 843
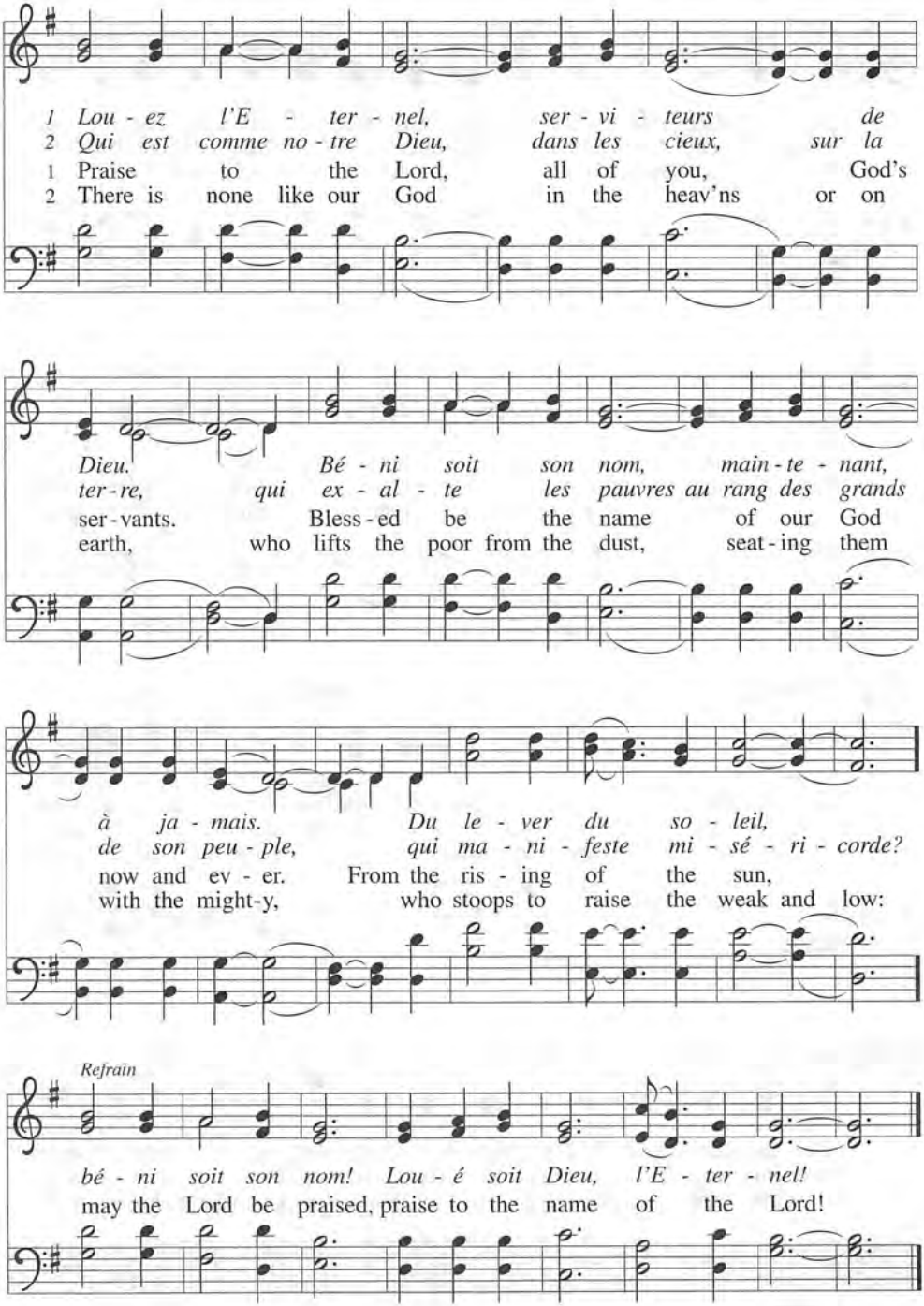


Text: Rusty Edwards, b. 1955
Music: J. Wyeth, *Repository of Sacred Music*, Part II, 1813
Text © 1987 Hope Publishing Company

NETTLETON
8787D

844

Praise to the Lord
Louez l'Eternel
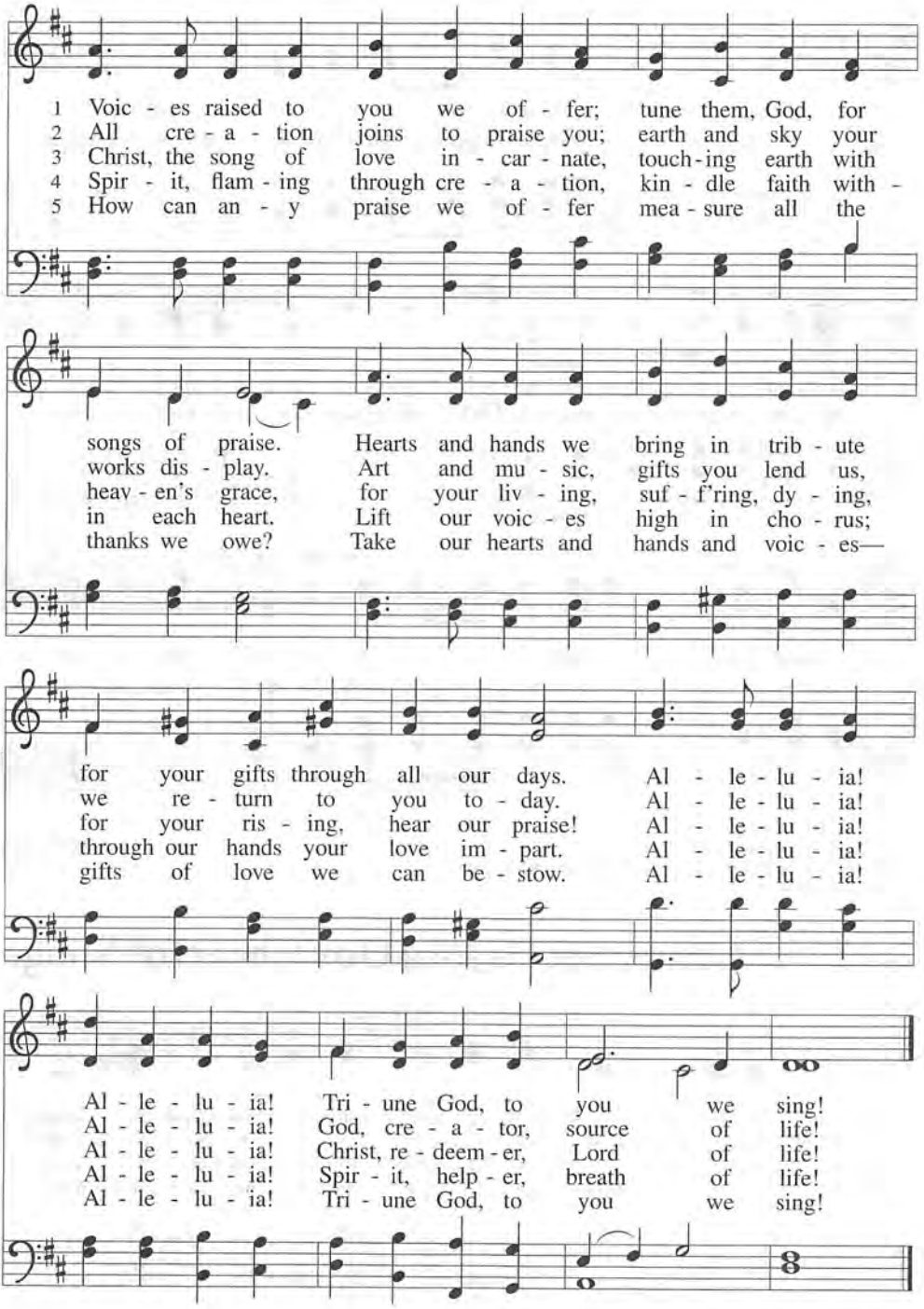


Text: Ron Klusmeier, b. 1946, based on Psalm 113; French tr. R. Gerald Hobbs, b. 1941
Music: Ron Klusmeier
Text and music © 1972 Ron Klusmeier

RICHARDSON–BURTON
Irregular

Voices Raised to You

845
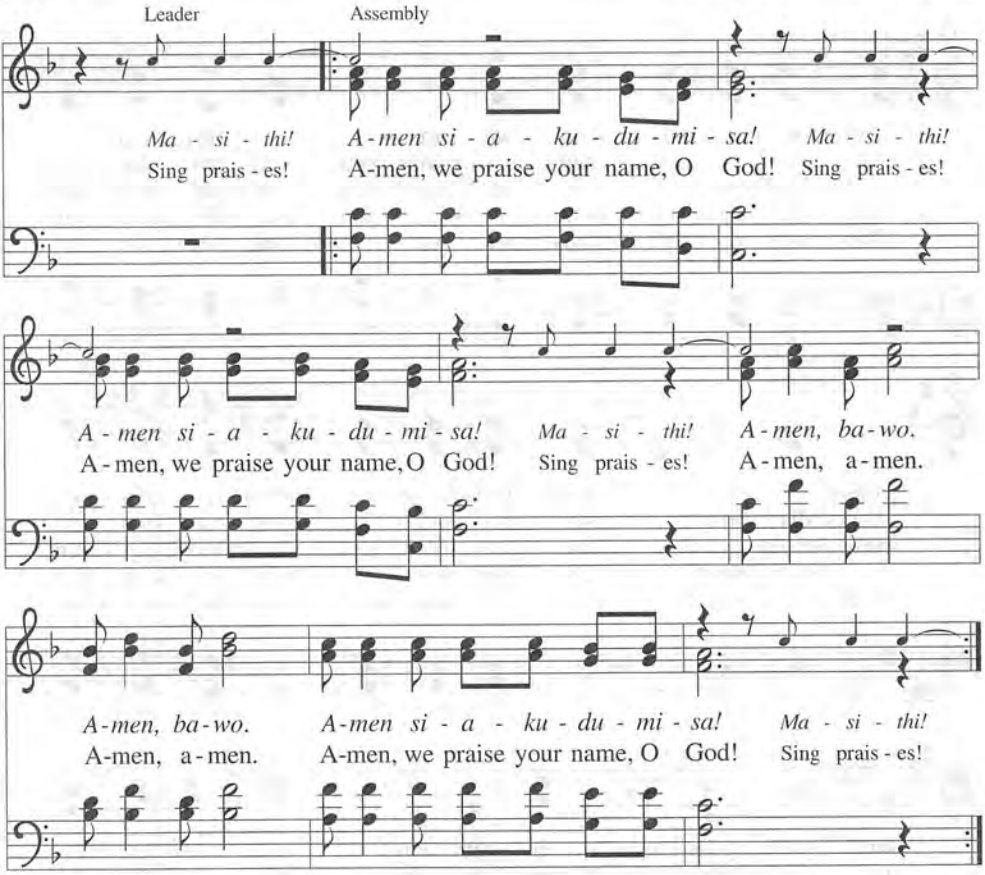


Text: Herman G. Stuempfle Jr., b. 1923
Music: Carolyn Jennings, b. 1936

Text © 1997 GIA Publications, Inc.
Music © 1996 Carolyn Jennings

SONG OF PRAISE
8 7 8 7 8 7

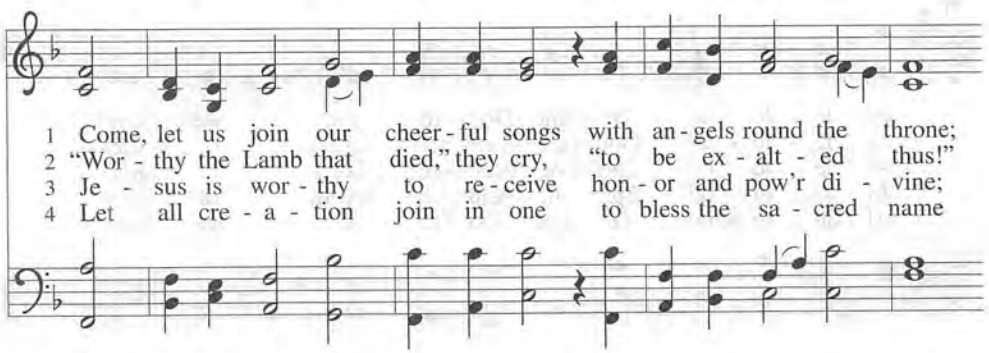
846 Amen, We Praise Your Name
Amen siakudumisa



Text: South African traditional
Music: attr. S. C. Molefe, as taught by Gobingca George Mxadana
Music © Gobingca Mxadana

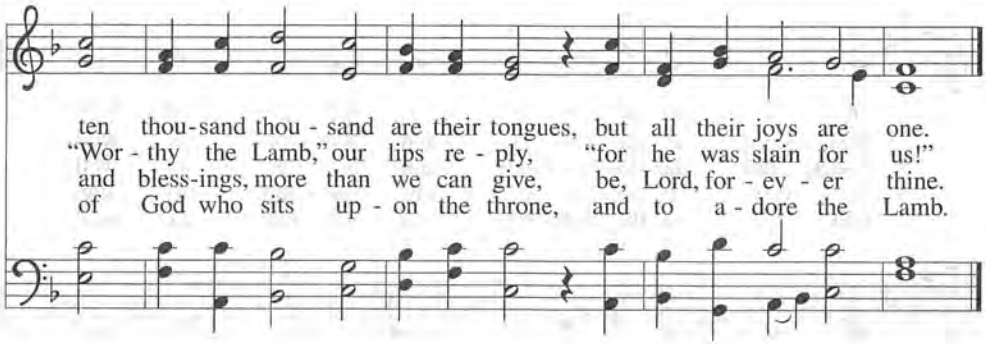
AMEN SIAKUDUMISA
PM

847 Come, Let Us Join Our Cheerful Songs
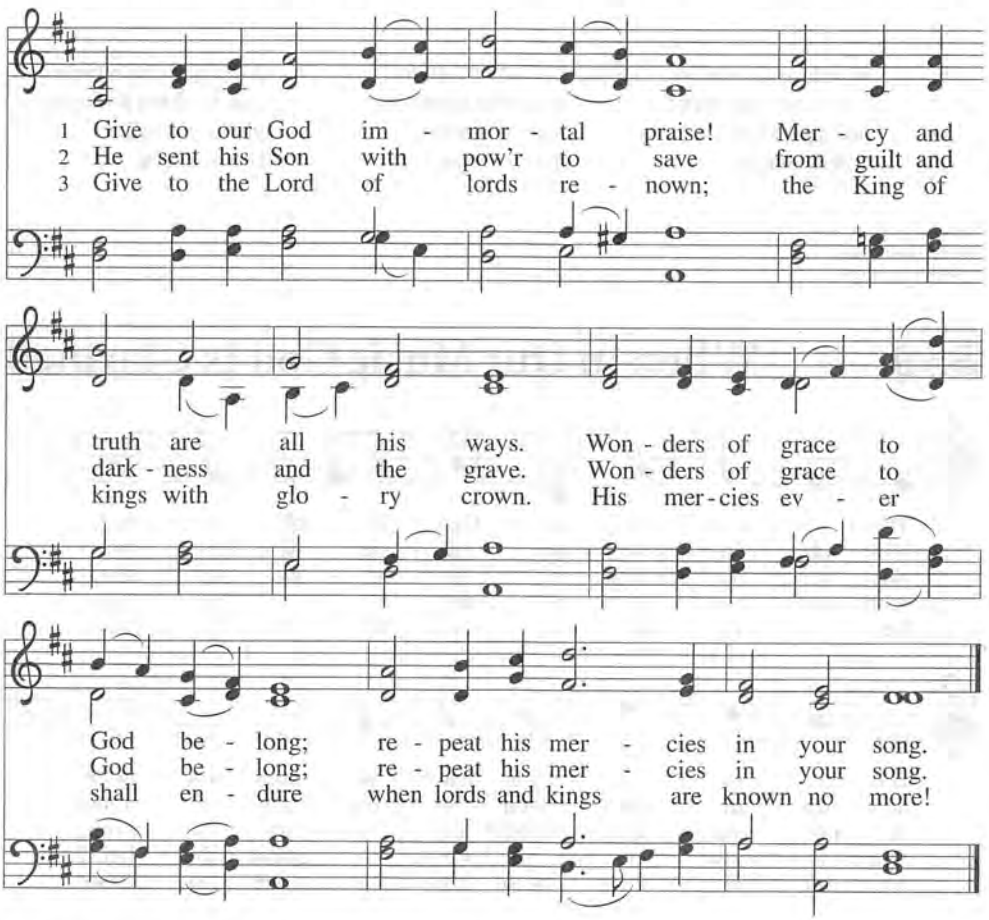


Text: Isaac Watts, 1674–1748
Music: Johann Crüger, 1598–1662

NUN DANKET ALL
CM



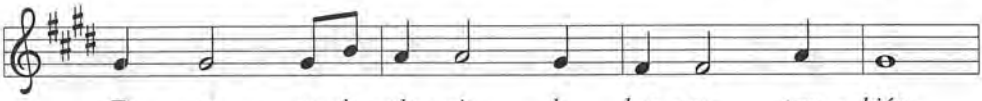
Give to Our God Immortal Praise! 848



Text: Isaac Watts, 1674–1748
Music: attr. John Hatton, d. 1793
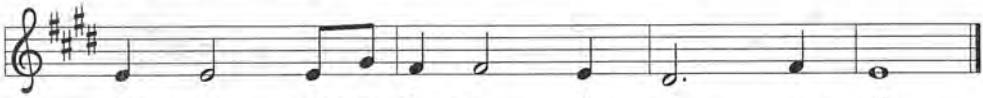
DUKE STREET
LM

849 Yours, Lord, Is the Glory
Tuya es la gloria



Tu - ya es la glo - ria, la hon - ra tam - bién;

1 Yours, Lord, is the glo - ry, and hon - or as well;
2 Yours, Lord, the do - min - ions, and pow - er as well;
3 To you I sur - ren - der my be - ing, my life;
4 Glo - ry in the high - est, and on earth as well.



tu - ya pa - ra siem - pre. A - mén, a - mén.

yours, Lord, now and al - ways.
yours, Lord, now and al - ways.
all, Lord, I sur - ren - der. A - men, a - men.
Glo - ry, al - le - lu - ia.

2 *Tuyos los dominios,*
los tronos también;
tuyos para siempre.
Amén, amén.
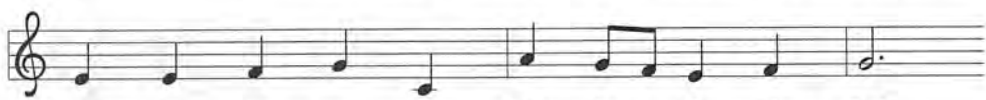
3 *A ti yo me rindo,*
te adoro también,
amo absoluto.
Amén, amén.

4 *Gloria en las alturas*
y en la tierra también;
gloria aleluya.
Amén, amén.

Text: Traditional; tr. Gerhard M. Cartford, b. 1923
Music: Traditional
Tr. © 1998 Augsburg Fortress

TUYA ES LA GLORIA
6 5 6 4

850 When in Our Music God Is Glorified
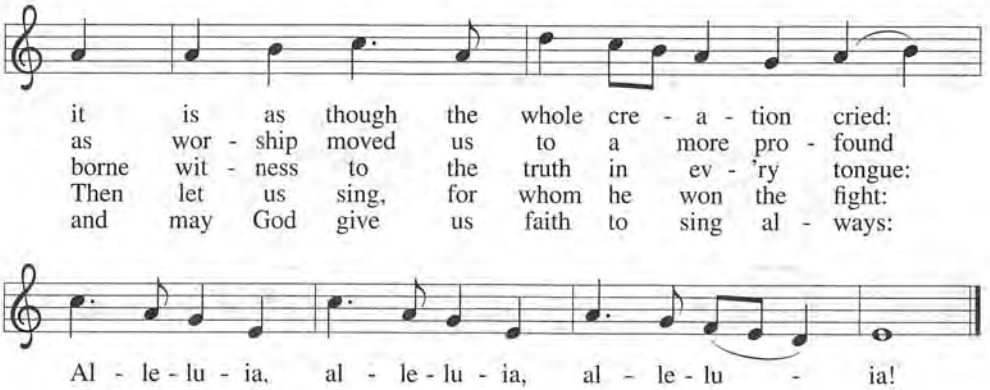


1 When in our mu - sic God is glo - ri - fied,
2 How oft, in mak - ing mu - sic, we have found
3 So has the church, in lit - ur - gy and song,
4 And did not Je - sus sing a psalm that night
5 Let ev - 'ry in - stru - ment be tuned for praise;



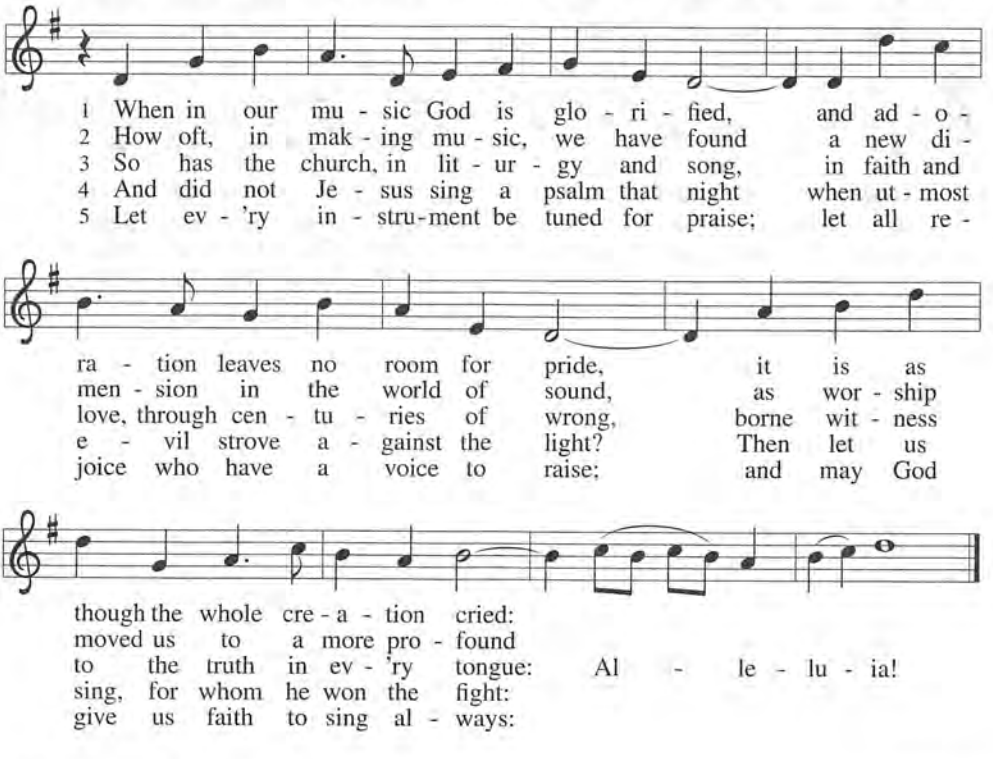
and ad - o - ra - tion leaves no room for pride,
a new di - men - sion in the world of sound,
in faith and love, through cen - tu - ries of wrong,
when ut - most e - vil strove a - gainst the light?
let all re - joice who have a voice to raise;

Text: Fred Pratt Green, 1903–2000
Music: Charles R. Anders, b. 1929
Text © 1972 Hope Publishing Company
Music © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

FREDERICKTOWN
10 10 10 and alleluias



When in Our Music God Is Glorified 851
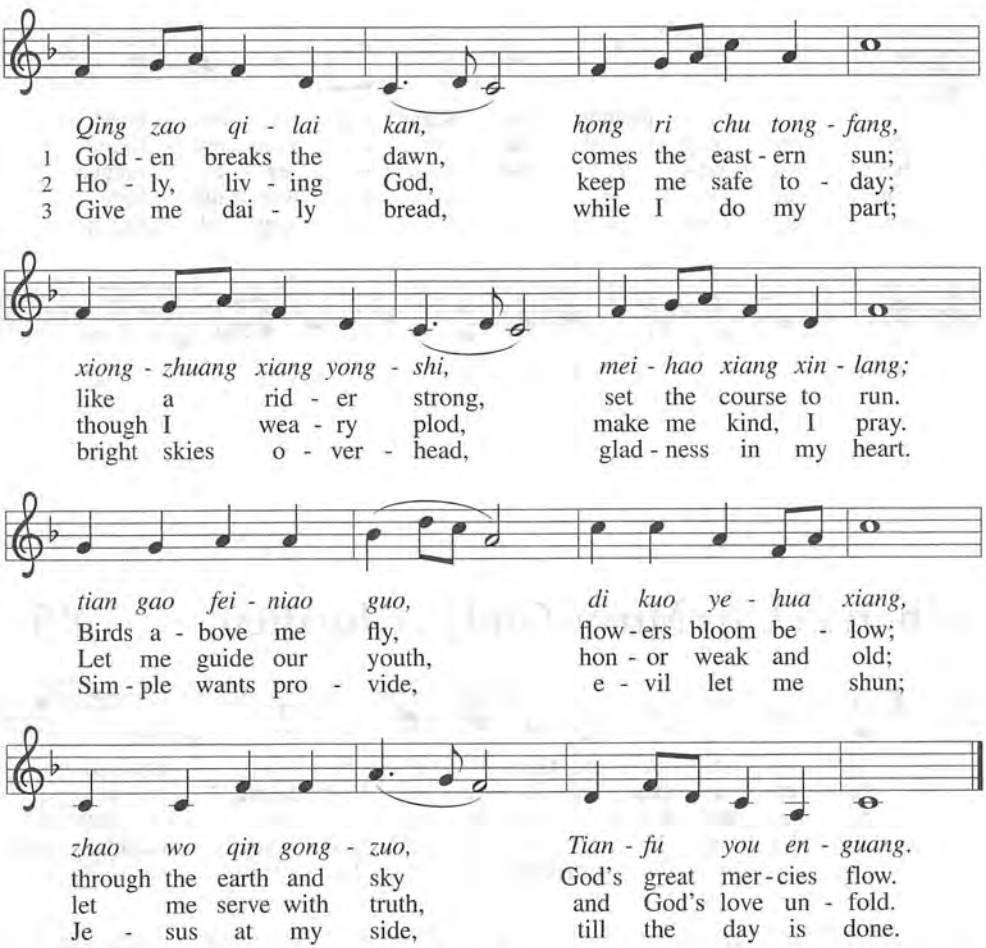


Text: Fred Pratt Green, 1903–2000
Music: Charles V. Stanford, 1852–1924
Text © 1972 Hope Publishing Company

ENGELBERG
10 10 10 4

852 Golden Breaks the Dawn
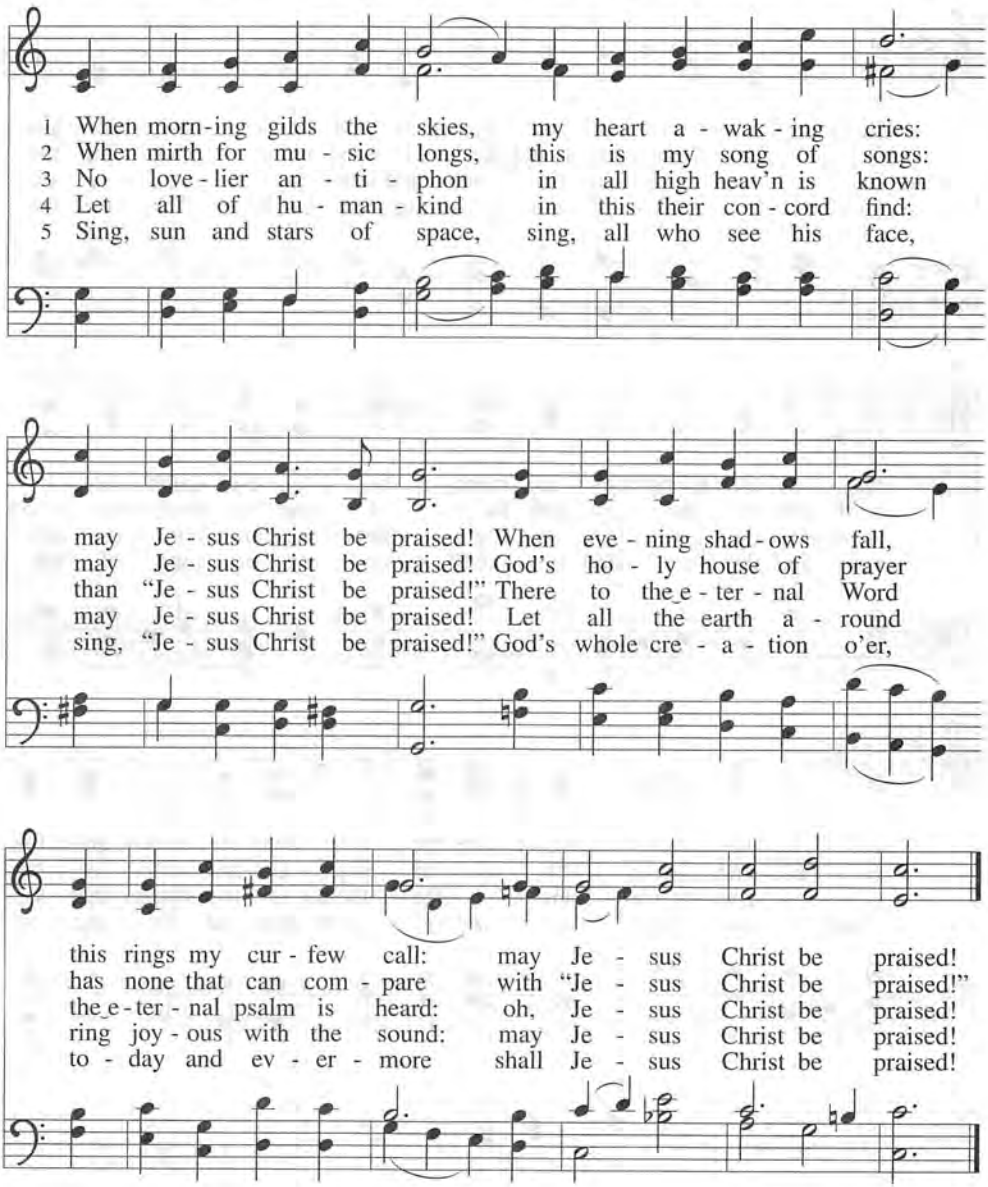
Qing zao qilai kan



Text: Tzu-chen Chao; para. Frank W. Price, 1885–1974
Music: Te-ngai Hu
Text and music © 1977 Chinese Christian Literature Council Ltd., Hong Kong

LE P'ING
5555D
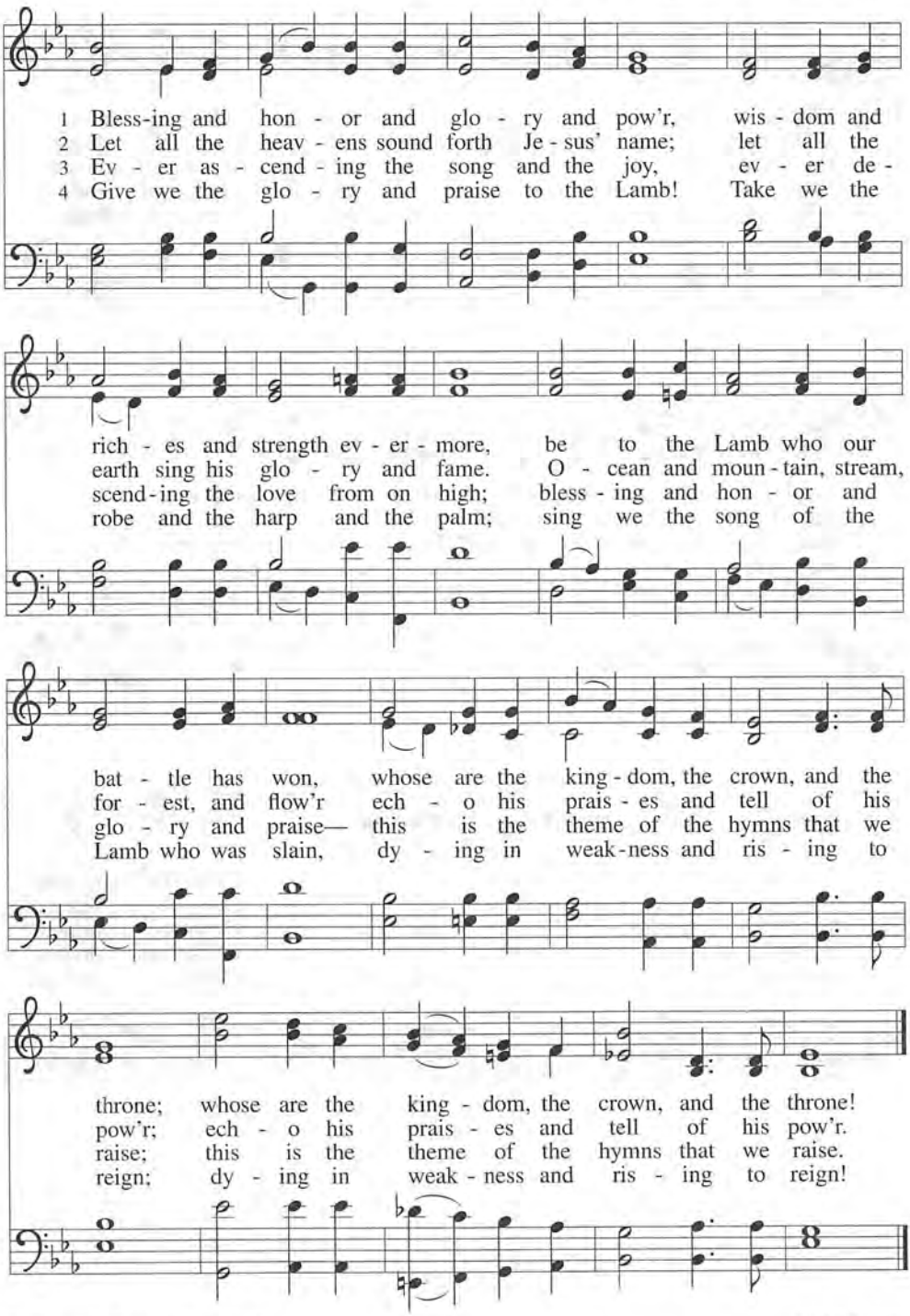
When Morning Gilds the Skies 853



Text: German hymn, 19th cent.; tr. Robert Bridges, 1844–1930, alt.
Music: Joseph Barnby, 1838–1896

LAUDES DOMINI
666666

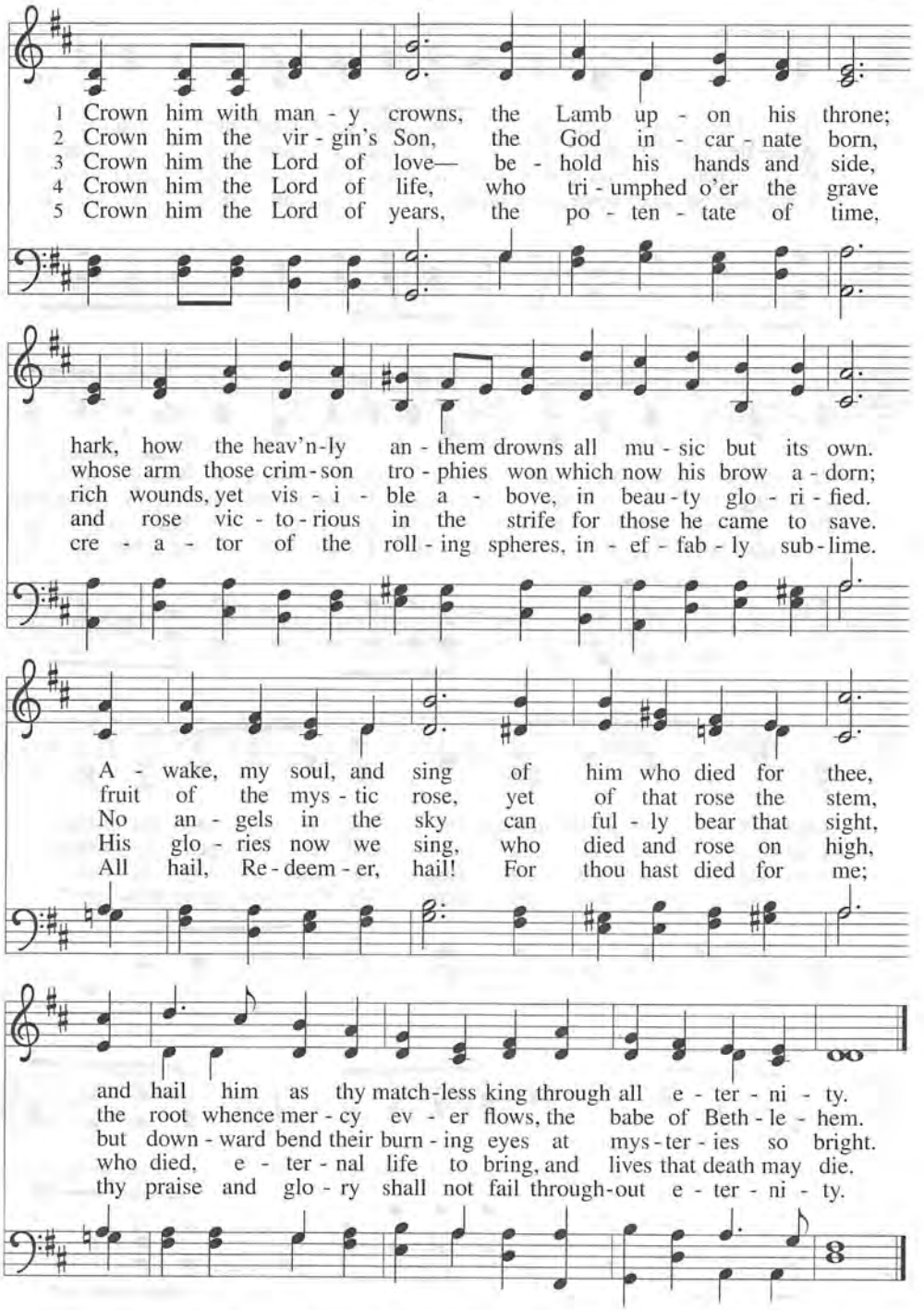
854 Blessing and Honor



Text: Horatius Bonar, 1808–1889, alt.
Music: Matthias Keller, 1813–1875

AMERICAN HYMN
10 10 10 10 10

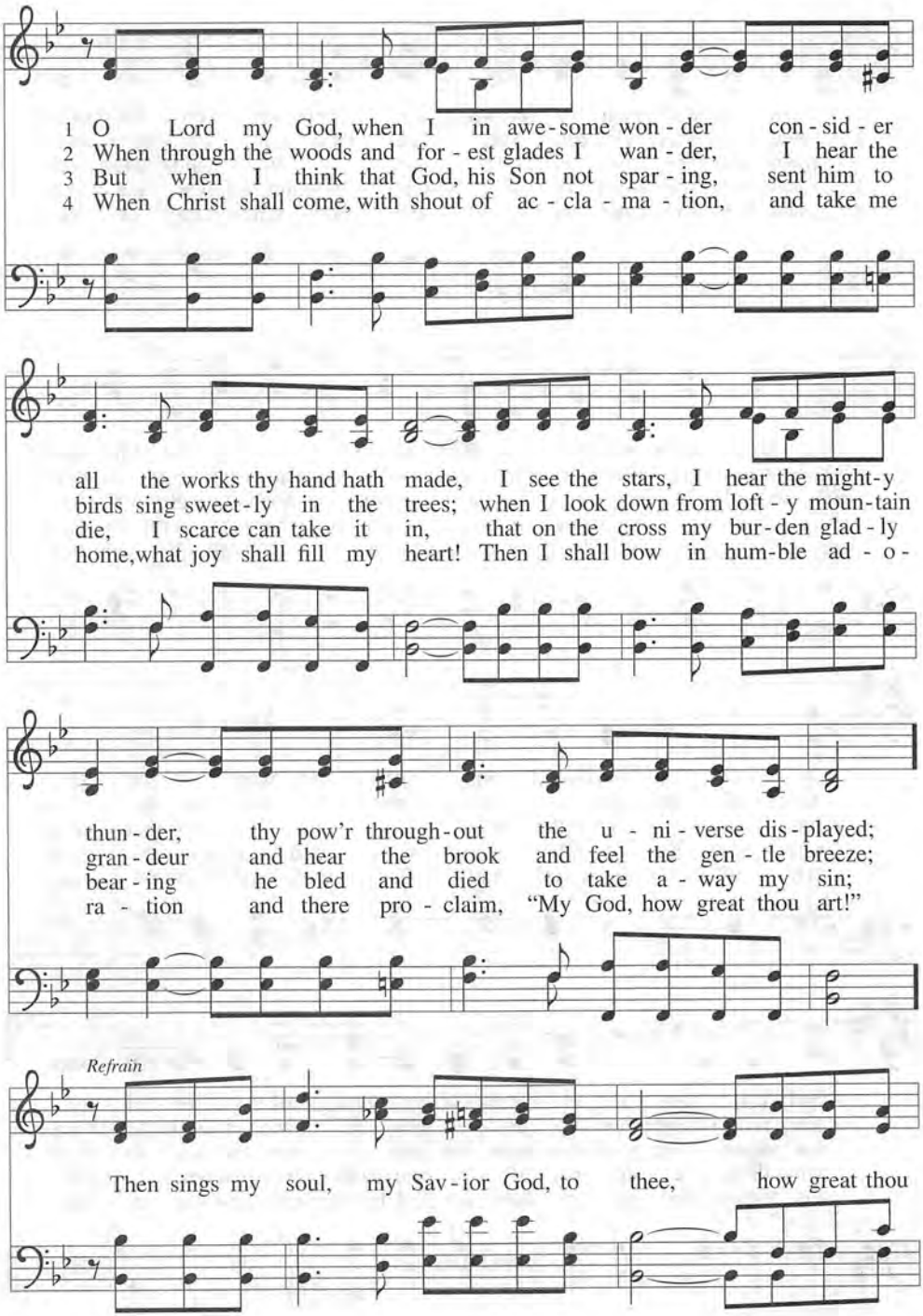
Crown Him with Many Crowns 855



Text: Matthew Bridges, 1800–1894, sts. 1–3, 5; Godfrey Thring, 1823–1903, st. 4
Music: George J. Elvey, 1816–1893

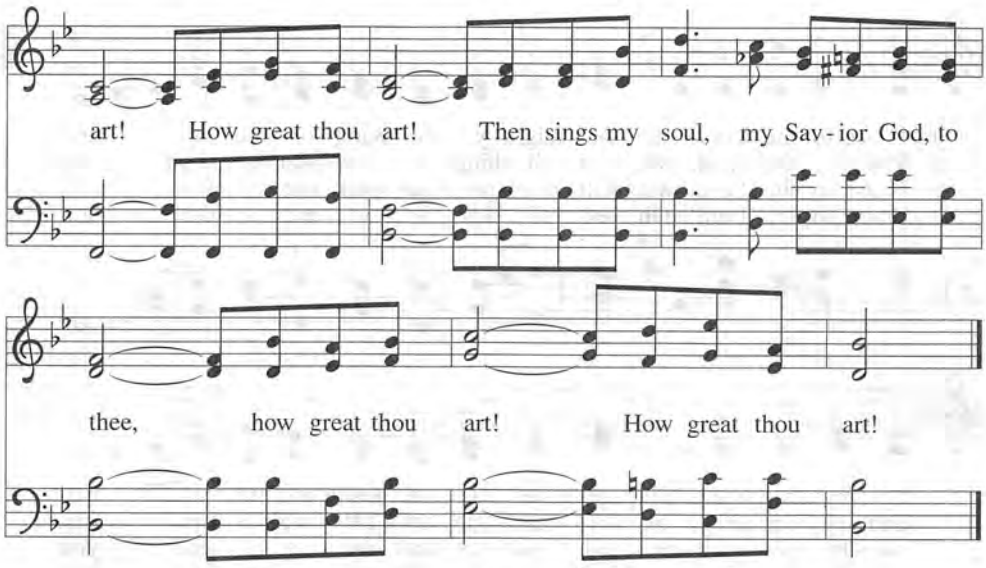
DIADEMATA
SMD

856 How Great Thou Art
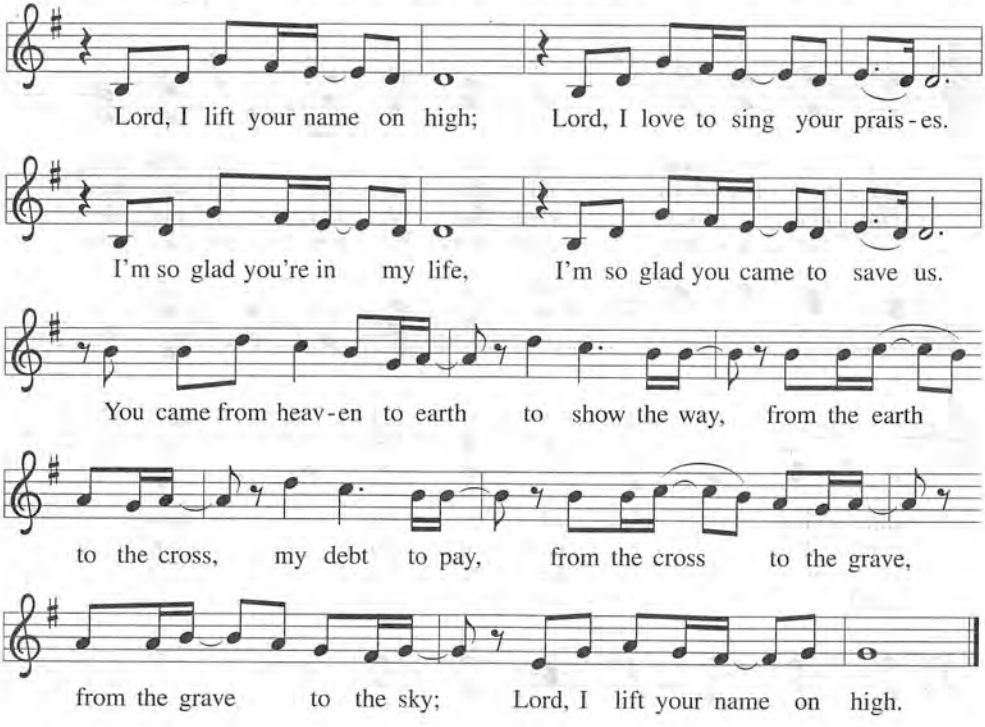


Text: Carl G. Boberg, 1859–1940; tr. and adapt. Stuart K. Hine, 1899–1989
Music: Swedish folk tune; adapt. Stuart K. Hine
Text and music © 1953, ren. 1981 S.K. Hine, assigned to Manna Music, Inc.

O STORE GUD
11 10 11 10 and refrain
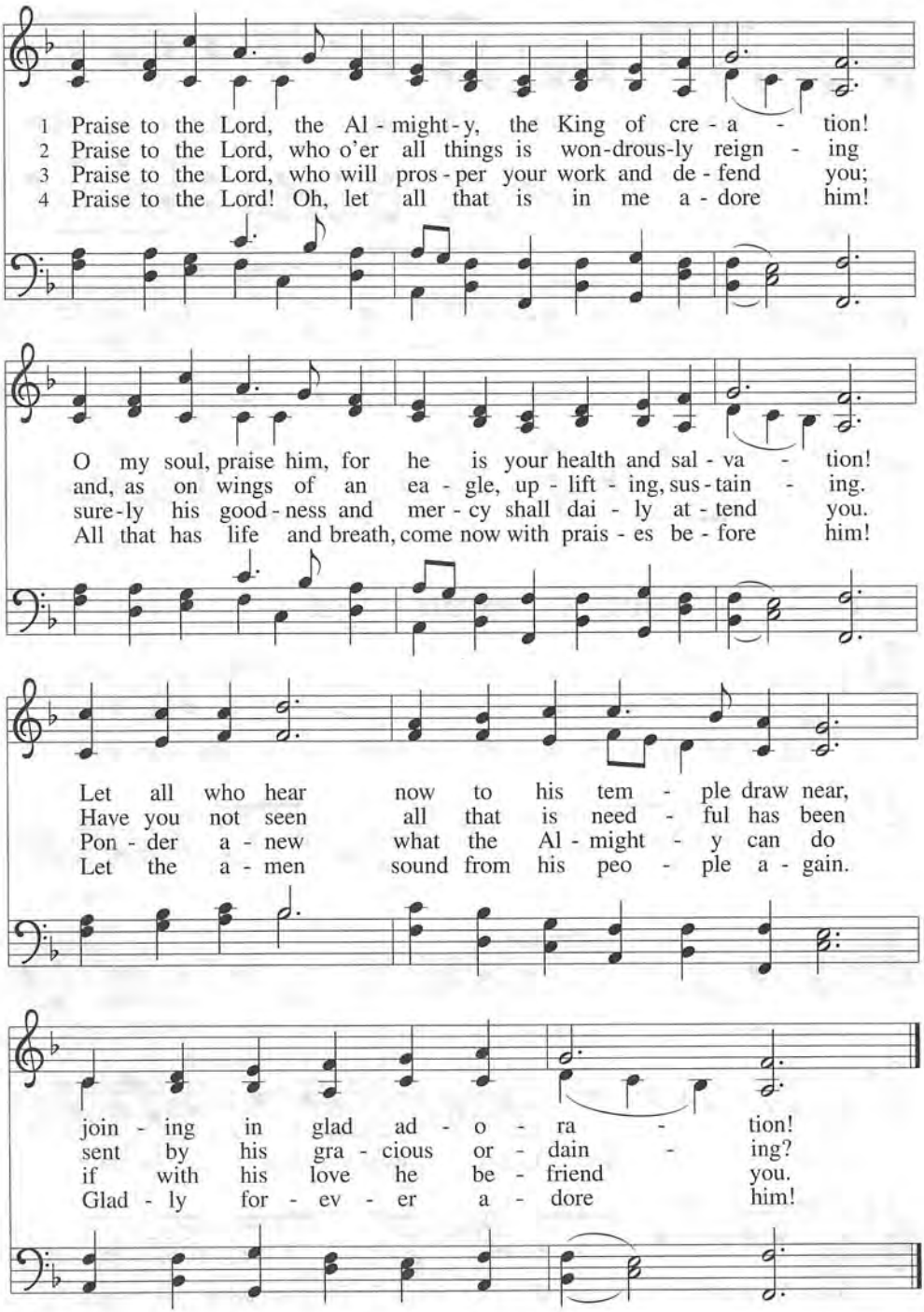


Lord, I Lift Your Name on High 857



Text: Rick Founds, b. 1954
Music: Rick Founds
Text and music © 1989 Maranatha Praise, Inc., admin. Music Services

LORD, I LIFT YOUR NAME
PM

858 Praise to the Lord, the Almighty



Text: Joachim Neander, 1650–1680; tr. Catherine Winkworth, 1827–1878, alt.
Music: *Erneuerten Gesangbuch*, Part II, Stralsund, 1665

LOBE DEN HERREN
14 14 47 8

Praise to the Lord, the Almighty 859

1 Praise to the Lord, the Almighty, the God of creation!
My heart is longing to offer up sweet adoration.
Melody make; dulcimer, harp, now awake.
Sound forth your praise, ev'ry nation.

2 Praise the Almighty, o'er all life so wondrously reigning,
and, as on wings of an eagle, uplifting, sustaining.
Have you not seen? All that is needful has been
sent by God's gracious ordaining.
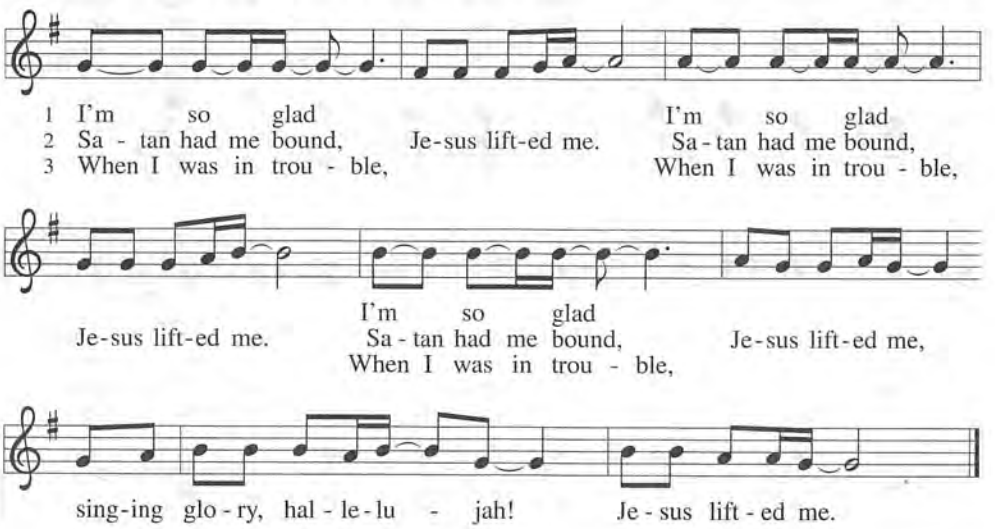
3 Praise the Almighty, who prospers your work and defends you;
see from the heavens the showers of mercy God sends you.
Ponder anew what the Almighty can do;
infinite Love here befriends you.

4 Praise the Almighty! In wonder my spirit is soaring!
All that has life and breath, come now with praises outpouring.
Let the amen sound from God's people again,
gladly forever adoring!

Text: Joachim Neander, 1650–1680; tr. composite
Text © 2000 Augsburg Fortress

LOBE DEN HERREN
14 14 4 7 8

I'm So Glad Jesus Lifted Me 860
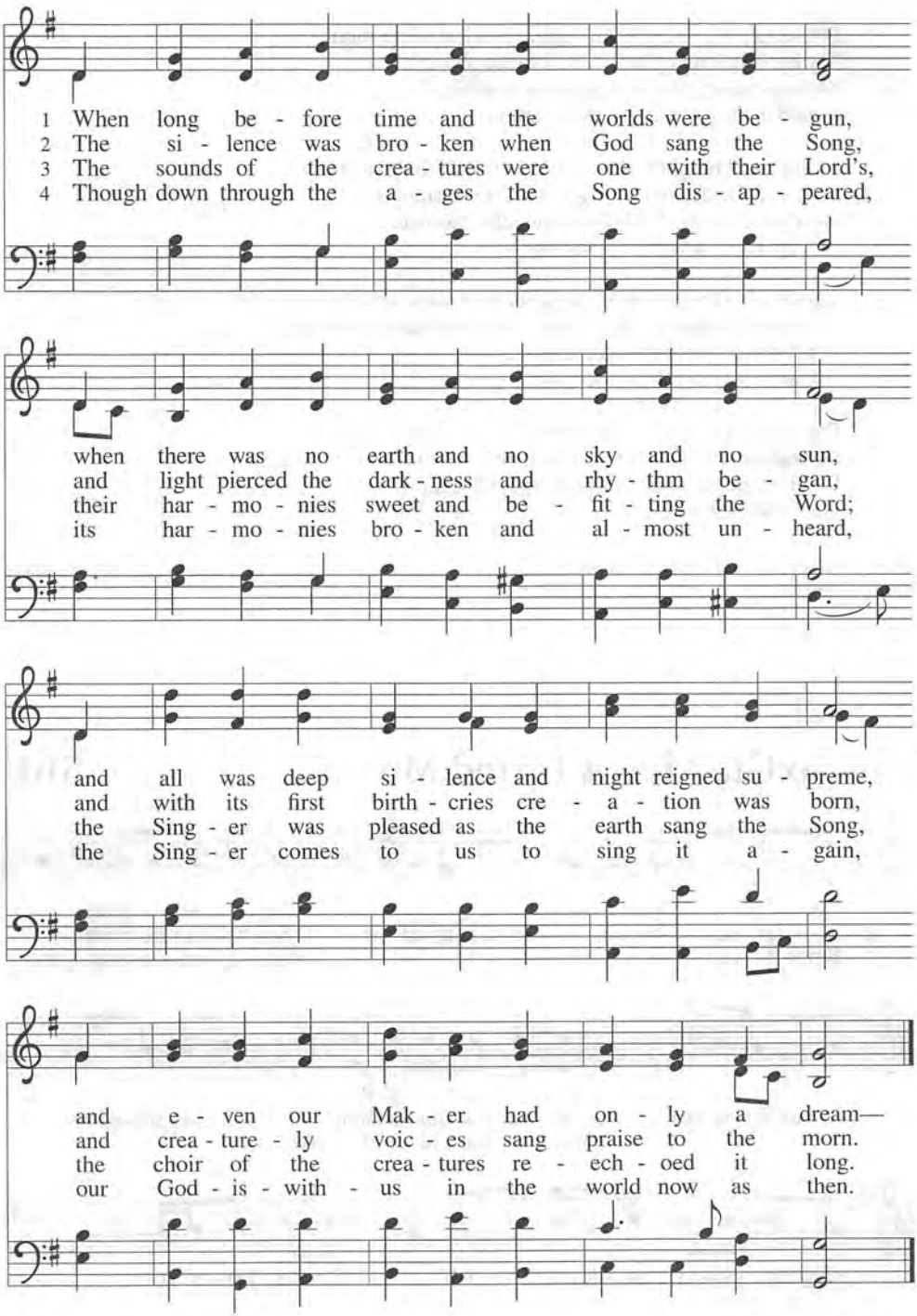


Text: African American spiritual
Music: African American spiritual

JESUS LIFTED ME
Irregular

861 When Long before Time

The Singer and the Song



Text: Peter W. A. Davison, b. 1936
Music: Peter W. A. Davison; arr. George Black, 1931–2003

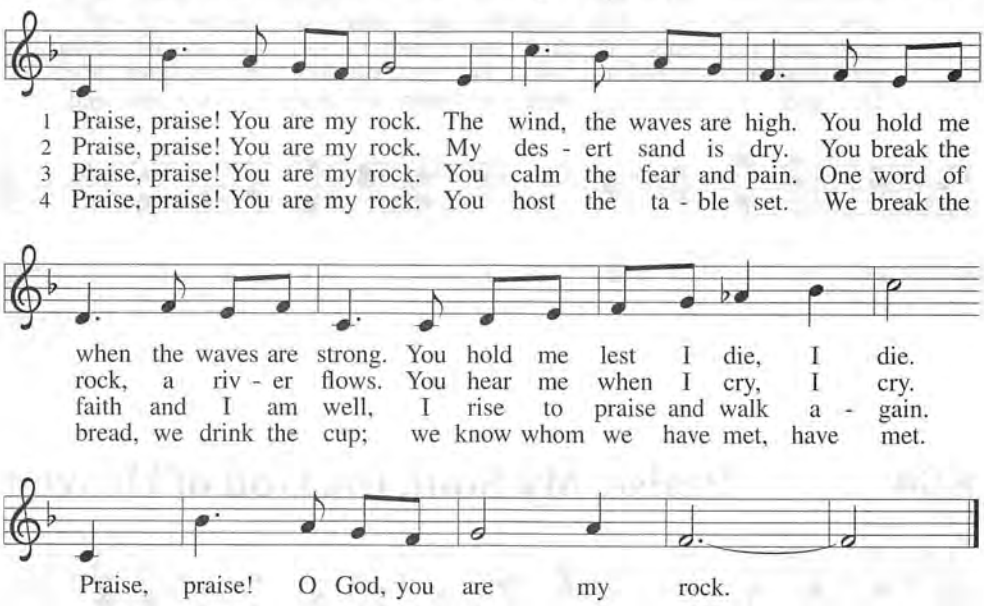
Text and tune © Peter W. A. Davison, admin. Augsburg Fortress
Arr. © George Black

THE SINGER AND THE SONG
11 11 11 11

5 The Light has returned as it came once before,
the Song of the Lord is our own song once more,
so let us all sing with one heart and one voice
the Song of the Singer in whom we rejoice.

6 To you, God the Singer, our voices we raise,
to you, Song Incarnate, we give all our praise,
to you, Holy Spirit, our life and our breath,
be glory forever, through life and through death.

Praise, Praise! You Are My Rock 862



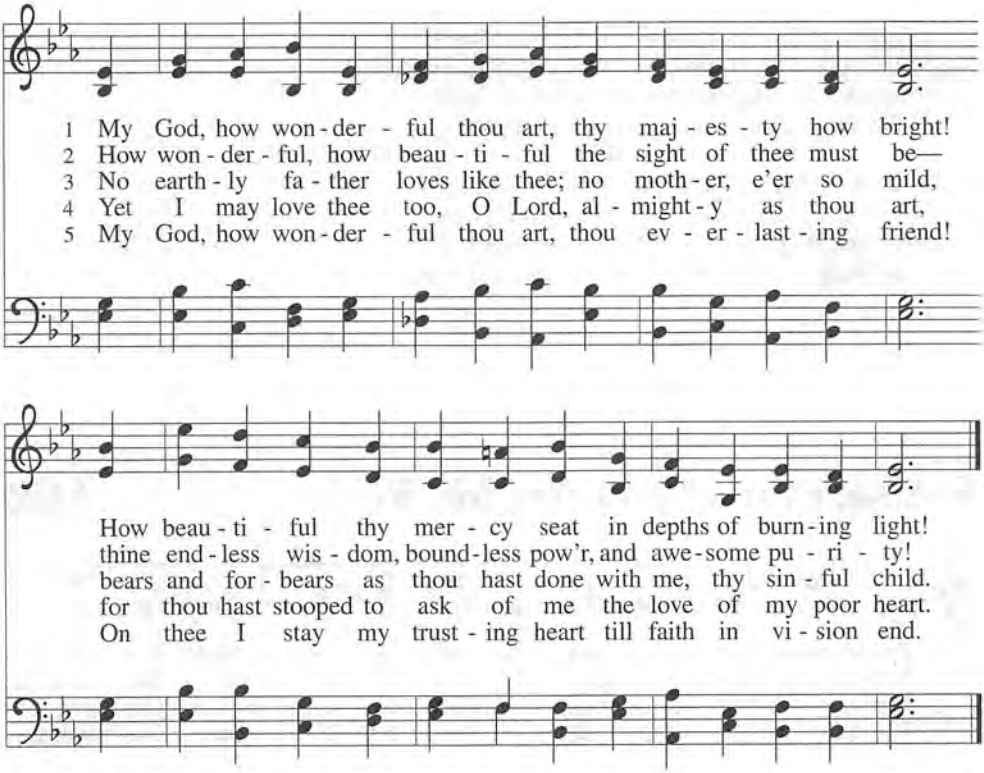
5 Praise, praise! You are my rock.
The Easter grave is sealed;
you roll the stone—you, God, alone—
then sin and death are healed, are healed.
Praise, praise!
O God, you are my rock.

6 Praise, praise! You are my rock.
You stood high on a hill.
A holy cloud: you are on high.
Be still, my heart, be still, be still.
Praise, praise!
O God, you are my rock.

Text: Herbert F. Brokering, b. 1926
Music: Rusty Edwards, b. 1955
Text and music © 1999 Augsburg Fortress

ZACHARY WOODS ROCK
66 8 8 8
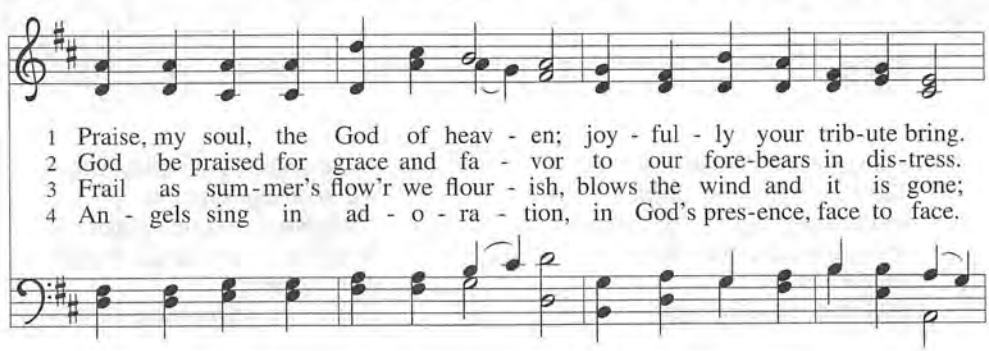
863 My God, How Wonderful Thou Art



Text: Frederick W. Faber, 1814–1863
Music: *Psalter*, Edinburgh, 1615

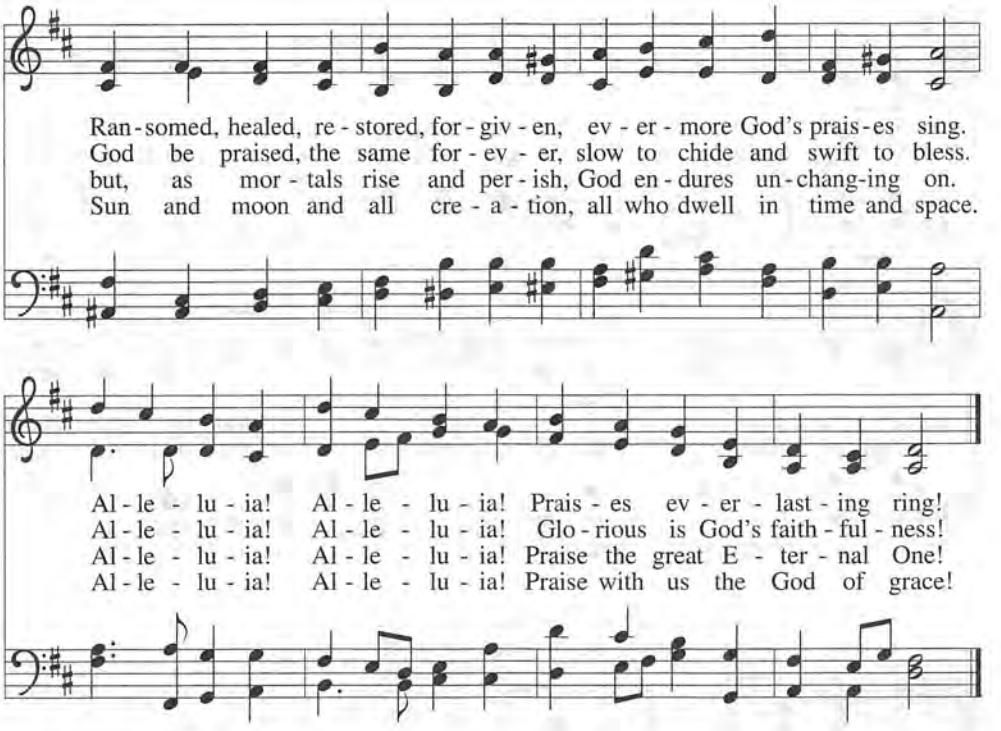
DUNDEE
CM

864 Praise, My Soul, the God of Heaven



Text: Henry F. Lyte, 1793–1847; alt. Walter R. Bouman, 1927–2005
Music: John Goss, 1800–1880

PRAISE, MY SOUL
87 87 87



Praise, My Soul, the King of Heaven 865

1 Praise, my soul, the King of heaven;
to his feet your tribute bring.
Ransomed, healed, restored, forgiven,
evermore his praises sing.
Alleluia! Alleluia!
Praise the everlasting King!

2 Praise him for his grace and favor
to our forebears in distress.
Praise him, still the same forever,
slow to chide and swift to bless.
Alleluia! Alleluia!
Glorious in his faithfulness!

3 Tenderly he shields and spares us;
well our feeble frame he knows.
In his hands he gently bears us,
rescues us from all our foes.
Alleluia! Alleluia!
Widely as his mercy flows.
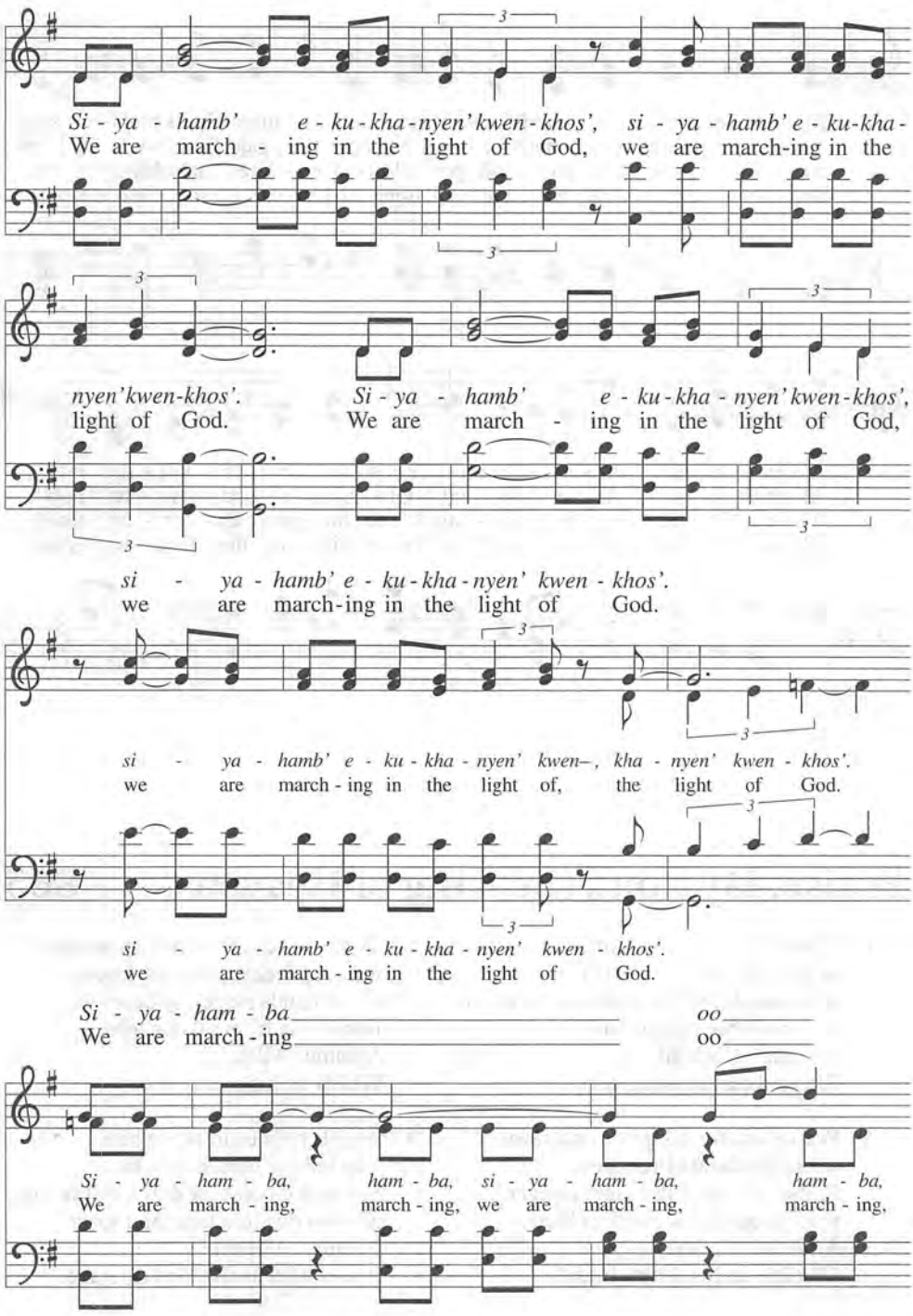
4 Angels help us to adore him,
who behold him face to face.
Sun and moon bow down before him;
all who dwell in time and space.
Alleluia! Alleluia!
Praise with us the God of grace.

Text: Henry F. Lyte, 1793–1847

PRAISE, MY SOUL
87 87 87
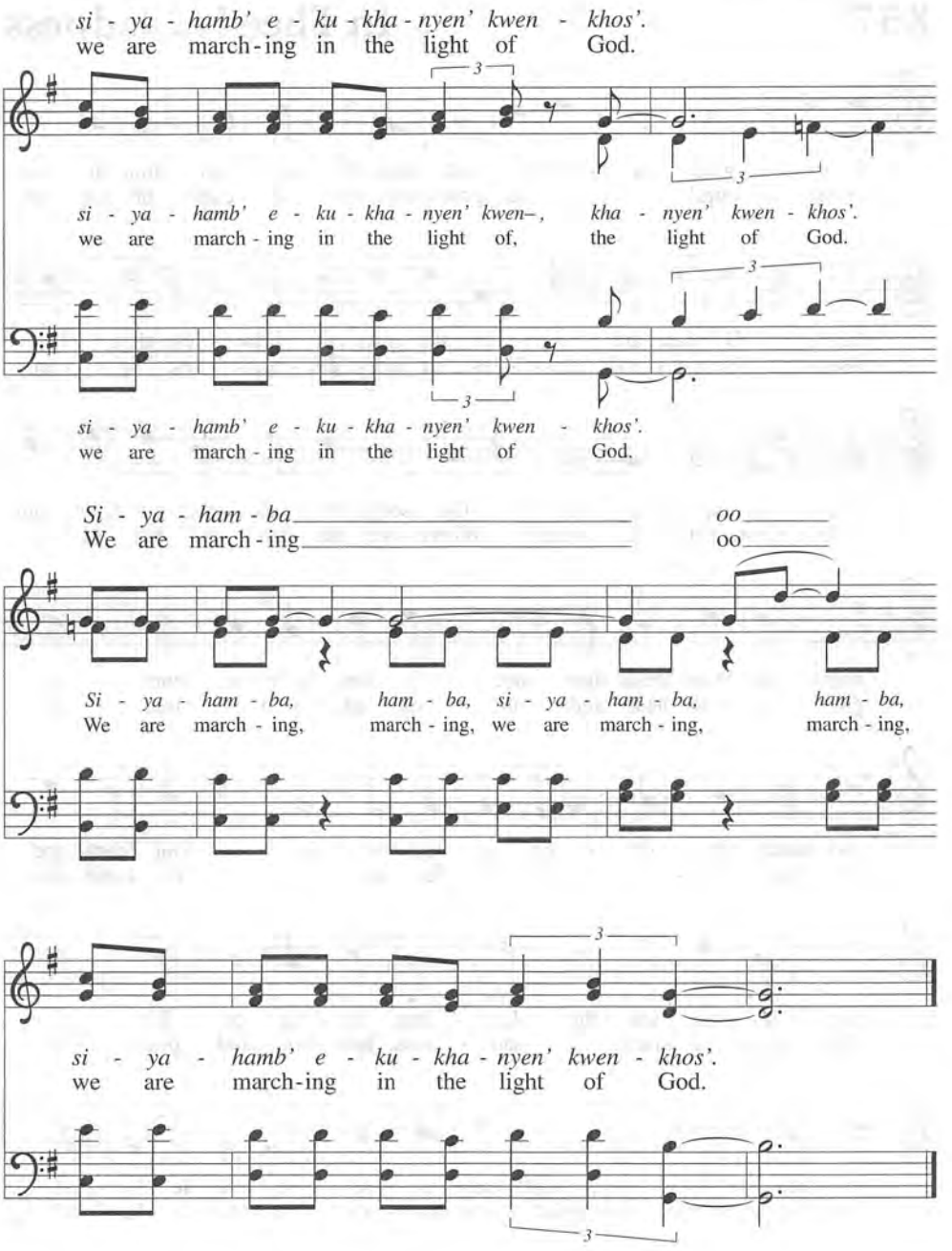
866 We Are Marching in the Light

Siyahamba
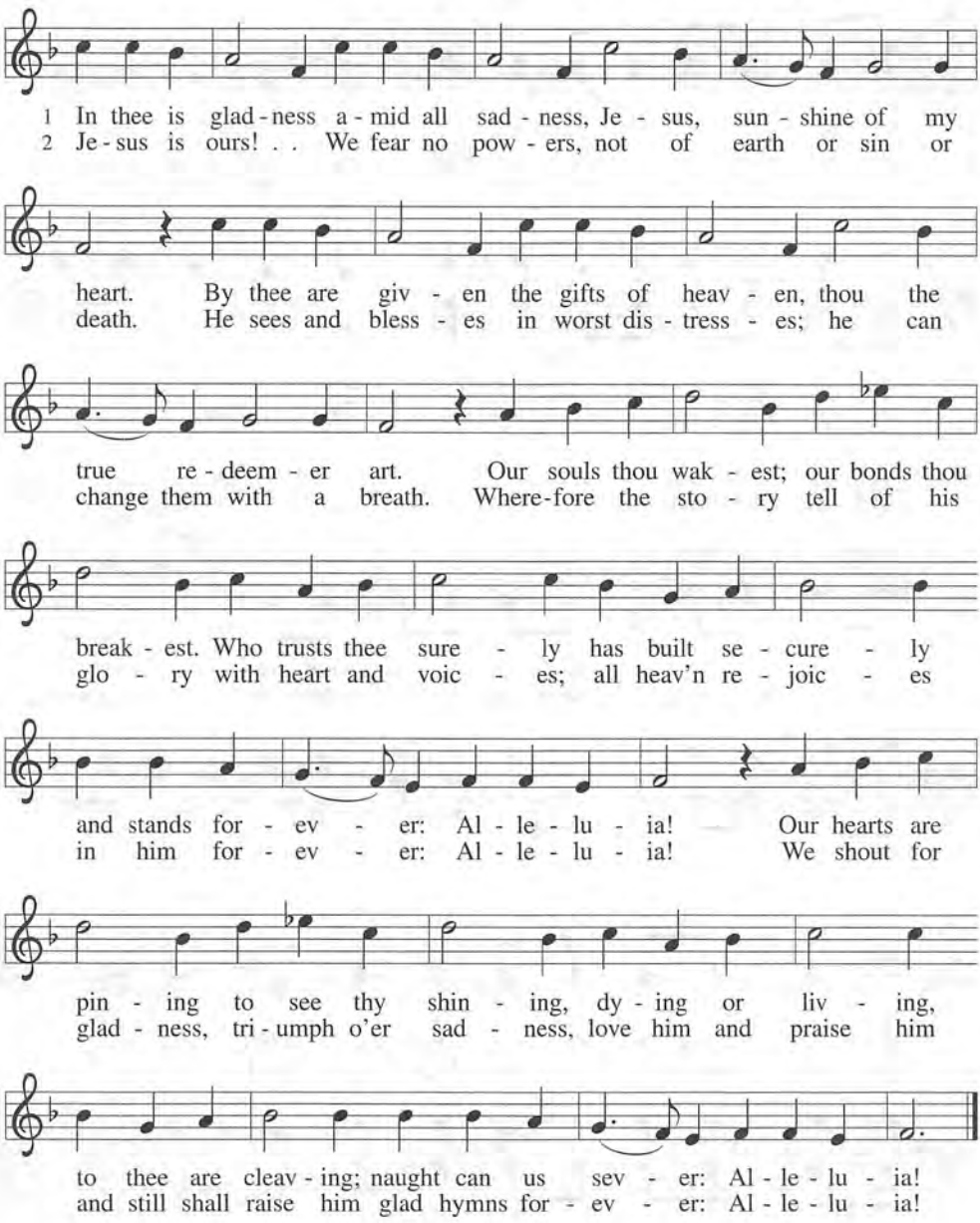


Text: South African traditional; tr. *Freedom Is Coming*, 1984
Music: South African traditional; arr. *Freedom Is Coming*
Tr. and arr. © 1984 Utryck, admin. Walton Music Corp.

SIYAHAMBA
Irregular



Additional stanzas ad lib.:
We are dancing …
We are praying …
We are singing …

867 In Thee Is Gladness
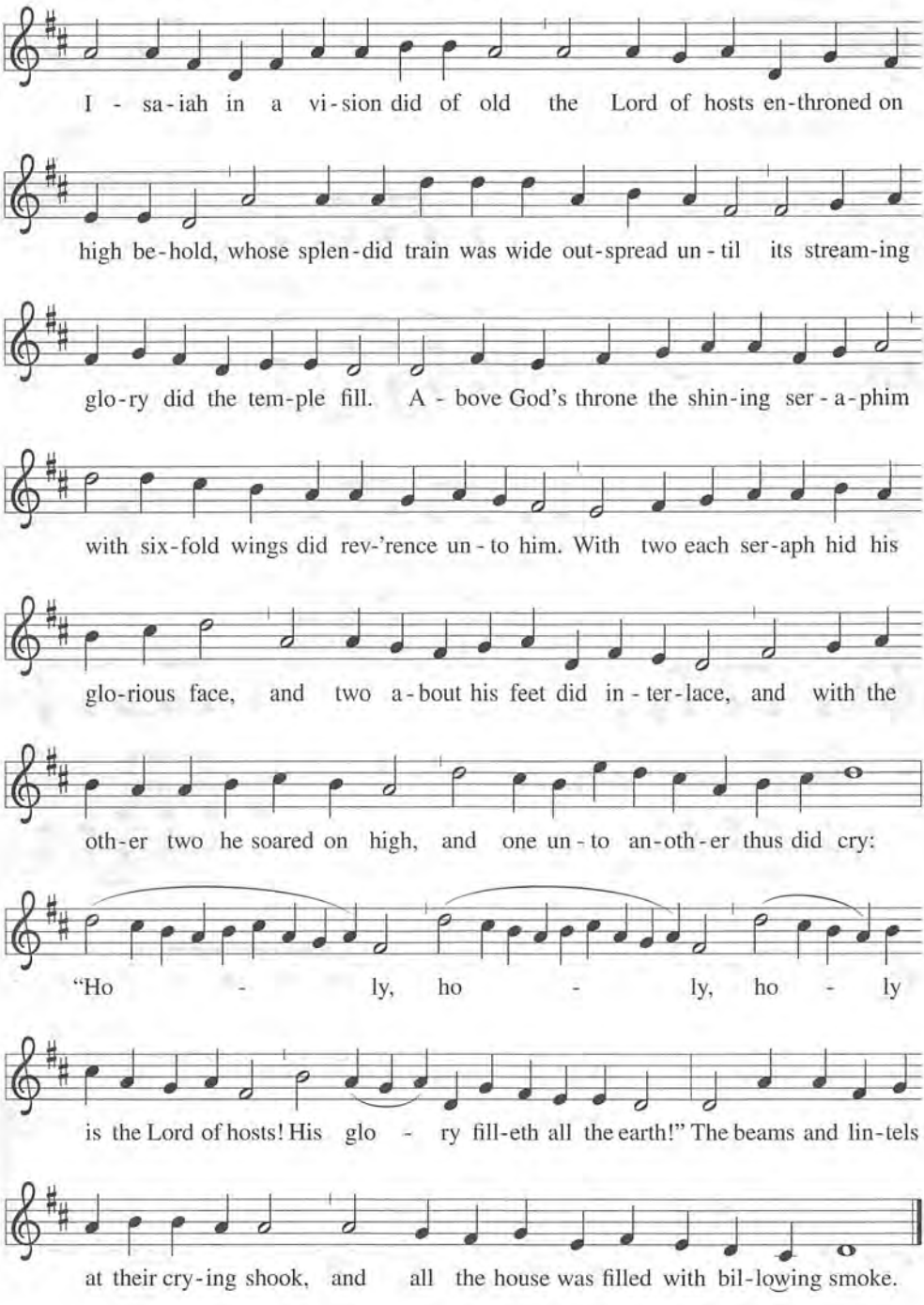


Text: Johann Lindemann, 1549–1631; tr. Catherine Winkworth, 1827–1878, alt.
Music: Giovanni Giacomo Gastoldi, 1556–1622

IN DIR IST FREUDE
PM

Isaiah in a Vision Did of Old
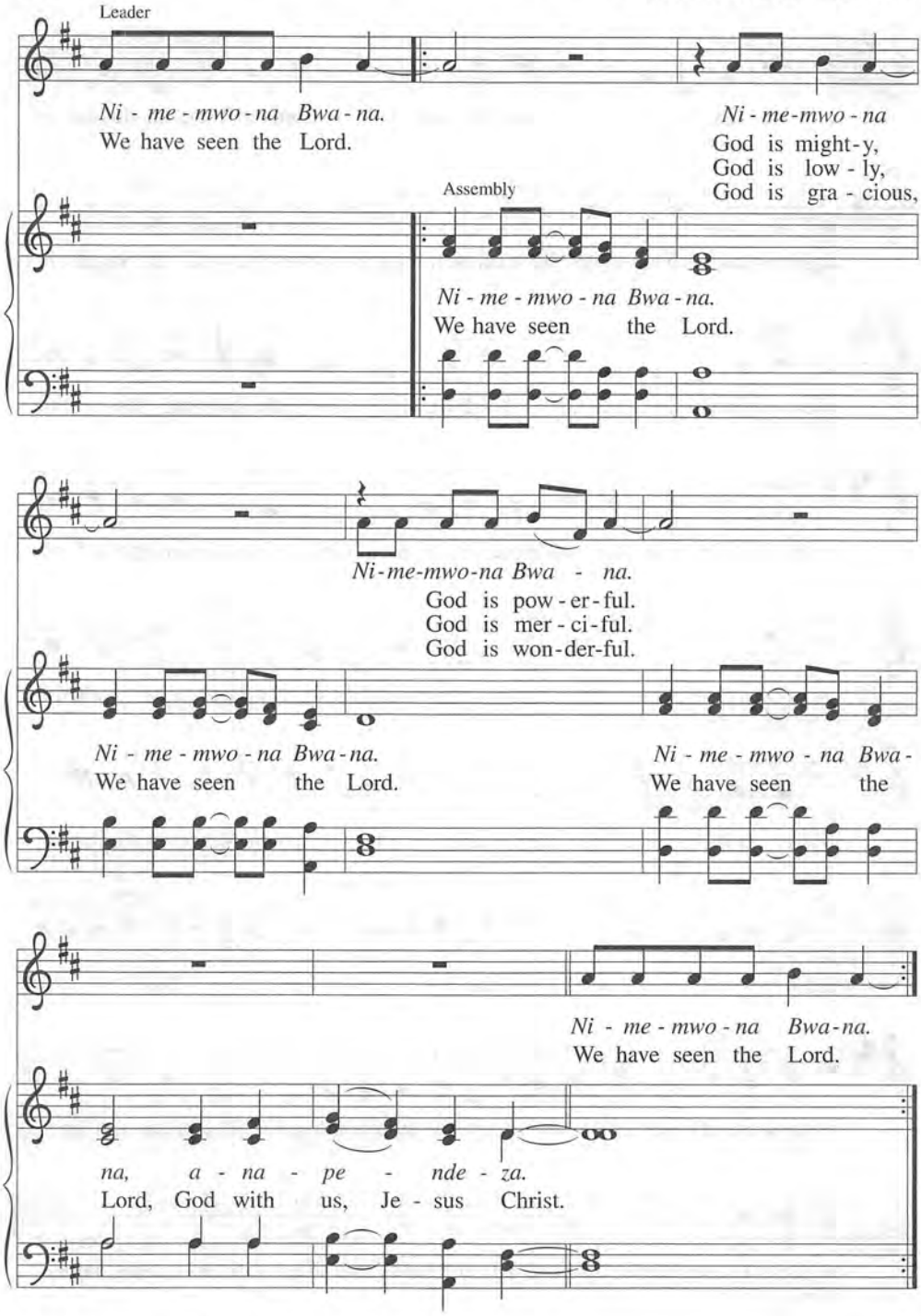
868



Text: Martin Luther, 1483–1546; tr. Martin H. Franzmann, 1907–1976
Music: Martin Luther
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

JESAIA, DEM PROPHETEN
PM

869 We Have Seen the Lord
Nimemwona Bwana
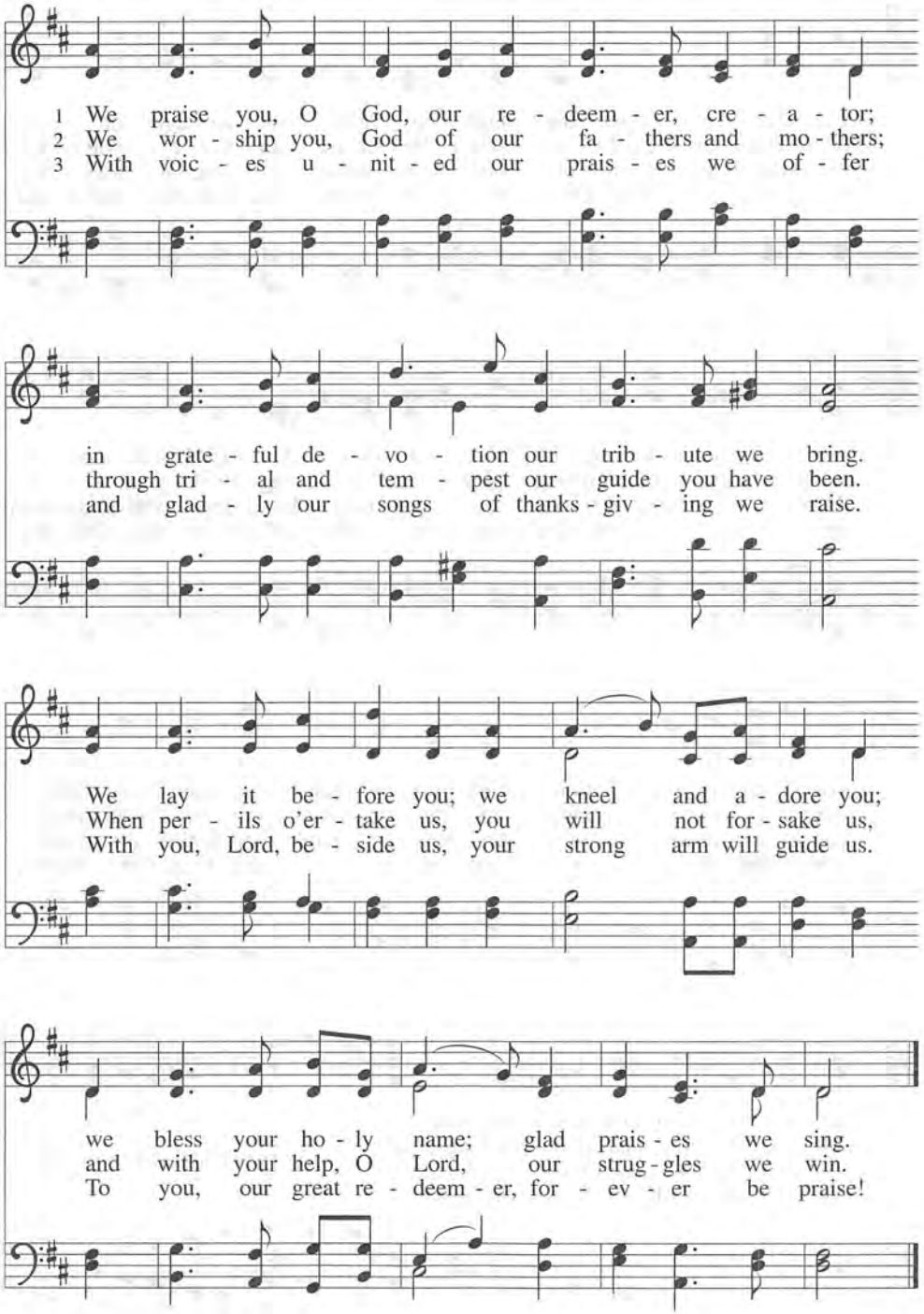


Text: Tanzanian traditional; tr. Jeff Sartain, b. 1962
Music: Tanzanian tune; arr. Mark Sedio, b. 1954
Tr. and arr. © 2003 Concordia Publishing House

NIMEMWONA BWANA
Irregular

We Praise You, O God
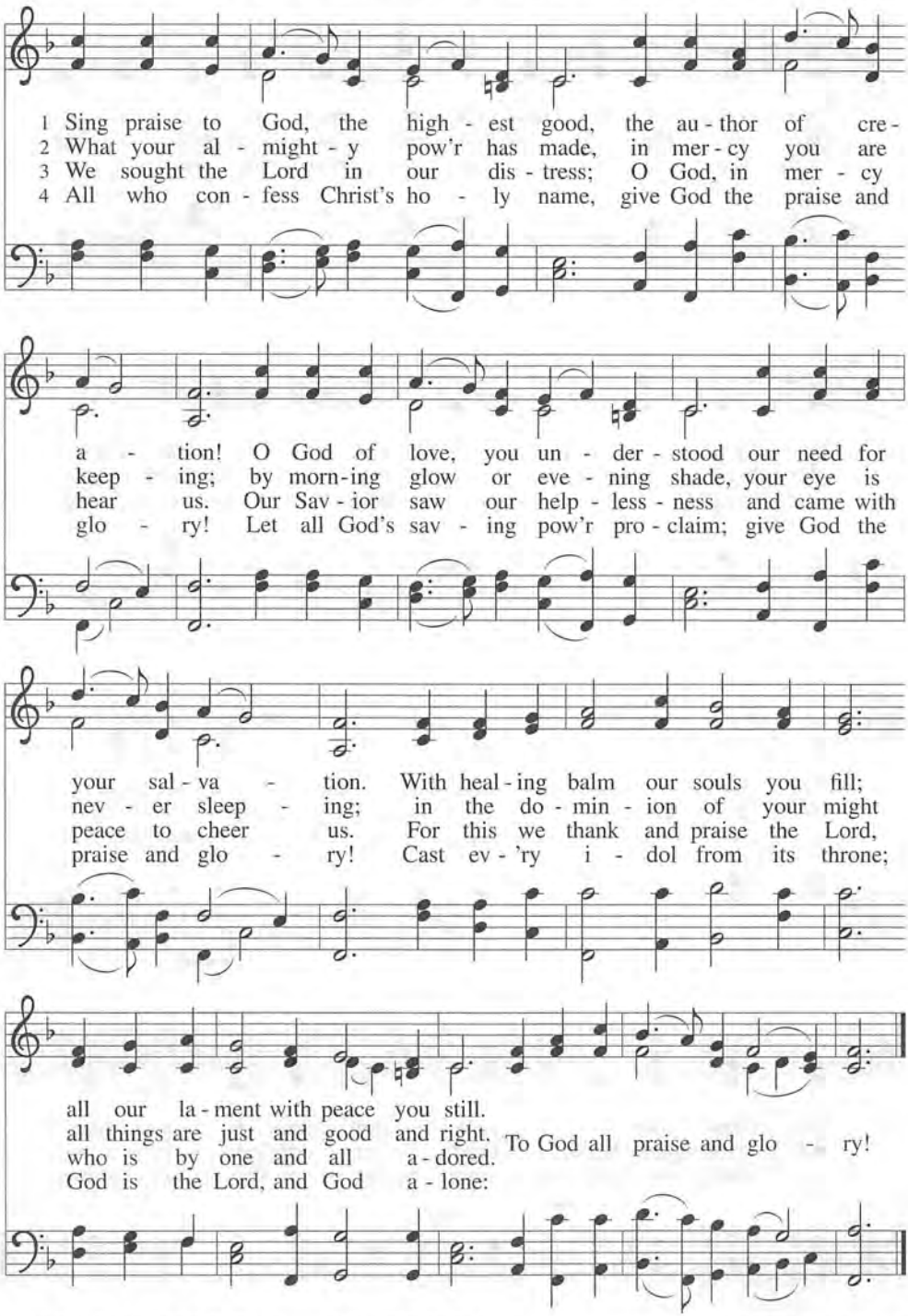
870



Text: Julia C. Cory, 1882–1963
Music: A. Valerius, *Nederlandtsch Gedenckclanck*, 1626

KREMSER
12 11 12 11

871 Sing Praise to God, the Highest Good
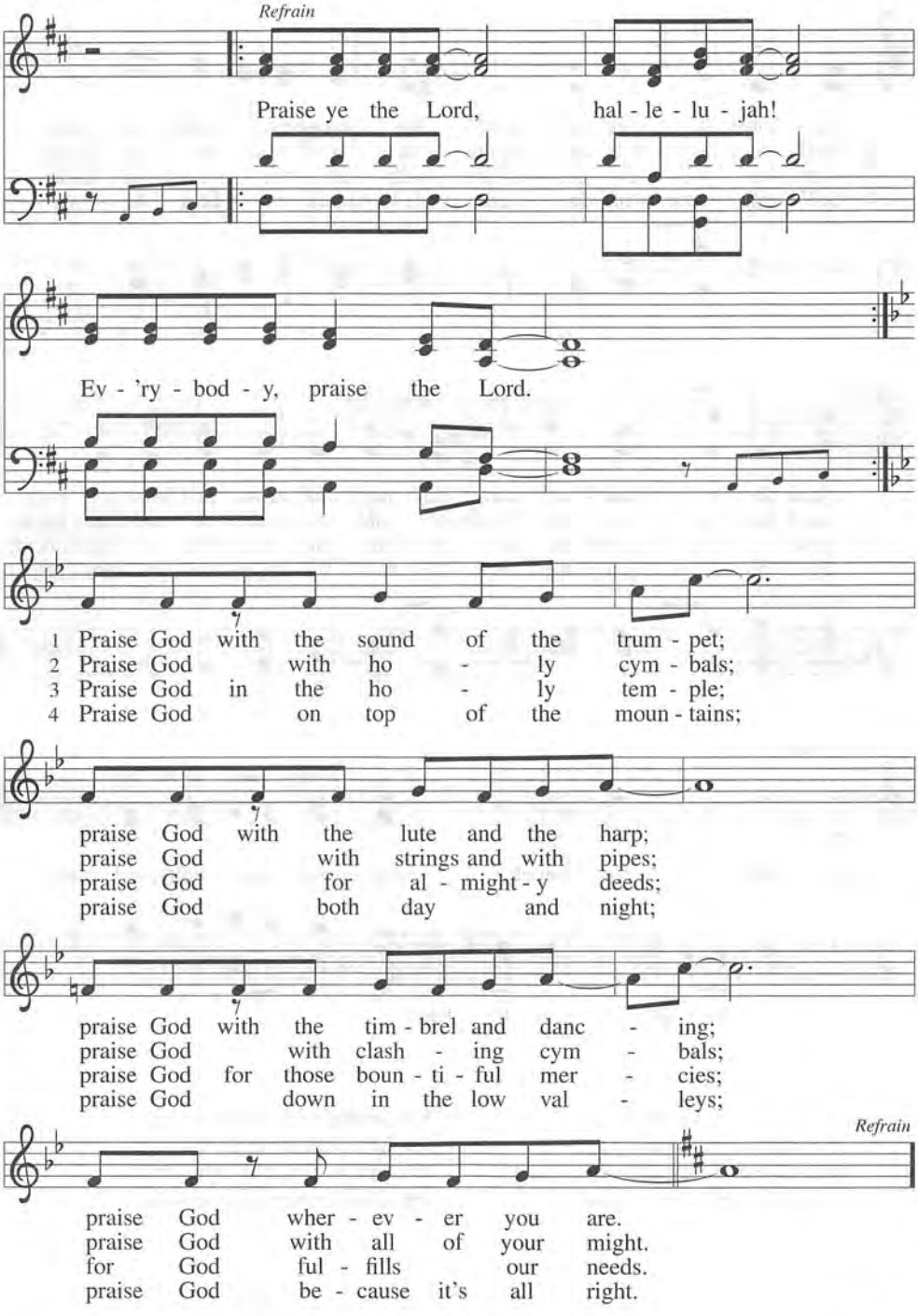


Text: Johann J. Schütz, 1640–1690; tr. Frances E. Cox, 1812–1897, adapt.
Music: Melchior Vulpius, 1570–1615

LOBT GOTT DEN HERREN, IHR
8 7 8 7 8 8 7

Praise Ye the Lord
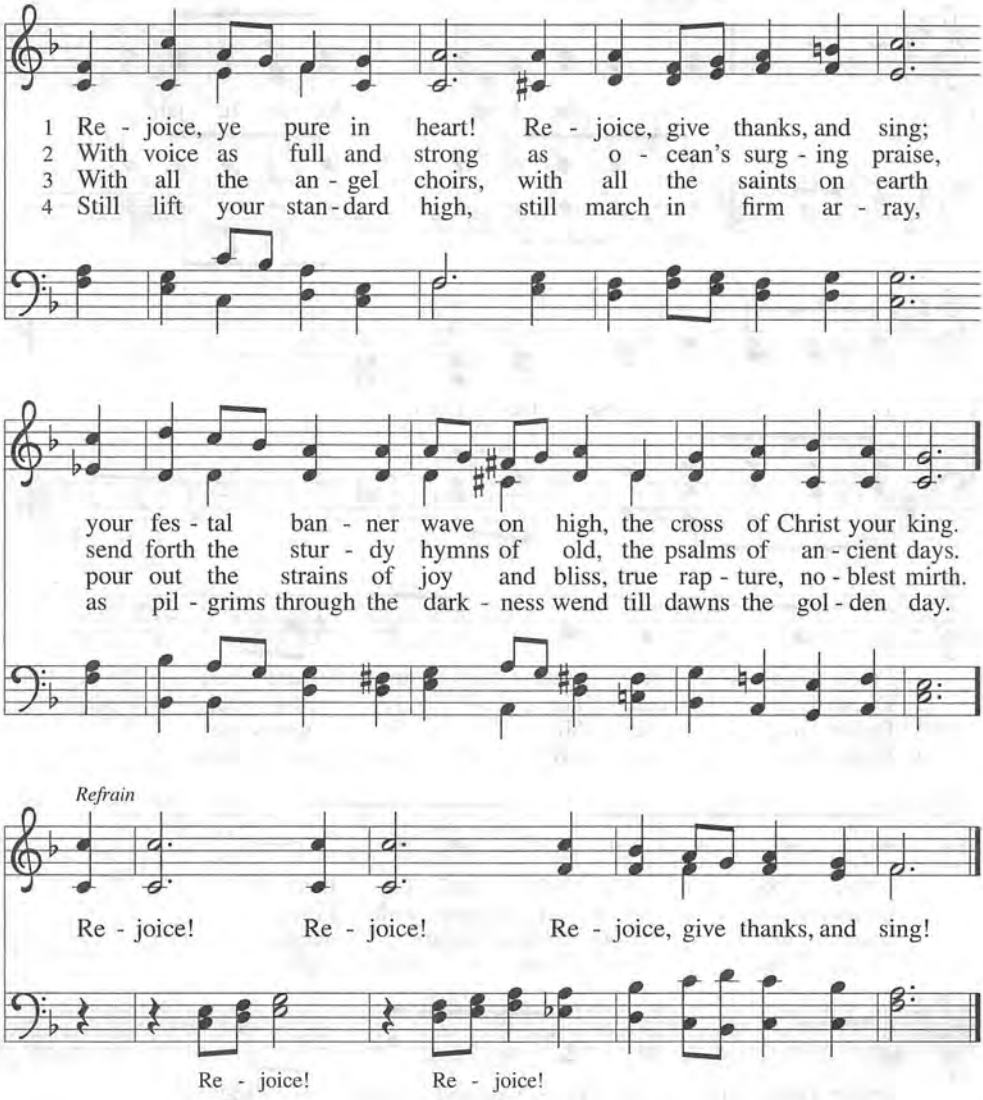
872



Text: J. Jefferson Cleveland, 1937–1986, based on Psalm 150
Music: J. Jefferson Cleveland
Text and music © J. Jefferson Cleveland

CLEVELAND
Irregular

873 Rejoice, Ye Pure in Heart!



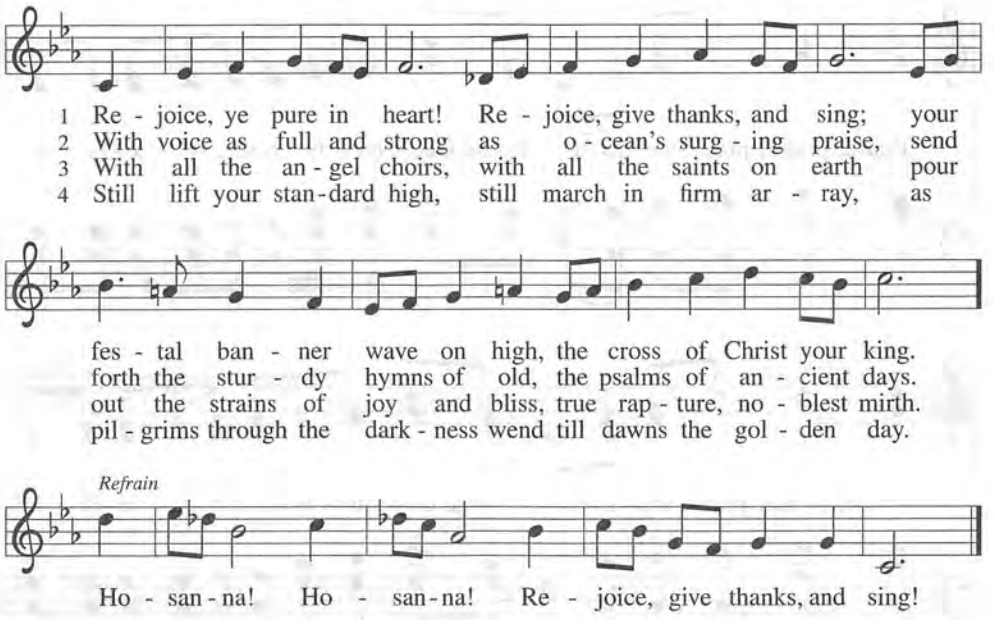
5 At last the march shall end;
the wearied ones shall rest;
the pilgrims find their home at last,
Jerusalem the blest. *Refrain*

6 Praise God who reigns on high,
the Lord whom we adore:
the Father, Son, and Spirit blest,
one God forevermore. *Refrain*

Text: Edward H. Plumptre, 1821–1891, alt.
Music: Arthur H. Messiter, 1834–1916

MARION
SM and refrain

Rejoice, Ye Pure in Heart! 874
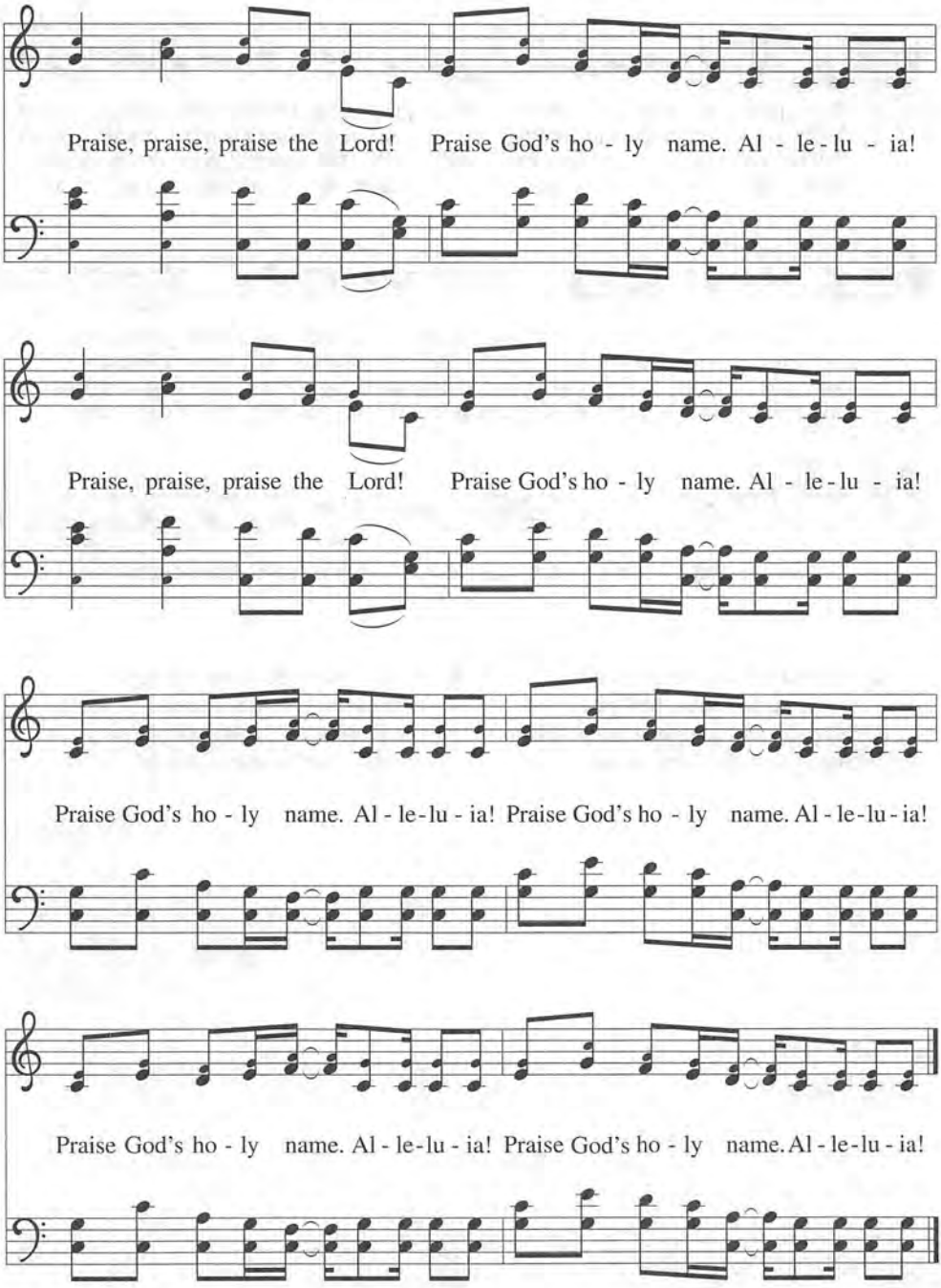


5 At last the march shall end;
the wearied ones shall rest;
the pilgrims find their home at last,
Jerusalem the blest. *Refrain*

6 Praise God who reigns on high,
the Lord whom we adore:
the Father, Son, and Spirit blest,
one God forevermore. *Refrain*

Text: Edward H. Plumptre, 1821–1891, alt.
Music: Richard W. Dirksen, 1921–2003
Music © 1974 (renewed) Harold Flammer Music, a division of Shawnee Press, Inc.

VINEYARD HAVEN
SM and refrain
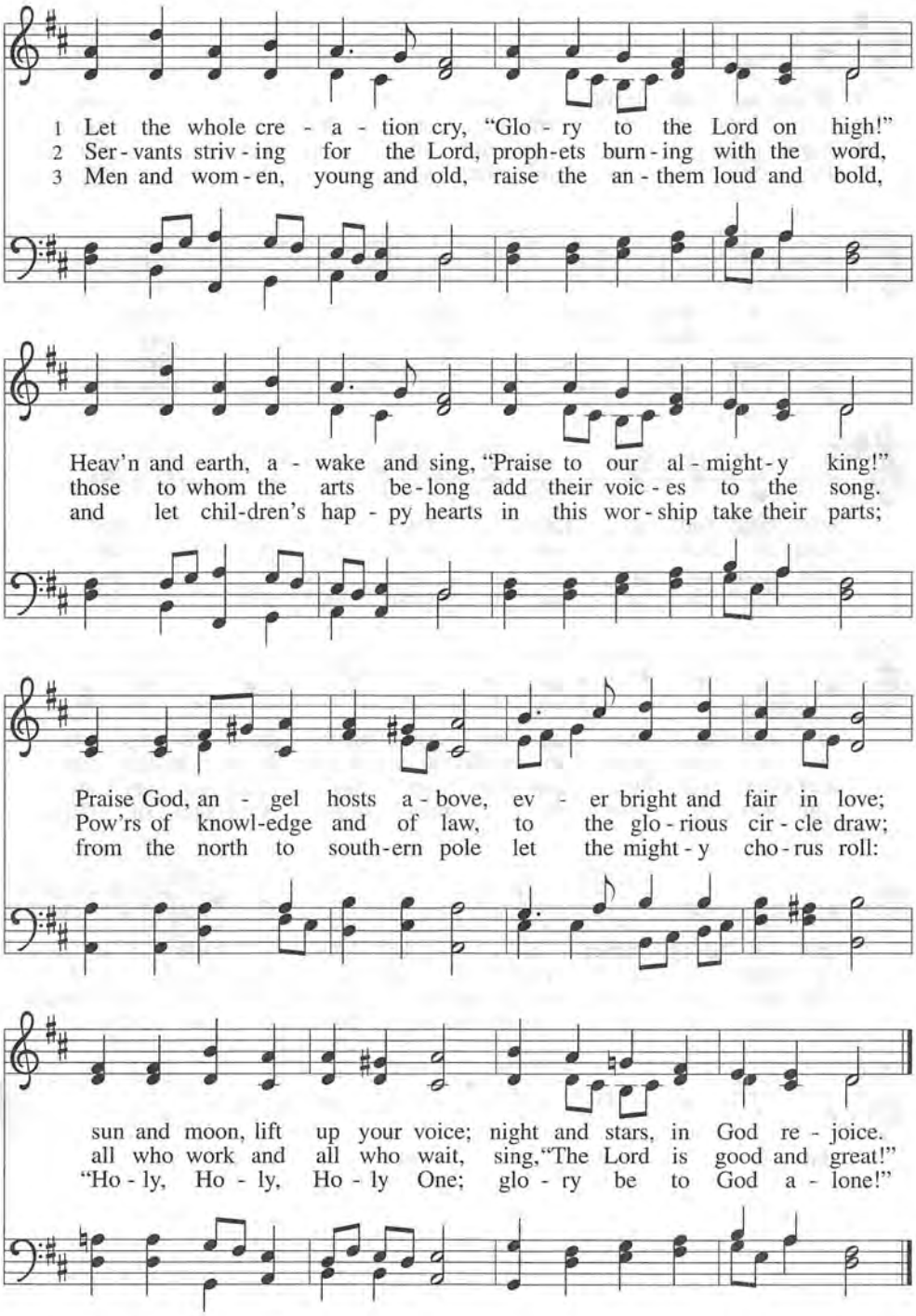
875 Praise, Praise, Praise the Lord!



Text: Cameroon traditional, collected by Elaine Hanson
Music: Cameroon processional; arr. Ralph M. Johnson
Text and music © 1994 earthsongs

CAMEROON PRAISE
59599999
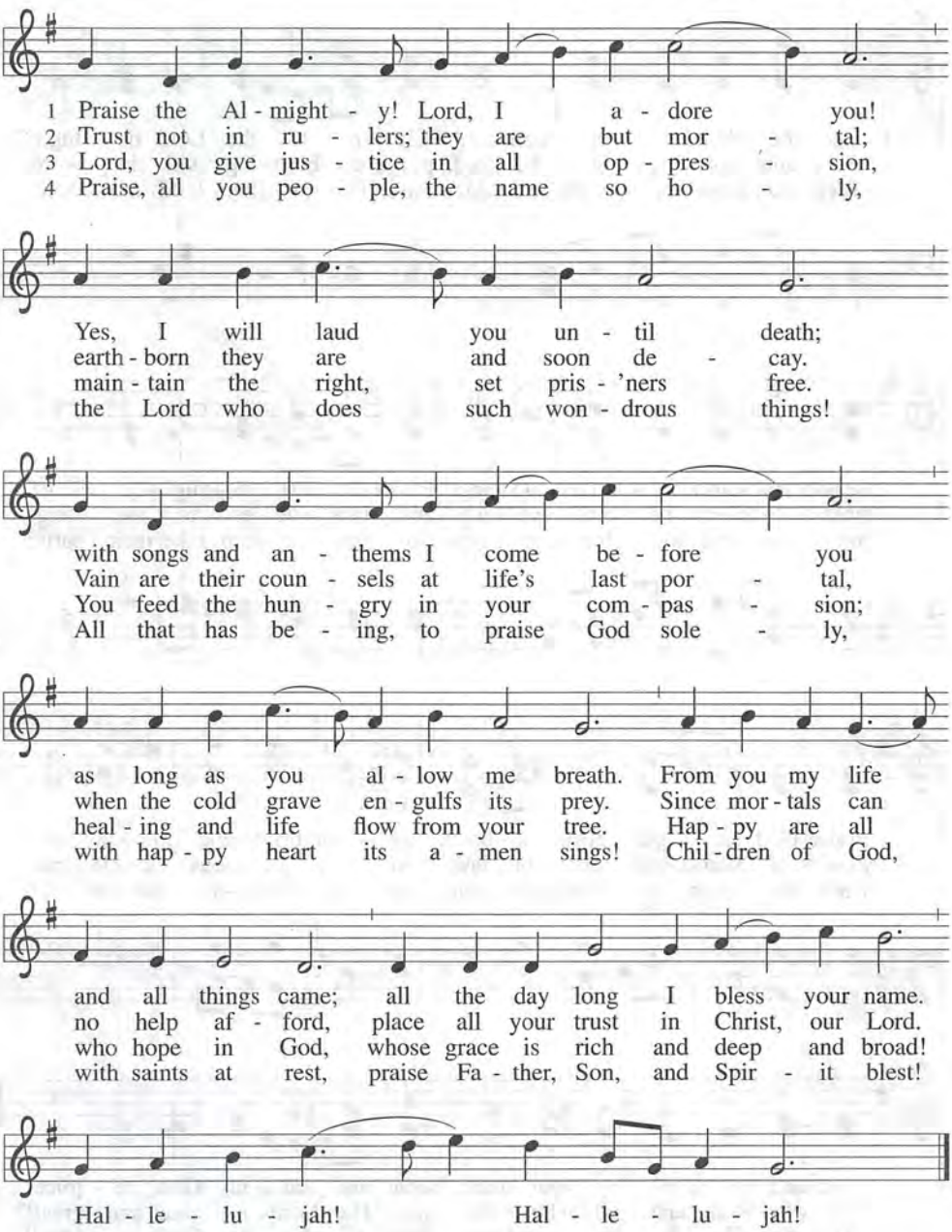
Let the Whole Creation Cry 876



Text: Stopford A. Brooke, 1832–1916, alt.
Music: Jakob Hintze, 1622–1702; arr. Johann Sebastian Bach, 1685–1750, adapt.

SALZBURG
7777D

877 Praise the Almighty!
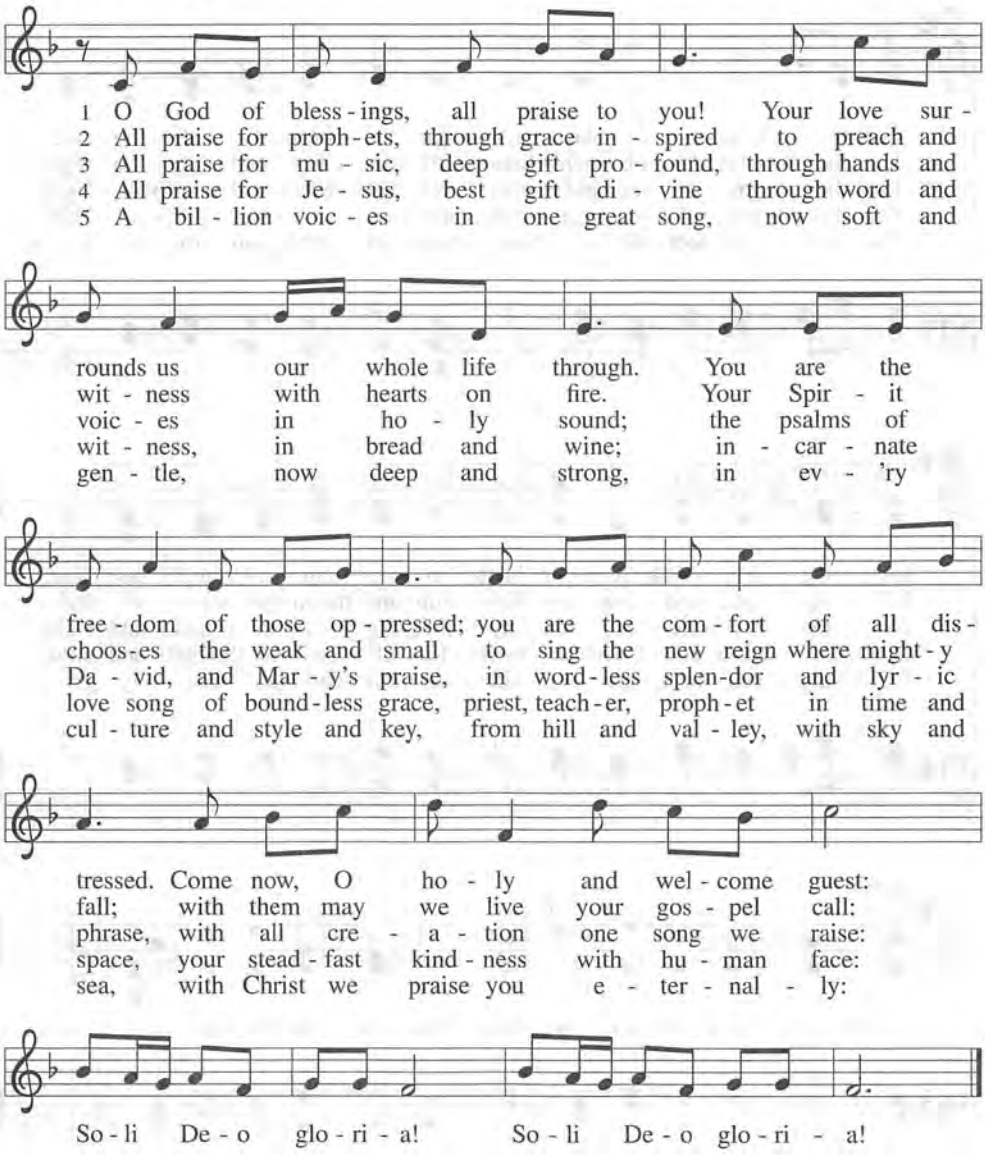


Text: Johann D. Herrnschmidt, 1675–1723; tr. hymnal version
Music: *Neuvermehrtes Christlich Seelenharpf*, Ansbach, 1665
Text © 2006 Augsburg Fortress

LOBE DEN HERREN, O MEINE SEELE
10 10 10 8 8 8

Soli Deo Gloria
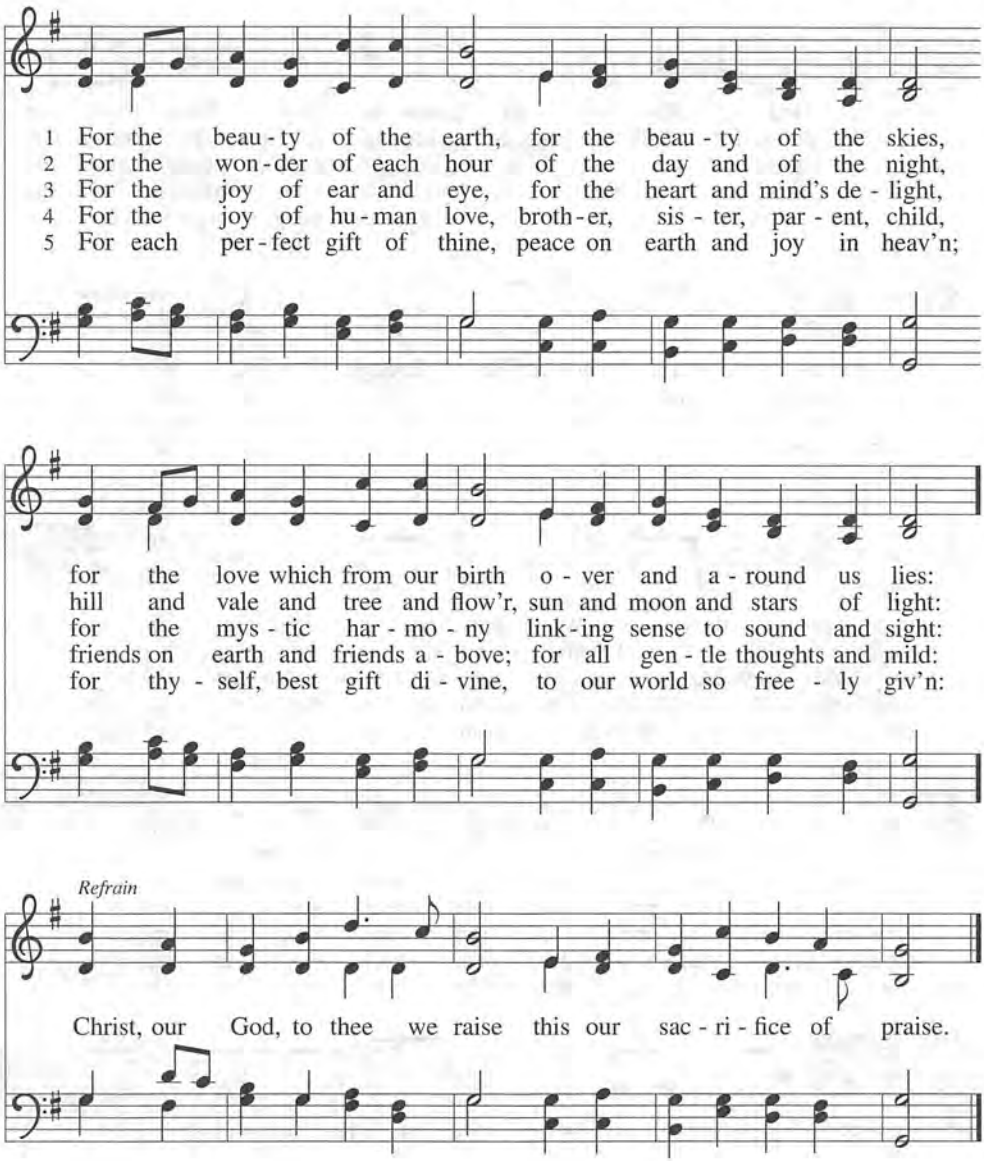
878



Text: Marty Haugen, b. 1950
Music: Marty Haugen
Text and music © 1999 GIA Publications, Inc.

SOLI DEO GLORIA
9999977
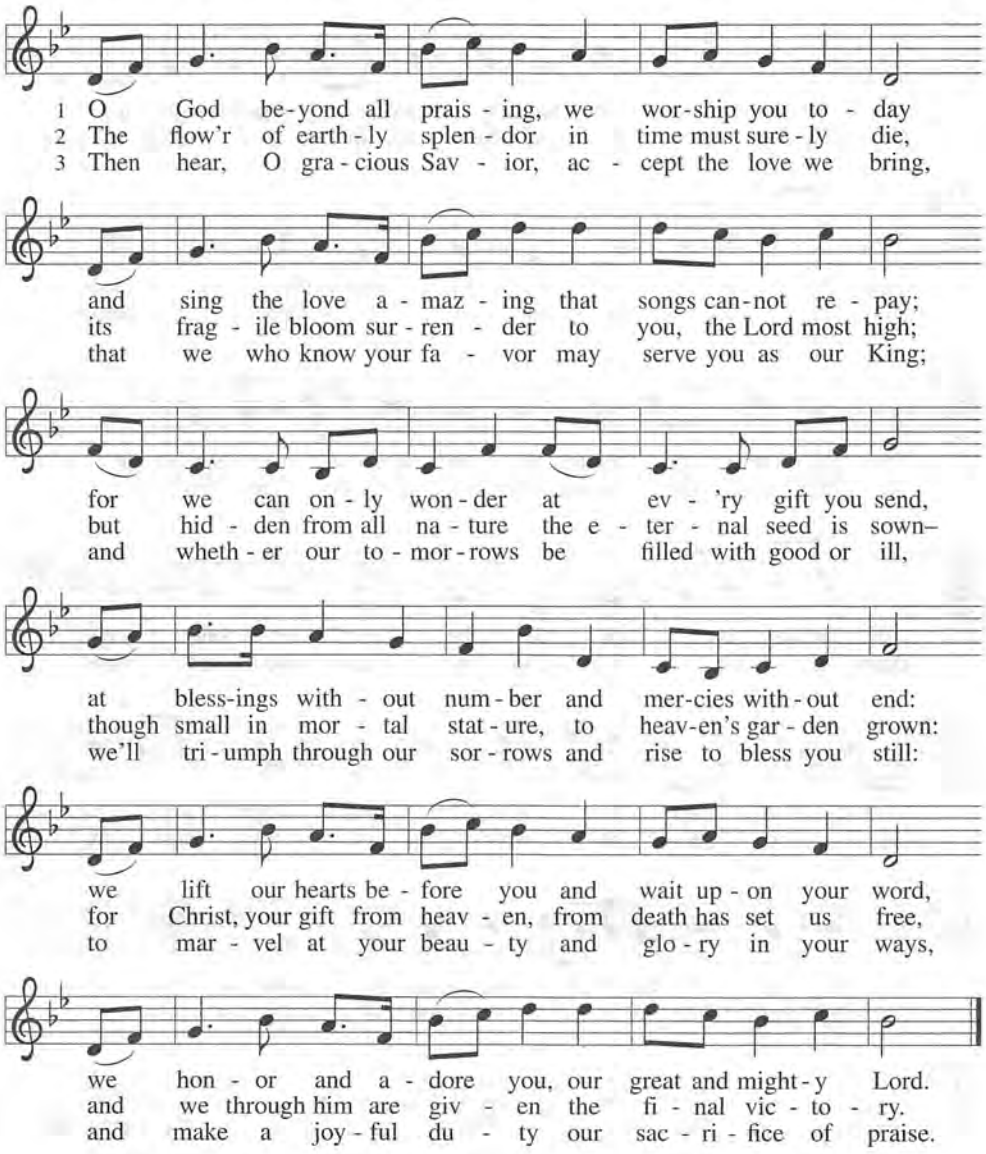
879 For the Beauty of the Earth



Text: Folliott S. Pierpoint, 1835–1917, alt.
Music: Conrad Kocher, 1786–1872

DIX
7 7 7 7 7 7
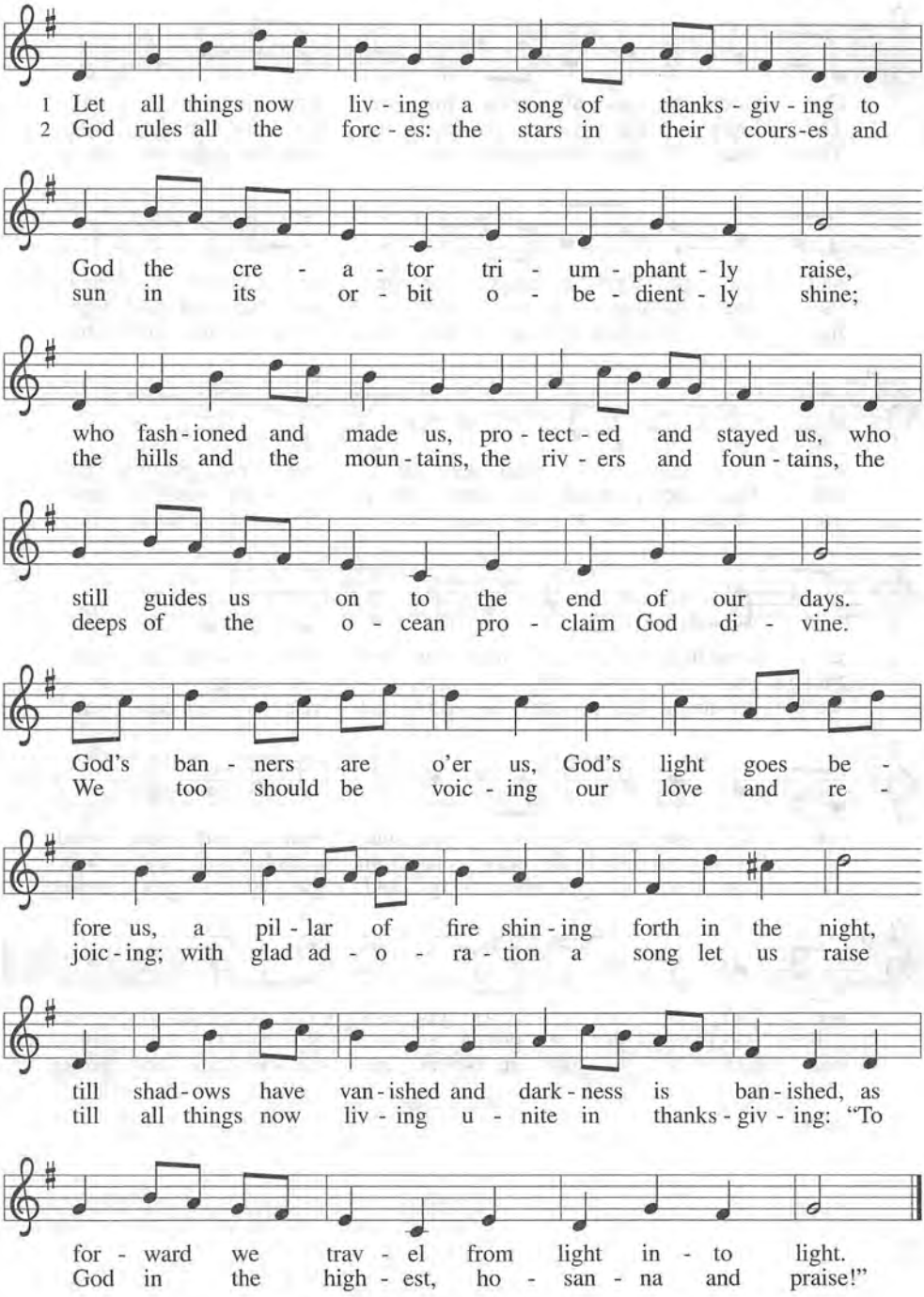
O God beyond All Praising 880



Text: Michael Perry, 1942–1996
Music: Gustav Holst, 1874–1934
Text © 1982, 1987 Jubilate Hymns, admin. Hope Publishing Company

THAXTED
13 13 13 13 13 13
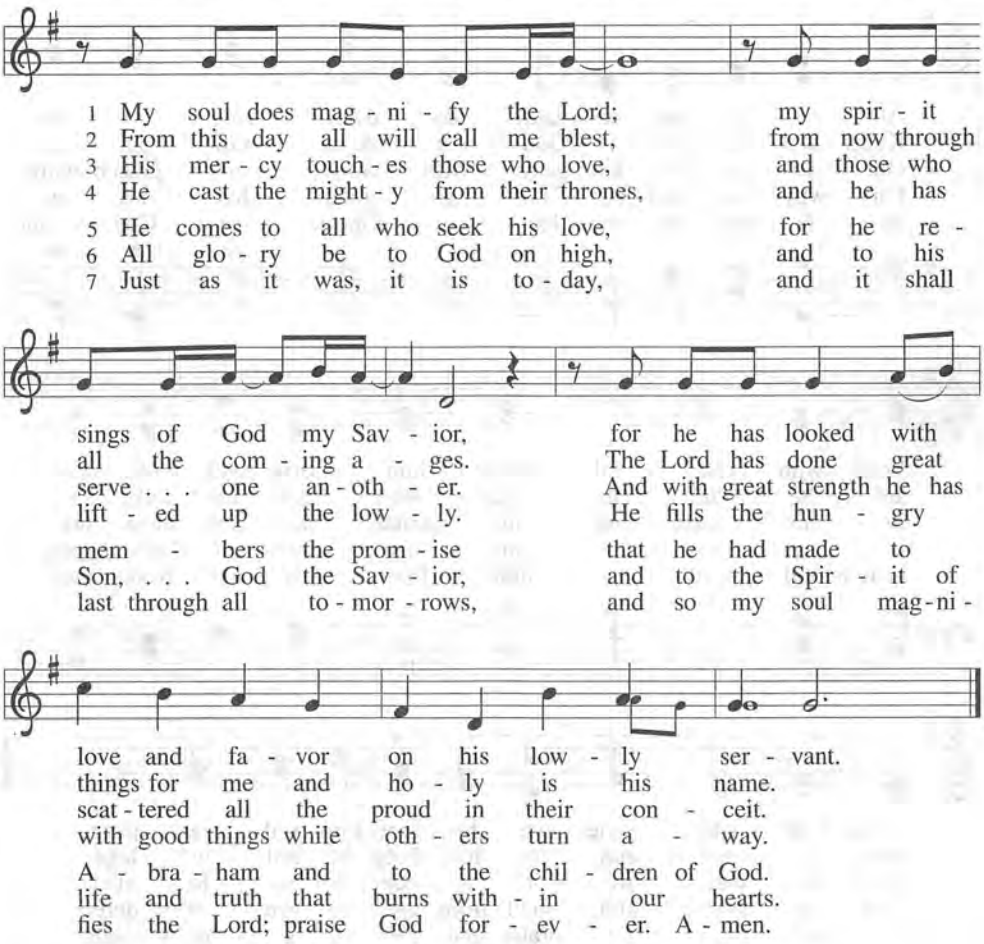
881 Let All Things Now Living



Text: Katherine K. Davis, 1892–1980, alt.
Music: Welsh folk tune
Text © 1939, 1966 E. C. Schirmer Music Company

THE ASH GROVE
6 6 11 6 6 11 D
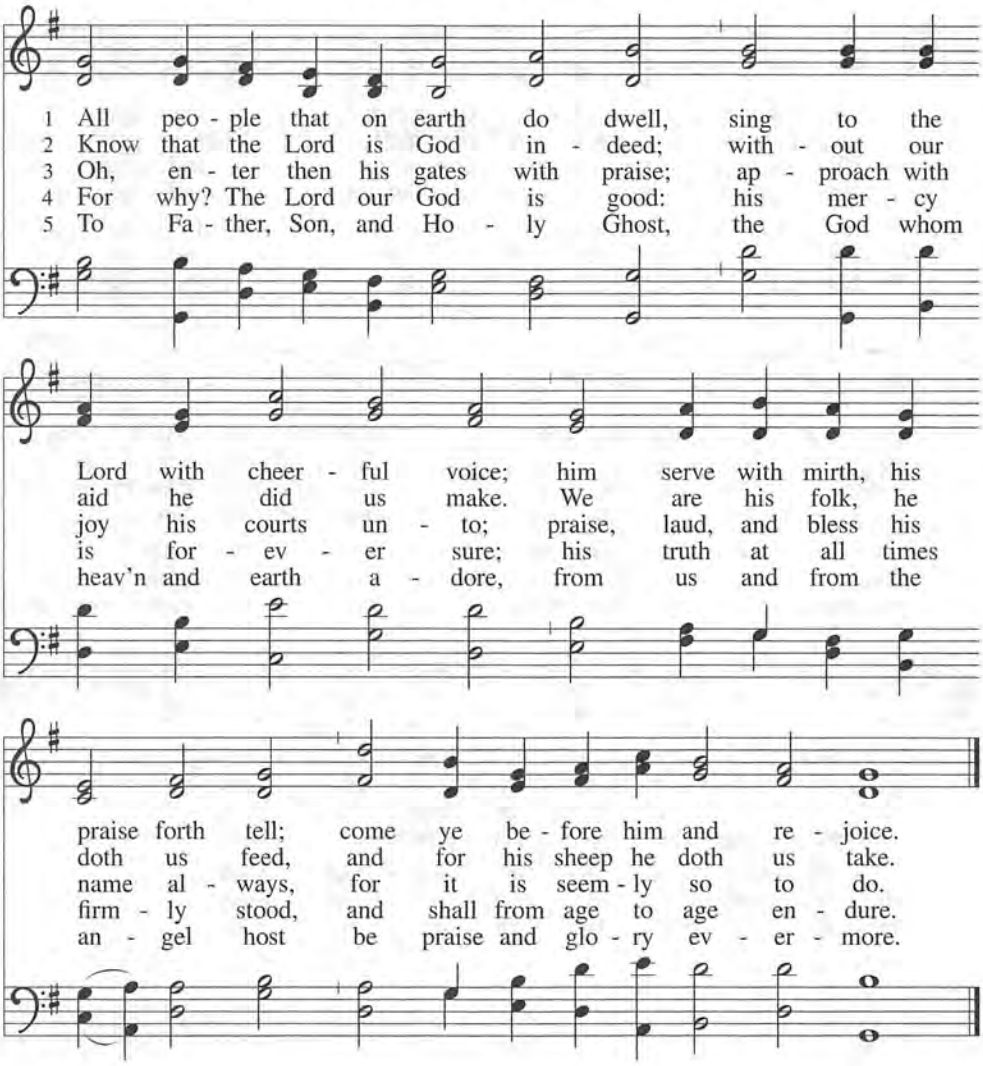
My Soul Does Magnify the Lord 882



Text: Grayson Warren Brown, b. 1948, based on the Magnificat
Music: Grayson Warren Brown
Text and music © 1992 Grayson Warren Brown, admin. OCP Publications

GOSPEL MAGNIFICAT
Irregular

883 All People That on Earth Do Dwell



Text: William Kethe, d. c. 1594
Music: Louis Bourgeois, 1510–1561

OLD HUNDREDTH
LM

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
praise him, all creatures here below;
praise him above, ye heav'nly host;
praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDREDTH
LM

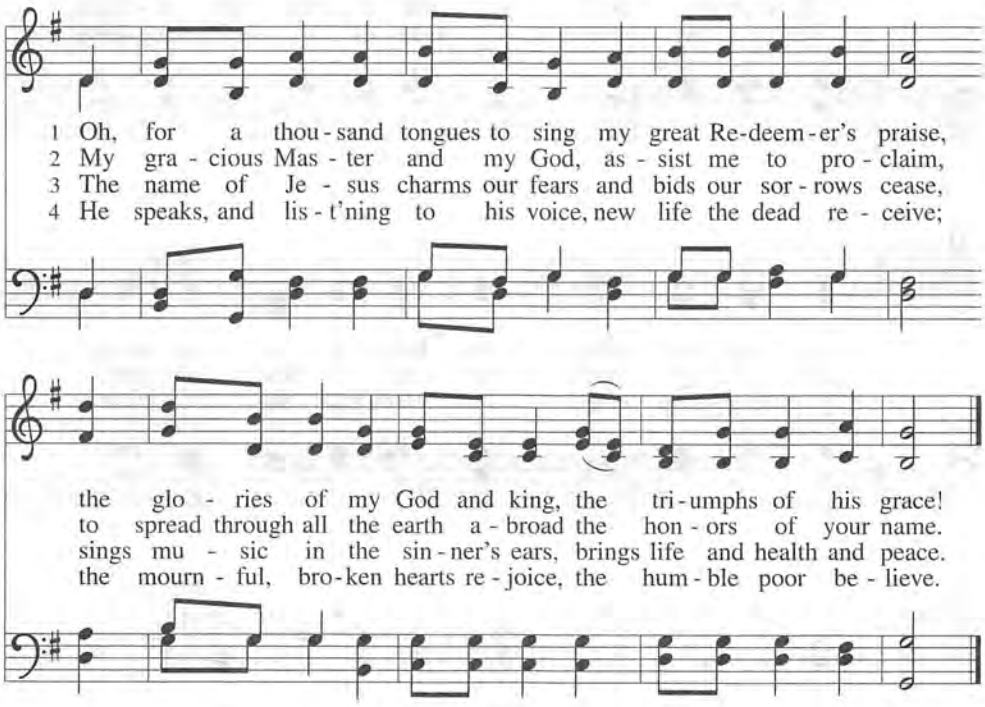
Praise God, from Whom All Blessings Flow 885

Alternate text
Praise God, from whom all blessings flow;
praise God, all creatures here below;
praise God above, ye heav'nly host;
praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711, alt.

OLD HUNDREDTH
LM

Oh, for a Thousand Tongues to Sing 886



5 Look unto him, your Savior own,
O fallen human race!
Look and be saved through faith alone,
be justified by grace!

6 To God all glory, praise, and love
be now and ever giv'n
by saints below and saints above,
the church in earth and heav'n.

Text: Charles Wesley, 1707–1788, alt.
Music: Carl G. Gläser, 1784–1829; arr. Lowell Mason, 1792–1872

AZMON
CM